

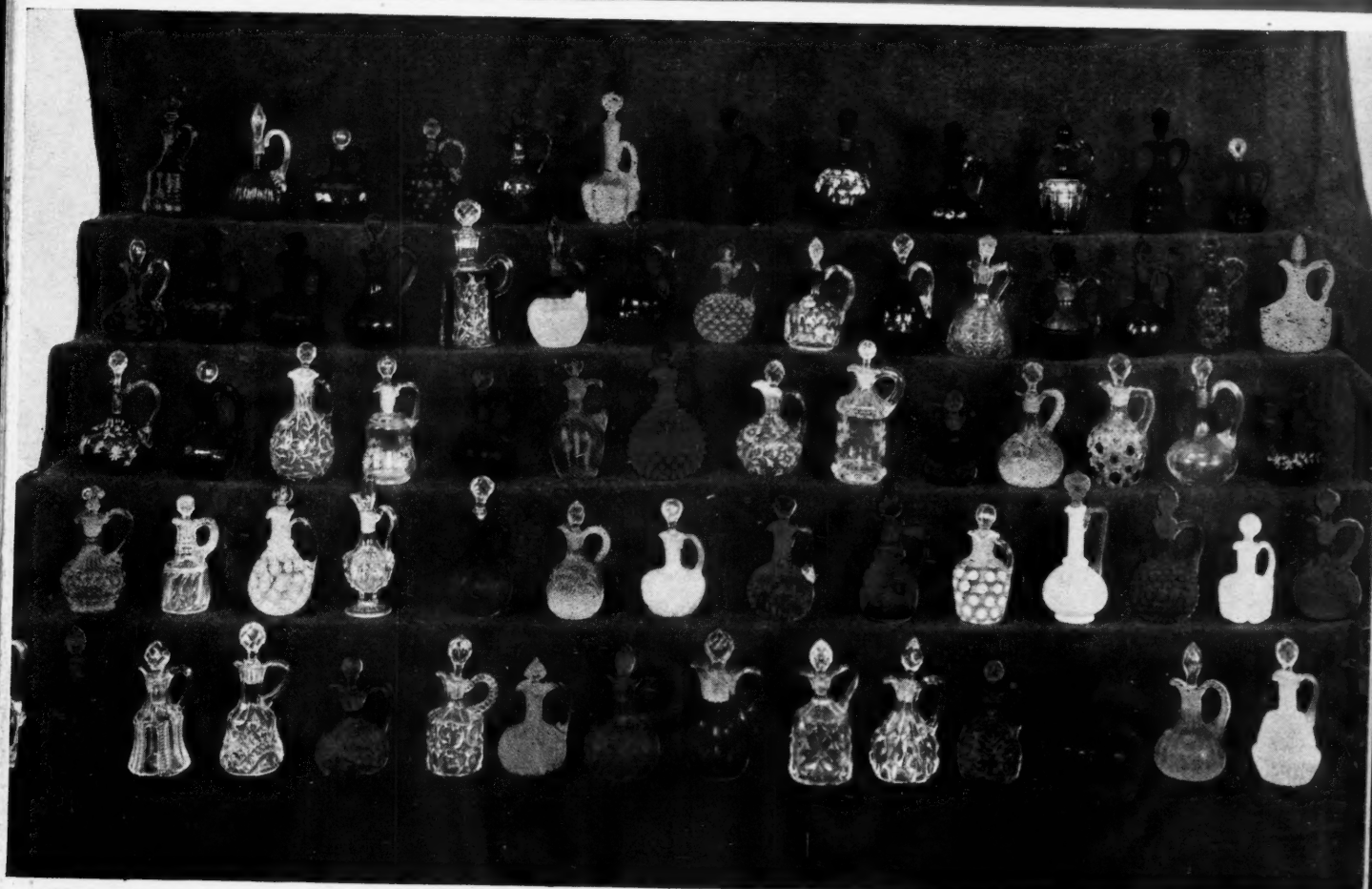
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# HOBBIES

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—The MAGAZINE FOR COLLECTORS—



#### OLD CRUETS

From the collection of Mrs. E. S. Root  
(See Glass and China Department)

MAY, 1942

## ARROWHEADS, BIRD POINTS, SPEARS, FLINT RELICS, ETC.

Select triangle-shaped flint war spear-head, ancient	.50	Large high color striped Cuban land snail shell, a beauty, each for only	.25	Large old western branding irons, relics, each	1.50
Large rattle snake rattles, each	.25	Cherokee tribe pipe bowl with stem, from N. C. Reservation	.50	Large fossil joint bone of prehistoric animal, from bad lands of S. Dakota, extra large size, each	5.00
So called pepper box pistol, revolving barrels, cap and ball, each	7.50	Pretty Indian necklace of colored trade beads and abalone shell pendants	1.00	Mounted mule deer head, very good shape, ea.	10.00
Rare human effigy mound pottery vessel, usually in shape of hunch back figure, very rare, fine, each \$25.00	35.00	5 different nice fossils, 15c. Fighting conch sea shell	.25	Mounted golden eagle, very good.	5.00
Large ancient pottery water bottles from mounds, each \$2.50, \$3.50	5.00	Chinese alphabet shell, 15c. Fine large beauty abalone shell	.50	Mounted large hawk, fine	4.00
Large ancient water bottles from mounds, each \$2.00	3.00	Rare, pretty ear shell, 15c. 25c. Olive or Panama shell, 10c. rare bleeding tooth shell, 15c. Cuban land snail, large	.25	Arapaho ceremonial dance shield, decorated with eagle feathers, a nice one	4.00
Large pottery bowls or cook vessels, each \$2.50 \$3.50	5.00	Collection approx. 600 fine sea shells from oceans of the world, all fine selected shells worth up to several dollars each, the whole lot	100.00	Mounted buffalo horns, good, pr.	3.00
Small food bowls of pottery, each \$1.50, \$2.00	2.50	20 pretty stones for fish bowl or rock garden, agate, crystal, chalcedony, etc., all	.25	Long bone hair pine or needles, fine, perfect, hard, from cave shelters in Arkansas, extra long, each \$3.00, \$4.00	5.00
Miniature pottery vessels from children's burials, each \$1.00	1.50	Indian seed beads for bead work, many colors, scarce now, a real buy for bead workers, mixed, per lb.	1.00	As above, bone hair pins, long fine, ea.	3.00
Fine tiny ancient obsidian bird arrowhead, Oregon, 25c each or 5 for	1.00	3 different ancient flint chisels, all good	.50	Queer flint effigy of a turtle, probably a ceremonial, fine flaking, each \$1.00	1.50
Oregon Columbia river agate gem bird arrow-head, ea. 25c	.35	Defense stamps or unused U. S. stamps accepted on all orders.		Flint hide scraper, mounted in handle by Indian, fine	.25
Saw-edge gem agate bird point as above, each 35c	.50	Obsidian arrowhead, Temple of Sun site near Mexico City	.25	Photo Gen. Custer, California Joe, Custer in camp near Hays, Kans., Crazy White Bull who killed Custer, Sam Bass outlaw, Wild Bill Hickock, Will Rogers, Billy The Kid, Jesse James, Old Buffalo Hunter, Kit Carson's grave, Buffalo Bill, Annie Oakley, Calamity Jane, John Dillinger, Cole, Frank and Bob Younger, any the above photographs	.05
Rare Wyoming moss agate gem bird arrowhead, ea. 35c	.50	Gem material as agate, etc., small knives, 10c, 15c; scrapers, 5 for	.30	6 different Indian chiefs' photos	.25
12 good arrowheads, Punxsutawney, Pa.	.50	10 crude old stone age arrowheads	.20	Old newspaper before Civil War, fine	.25
Flint knife, Pennsylvania, 15c	.25	3 crude old stone age knives	.10	Old newspaper of Civil War times, fine	.25
Flint knife, New York, ea. 15c	.25	3 crude old stone age fish scalers	.10	Long, fine, slender copper drill or hair pin, average 8 to 10 inches, from an old collection, each	1.50
12 good arrowheads, Virginia	.50	3 different nice small pottery pitchers, Ark.	.30	Ancient arrowhead from cave shelter, bluff dwellers or Arkansas, each 10c.	.15
Pretty milky crystal arrowhead, perfect, fine	.25	5 different salt and pepper shakers, animals, fish, birds, etc., 10 pieces, 5 different sets, made in Ark., all for only	1.00	I want to trade fine Indian relics such as bird and war points, beautiful drills, fine pottery, ceremonial flint and stone, good arrowheads, etc., for any of the following or will buy if priced right to resell: Old powder horns, all sizes; flasks, bullet molds; beads of all kinds in quantities (I have bought and traded for over 1,200 lbs. beads in past year); want U. S. coins, lots of foreign coins and bills (no marks please); showy minerals; crystals; old pistols, modern pistols in fine shape; also shot guns and rifles; rifle and pistol cartridges; cap and ball rifles; whole collections or accumulations of Indian relics (I just lately bought 6 large collections); want accumulations broken or damaged arrowheads; flint knives; spears; blades; spades; hoes; axes; celts; stone ceremonial; (do not want mere fragments or chips and spalls of flint or rubbing stones or notched sinkers). I want heavy twine, all kinds, suitable for tying packages; Confed. bills; broken bank or state bills; many other things I can use in my store; write and tell what you have and what you want and if want to trade or sell. Describe so I can tell what you have in first letter. Satisfaction guaranteed in all trades or deals of any kind.	
Large Chinese copper coin, French coin, Columbian coin, Nederland Indies, Italy, England, Canada, Mexico, Finland, India, Br. W. Africa, Denmark, Germany, any of these coins, each	.05	Old amber glass bitters bottle, old timer	1.00	Ancient pottery signal vessel, about 1/2 gallon size, fine, small opening in top. Makes loud, deep tone when blown across, Caddo Indian grave	7.50
Rare mound builders effigy pipe bowl, animals, humans, etc., all fine and very scarce. I just purchased large collection rich in these pipes, each \$5.00, \$7.50	10.00	12 different pieces old glass worth at least \$12, all for only	5.50	Caddo Indian pottery seed jars, usually tall cylindrical shape with small opening in top; have a few nice ones mended where cracked, scarce, each \$5.00, \$7.50	10.00
Effigy pottery vessels from mounds and graves, Fish \$5.00, \$7.50 each. Animal effigy, each \$5.00, \$7.50	10.00	3 different old muskets and rifles, fine for display, etc., all	10.00	Fine, perfect flint fish hook, just obtained a few of these that are nice and perfect, some call them fishhook money, \$1.00 each; extra large or fine, each	1.50
Rare mound builders water jar, nicely engraved, each \$7.50 \$10.00, \$12.50	15.00	Fine old oxen yokes, getting mighty scarce, complete with bows, \$7.50, \$10.00, \$15.00 each. Same without bows, each \$3.00, \$4.00	5.00	2 large old pottery pitchers, about gallon size, from Arizona, nicely painted decorations, approx. 60 yrs. old, each	1.50
Rare mound builders large water jar, long neck, stands on 3 ball-shape legs	15.00	Old-time large spinning wheels, each	10.00	Large, fine stone head Sioux Indian war club, rawhide covered handle, beaded decoration, scarce, each	2.50
Mound builders large water jar, long neck, stands on 4 legs, is mended a little on neck, but a rare one	12.50	2 different pottery from Mexico, vase and basket	.25	Large Indian tom tom or war drum made from tree trunk, raw hide heads	5.00
Decorated mound-builder pottery bowls, kettle-shape, usually with loop handles, each \$2.50, \$3.50	5.00	Fine large apalized limb of tree, 25c, 35c each, smaller	.15	Ottawa Indian tom tom, raw hide heads, nicely decorated, with drum stick, each	1.50
Large Caddo tribe urn-shape vessel of pottery, about 1 gal. size, decorated, slight mends, very scarce, each	7.50	12 pieces ancient pottery from graves and mounds; bottles, bowls, etc.; I sold one man 200 pieces to resell; special price of only	12.00		
Good pottery is very much in demand and supply is very limited. If you wish some of these rare pieces for your collection, it would be best to buy now as prices are advancing along with everything else.		Fine sperm whale's tooth, brought in from the far oceans by old Mass. whalers, each	.50		
Defense stamps accepted on all orders same as cash. Also accept unused U. S. stamps except airmails, any amount up to \$100.00.		Fossil ivory walrus tooth, Alaska, fine, 50c; smaller walrus tooth, not fossilized, 15c; elk's tooth, \$1.00; large bear leopard's teeth, Africa	.25		
3 different pretty white quartz arrowheads	.25	Petrified wood arrowhead, scarce, each 15c	.25		
Grooved stone axe, good, Pennsylvania, each \$1.50	2.00	Large fine old Sioux Indian dolls, fine beaded on genuine buckskin, each only	2.50		
Stone celt, good, Pennsylvania, ea. 35c, 50c	.75	Flint hoes and spades from the great Cahokia mound in East St. Louis, Ill., collected over 20 years ago, Hoes 50c, 75c, \$1.00 each. Spades \$1.50, \$2.00, \$2.50, \$3.00 each. Extra large spades \$5.00, \$7.50, each	10.00		
Stone grooved axe head, Maryland, \$1.00	1.50	Select flint chisels, above site, each 25c, 35c, 100 assorted post card size genuine photographs of Indians, western characters, western scenery, not copies, but genuine photos, less than cost to make, per 100	2.00		
Stone grooved axe, Virginia, \$1.00	.25	Fine large dark stone bird, stone ceremonial, eyes protrude, perfect; large size, mineral spots in stone, worth much more than	25.00		
10 different Indian head pennies, good	1.25	U. S. Legal tender, \$2.00 bill, Series 1886, Fine new	3.50		
U. S. Silver 1/2 dollar over 100 years old, good	.15	\$1.00 bill as above, Series 1891, crisp, new	4.00		
U. S. 3c nickel piece, scarce, still each	.20	\$2.00 bill as above, Series 1878, crisp new	4.50		
U. S. 1/2 dime, silver, good, each	.15	\$1.00 bill as above, crisp new, Series 1896	2.50		
U. S. Large copper cent, old-timer, still 15c, 10 different	1.50	Eagle feathers, to use in war bonnets, costumes, etc. Medium to large, as to size, ea. 20c, 25c	.35		
U. S. 2c Copper coin, still	.15	Mixed, glazed pottery for curio or novelty stores, wholesale, 90c dozen, pitchers, vases, slippers, boots, salt and peppers, etc., fine lot, made in Arkansas, 90c dozen, retail 15c	.25		
Rare old mound builders skulls, good shape, hard to get. I now have a stock of 24 which will go fast, good \$5.00 each; best	7.50				
1 large lot several thousand colored wood beads, diff. shapes and sizes, many pretty colors, fine for necklaces and bracelets, the whole lot	5.00				

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MAY, 1942

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 The Third Number

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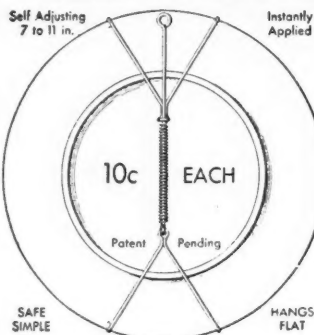
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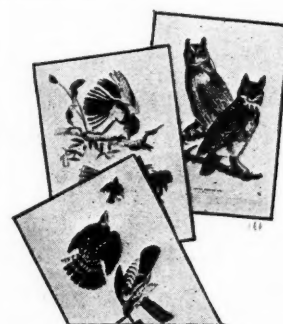
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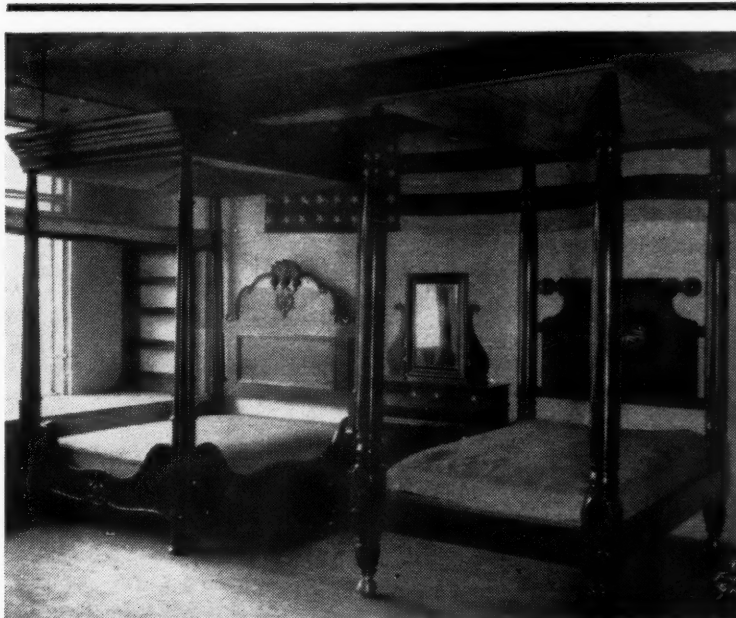
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This stereoscopic view of about 1868 shows that Rogers Groups enjoyed wide popularity in their day.

## ROGERS GROUPS

By C. K. PRIEST

THE outbreak of the Civil War started the Rogers Groups on a rise to popularity that has never been equalled by similar pieces; it now seems that the current war-time period is witnessing their return to a comparable scale of importance in the collecting world.

These fascinating "free figures," cast in plaster from the original clay models of John Rogers, have come to the forefront from Maine to California in the last decade after nearly a half-century of practical oblivion. The New York Historical Society now has a John Rogers Memorial Room which holds an important collection of Rogers material acquired from Miss Katherine Rogers, the sculptor's daughter; one book has been written about the groups by Mr. and Mrs. Chetwood Smith of Worcester, Mass., and a large collection was recently displayed in Hollywood. Only the other day, while visiting a recreated "Ghost Town" in California, the writer came upon "The Returned Volunteer," just as much at home in the wild and woolly atmosphere as in the most Victorian drawing room.

It is not generally known how strongly the Rogers Groups were entrenched in public favor. General Custer carried two groups, "Letter Day" and "Wounded to the Rear," to his final Indian outpost before the "Last Stand." Mrs. Custer, writing in *Boots and Saddles* in 1885, said: "Transportation for necessary household articles was often so limited it was sometimes a question whether anything not absolutely needed for the preservation of life should be taken with us, but our attachment for the little figures, and the associations connected with them, made us study out a way always to carry

them. At the end of each journey we unboxed them ourselves, and sifted the sawdust through our fingers carefully, for the figures were invariably dismembered. My husband's first occupation was...to mend the statuettes. He glued on the broken portions and moulded putty in the crevices..."

Art critics of the period devoted columns of praise to the sculptor, who was promptly made a member of the National Academy of Design. John Rogers was freely compared to Michelangelo and to Hogarth. The appearance of a new group was a major event to which newspapers sent reporters. Typical of the general acclaim is this bit from a *New York Journal* of the period.

"All day, every day, week in and week out, an ever-changing crowd of men, women and children are standing stationary in the surging tides of Broadway before the windows of Williams and Stevens gazing with eager interest upon the statuary and groups of the sculptor John Rogers. They (the groups) appeal to deep popular sentiment and are not pretentious displays of Gods and Goddesses, ideal creatures or world-compelling heroes."

Rogers has been termed the first American to show his countrymen that sculpture was a living art, and that a subject was not too humble to be treated by the artist because it entered the daily life of his own people. He told the story of his time in clay, as Currier & Ives did in lithography, and the historical value of his groups grows with the passing years.

Heading the human progression of his work was "The Checker Players,"

a clay group exhibited at the Cosmopolitan Bazaar in Chicago in 1859 and raffled off at the close of the bazaar for \$75. Shortly afterward, "The Slave Auction," first of more than 100,000 groups to be "published" by duplication in plaster, caught the abolitionist trend of the period and within a few years the American parlor that lacked a Rogers Group was definitely out of step with the times.

The Civil War was a rich mine of subject material, inspiring such subjects as "The Council of War," "Taking the Oath," "One More Shot," "The Returned Volunteer," "The Wounded Scout," "The Home Guard," "The Picket Guard," and others. In a less serious mood were such groups as "Weighing the Baby," "Coming to the Parson," "Checkers up at the Farm," "Going for the Cows," "Country Postoffice," "The Favored Scholar," "The Charity Patient," and "School Days." The theater of the day and street scenes also yielded pliable models for Rogers' sensitive fingers.

At first the casts were made from the original clay models, but this soon proved impractical for "publication" in quantity and bronze molds were made from the originals, with cleverly designed joints, from which the plaster reproductions were turned out. The final casts were made of plaster of paris with metal supports inside, and colored with an oil wash which was applied by hand. Slate gray, fawn, snuff and cinnamon brown were used and the sculptor advertised bottles of this wash for re-



COUNTRY POSTOFFICE  
News from the Farm

This was one of the popular groups turned out by John Rogers, famous American sculptor.

**"COMING TO THE PARSON,"**

A Group of Statuary by John Rogers, is now ready for delivery. Price \$15.

This and other groups, suitable for Wedding Presents or Ornaments, will be delivered, with all express charges prepaid, at any point east of the Mississippi, on receipt of the price; or will be sent west of there by freight, and a discount allowed in compensation. Send for Illustrated Catalogue and Price-List to

JOHN ROGERS, 212 Fifth Ave., New York.

**THE FOUNDLING.**

A Group of Statuary by JOHN ROGERS, just completed. Also,

**Coming to the Parson.**

Price, \$15 each.

Parties desiring these or other groups, or wishing to send them as presents to friends, can enclose the price and they will be delivered at any point east of the Mississippi with all express charges prepaid; or will be sent west of there by freight and a discount allowed in compensation. Send for Illustrated Catalogue and Price List to

JOHN ROGERS, 212 Fifth Ave., New York.

**ROGERS' GROUPS OF STATUARY.**

RIP VAN WINKLE SERIES—3 pieces—

\$12 each.

COMING

TO THE PARSON,

\$15.

etc., etc.

Enclose Stamp for illustrated catalogue and price list to  
JOHN ROGERS,  
212 Fifth Avenue, New York.

*John Rogers was a firm believer in advertising as these advertisements of his day attest.*

*The top illustration was from a publication of October 15, 1870; center depicts an ad in "Every Saturday," for January 21, 1871; the lower illustration is from "Illustrated Christian Weekly," for January 27, 1872.*

finishing groups which had become worn.

Groups made before 1863 are smaller, usually about a foot high, while later groups ranged from 20 to 24 inches in height and some reached 47 inches. They were immensely popular as wedding gifts and no home of the time could hope to be considered completely furnished without one.

Yet even in John Rogers lifetime the popularity of his groups passed from the American scene almost as quickly as it had risen. By 1890 the exodus of the statuettes to attics, basements and trash bins was in full swing and when the sculptor died in 1904, he was a forgotten artist.

Changes in living, smaller rooms in smaller homes, and particularly the passing of the omnipresent marble-topped table in the bay window, sped the oblivion of the Rogers Groups. A new generation automatically discarded them and, once cast aside, the 100,000 plaster "publications" dwindled swiftly for the fragile material crumbled under careless handling and today an unmarred specimen is uncommon.

The hint of rarity has been enough to start the Rogers popularity among collectors. Dusty pieces that languished unsought and unseen on the back shelves of shops, selling at rare intervals at from \$5 to \$10, began to move into show windows. At an exhibition and sale in Boston which brought together only some thirty groups, the prices ranged from \$16 to \$100, with most quoted at \$40 and \$50. And that was several years ago.

John Rogers was a descendant of noted Boston and Salem families and he was born in the famous Derby Mansion in Salem in 1829. His first job was as clerk in a drygoods store but he soon turned to mechanical engineering and worked at Manchester, N. H., until his health moved him to ship on a sailing barque to Spain and Gibraltar.

Sometime after his return from this trip, a Boston friend showed him a little figure which he had modeled. Rogers immediately procured some clay, whittled his own modeling sticks, and went to work. Some of his early spare time work was exhibited at the New Hampshire State Fair and the approval he received so encouraged him that he took a trip abroad through Paris and Italy. On his return he went to Chicago as a draftsman, and it was in that city in 1859 that he exhibited "The Checker Players" that marked the beginning of his unusual career.

His Yankee instinct foresaw that good copies of this and similar groups would be popular if sold at a reasonable price and he established his studio in New York where he made more than \$1,000,000 worth of his groups, shipping them all over the United States. Later he made his home at New Canaan, Conn., where his daughter now lives. He died in 1904.

The work of John Rogers is still bright in childhood memory of many persons living today, and the increased interest in the collection and appreciation of his statuary is a deserved tribute to a great American artistic figure.



Miss Katherine Rogers in her father's studio at New Canaan, Conn.

**LINCOLNIANA**

Dioramas of Lincoln's life at the Chicago Historical Society continue to create much interest, and well they might, for this is the first time that the story of the great emancipator has been undertaken in diorama form. The collection on view at the Society was two years in the making and is accurate in every detail.

\* \* \*

Alfred W. Stern of Chicago recently purchased a famous letter by Lincoln, at a reputed price of \$15,000. It is Lincoln's famous letter to Maj. Gen. Joseph Hooker after appointing him commander of the Army of the Potomac. The letter gently upbraids Hooker for thwarting his predecessor, Gen. A. E. Burnside, and for saying that "both the army and the government needed a dictator." Lincoln told Maj. Gen. Hooker, among other things: "What I now ask of you is military success, and I will risk the dictatorship." He closes with these words of advice: "And now beware of rashness—beware of rashness, but with energy, and sleepless vigilance, go forward, and give us victories."

\* \* \*

A rare picture of Lincoln taken in Ottawa, Ill., reposes in the private museum of L. B. Olmstead of Somonauk, Ill. While the picture is not definitely authenticated, those who have seen it believe it is authentic. In speaking of the picture, Paul M. Angle, secretary of the state historical society, says, "If the picture is actually of Lincoln it is absolutely new. I believe, moreover, that no picture of Lincoln at any of the debates is known to exist."

## Collectors!

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Catalogue containing the above collection of mugs, as well as American furniture and other articles of Americana, will be sent upon receipt of 25c if accompanied by this advertisement, otherwise price of catalogue is 50c. Descriptive folder will be sent free upon request. Bids executed without charge.

EXHIBITION WEEKDAYS AT THE  
PARKE-BERNET GALLERIES, INC.  
FROM APRIL 25TH

## COLLECTOR'S LUCK

By LARRY FREEMAN

GREETINGS, Fellow Collectors.

Having read for a number of years your delightful and spontaneous letters to these columns, I feel like an old friend come to repay visits long overdue. There is something that marks the members of our "Hobbies" family as a race apart. Call it joy of living, the discovery of perpetual youth, mental poise (or lack of it!), whatever you will — the zestful quality of our enthusiasm is apparent to all who meet us. Ours is the priceless possession of a vital interest which takes us outside ourselves.

At a time when the phantasmagorical nightmare that is our world today threatens to engulf each individual's life, and sends people running into each others fears like so many frightened rabbits, it is encouraging that some men and women can release their tensions through hobbies. This is not to say, of course, that collectors are untouched by thought of the future. Many of us who buy, sell, and cherish the relics of the past have wondered if the time has not come to put away "such childish things." In my opinion, this is a false logic. Now, more than ever, we need our hobbies. Considering how little they cost in relation to how much they return in personal comfort and satisfaction, we cannot afford to be without interests. In the days which lie ahead, we need every ounce of sanity we possess, and the temporary escapes afforded by our collections will return us to grim realities with spirits renewed.

I have heard it said that economic necessity will force many people to give up collecting. This I cannot believe. With many of our former amusements denied, our cars in storage, and priority curtailment of other consumer goods, our homes and home activities will assume a new importance. Somewhere we will eke out enough to keep our hobby interests alive, or even to create new ones. We collectors scarcely need to be reminded that "man does not live by bread alone." We are drawn together in that knowledge. The information and inspiration gained from these pages help us meet life with a clear eye and a steady heart.

.....

*Mutual Understanding.* The other noon Jack followed me into the office with a purposeful concentration upon the bulge under my overcoat. "Well, out with it, my man," he says, "let's see what ye prize olde-tyme rag-picker has put his lunch money into now." I am used to this sort of ribbing, but

right then I wished the package contained a good ripe fruit, or at least something more impressive than the broken down remnants of a mechanical bank. Hastily I tried to push the thing into a drawer, but it eluded my grasp and fell to pieces on the floor. Jack offered to help retrieve the "scrap iron," and as our trails met under the desk gave me the bug-eye and asked blandly, "Who's crazy now?" I had been expecting this sort of ripost, having passed a similar remark on his post-card collecting some time ago. So we both had a good laugh at the myopia of hobbyists, which occasionally makes them indifferent to all collecting except as it relates to their own specialty.

One of the great accomplishments of our magazine has been the breakdown of narrow collector interests. Each month, we may turn to our specialty first; but before we know it, we are just as fascinated in the pursuits of other collectors. Many of us have adopted several hobbies as a sideline. Our understanding of the collector's general philosophy, as well as our insight into new areas of quest, fills us with a missionary spirit; we carry our discovery to an ever widening circle of friends.

...

*Toys.* In our search for new areas of collector interest, how many of us have thought of toys. These delightful remnants of the past can still be found in many attics, and on the back shelves of old stores. We are all familiar with the high values set upon old dolls and mechanical banks. But this is only a beginning: who, for instance, is now collecting the doll's first cousin, the soft cuddle toy of the late 19th and early 20th century; and who is picking up the interesting iron pull toys which are so closely allied with mechanical banks that many bank manufacturers, such as Stevens and Ives, also made them. Many of these old pull toys are works of art worthy of the collectors cabinet. Some of the finer ones might well grace the mantelpiece or serve as a decorative accent elsewhere in the room. In the course of writing a book on toys, I have come upon no less than ninety different pull toys. From old catalog pages, I should guess their number is much greater than mechanical banks. These are all-American creations, and through their development, American industry was for the first time able to compete successfully with the German toymakers.

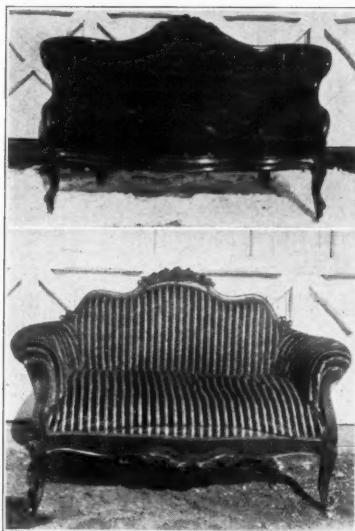


The cuddle toys, which I also mentioned, are not as numerous as the pull toy, but that only adds interest to the quest. One should look for the early Chase stockinette dolls, Palmer Cox's Brownies, and the Yellow kid — the first of the long line of comic characters brought into the nursery.

Primary attention, of course, will go to Teddy Bear, the greatest toy of all generations. We are told that this toy originally came from the hand of Frau Steiff of Gingen, Wurtemberg. A bedridden invalid, she designed stuffed toys for her own children and then to sell. To her came one day, an American buyer from a New York importing concern. In the course of a discussion about her stuffed toys, he showed her a Washington newspaper cartoonist's version of Teddy Roosevelt's bear hunt in the Rockies. Inspired by the picture of Teddy standing over the small bear he had shot, Frau Steiff immediately made up a jointed stuffed toy, which she called a "Teddy Bear." Its popularity with children proved, better than any research or esoteric argument, that the doll is first more of a companion than little son or daughter to the child. When offered at the Leipzig Toy Fair in 1903, it topped every other object in sales volume, and by 1906 it was a standard item on toy counters all over the world. The Teddy Bear was accepted at once as a boys' doll, and so it has remained largely ever since. Among the toys offered to American children, who consume more toys than any other group in the world, none maintains such popularity as the Teddy Bear; year in and year out he and his stuffed cousins (from Uncle Remus and Billikin to Donald Duck and Baby Panda) top all others. It is estimated that there are over ten million Teddy Bears in homes today, and one firm alone claims to have made four million in the 25 years since 1915, when the Teddy Bear was already over ten years old.

A collection of stuffed cuddle toys constitutes a history of the comic characters popular in different decades. And these toys are only one class out of 25 others that could be mentioned. I predict that toy collecting will expand far beyond the original limits of dolls and mechanical banks. The interest of model railroaders in the old "tin plate lines" is worth noting.

...  
*The Old Table Castor.* Here's a tribute to the old castor sets which invariably adorned the Victorian table for breakfast, dinner and supper, and which served betimes to hold the cheesecloth spread off the butter. Smart hostesses are reviving its use even with modern settings. As a container for oils and other essential materials, it may be passed among



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guests who wish to make their own salad dressing. Or it may be used for a centerpiece, with small tumblers of flowers substituting for the old bottles. I have seen plants or at other times tiny pots of cacti replace the flowers; at Christmas time vigil candle lights in ruby glass (from the five and ten) may be put into place.

Verily the castor is a thing of many potentialities and parts. My wife is thinking of getting one to use on her dressing table, substituting of perfume, hand lotion, bath salts and cold cream for the original contents of vinegar, pepper and mustard. But first, we shall have to find a castor. I hope we get one without too much decoration and cutting; but even the worst of these are not impossible. The extra bird aloft can be snipped from his perch and the lines simplified. Of course, if you like its quaintness and consider yourself a purist, that is all right too.

Speaking of new uses for old gadgets—remember the old-fashioned napkin ring? Well, girls are buying these up and having them cut back and burnished for use as bracelets. They are surprisingly attractive, more so than the recent Hollywood craze for teaspoon barmans.

*Pilgrim's Progress.* As lovers of the unique and old, our family has long patronized all promotions that look to preserving the remnants of bygone days. We were among the first thousands to attend the Natchez Pilgrimages, and to be conducted through the beautiful, but decaying grandeur of ante-bellum homes and gardens. Returning to old haunts this year, we were surprised to find not only two separate Pilgrimages, but an open competition for pilgrims between the rival camps. The ladies responsible for this state of affairs are now claiming that the scrap serves to advertise the attraction. But I would be more inclined to predict that unless they can settle their differences in an amiable fashion, many of their prospective "pilgrims" will pass on to better pastures. Most people seek, in viewing the past, a temporary escape from the strife of the modern world, and they can only resent the tensions between present housekeepers. Beautiful old Natchez has been asleep for many years. Its proper appreciation requires a mood of relaxation.

## BYRD LORE

By DELLA FAHN RHEUARK

**M**Y hobby is collecting books, stamps, pictures, autographs, and newspaper clippings about Admiral Byrd and his expeditions. First, I read all his books: "Skyward," "Little America," "Discovery," "Exploring with Byrd," and "Alone." I found these books so fascinating, both for their thrilling adventure and the attitude of their author, that I continued to read books about him and by members of his expeditions. At present I have a small collection of these books and hope to add to them in the future.

When I am tired of reading books about the subject I read shorter articles about it which may be found in a great variety of magazines. There are about fifty magazines which have articles about Admiral Byrd and his expeditions. Some of these have had as many as a dozen issues with part of their space devoted to him and his work; so this particular side of my hobby always has something new to offer when I am in the mood for it. I am also collecting some of the most interesting of these magazine articles

with the intention of having them bound.

Photographs made in the Arctic and the Antarctic are very beautiful. The incongruity of aeroplanes and radio towers against a background of ice and snow add to their interest. To spend an hour looking at such pictures is like being in a world different from the one that I ordinarily see. Since so many magazines have used articles about Admiral Byrd and his expeditions, many of which are profusely illustrated, it is possible to have pictures about every phase of his work.

Maps are also a part of my collection. It is very interesting to note the changes made in maps of the Antarctic by the discoveries of Admiral Byrd himself.

The collecting of Byrd stamps and covers is also part of my hobby and I value them more because I know their history so well. Mail that went to Little America is more interesting to me because I have an autograph of the man who did the cancelling for the government and because I

have also heard described some of his adventures while there in the Antarctic.

The accompanying photograph (courtesy of D. E. Glasner, Kansas City, Mo.) shows a part of my collection. The window was decorated in honor of the anniversary of Admiral Byrd's Trans-Atlantic flight to France in June, 1927.

## Collecting at Large

"P. S. The Old Nuisance"

**F**OR the collector of old epitaphs. The old cemetery at East Calais, Vt., has an unusual epitaph which reads, "P. S. The Old Nuisance." This inscription is above the burial place of Philip Sidney, a blacksmith, who left \$500 for the erection of his tombstone with the instructions that it should be worded just as it is.

oOo

University Women Collectors

The recent Antique and Hobby Show sponsored by the American Association of University Women of St. Charles, Mo., brought out many local collections, and the long list of exhibitors shows many different collections in this city and environs.

oOo

Hobby Idea Grows

J. W. Hope of Virginia has a little bit different collecting project. He collected 10,000 bottles of various sizes and built them into a 16' x 24' playhouse for his daughter. The bottles are set in concrete with the bottoms inward so that the walls will be smooth on the inside. The project has created quite a bit of interest throughout the country, and when it was finished it was dedicated by the Governor of Virginia. As a result of this dollhouse, Mr. Hope's daughter has a new hobby; she collects clippings about her house, and this notation in *HOBBIES* will add another specimen to her collection.

oOo

Popular Wartime Reading

The recent drive for books for soldiers and sailors which is meeting with great success throughout the country serves as a reminder to collectors of Beadle Dime Novels that our soldiers were doing considerable reading during the Civil War. The Beadle Dime Novels were published during the early part of the war and were sold by the millions, so it is said, to Northern soldiers.

oOo

Briefs—

Columbus, O., has recently held its third annual pilgrimage to historic local homes.

One of the features of the last Oklahoma Free State Fair was an exhibition of collection material.



Illustrated from a collection of Byrd lore belonging to Della Fahh Rheuark of Missouri.



RECORDS  
OLD SONGS

# Music

ANTIQUE  
INSTRUMENTS

## Historical Records

By STEPHEN FASSETT

### The Victor 2000 Series\*

- 2186—CROSSLEY, Ada—Caro mio ben (81001) (64007).
- 2187—DE LUSSAN, Zelle—Lilli (81002) (64002).
- 2188—DE LUSSAN, Zelle—Mignon: Con-nais tu le pays (81003) (64005).
- 2189—CROSSLEY, Ada—Four Leaf Clovers (81004) (64008).
- 2190—CROSSLEY, Ada—Paysage (81005) (64010).
- 2191—CROSSLEY, Ada—New Year Song (81006) (64009).
- 2198—DE LUSSAN, Zelle—Carmen: Habanera (81007) (64004).
- 2199—DE LUSSAN, Zelle—Rosy Morn (81008) (64006).
- 2301—DE LUSSAN, Zelle—La Paloma (81009) (64003).

\*These records were soon transferred to the 81,000 series and thence to the 64,000 series, as indicated by the numbers in parenthesis.

The 2000 Series records listed above were the first Victor Red Seal discs to be recorded domestically. They were released in 1903, about the same time as the 5000 series records which were pressed from imported matrices. Which series appeared first I don't know. The IRCC coupling of ADA CROSSLEY'S "Caro mio ben" and "Paysage" states that both selections were recorded in Philadelphia, April 30, 1903, while the date given for the four DE LUSSAN titles re-issued by IRCC is New York, May 17, 1903. A Victor bulletin of April, 1903, mentions that "A messenger arrived last week from Europe" bearing what were undoubtedly the matrices of the 5000 series records. An undated bulletin issued not long after lists twenty-five 5000 series records, but makes no mention of the Crossley and De Lussan records. A third bulletin, also undated, gives a more complete list of the 5000 series, plus the nine 2000 series records listed above. It is unfortunate that the last two bulletins are undated, but they must have appeared soon after the first (April, 1903) which states that a "Special Catalog is now in preparation." All of which indicates that the two series were placed on the market within a few months of each other and that the 5000 series was probably the first to appear.

You will notice that the series jumps suddenly from 2199 to 2301, which suggests that it was not created especially for these nine red seal records, but rather that it is a series already in use — probably for ten-inch black seal MONARCH discs of a popular nature.

It is, of course, possible that other

red seal Victors were issued in this series, though I doubt it.

The 2000 series came to the attention of collectors very late in the day, for when Julian Morton Moses published his RECORD COLLECTOR'S GUIDE in 1936, the Crossley and De Lussan records were listed only by their 81,000 and 64,000 series numbers. Few collectors have even one example of the 2000 series and if all the record collections in the U. S. A. were pooled, I'd be rather surprised if a complete set of nine could be formed out of the lot.

... ! ...

### DISCOVERIES

X-2026 — AFFRE, Monsieur, de l'Opera (Paris) — Huguenots: Plus blanche. "Disque Aerophone." Announced. (Large Zonophone cross imprint on back.)

X-1578—CASTELLANO—Manon: Ah, despair vision. "Disco Zonofono." Anglo Italian Commerce Co., Genoa-Milano.

12673 — MELIS, Carmen — Tosca: Vissi d'arte. "Disco Zonofono."

The very rare Affre and Castellano items were discovered in South America a few months ago by Sydney Elliott, who perhaps will supply us with further information? They were undoubtedly recorded in Europe . . . in the early nineteen hundreds, most likely.

The Melis is one of the many unusual records in the collection of Geoffrey Lyon of New York. It is not announced. In appearance it is like the Tetrizzini Zonophones, the type with the black and gold label—"Disco Zonofono" — which make no mention of The International Zonophone Co.

IRCC - #210 - 10" - \$1.75. Pagliacci: Vesti la giubba (Leoncavallo). Pagliacci: No, Pagliaccio non son! FERNANDO DE LUCIA (re-recordings).

De Lucia was London's first Canio and he also created the role at the Metropolitan premiere, Dec. 11, 1893, with Melba and Ancona. He was considered the greatest Canio of his time. These facts alone warrant the re-issue of this record, but even though it was recorded late in the tenor's career (about 1912, according to the IRCC bulletin for February) it has much more to recommend it than mere historical interest.

About the recorded singing of Fernando de Lucia collectors have long been in violent disagreement. Some feel that his records represent the very acme of Italian bel canto (not to mention coloratura), while others can say nothing good about him, insisting that he sounds like a bleating old nanny goat! Personally I regard his records as unique and valuable examples of a combination of voice, style and technique that no singer of our day can approach. It is true that the voice has a slight, natural vibrato, but it is a legitimate vibrato, like a violinist's, having nothing in common with the horrible wobble which is so widespread today and is so often accepted without comment or complaint by those who have never had the opportunity to become acquainted with real singing.

The puzzling thing about de Lucia is that while his records (G&T, Fonotipia, Phonotype) exhibit almost without exception a lyric tenor of remarkably wide dynamic range, capable of marvelously sustained phrasing and incredible coloratura, contemporary descriptions of his London and American appearances make him out as something quite different: a fiery, impassioned dramatic tenor. It was my good fortune to discuss de Lucia with Emilio de Gogorza, the famous baritone, who heard the little Italian many times and who admired him tremendously. According to Mr. de

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RECORDS (either disc or cylinder, but VOCAL only) in good condition of the following old popular songs:

"At a Georgia Campmeeting"  
"Everyone is in Slumberland but You and Me"  
"I'd Leave My Happy Home for You"  
"Just One Girl"  
"Let Me See You Smile"  
"Making Eyes"  
"My Gal's a High Born Lady"  
"My Hannah Lady, Whose Black Baby is You?"  
"Put Me Off at Buffalo"

I ALSO want old record catalogs and monthly supplements, phonograph magazines such as The Phonogram or the Talking Machine World, portraits of old-time popular recording artists, and any literature dealing with talking machines. AM ALSO always interested in obtaining books ABOUT (not by) CHARLES DICKENS. I am not a dealer and have nothing to sell. mh

WRITE, giving prices to

JIM WALSH

316 West Watauga Avenue  
Johnson City, Tennessee

Gogorza, de Lucia first sang in the lyrical, spun-out bel canto style of Masini and Gayarré, which is also the style displayed by his records, and he was idolized in Italy, Spain and Portugal, where his acting also contributed greatly to his phenomenal success. However, "when *Cavalleria Rusticana* and *Pagliacci* were produced," said de Gogorza, "de Lucia changed his style and became a dramatic artist." De Gogorza declared that not even Caruso could make him forget de Lucia's unsurpassed portrayal of Canio. "It was not just a matter of voice, for he soon made you forget voice as such, it was the entire impersonation, of which voice was only a part, that overwhelmed you. He simply lived the part." Mr. de Gogorza went on to say that de Lucia, like Tamagno, belonged to the Latin countries, not to England or to America where the Anglo-Saxon taste preferred tenors with a baritone quality like Jean de Reszke's. "De Lucia refused to spoil the flavor of his native language by covering up his tenor timbre with baritone tints so as not to

offend Anglo-Saxon ears," and therefore his success here was not what it might have been. Caruso, on the other hand, failing to create a sensation here at first, darkened the timbre of his voice — and, well, you know the rest.

So it would appear that de Lucia either completely forsook his early lyrical style only to return to it years later, or else kept it in reserve all the time for the operas which it suited. In any case, in view of his fondness for tearing passion to tatters in his dramatic roles, it is remarkable that he was able to preserve the quality of his voice and the polish of his style long enough to make the records by which, for better or for worse, we judge him. In this respect, it is interesting to note that Mr. de Gogorza, while finding de Lucia's execution in such records as *Ecco ridente* "astounding," insists that only in the theatre could you understand the greatness of the artist — his "message." Yet many collectors, including myself, who never heard him in person, feel that de Lucia was exceptionally well served by the phonograph, as far as his bel canto style is concerned, at any rate.

As for this particular record, the first thought that came into my mind was: in recording an aria like *Vesti la giubba* in the year 1912, what chance had de Lucia of recapturing the passion and atmosphere which he created during actual performances twenty years before? Not much of a chance, was my guess. Perhaps not, and for a truly informative answer we'll have to wait for Mr. de Gogorza's reaction to the record. Yet in spite of everything, this record of Canio's famous lament reveals a facet of de Lucia's art not to be found in any of his other records that I have heard; it is surprisingly robust and dramatic. It may be tame in comparison with his actual performance of the nineties, but this is by no means just another de Lucia record. Even the de Lucia detractors will prick up their ears on hearing this record and will repeat, perhaps, the remark of one of their number: "Why that can't be de Lucia; it's too dramatic, too robust and besides he doesn't bleat!" Of course, Caruso's famous twelve-inch recording of 1907 remains THE record of the aria, but collectors should value the de Lucia version none the less. De Lucia, like Caruso, was less successful in recording *No, Pagliaccio, non son*.

The originals are Phonotype records, very rare in this case, renowned for their high level of surface noise and low pitch and dragging tempo when reproduced at 78. In these expert recordings, the surface noise has been removed, the pitch and tempo corrected without any apparent sacrifice of vocal quality. For once, nothing but defects have been eliminated in the process of re-recording.

### Information Wanted

W. C. Benedict read about THE COLUMBIA GRAND OPERA RECORDS in the February HOBBIES, studied the list and then wrote to say that one of the missing numbers is 1244 — Don Giovanni: La ci darem la mano sung by SUZANNE ADAMS "and some baritone or other." Now that Mr. Benedict mentions it, I recall having read about this record somewhere a long time ago. Can anyone tell us the name of the baritone? Also we'd like to know what type of label the record bears, red and gold or black and silver?

So far EDISON DIAMOND DISC records have been badly neglected by this department. Louis Bullaro is one of the many collectors who would like to see numerical lists of the 82,000, 82,500 and 83,000 series, as well as the operatic 80,000 numbers. On many Edison discs the singers' names are not given and if any reader can identify any of these he will be doing a real service. Mmes. Frieda Hempel and Lucrezia Bori have told me that they thought their Edison records were the best they had made, mechanically speaking, and collectors who have heard these records reproduced electrically, in conjunction with the Woodmay pickup, swear that they are the finest reproductions to be had. To which I can only add that if they are as good or better than the cylinders when reproduced in this way, then they really must be something! But to get back to the numerical lists! Not having nearly enough catalogs to compile such lists, I can only offer to loan what I have to plug the gaps in more complete collections whose owners would be willing to do this tedious but valuable work. Of course, if any of you just happen to have reasonably complete lists lying about the house somewhere why not send them along?

### CLASSICAL RECORDS WANTED

**WANTED** — Classical records, catalogues.—The Half Price Record Shop, 101 West 53rd Street, New York City.

je12633

**WANTED**—Authentic cylinder records, Jenny Lind, Campanini, other famous people; playing on wrong machine destroys records. inquire. Zonophone, Zonofono, other early recordings celebrities. Catalogs, phonograph literature before 1905. Highest prices.—Cully, Eleven Broad, New York.

my6004

**TOP PRICES PAID** for vocal operatic and concert records needed in our Monthly Record Auctions. Send for list.—Dixie Record Club, 36 N.E. First St., Miami, Fla.

je6633

### MISCELLANEOUS

**MUSIC BOX**—Regina. Almost factory-new condition, \$18.00. Records, 15 in., \$1.00 ea. Send stamp for 33 titles.—Wm. Mollard, Zelienople, Pa.

my1011

**ANTIQUE SQUARE GRAND**, Binzen & Rosen, Louisville, Ky. Over 100 years old. Case Rosewood, feet carved walnut. Sounding Board gold leaf painted with roses, angels and flags. Refinished. Perfect condition.—Mrs. Beatrice Dillingham, 1305½ No. Ellison, Oklahoma City.

my1591

### RECORDS FOR SALE

**HOT JAZZ RECORDS** — Collectors' items. Semi-monthly mail auctions. The fascinating way to build your collection. Send for current list.—Records, P. O. Box 511, Manhattan Beach, Calif.

au6065

**WOODYMAY RECORD & PHONO CO.**, 77 Maywood St., Roxbury, Boston, Mass.—Gay Ninety songs on cylinder records, 20c each; repair parts and machines. Woodymay electrical pick ups to play cylinder and Edison diamond discs; also Pathe discs. We pay costs of shipping all orders.

my1522

**CLASSICAL RECORDS**, reasonable. Send stamped envelope for lists.—E. Hirschmann, 100 Duncan, Jersey City, N. J.

sl12065

**RECORDS**, sheet music. List 10c.—Fore's, (Dept. O), 2841 Franklin, Denver, Colorado.

ja12513

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Smoky Mokes At A Georgia Camp Meeting

Four ten-inch records in album.

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2810 South Michigan Avenue, Chicago, Illinois

## The Junk Pile

By ROBERT B. SALES

THIS time, good friends, Uncle Bob is all loaded for b'ar with a mess of Dixieland on the brain—and he is going to take it out on the poor, unsuspecting public. If you-all don't know what Dixieland is—I can't spare the time just now to explain it—run, don't walk, to the nearest record shoppe and gasp: "Gimme all the Muggsy Spanier Ragtime Band Bluebirds, but quick!" Yes, dear reader, I said *all*—and don't get worried—as there are (unfortunately) but eight of them, the bunch costing you less than three skins. After you've played the sixteen sides a few times, neither Uncle Robert or anyone else will have to tell you what Dixieland music is—brother you'll know, but good.

Anyway, these hyar Muggsy's I'm a-preachin' about were, up to this month, just about the only good Dixieland stuff to be cut since the days of the old Bob Crosby outfit, and us cats were as starved for some of that good stuff as a jitterbug without Glenn Miller. Lo and behold, two outfits from the West Coast have popped up and shelled out with the solid hot jive, and let me tell you cats, happy days are here again.

First and foremost, there's the Stan Kenton Band from Los Angeles. This is a regulation large-sized band, and

its style of playing has aroused much controversy among critics. Kenton is under contract to Decca, and to date, four sides have been released. All of them are arrangements of Latin numbers, and, frankly, are nothing to write home to Aunt Minnie about. But here's the payoff: a small combo from the Kenton band has made some transcriptions under the pseudonym "Sextette from Hunger," using cornet, trombone, clarinet, guitar, piano, drums and vibes. Men—I tell you—this sextette is really au reet! It gets in there and digs every Dixie lick you ever heard and then some. Frazier should play himself a session of this stuff, and then give out with some opinions! The ensemble playing of the Kenton sextette is every bit as exciting as the work on the Muggsy Bluebirds—higher praise than that hath Sales for no band! The only thing I regret (and this is no criticism, but a personal feeling) is that the numbers I heard on the 16" transcriptions (33 1/4 r.p.m.) were, for the most part, originals—Opus 4002, Samandy Stomp, Bonnie Blue Bounce and the like. It all came out with the same Southern-fried atmosphere, so I don't suppose there's much difference.

Now all you cats that dig this stuff of mine go grab yourselves a postcard or letter-sheet and sit right down and tell Mr. Jack Kapp, Decca Records, 50 West 57th Street, New York City, that you want his firm to wax some of this sextette stuff by Kenton's small combo—and don't waste any time telling him, either! I guarantee that the stuff will fill an aching void in your heart. (Memo to Carlos Gastel: Senor—what's cookin'? Get busy, will ya?)

The other Dixie outfit I have in mind is the Lu Watters Yerba Buena Jazz Band, hailing from San Francisco. This is an eight-piece outfit, composed of the following instrumentation: Lu Watters & Bob Scobey (cornets); Turk Murphy (trombone); Ellis Horne (clarinet); Water Rose (piano); Clarence Hayes (banjo); Dick Lammi (bass tuba); and Bill Dart (traps). Dave Stuart, who operates the Jazz Man Record Shop in Hollywood, Calif., has just issued, under his own label, an album of four records by the Watters Band. The titles are: "Black & White Rag," "Maple Leaf Rag," "Irish Black Bottom," "Memphis Blues," "Muskrat Ramble," "Smokey Mokes," "Original Jelly Roll Blues," "At A Georgia Camp Meeting." Note that the Watters Band sticks to the old stuff—stuff that sounds natural only when played in this idiom. At the time

this goes to press, I had not yet received my copy of the album, so am unable to give my palpitating readers the gory details. However, all my friends who have heard the records hasten to assure me that this is also the McCoy—so, taking their word for it, I welcome a new star to the firmament. Perhaps next month I shall be able to give my personal reaction to the Watters music. In the meantime, those of you who just can't wait had better order a copy of the album from your favorite hot-record dealer.

I have received numerous requests that I review current releases of hot records in the Junk Pile. I have endeavored to comply with these requests, but am forced to report that I am unable to do so, for several reasons: in the first place, the record companies are so busy turning out juke box stuff that they cannot spare the records to send to reviewers, and I have not been able to obtain review copies from any of the three major companies. Uncle Bob simply cannot afford to go out and buy all this stuff on the market so as to be able to review same. Secondly, there just hasn't been much of anything to review lately. Jazz has been conspicuous by its absence from the release sheets. An occasional Ellington, Basie or Armstrong, and not much else, has been the recent output. Whenever I happen across any particularly outstanding sides, I'll tell you about them. Such a record is Count Basie's "Going to Chicago Blues" on Okeh. Opening with a long and moving trumpet solo by Buck Clayton, the band slides into four choruses by that dean of blues shouters, Jimmie Rushing, as only James can sing them, and the band get off some terrific riffs behind him. Also dig Satchmo Armstrong's new recording of his familiar theme "Sleepy Time Down South" on Decca—really in there; the reverse "I'll Be Glad When You're Dead, You Rascal You" for laughs.

Decca has issued the first record by Muggsy Spanier's new band. The numbers—"Chicago" (That Toddlin' Town) and "Can't We Be Friends"—would have been solid with the old outfit, but to your prejudiced Uncle, who can't seem to get the memory of those Bluebirds out of his ears, this is just more big band stuff. Not enough Muggsy in these Deccas, either. Fazola turns in some nice work on "Can't We Be Friends."

Cab Calloway will probably record another number in the Russian groove called "Nain, Nain" (No, No) and my prediction is that it will be a killer. At least, it will be if he records it as he played it when he was here. To me, his "Blues In The Night" is the choice of the current crop—with the Palmer Brothers back of him, Cabell sells that stuff! Can be heard most anywhere.

### WANTED

BOOKS: Biographies of famous singers. Also "Emile Berliner, Maker of the Microphone", by Wile.

CATALOGS: BERLINER, BETTINI, EDISON, ZONOPHONE, ODEON, Okeh, BRUNSWICK, Aeolian-Vocalion, PATHE, VICTOR & COLUMBIA before 1930 only. Foreign catalogs of any years. Supplements to catalogs of all makes. Advertisements of phonographs, gramophones, talking machines of all types as well as cylinder and disc records before 1905. Complete runs of supplements (listing and describing records) of recent years—Victor, Columbia, etc. of recent years.

PHOTOGRAPHS: Old time singers.

RECORDS: Red Seal single faced Victors bearing MONARCH and DE LUXE labels. "PATTI" and TAMAGNO records. MELBA records, but in 94,000 and 95,000 series only. BETTINI cylinders. EDISON GRAND OPERA CYLINDERS. COLUMBIA GRAND OPERA RECORDS. PATHE 14" center start discs by Albers. Note, etc.—must be operatic. ZONOPHONE records by Plancon, Caruso, Calve and others. Any record by Edouard Lankow. Lillian Blauvelt Columbias: 30124 Romeo, A-5078 Barber of Seville, A-5119 Ouvreze/When Celia Sings, A-5120 Rodelinda/Norwegian Song.

PLEASE DO NOT ASK FOR OR OFFER POPULAR RECORDS OR MUSICAL INSTRUMENTS. I AM INTERESTED ONLY IN RECORDS BY THE GREAT OPERA AND CONCERT (CLASSICAL) SINGERS & FAMOUS SPEAKERS. NO LISTS OF RECORDS WANTED OR FOR SALE AVAILABLE.

STEPHEN FASSETT

944 Monroe Lane

Woodmere, L. I., N. Y.



## "The Coney Island Crowd"

By ULYSSES ("JIM") WALSH

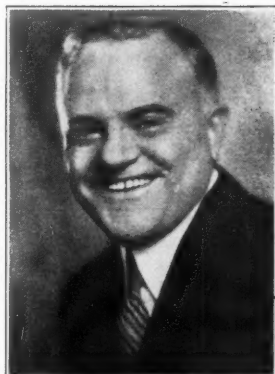
IN 1903, a black-haired, slenderly-built, but not tall young fellow showed up at the headquarters of the different phonograph companies in and near New York. He had letters of introduction testifying that his Edison cylinders, made in San Francisco, had been a genuine hit and that he was a "natural" recording artist.

There were plenty of good voices in those days, but only a few recorded well, so Edison, Victor, Columbia, Zonophone, Leeds and the other phonograph companies were glad to give Billy Murray a trial. For Victor, his first record seems to have been a Victor Herbert song, "Absinthe Frappe." One of his earliest for Columbia and Edison was "Meet Me in St. Louis, Louise," a panegyric of the World's Fair of 1904. "It Takes the Irish to Beat the Dutch" and "Ain't It Funny What a Difference Just a Few Hours Make?" were others which he sang impartially for all comers.

Although "Ragtime Bob" Roberts warned him to stay away from Columbia, saying, "I do all the comic business around here!" Bob soon relented and joined Billy in duet work. So did the high and mighty Len Spencer, who had an ambition to become Billy's business manager — an ambition he never quite attained.

The Murray records at once became phenomenal sellers for that day, when the number of phonographs in use was only a fraction of what it would be later. Everybody said Billy Murray's records were the only ones so clear you could catch every word on first hearing. This was partly because there was a certain "ping" to his voice that cut sharp into the wax and he was also smart enough to nasalize certain syllables — exactly as printers use *Italic* type — to make important words and phrases stand out. (Incidentally, this nasal quality of Murray records is unpleasant, if they are not played exactly at the right speed. An old record by him, at from 72 to 75 revolutions a minute, sounds all wrong electrically reproduced at 78 or 80.)

By 1905, Victor was advertising that Billy's record of "The Yankee Doodle Boy" was the biggest seller in its history. By June, 1906, "You're a Grand Old Flag," another George M. Cohan song, took first place. "Cheyenne" came along in the latter year and was another record-breaker. (It was considered a marvel of recording because of the realism of its cowboy yells and sounds of horses' hoofs.) "Everybody Works But Father" set the nation laughing. Any record by Murray was sure of moving across the counter in great quantities.



Billy Murray

In 1907, Murray began making duets with Ada Jones, most popular of all women recording artists, and the popularity of both singers bounded to new heights. Three years later, Billy made his best selling record — one which may have been the biggest seller of all time. It was "Casey Jones," sung by him for both Victor and Edison, in both cases with the assistance of the newly organized American Quartet, consisting, besides himself, of John Bieling, first tenor; Steve Porter, baritone; and William F. Hooley, bass. This organization, with various changes of personnel made necessary because of death or retirement, continued to make records until 1925. The Heidelberg Quintet was identical, except that Will Oakland, the counter-tenor, was added as "top tenor."

Some time around this period, The Record Maker Troupe (better known later as the Eight Famous Victor Artists) was organized. In its pioneer days it consisted of Henry Burr, who was its business manager, Murray, Albert Campbell, John Meyer, Arthur Collins, Byron G. Harlan, Vess Ossman ("The Banjo King") and Teddy Morse, song writer and pianist. It was an established favorite in vaudeville and on the concert stage for many years.

So the years passed pleasantly enough. Billy recorded, yelled himself hoarse at baseball games, and frequently went on trips with the New York Yankees. On spring training trips he sometimes played right field for the Yanks. In 1909, he signed a "joint contract" by which he recorded only for Victor and Edison. In 1920, he signed up exclusively with Victor — an arrangement which held good until 1928.

By that time radio microphones had

made possible the rise of such "crooners" as Gene Austin, Jack Smith and Bing Crosby and Billy was obliged to realize that, for the time, his vogue had waned, and he was no longer the comedian who entertained, through his records, "a larger audience than any other singer who has ever lived," to quote the old Victor catalogs.

## Hobbies in Wartime

From an editorial in the Dayton, Ohio, Journal

With headlines marching across American breakfast tables in type increasingly blacker and bigger, with the message of those headlines etching little crow's feet around American eyes, an harassed citizenry is turning more and more to hobbies as relaxation.

They are finding in stamp collecting, woodworking, or any of the thousand and one other avocations their needed relaxation. For a brief moment they can turn from war and production lines to something of the simple joy of craftsmanship, or the gratification of the possessive instinct.

In the case of collections, the reason for the hobby is obvious: Gratification of the ages-old instinct of possession. The item, as in cases of elephants or matchbox covers, may be valueless in the eyes of the world; nevertheless to the collector each piece has a highly personalized value \* \* \*.

This all has a very important bearing upon America's war effort. The tense worker is the one who will make the mistakes; mistakes that may be costly in terms of lives these days. And if he can ease his tenseness, and at the same time gratify his creative instincts, he may have made more than a minor contribution to the war effort.

## HOBBIES SAVED HIS LIFE

Hobbies serve in another way! The glamor of railroads intrigued John F. Boose of La Grange, Ill., at an early age. As a result, he has a collection of 5,000 photographs of engines. He states that his knowledge of trains and train schedules, which he credited to his hobby, was once instrumental in saving his life. It was in 1935 when he was driving a hearse on a foggy morning in Indiana. He noticed freight trains standing on the siding in two towns and explained to his driving companion that this was because a certain fast train was due to pass. A detour was required that led to a crossing without gates. Mr. Boose stopped in the fog to investigate before crossing and a moment later the flyer zipped by. Mr. Boose surprised his companion by naming the engine, its speed, and its time schedule; whereas there might have been an unhappy ending.



### Aviation Lore

An aviation engine that played a part in winning the first World War and, although the brain child of one man, combined many of the best features of the Liberty motor, which was the joint product of the best mechanical brains in the country, is now in the collections of the Smithsonian Institution.

It is a 1915 Union engine, designed and built by Stanley H. Page, former vice-president of the Union Gars Engine Co., of Oakland, Calif. Mr. Page undertook the task in answer to the plea of the Navy Department for an airplane engine combining the qualities of lightness and reliability, and able to meet the official requirements of a 48-hour continuous run.

It was tested at the Washington Navy Yard, then the center of Governmental aviation research in the United States, and officials were astounded when it ran continuously for 55 hours, after which it was voluntarily stopped. At the end of this time it seemed to be in perfect condition. The best previous record for an American engine had been about 35 hours. For some reason, however, it was not adopted for heavier-than-air machines. With the entrance of the United States into the World War, it was used in airships, while the very similar Liberty motor was developed for airplanes. The Union engine performed invaluable service in propelling the lighter-than-air craft used for coast patrol and submarine spotting on both sides of the Atlantic.

Only through bad luck, it is probable, did this type of engine miss the honor of carrying the first aircraft across the Atlantic. At the time of the NC-4 flight from Rockaway, Long Island, to Plymouth, England, in May 1919, a Navy lighter-than-air craft, the C-5, left Rockaway at approximately the same time, powered with one of these motors. The dirigible made splendid time to Newfoundland, and there were some who predicted that it would be the first to reach England. But in Newfoundland it was caught in a heavy storm, torn from the hands of those who were holding its ropes, blown out to sea, and never heard of again.

The original motor submitted to the Government by Mr. Page was returned to him. He installed it in a flying boat of his own, where it remained until he was obliged to give up aviation as a recreation. Then he

kept it in his home for several years. When Mr. Page learned of the Institution's search for a Union engine, he generously presented it with his own original.

### Outworn Industries

Even by the year 1910 the motorcar was making serious inroads on many long-established industries. Chief among those that took a nose dive into practical oblivion was the horse-whip business.

At one time during the horse-and-buggy days the town of Westfield, Mass., produced twenty million horse-whips a year, about 90 per cent of the world's professionally-made horse-whips. At the beginning of the twentieth century, nearly fifty horse-whip firms flourished in this one section. As the 1920's dawned there were but three factories left operating. Today the tiny industry's main product is souvenir whips for fairs and carnivals.

During the mauve decade, whips were very ornate. Some of the stocks were elaborately encrusted with silver and ivory. In the heyday of horse-power transportation, some firms did a thriving business by specializing exclusively in whip sockets and whip mountings.—A. R. Armstrong in *This Week*, New York.

### "True or False"

According to *Highway Research Abstracts*, as reported in *Fleet Flashes*, some of the rules of the road back in 1908 were:

"On discovering an approaching team, the automobilist must stop off-side and cover his machine with a tarpaulin painted to correspond with the scenery.

"In case a horse will not pass the automobile, notwithstanding the scene tarpaulin, the automobilist will take his machine apart as rapidly as possible, and conceal the parts in the grass.

"Automobiles must be seasonably painted; that is, so that they will merge with the ensemble and not be startling. They must be green in the spring, golden in the summer, red in the autumn, and white in winter.

"Automobilists running on country roads at night must send up a red rocket every mile and wait ten minutes for the road to clear. They may then proceed carefully, blowing their horns, and shooting Roman candles."

### Early Motoring Troubles in New Hampshire

Pursuant to recent articles in *HOBBIES* regarding the old "American Star" bicycle, C. D. Collins is reminded of more by-gone days. He writes: "It might interest you to know that I brought the first bicycle to Sunapee (Georges Mills is in the town of Sunapee) N. H. It was an "American Star" like the illustration in cut 2 of your February issue. It wasn't a pedal machine, but the power was applied by a lever and ratcheted arrangement. Many was the spill I took from that vehicle, and its wreck still reposes in our vicinity."

Mr. Collins also recalls one local manufacturer who was very much discouraged with his townspeople who forbade him to run his "horseless carriage" on the roads because it frightened the horses causing them to run away. This turn of events so discouraged the inventor, Mr. Clough, that he never went further with the "horseless carriage" which he called the "Fairy Queen."

### State Accepts Melton Collection

The State of Connecticut has accepted the collection of old automobiles offered to it by James Melton, tenor star of the "Telephone Hour," who for several years has made a hobby of acquiring cars of rare vintage. They will be displayed in a museum to be built on the Merritt Parkway north of Stamford, forming part of a large picnic and recreational area.

### WANTED

WANTED — Antique Autos, Bulb Horns, Brass Lamps, Carbide Generators, License Tags, Nameplates. — Emmert Swigart, Huntingdon, Penna. **sl2633**

ANTIQUE BICYCLE PHOTOS, Catalogues and Bicycles. — Walter Nilsson, Closter, New Jersey. **ol2132**

WANTED—High Wheel Bicycles and other early types.—Everett Dix, Coudersport, Pa. **fl2132**

AUTOMOBILE radiator name plates bought, sold and exchanged. Correspondence invited.—Rudolph K. Zak, Box 2320, Cleveland, Ohio. **jal2595**

WANTED — Obsolete automobile and truck radiator name plates, hub caps, serials, etc. Highest cash prices. Trades. —Floyd Cole, 115½ Hart Ave., Santa Monica, Calif. **au6382**

WANTED FOR CASH — Automobile name plates.—Howard McKedy, 855 N. Eleanor St., Pomona, Calif. **mh12492**

### FOR SALE

AUTOMOBILE LITERATURE FOR Sale — "Automobile Trade Journals": 1906-1920, \$5.00 ea.; 1921-1928, \$2.50 ea. "Horseless Age" and "Automobile": 1906-1914, \$2.50 ea.—A. E. Twohy, 2nd V. P. Horseless Carriage Club, 400 N. Kenmore, Los Angeles. **my1581**

# Water-Colors Pastels PAINTINGS

## Resourcefulness

Resourcefulness has been the stock-in-trade of many artists. For instance, an army officer who led the Canadian Arctic expedition in 1934 brought back a picture of the Hudson's Bay Company's post at Froberisher Bay which was painted with a brush made from the hair of the artist's head. The painting measured 12x7 inches, was painted on cardboard with ordinary house paint of only three colors, red, white, and green. The painter was Sidney Knapp, formerly a King's Scout in England.

## Masterpieces

One of the world's richest treasures of art is now contained in our own National Museum at Washington, D. C., the gift of a discriminating collector, Andrew Mellon. Mr. Mellon procured such world masterpieces as the following: "Madonna of House of Alba," by Raphael, \$1,166,400; "Adoration of the Magi," by Sandro Botticelli, \$838,350; "The Crucifixion with St. John, the Magdalen and St. Jerome," a triptych by Perugino, \$195,615; "The Annunciation," by Jan Van Eyck, \$503,010; and "The Toilet of Venus," by Titian, \$544,320.

## "The Valuers"

An interesting painting is that of "The Valuers," by Sir William Orphen. It shows a group of four men, top hats and all, viewing a painting and passing their judgment upon it.

## Proving Authenticity

G-men tactics have been employed by leading art galleries and art connoisseurs to check up on the authenticity of certain paintings; X-rays, for instance, are used to find hidden family crests. Lateral rays are used in photographing to show up imperfections or forgeries, and, of course, the magnifying glass always can be employed in the search for the later.

A few years ago, a visitor to the Louvre Museum in Paris was shocked to see a specking of the surface of a Rembrandt masterpiece. He looked closer, and discovered what appeared to be bronze fillings. This was rather embarrassing, particularly to the United States, because the painting had been on loan in this country. This party protested to persons in Paris, stating that the treasure had been almost destroyed by crude Americans.

Parisian newspapers took up the cry. However, the museum called in its experts who X-rayed the painting and put it through the other tests common in the painting field.

They discovered that the janitor of the Louvre had decided that winter was over and so had turned off the heat; a cold spell then set in. The result was that the Rembrandt masterpiece pimpled under the change of temperature. The museum experts merely took a piece of cotton, dipped it into a certain liquid, and wiped off all the pimples. Thus, the good name of the United States was saved in another instance!

## Dealers Help Artists

Many artists owe their popularity to the dealers who constantly encouraged and boosted their works. For instance, Cezanne had an ardent supporter in Ambroise Vollard, then a dealer in Paris whose little picture shop in the Rue Lafitte was famous as the rendezvous of painters and patrons of art. Vollard was also quick to see the artistry in the works of Degas and Renoir, and promulgated their works with equal vigor. Vollard's life as a collector and dealer began one day when he was strolling

the boulevards of Paris. He noticed a racing scene in a shop window and went in and inquired of the artist's name. He purchased the piece. From then on, his interest in art took precedence over that of law, and gradually he worked his way into the groups of painters working in Paris at the time. In 1892, he bought his first Cezanne and at about the same time met Renoir, who introduced him to Degas and later to Cezanne. In two years time, he had opened his little picture shop in Paris, and despite its simplicity, such artists as Manet and Sisley and other painters of the impressionist movement made it a gathering place. While it is true that Vollard did not discover Cezanne or any of the other Impressionists, his enthusiasm and his collecting instincts did much to further the careers of these artists. Likewise, in a few years the patronage of the far-seeing collector and dealer profited by this friendship, and he eventually found that his purchases of the works of these artists had been a good investment.

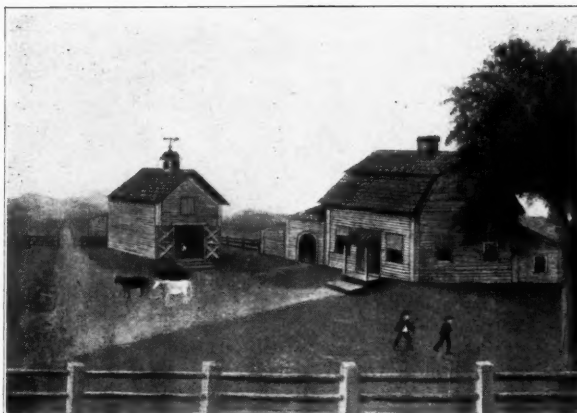
## WANTED

**WANTED TO BUY** — Paris street scenes and French paintings of the 19th century. Send snapshot if poss.—Jacques Helft, 515 Park Avenue, N. Y. C. #6003

**WANTED**—Old English landscape painting, horizontal shape, 36 in. long (not including frame). Must be in fine condition and reasonably priced. Framed or unframed.—Sarah Conn Rhoades, McPherson, Kansas. my148

## FOR SALE

**AMERICAN PRIMITIVE PAINTING** in very good condition.—F. L. Collins, Carmel, Me. my106



## WANTED

### American Primitive Paintings

I want them of every description and subject.  
Please describe. Send snapshot if possible.

**HARRY STONE**

tfc

555 Madison Avenue

New York City





## AMERICAN RAILROAD PRINTS

By JOHN RAMSAY

A GREAT many American boys, and a few girls, of the generation which knew the automobile only as a luxury, cherished an ambition to become railroad engineers, and a large number of them realized their ambitions; others have had their ambitions satisfied with the hobby of railroadiana. Some carry the hobby only as far as playing with Junior's toy train at holiday time, or inspecting the newest and finest in full-scale railroad equipment whenever possible. Others treat themselves to toy or miniature railroads, or collect railroad material, books, prints or photographs, and it is noticeable that, while several institutions and railroad companies are forming collections of this type, they have to compete with amateurs whose interest is purely sentimental.

In the field of lithographs, the hold the railway has always held on the imagination of Americans is reflected in the number of these available. One of our earliest lithographers, William S. Pendleton of Boston, made two prints of the first American railroad; "Quincy Railroad, Lith. of Pendleton, Sold by J. Allen, 72 State St.," and "Quincy Railway, Map of the Country Around the Quincy Railway, On Stone by Eddy, Lith. by Pendleton." This, of course, was a railroad without locomotives, the cars drawn by horses, and the Baltimore & Ohio Railroad can claim to be first in the modern sense. Endicott & Swett of Baltimore lithographed three uncolored plates for the "Methodist Protestant Magazine" of 1831, "Buzard's Rock," "Tarpean Rock" and "Carrolton Viaduct," all "On the Line of the B. & O. R. R." There is also a rarer "Thomas Viaduct, Drawn on Stone by Thomas Campbell, 1835," which shows a Baltimore & Ohio train. Another claim to first place is a retrospective "View of the First American Railroad Train as it Appeared Ready for Starting on the

Mohawk & Hudson Railway, the first Part of the New York Central From Albany to Schenectady, About the Third of July, 1835, Executed at the time in Black Paper with a pair of Scissors by a Mr. Brown of Philadelphia and Lith. from the Original." Mr. Brown was William H. Brown, the artist, and while only one copy of his original is known, collectors have a choice of two versions of the lithograph, one by Leggot & Co., dated 1865, and another by J. Sage & Co., of Buffalo, undated.

During the Forties and early Fifties, while the railroads were no longer novelties, and not yet part of American life, there are few railroad prints, these mainly of "news events," "Accident on the Camden & Amboy Railroad" by John Collins of Philadelphia,

dated 1855, "View of the Burning of the Cumberland R.R. bridge at Harrisburg, Dec. 4, 1844," by Hickock & Cantine, the important "View of Culebra, or the Summit, Terminus of the Panama Railroad" in December, 1850," by Parsons, printed by Endicott & Co., and some others. By this time, Nathaniel Currier and, after 1856, Currier & Ives, were well established as lithographers, and since their prints have been so carefully cataloged, the contemporary popularity of their railroad subjects is very clearly shown by the many cases in which they were re-issued. There are six variants of "The Express Train," three of "American Express Train," and four slightly different "American Railroad Scenes." The first Currier railroad prints were comics, "Grand Patent Railway to California" and "Some Punkins Beating the Locomotive Lafayette," but several of the later ones, "Across the Continent," 1868, by Fanny Palmer, "American Railroad Scenes, Snowbound" and "Lightning Express Trains Leaving the Junction" of 1863, are considered among the finest Curriers, and listed in the two "Best Fifties." The members of the firm were out for sales where they could find them, and several of their railroad subjects were re-issued as advertisements, the "American Express Train" of 1855 by Parsons for the American Express Company, and the same title of 1864 by Palmer for the Atlantic, Mississippi and Ohio Railroad. The chrome advertisements, "The Danger Signal" of 1884, and "Mutual Accident Insurance Co." of 1881 are also railroad scenes. Finally, these prints of actual rail-



THE EXPRESS TRAIN

"Published by Currier & Ives. Entered according to Act of Congress in the year 1870, by Currier & Ives in the clerk's office of the district court of the United States for the southern district of New York—152 Nassau St., New York."

road photographs, "Pennsylvania Railroad Scenery Horseshoe curve," "Star-rucca Vale, Erie Railroad," (a copy of Sinclair's print), "American Railway Scene at Hornellsville, Erie Railroad," and "Lookout Mountain, Tennessee and Chattanooga Railroad" are certainly indirect advertising.

The Currier house was responsible for some 44 railroad prints, including comics, advertisements and re-issues of the same title, but their competitors made at least twice as many. Actually, few of the better-known and more prolific firms made any: Haskell & Allen only the large and showy "Union Pacific R. R.," Endicott a few; H. Schille the "Across the Continent, the First Pacific Train to California Crossing the Humboldt River" of 1870, not much better in execution than his other prints, but more interesting. There are, however, any number of fine prints from the little-known lithographers, even one, "American Express Trains Leaving the Junction," by Yates and Co. of London. There is a good "Pennsylvania R.R. Train at New Brunswick," by Charles Hart of New York, and E. A. Matthews, an artist of some importance, sketched a Civil War scene, "Lookout Mountain, Encampment Pioneer Brigade, Nashville and Chattanooga R.R.," lithographed by Donaldson & Elmes of Cincinnati. "The Excursion," published by W. W. Merrick is an unusual Western railroad scene, and there are many others.

The dyed-in-the-wool railroad enthusiast wants information on types of locomotives and equipment, and finds many of the prints mentioned too lacking in specific detail. Naturally, artists such as Palmer, Matthews, even the accurate Parsons, could not be expected to know much about such things, but there are many large prints of actual locomotives, shown complete down to the last rivet, which were issued as advertisements by various locomotive builders. About 70 of these are known, the earliest probably "The Tiger, Locomotive for Baldwin Locomotive Works," lithographed by H. R. Robinson, undated but certainly before 1851. The Baldwin Company is still making

locomotives, but many of the other firms mentioned in these prints, Richard Norris & Son of Philadelphia, The Portland Locomotive Works of Portland, Me., and Hinckley & Williams of Boston, are now unknown. Only one of these locomotive prints bears the Currier & Ives imprint, but many are by J. H. Bufford, Rosenthal, Bien and other lithographers noted for their fine work. The engine types described are completely technical, "outside Connected Locomotive," "Thirty-Four Ton Passenger Locomotive," and so on, but the names "President," "Ariel," "Fashion," and "Rapid" appeal to any imagination. One of these locomotive prints, and the most common, shows, not a manufacturer's design, but the "Locomotive General of the W. & A. R.R.," the "Hero" of a Civil War incident, the Andrews Railroad raid into Georgia, about which two books have been written.

The thorough-going collector can go on from these pictures of trains and engines into others. There are a number of comic railroad scenes which throw side-lights on the passengers, rather than the trains of the period.

There are lithographed music covers showing railroad scenes: the early "Lion Quickstep" of 1834, by Bufford;

the "Fast Line Galop" with a view of a Pennsylvania Railroad train, and "Clear the Way, Song of the Pioneers, Dedicated to the Pioneers of the Union Pacific," issued in San Francisco in 1856. There are prints of railroad equipment: "Passenger Car Designed by Imlay for the B. & O. R.R. by Endicott & Swett; even "Pattern of Rails Mfg. at the Montour Iron Works;" plans like "Proposed Railway for Broadway," by Endicott, 1848; several American Express Company prints, including their "Turnouts;" one at New York pictured by Otto Botticher in 1851; another at Buffalo lithographed by J. Sage & Co., and the D. W. Kellogg "Pleasure Railway at Hoboken, an early "roller coaster." Finally, there are, possibly only distantly connected with the subject, "God's Protection over His People," by Endicott, dated 1876, an illustrated trace, and several temperance posters, "The Inebriate's Express, of 1870," and the "Black Valley Railroad," by Ackerman and Bufford. In the latter it is noticeable that, as late as 1873, the righteous travel by the stage-coach of their fathers, while the sinners patronize the still new-fangled railroad.

## A Collector of French Fashion Prints Speaks

By HELEN PECK YOUNG

THE collecting of 19th century fashion prints is a most engaging pursuit. One interesting angle after another reveals itself as a surprise or as a direct challenge, and so the collector is carried on and on by recurring waves of curiosity and enthusiasm.

The artistic quality of old French fashion prints points to one fact: *real artists* painted and signed many of the originals. Their figures are, for the most part, gracefully posed, thereby enhancing the apparel. Frequently the faces appear as lovely as those in miniatures. Color contrasts are skillfully brought out, as well as texture. And sometimes the suggestion of an attractive background sets forth — not a cold fashion plate — but a charming picture. Actually what the painter set out to do was to give distinction to the advance styles for Monsieur and Madame, as originated by the great fashion creators, themselves artists. Being a Frenchman, with a love of beauty, he accomplished this and much more!

Occasionally the illustrator gave thought to furnishings, or accessories, in his fashion picture. For instance, a dandy flourishing a quizzing-glass marked the time of its vogue. A lute or harp in the hands of a modishly attired lady gave proof that the instrument was popular in smart society

at a particular period — Empire, Regency, or whatnot.

There is a historical appeal made by these early prints that is not to be denied. Some of them show literary and international influences upon costume design. Thus, impetus is given to research. And how about the countless questions which they bring to one's mind or that are propounded by friends? For instance: (1) What was significant about Beau Brummel's clothing anyway? (2) How did George and Martha Washington dress for their wedding? (3) What fashions prevailed at the opening of the Suez Canal, when the Empress Eugenie took 250 dresses with her? (4) When was the first sewing-machine patented and did it have any effect upon the styles? (5) How was Jenny Lind gowned when our grandmothers heard her sing at Castle Garden? — Search the old prints, if you will, for the answers, but bear in mind the fact that from six months to a year elapsed before Parisian designs found their way to America, and sometimes longer.

All this leads up to the fact that in order to understand the people of different periods better and to be able to visualize them, surely one *must* know how they dressed.

Side-lights on the fashion picture are valuable because they give color

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ORIGINAL Currier & Ives Print 1832. "Providence & Stonington Steamship Co's. Steamer RHODE ISLAND". C. R. Parsons. Size 24"x37". Slight tear. \$15.00.

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**FRANK J. O'HEARN**  
151 Newbury St. Boston, Mass.

and reality to it. Through different cycles, waists have gone up and down, sleeves expanded and contracted, coats replaced shawls, and hats followed bonnets; but of what significance is it all to us unless these changes are given some historical setting, unless they are connected with the life and manners of the people? This done, the spark of life is kindled and drama comes to pass.

When print collectors become discriminating, they generally know what they like. So it is that one person specializes in collecting brides, another riding habits, and so on. My own fashion prints represent the successive decades of the 19th century and the outstanding features of each one. As a side issue, I have collected fashion prints which include differ-

ent musical instruments. These are scarce and consequently hard to find. To this set I have added several of the hoopskirt and bustle eras, representing society attending musical affairs, opera and concert. This interesting line lures one along still another bypath by the unspoken inquiry: What was the music then?

There is no gainful way for the enthusiast to carry on indefinitely with the joyful art of collecting, unless by giving talks to clubs and to various groups and by displaying his beautiful and carefully selected prints. To him, each one is like a prize; each one has a hidden story waiting to be told. Before long the collector expects to hear a very pertinent question raised: *How have the different wars affected fashion?* But that is another story!

## The Civil War Prints of Winslow Homer

By VERNON VARICK

**W**INSLOW HOMER, the American painter, was born in Boston, Mass., on February 24, 1836. At the age of 19 he was apprenticed to a lithographer and two years later he opened a studio in Boston where he devoted much time to making drawings for wood-engravers. In 1859 he moved to New York where he studied in the night-school of the National Academy of Design.

After making sketches of Lincoln's inauguration in 1861, Homer went to the front with the first batch of volunteers as artist-correspondent for Harper's Weekly. It is particularly interesting to compare Homer's war work with that of the general run of military artists. The subjects we expect to see are the advance or retreat, officers and men displaying

courage and bravery. But Homer selected the every-day happenings of a soldier's life in camp. Every detail of battle is sure to be recorded many times, but a drawing of how men think and feel about the trivial experiences of a day is another kind of a record which may not seem so important at first.

But a man's finest work is more often done after he has left the scene of activity. When Homer returned to New York in 1863 he made a series of six drawings which were lithographed and published by L. Prang. He called the set "Campaign Sketches" and the individual subjects are "The Coffee Call;" "A Pass Time;" "Cavalry Rest;" "The Letter from Home;" "Foraging;" "The Baggage Train;" and "Our Jolly Cook." This set is considered to be the most desirable of the war work of the artist and it certainly is among the rarest. A set of these lithographs recently sold for \$150.

The war also furnished Homer with the subjects for the first two pictures which he exhibited in 1863, one of which was "Home, Sweet Home." His "Prisoners from the Front"—perhaps his most generally popular picture—was exhibited in New York in 1865, and also in Paris in 1867, where he was spending the year in study. Among his other paintings in oil are "Snap the Whip;" "Eating Water-melon;" "The Cotton Pickers;" "Visit from the Old Mistress, Sunday Morning;" "The Life-Line;" and "The Coming of the Gale."

His genius, however, has perhaps shown better in his works in water-color, among which are a number of marine studies painted at Gloucester, Mass., and his "Inside the Bar;" "The Voice from the Cliffs;" "Tyne-mouth;" "Wrecking of a Vessel," and "Lost on the Grand Banks."

### WANTED TO BUY

**WANTED TO BUY**—Currier Prints only, describe fully and state your price, without frame. What do you have?—The Old Print Dealer, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6423

**BALTIMORE PRINTS WANTED**—Describe, state price.—F. Buschman, 20 East 24th St., Baltimore, Md. s6861

**WANTED**—Prodigal Son prints by Alden, Barre, Mass.—Childwood Smith, 457 Stuart St., Boston, Mass. o6861

**WANTED**—Currier & Ives prints, single copies or lots. Describe fully including condition.—V. A. Moran, 420 Burke Building, Rochester, N. Y. o6462

**WANTED TO BUY**—Home to Thanksgiving, painted by G. H. Durrie, Currier and Ives Lith. 1867. Send description and price.—C. K. Johnson, Hurley, N. Y. jly6003

**CURRIER PRINTS**—Hunting, Winter scenes, sports, railroads, etc.—M. A. Lepley, 223 South St. Asaph Street, Alexandria, Virginia. jly6612

**WANTED**—Prints and large pictures of old Fire Engines, Apparatus, etc.—Box 41, Hobbies. my6861

**WE WILL BUY** any Currier prints of the following subjects. Railroads, Winter, Farms, Hunting, Fishing, Rivers, Boats, Western, Flowers. Offers gladly made. Large or small folios.—A. R. Davison, East Aurora, N. Y. my6693

**CURRIER AND OTHER PRINTS** of old New York, also checks of celebrities and mechanical banks. Describe fully, state prices.—Richard Lederer, Box 11, Woodside, L. I., N. Y. d12525

**PRIVATE COLLECTOR** (nothing to sell) wants original good condition colored only N. Currier and Currier & Ives prints. Send lists, fully describe and price. Address Private Collector, Box 248 Shiremanstown, Cumberland County, Pennsylvania. au6024

**WANTED TO BUY**—Currier and Ives prints, Historical, Sporting, Hunting, Fishing, Railroads, Ships, etc. Railroad posters, also Kellogg prints. State title, size, condition and price.—J. E. Nevill, Madisonville, Cincinnati, Ohio. s12156

**FREDERICK REMINGTON** Western prints. Please describe, price.—James Serven, Box 1777, Santa Ana, Calif. mh12492

**CURRIER & IVES PRINTS.** All subjects. Describe and quote price.—Walter J. Henry, Adamsburg, Pa. n12513

**WE WISH TO BUY** the following large folio Currier & Ives prints, in fine condition only: New England Winter Scene; American Winter Scenes—Morning, Winter in the Country—Getting Ice; Winter in the Country—The Old Grist Mill; The Road—Winter; The Road—Summer; Landscape, Fruit & Flowers.—Old Print Exchange, 14 East 48th St., New York, N. Y. au129321

**WE PURCHASE CURRIER & IVES** colored plate books—Flowers, Birds, Fruits, Landscapes.—Century Book & Print Exchange, 38 East 57th St., New York, N. Y. au6832

**WANTED:** Old American paintings and prints; American portraits prior to 1820. Ship paintings by James Bard, J. Pringle; J. Walters. Prints by W. J. Bennett, Robert Havell, J. W. Hill, A. Doolittle. Send description and price.—C. K. Johnson, Hurley, New York. au6406

**N. CURRIER'S Country Life**, "May Morning" and "October Afternoon", 21 by 27 inches.—Della Watterson, 8907 David Ave., Los Angeles, Calif. my1501

**IF DADDY LOVES DAUGHTER** and daughter loves dogs C. & I. print "Papa's Pet", is indicated, \$6.60, framed, good condition.—Ox Shoe Treasure Shop, Helena, Mont. my1031

### FOR SALE

**COLOR PRINTS**—Flowers, fruits, birds, costumes. Wholesale and retail. Wanted: Fine old lace paper Valentines.—K. Gregory, 222 E. 71st St., New York, N. Y. f12578

**ANTIQUE LITHOGRAPHS**, \$1. Large colored folios. Kurz and Allison Civil War views.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. au12578

**CURRIER & IVES** and other old prints. Send 15c for the latest price list to Paul Voorhees, 41-28 Little Neck Parkway, Little Neck, L. I., N. Y. s6034

**A FEW COPIES** of "Lee and His Generals" in color by G. H. Matthews, \$4.00 each.—Mrs. Georgia F. Knight, Livingston, Tenn. se6023

**BAXTER PRINTS**, \$2.00 each; fine fashion prints, 1810-1830, \$1.00 each, 1840-1870, 75c each; also flower and bird prints.—Osborne's Antique Shop, 581 Valley Road, Upper Montclair, N. J. my1541

**NAPOLEON**—Old colored French prints. Fine colors, about 50 @ \$2.00 ea.—Providence Antique Co., 738 Westminster St., Providence, R. I. my1001

**CURRIER & IVES**—Old prints, large folio, "Wooding on the Mississippi," "Rounding a Bend."—Box T.E.C., c-o Hobbies. my107



## Antique Jewelry

### Stories of Long Ago in Old Jewelry

Marjorie Avery, who conducts a column, "Detroit Diary," in the Detroit, Mich., Free Press, wrote interestingly recently about an exhibition of old jewelry in a local store. Said she:

"Strange how thrilling a relic of the past can be — how it forever amazes us that people lived and loved and suffered and died before we were born — breathed the air we breathe, worried, fretted, were often petty and sometimes noble — and now are gone . . . all this because I went over to see the collection of old jewelry Mrs. Ruby Edith Anderson is displaying in a Woodward store . . . First thing I saw was a charming old pin — a large circle of silver with rings of black, white and tile-red enamel to resemble a target . . . a stunning thing that would look well at the throat of a tailored frock . . . On the back the silver was engraved — 'Highest ladies prize Archery Meeting, Alva, 2nd Nov., 1846 — won by the Hon. M. E. Norton.'"

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"Next to the archery pin lay a woman's ring — which could only fit a little finger — something that used to be called a memorial ring and usually held a lock of hair or some tiny memento in its treasure locket. The ring was platinum and was encrusted with rose diamonds . . . On the inside was engraved 'Lady Phipps — 30 Oct. 1728.'"

"There were others, too—a treasure locket of twisted gold and blue enamel — in the center an enormous ruby, ringed with rose diamonds. And on the back it read: 'Nov. 21, 1854 — V.R.' 'V.R.' might stand for many names but I like to think it meant 'Victoria Rex.'"

"I see you like my old jewelry," Mrs. Anderson said. 'If you like I'll show you my treasure — I haven't displayed it yet.' She brought out a case made of silky-smooth leather. In it were little bottles, a palette, spoons, ladies, mixing knives . . . all in gold, silver and ivory of exquisite workmanship. It was a kit to make perfume — apparently a gift, for on the outside the word 'Souvenir' was engraved.

"It's English," she said . . . 'we got it with rest of these things from a collection of English jewelry.' 'It looks like Paris,' I said running my finger over the fine texture of the leather. 'That's what I think,' she said — 'I think a man bought that in Paris for a woman in England.' . . .

"What's your birthstone?" she asked me . . . 'Garnets,' I said. . . 'Oh, you ARE lucky,' she said, reaching for a case that had been put away. 'Look at this.' . . . Well, gals, in that case were the most beautiful garnets I've ever seen — a necklace, two bracelets, earrings, pendant and brooch set in a gold leaf design — so light that when I lifted the bracelet I hardly knew I had it in my hand. . . . I put it on my wrist and went into a sort of daze . . . If I remember rightly the set cost \$800 . . . 'It's about the finest set I've seen,' Mrs. Anderson said . . . 'you're lucky' . . . I gave it back to her and she locked the box away . . . Then I tottered back to the Free Press. . . . 'Why lucky?' I asked myself. . . ."

#### WANTED

**GOLD, GARNET, DIAMOND** and Precious Stone set jewelry wanted. High cash price paid immediately. Inquiries solicited.—Kaplan & Co., 541 Royal St., New Orleans, La. e6003

**WANTED** — American and Foreign Chronometers, Sextants and Barometers. Write me details and prices.—Victor's Antiques, 207 Rutger Street, Utica, New York. e6252

**WE BUY OLD JEWELRY**—Figurines and complete Silver Services. Quote condition and price in your letter.—Victor's Dealer in Antiques, 207 Rutger St., Utica, New York. jly6025

**WANTED** — Antique jewelry, catalogues, boxes.—A. Ivory, 126 So. Pine Ave., Albany, N. Y. jly6651

**FORWARD** Old Gold, Silver, Jewelry, Diamonds, etc. to Simon-Appraiser, 353 Old Arcade, Cleveland, Ohio. Established 1918. Immediate Cash Returns. o6042

## LINKS

### in Jewelry History

#### NOTICED RECENTLY

The revival of the charm bracelet which has sprung up at regular intervals since early times. The specimens today will make interesting items for the generations that come along a few years hence . . . Revival of the gold "extension" bracelet. The present day models are apparently fashioned after those of yesteryear.

- ! -

#### BLACK WEDDING RING

A reader wonders about a black wedding ring which she has recently procured for her collection. It has a silver hand pointing to a silver heart on top of the ring. One reader states that the heart was used in jewelry a great deal fifty to 100 years ago. He doubts if it connotes anything except affection.

- ! -

#### GOOD LUCK PIECE

A friend told the compiler of these notes recently that one gentleman owned a bracelet which was known as a "conjurer's" piece. It has a nut, a pebble and a vegetable substance set in silver wire cages. In days when superstitions were more apparent, it was claimed that the bracelet would bring good luck to its wearer.

.. ! ..

#### "BY THEIR FRUITS—"

Fruit has long been a favorite subject with the designers of jewelry. Perhaps the idea for this design really started back in those earlier days when the nobility had jewelry made to commemorate certain religious events. These pieces might consist of an apple in silver or gold, inside of which would be a religious figure or group of figures. Besides the apple, the pineapple was a favorite motif and so was the pear. An inscription in Latin such as "after death, life eternal," was frequently found on these pieces. — G. G.

#### FOR SALE

**12 ARTICLES ANTIQUE JEWELRY**, brooches, rings, locketts, chains, etc., \$3.00. If you collect anything special in antique jewelry, advise and we will help fill your collection.—B. Lowe, Box 311, St. Louis, Mo. my1061

**BIRTHSTONE FOR MAY, EMERALD**. We have attractive Emeralds from \$50.00 upwards. Write us for further particulars.—Frederick T. Widmer, Jeweler, 31 West Street, Boston, Massachusetts, Third Floor. (Established 1844) Telephone LiBerty 3917. jcl20911

**REMOUNT OR RESIZE** your old jewelry. We mount your old rings and jewelry with Zircons, Cameos, or any stones you desire at low cost.—B. Lowe, Box 311, St. Louis, Mo. my1051

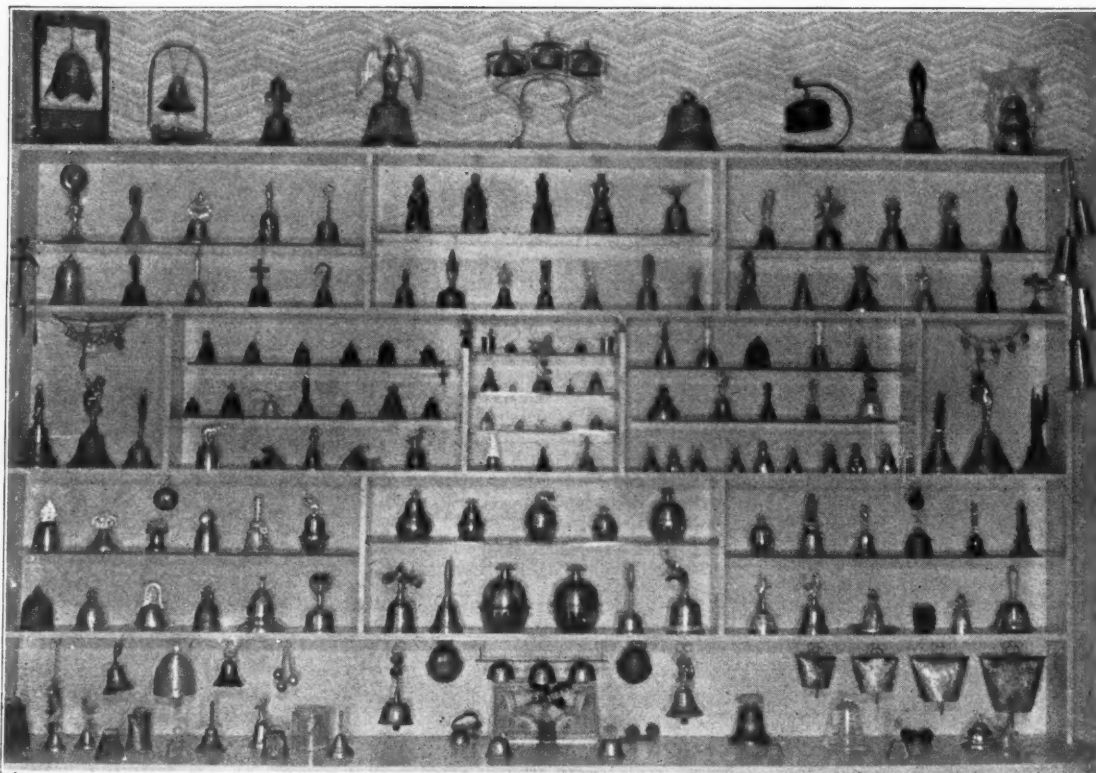
#### JACKIE'S ANTIQUE SHOP

Madison Nebraska  
WATCHES: 1. chain drive, key wind, double case, silver, hand wrought gold works, signed E. M. Bank, London, 1255, \$25.00. 1. Waltham, coin silver, key wind, no key, signed P. S. Bartlett, \$7.50. 1. Geneva, 15 jewel, key wind, horse engraved in back, signed Henry Montandon, \$10.00. All running.  
RINGS: 4 wide band, floral motif, men's and women's, 14 & 18 Karat, ea., \$3.50. 1 set with blue sapphire, \$3.00. 1 man's, three garnets, \$5.00. 1 S. silver, band signed Geo. Bell, \$1.50. 1 set of three, U. S. dollar gold shirt studs, date, 1882, set, \$10.00. 1 set conventional, 18 K. gold shirt studs, set, \$6.00. 1 brooch, big garnet in center, \$2.00. 1 box on bar, lovely, \$1.50. myp

# BELLS

Conducted by CLARENCE MESSICK

*Bells in the collection of Mrs. Belle Weinmann, Denver, Colo.  
Note the attractive shelves built to house the different sizes.*



## *Bells on Their Fingers and Bells on Their Shelves*

By ALICE L. RATHBORNE

**G**LITTERING glass bells, brass bells with soft sheen, and wedding rings with bell insignia are part of a collection of bells to the number of 400. And all because her name is Belle, says Mrs. Weinmann of Denver, Colo.

In a little more than two years, the Weinmanns, for Mr. Weinmann is party of the second part in this bell hobby, have collected from almost as many countries as they have bells, without leaving the state of Colorado.

The most precious bell in the entire collection, to the owners, is a tiny beaded bell, with a canary seed bell for clapper. The bead bell was made by a blind woman who is also a collector and who enjoyed the program which Mrs. Weinmann gave with her bells for a blind group. Bells talk to the blind people, and they "see" them with their fingers, asserts the owner of the large collection.

From an historical standpoint, the crystal bell pendants from the chandelier of the old Tabor Grand Theatre in Denver is perhaps outstanding.

Another of the collection, valuable from the standpoint of local history, is the bell worn by the horse which pulled the old Cherrylyn horse car up the hill, and then rode back down on it. For this bell these collectors paid nothing at all, for it was picked up alongside the road by the late James A. Fiske, a Colorado pioneer, and presented to the hobbyists.

"In order to know bells, you have to delve into history, religion, music—I really don't know any field that doesn't demand research of the bell collector," responded Mrs. Weinmann when asked what certain figures meant on a Chinese bell used in a Buddhist temple, rung to keep the god awake while the suppliant prayed.

"Sweet bells jangled and out of tune," is really as much truth as poetry," she explained to someone who asked her if a bell would really be out of tune with itself. She cited as an example one of the bells which broke windows in the vicinity of a Denver church when played with a

chime. It had been cast in Croyden, England; when rung there the plaster of neighboring walls had been cracked by its dissonant peal. The bell was returned for recasting, and now, ensconced with the others of the chime, peals musically with no disastrous results to walls and windows.

Many animal bells are featured in  
(Continued on page 40)

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### BELL MART

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**NOTICE TO CLUBS, societies, schools and churches—I have a few openings available on my calendar for lectures and bell concerts. Write for details. — Clarence Messick, 10th and Harrison, Topeka, Kansas. ttx**

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### WANTED

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**BELLS.—Tilden Patton, Lexington, Ill. my354**

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### FOR SALE

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**OLD AND UNUSUAL BELLS.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6022**





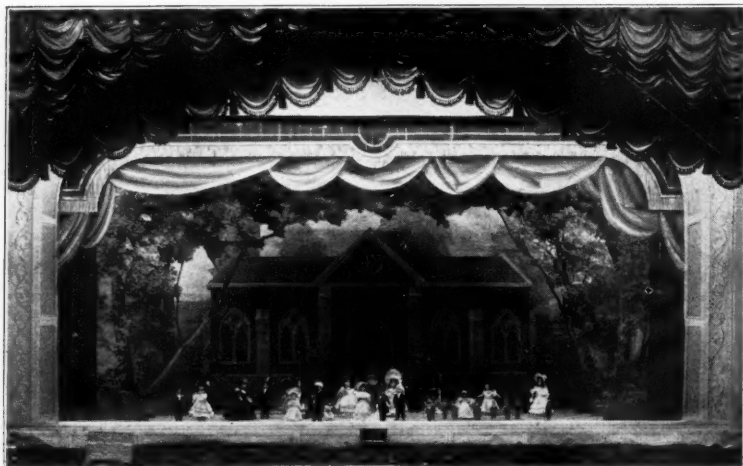


# DOLL-LOGY



## A WINDOW OF DOLLS

By ELEANOR ST. GEORGE



A window of dolls depicting the "Wedding of Peter Piper and the Lady Patricia Vere de Vere

THE death a few years ago of Vivian Burnett, son of Mrs. Frances Hodgson Burnett, has recalled the fact that he was the original of the child hero of Mrs. Burnett's most famous book, "Little Lord Fauntleroy."

Not so well-known as "Fauntleroy" but much loved by children, is her "Racketty Packetty House," a delightful romance of the shabby young Peter Piper who lived in the racketty old discarded doll house with his dilapidated rag sisters, Meg, Peg, Kilimanoskeg and Ridiklis, and that lovely young doll-creature, the Lady Patricia Vere de Vere, daughter of the haughty duchess who occupied the grand new doll house in the nursery.

Some years ago, the College Club of Pittsburgh staged a weeks' performances of this charming children's classic, played by the young sons and daughters of the members. Inasmuch as there were two free performances at each of which Carnegie Hall was filled with 4,000 children from the homes for blind and crippled children and from the settlement houses, one of the large department stores donated the use of a show window for two weeks; and their window decorator, Charles Vosburgh, staged a scene from the play representing the wedding of Peter Piper and the Lady Pa-

tricia Vere de Vere, to advertise the enterprise. The dolls, whose quaint costumes were of the hoop skirt and pantelette period, were dressed by the members of the club—that is, all except the bridegroom.

A fashionable men's tailor shop was appealed to, to cut a pattern for a dress suit for the "men" of the bridal party and they did so. When the writer called for the pattern, the head cutter, a jolly rotund Irishman, said, "O'ive got kind of interested in this little fellah and if yez'll leave him here, I'll make his suit myself."

So shabby young Peter Piper went to his wedding in a real tailor-made dress suit from a shop that catered to Pittsburgh's multi-millionaires and steel magnates. Thus does "one touch of nature" make "the whole world kin."

### For Defense

Several news items are appearing throughout the country telling of the collection of Audrey Kargere. This collection is being used to help the United States Government to sell Defense Savings Bonds and Stamps. The collection commemorates outstanding women of history in miniature. In presenting this collection to the public, Miss Kargere relates the history of each doll and traces the evolution of style from 1880 to the present time.

## DOLL FORUM

### More on Filipina Clothing

I was extremely interested in the picture and article about the lovely Filipina doll. I thought you might be interested to know a little bit more about the material of the doll's dress.

In 1938, it was my good fortune to go on the last North Cape Cruise of the S. S. Reliance.

On that trip were a Filipina mother and her two daughters. The mother was studying art in New York City while the girls attended Vassar College. They were charming people. For dinner and evening they always wore the most beautiful "native" dresses. Mrs. Villamor told several of us about these dresses.

From the description and picture in HOBBIES, I assume that the doll's dress is of the same material. If so, it is pineapple cloth of the very, very sheerest. Its lavender color denotes nobility or wealth.

I can almost hear some one say: "But pineapple cloth is coarser than this." Yes, that sold to tourists or for commercial purposes is more like "grass linen." However, Mrs. Villamor told us that a Filipina is known by her dowry of sheer dresses. So presumably La Senorita represents a lady of wealth and position.

I was on this 1938 trip that I started my doll collection. At present I have about 90. One of my most interesting dolls is a Russian antique "tea-cozy" doll.

Dorothy M. Burnham, Massachusetts

### Rag Doll

...Sir: As the dignity of a twelfth birthday is imminent to the young member of the household, we have been doing a little sorting and putting away of her doll collection, and find that the most dead-tired in appearance are the rag dolls. They seem to have lived a full and complete life. Almost every woman recalls the companionable personality of a rag doll. When

### WANTED TO BUY

WANTED—Hand-made parlor furniture for dolls fifteen inches tall.—F. E. Roberts, Greens, N. Y. my184

WANTED—Early dolls and doll heads of Parian, Bisque and china, especially those with high hair dress, combs, fancy braids, earrings, etc. Real prices paid for rare and unusual dolls.—Wee Lassie Doll Home, 408 Kingbird, Waterloo, Ia. n12897

WANTED — Old china, Parian and bisques, wooden. — Catherine Howard, high hair do. Describe—Price.—Goldie Schneider, 1047 W. Main, Galesburg, Ill. Je6462

OLD DOLLS and doll heads. Must be unusual. Parians preferred.—Box G.F.G., c-o Hobbies. Je6002

taken to bed, they could be comfortably cuddled, no danger of breakage, nor discomfort during the night, or rolling over on a hard bisque head. We still have our rag doll. Her name is Marie. She has been a companion to two generations, and shows her years, but we still have an affection for her. A rag doll is a nice person.—*Geneva H. Monteith in Kansas City (Mo.) Star.*

### FOR SALE

**RARE INDIAN DOLLS:** Sioux, Oneida, Seminole, Alaskan, Mexican, Navajo, Apache, Zuni and Hopi, from 25c to \$10.—Roe's Trading Post, Pipestone, Minn. mh12077

**HANDMADE Peasant Dolls.** Blonde or Brunette wool braided pigtails. Embroidered faces. Full peasant dress, apron and lace trimmed panties. 16 in. \$2.50 postpaid in U. S.—Dorothy Dickson, Box 121, Pine Tree Gift Shop, Clayton, Ga. my1081

**REPRODUCTION** of old doll legs and arms; also collection of old dolls.—Mrs. C. H. Kelso, 124 N. Denver, Kansas City, Mo. s6044

**HUMPTY DUMPTY DOLL HOSPITAL,** Redondo Beach, California. Specialists in restorations for collectors, museums and antique dealers. Genuine china, Farlan and bisque and pink lustre parts in all sizes and most patterns. Beautiful wigs tailored of your own hair. Laced corsets with miniature bones and eyelets. Correspondence invited. je1205461

**"SUSANNAH OF THE OREGON Trail"** and other 7 inch dolls, \$3.10 pre-paid. Pioneer couple; cowboy; cowgirl; Red Ridinghood. Dolls dressed to order.—Bahling Doll Hospital, Eugene, Ore. d12549

**DOLL COSTUMING**—Hand-made, expertly done.—Mrs. Peter Achberger, 806 Catalpa Drive, Middletown, Ohio. s6023

**BEAUTIFUL unusual china dolls**—Papier - Mache, Greiners. Collectors' items. Defense stamps accepted. Maturity value. Part payment. — White Birches, Rutland, Vt. s6004

**BEAUTIFUL DOLLS**—Doll catalog illustrating several hundred dolls and novelties, 15c. Beautiful richly colored patriotic soldier picture, 25c. Hobbist beautiful Victory seashell necklace, 30c.—A. Kunz, Norfolk, Nebr. s6045

**20" CHINA HEAD, 1830, \$16.50; 6 16" Girl of Gay Nineties, \$3.25; 2 20" kid body \$6.50.**—Harriet's Doll House, 49 Norman, Springfield, Mass. my1031

**LARGE COLLECTION** of antique dolls, including rare pair "brother and sister" Steiff dolls, 30 in. (Photo). Stamp for information.—Cora Schafer, 428 E. First St., Long Beach, Calif. my1531

**OLD BISQUE DOLLS, 4½ inch girls, dressed, blue painted shoes, 60c each.**—"Crabby-Ann", \$1. "Lobster Doll", \$2.—Ericko, West Springfield, Mass. my1011

**DOLL HOSPITAL FOR SALE!** Established 25 years. Antique dolls and parts from many parts of the world. Wigs, doll supplies, laces, beads, tassels, trimmings for women's dresses. Must sell because of ill health.—Helen Ross, 12444 Hodiadmont, St. Louis, Mo. my1522

**OLD FASHION dolls** clothes, 3 piece, \$1.25; also beautiful 25 in. kid body doll, \$8.50.—Harriet's Doll House, 49 Norman, Springfield, Mass. my501

**OLD FABRICS** for old dolls on approval. References.—Mrs. Frank X. Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. my1001

**UNUSUAL, IMPORTED, RARE** trimmings; gorgeous ribbons, laces, braids, beads, tiny buttons, real kid, suede, lovely silks, brocades, metallics, velvets, etc. Lowest prices. Special value assortments, \$2 up. Postage extra. State preferences.—Mrs. Z. Pollock, 1388 Jesup Avenue, Bronx, New York City. my1081

**MAY SPECIAL**—Pied Piper of Hameelin, as described in Browning's poem—also Betsy Ross, Daniel Boone, John Bull, \$1.50 each. Express extra. Check or money order. No stamps. Free lists.—Anne Helm, 2518 Trenton, Joplin, Mo. my1091

**LOVELY BISQUE HEAD** 15 in. girl; 18 in. bisque jointed kid body, 1879. Data and photo each, 10c.—Mrs. Z. Pollock, 1388 Jesup Avenue, Bronx, New York City. my1001

**BISQUE SHOULDER HEADS, 9 in. jointed girl doll.** Stamp please.—Mrs. Z. Pollock, 1388 Jesup Avenue, Bronx, New York City. my1001

**THE ARKANSAS DOODLES FAMILY** are still selling at twenty-five cents each; send for your family of four, before rise in price becomes necessary.—Margaret Strain, Mountainburg, Ark. my1041

**FOR MOTHER'S DAY**—A Little Old Lady—Somebody's Mother, 10 in. doll, \$3.00; other hand made dolls.—Wilma Pulliam, 3214 Pleasant, Hannibal, Mo. s6044

**ARKANSAS CHARACTERS**—Grandma and Grandpa Snavazy. Original designed 9 in. dolls, sitting in tiny hand-made cane chairs, \$1.00 each, chairs included.—Hill Folks Doll Studio, Huntsville, Ark. my1041

**MINIATURES.** Dolls, curios, opals. Catalogue 5c.—Vernon Lemley, Osborne, Kansas. jly12053

**VERMONT Turkey Wish-bone Dolls, dressed. Each 65c.** No stamps.—Catherine Nelson, Windsor, Vermont. au6022

**HUMPTY DUMPTY DOLL HOSPITAL,** Redondo Beach, California, a master doll hospital dedicated to the service of rare, old dolls. Correspondence invited. je12537

**A NORAH WELLING** English felt infant doll—china head dolls. Few of last shipment—Hungarian and Polish dolls.—R. Campbell, 65 Chestnut Lane, New Rochelle, N. Y. my1041

**BUNDLES OF OLD MATERIALS,** suitable for dressing dolls, \$2 (silk, cotton or wool). State preference and color.—Aunt Lydia's Attic, 795 Chestnut St., Waban, Mass. o12578

**IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls** of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. je125801

**"AUNT JERUSAH," "Uncle Essau"**—Quaint carved Corncob Dolls dressed as Ozark Folks, \$1.00 each.—Marie Russell's Antique Shop, Winslow, Ark. my1001

**MEXICAN DOLLS**—½ in. dolls made on eyes of ordinary sewing needles, 50c pair. Six tiny dolls in nut shell, \$1.00. Dressed fleas, two to box, 30c.—Becker, Miranda City, Texas. my12077

**DOLL DRESSMAKER**—Character and historical dolls.—Miss Elma Winkelman, 3333 North Charles Street, Baltimore, Maryland. au6003

**EARLY, RARE PAPIER MACHES,** Bisques, wooden.—Catherine Howard, Hope, Arkansas. my6002

**"THE OZARK SPITE"** or "Mountain Witch Doll" with Decorative Background and History, \$1.00.—Marie Winslow Writers & Artists Colony, Winslow, Arkansas. my6024

**DOLL DRESSMAKER**—Will dress according to picture—you furnish material if old preferred—will make bodies.—Clara Mitchell, E. 135 Lakeview, St. Petersburg, Fla. my6064

**DOLL BODIES** built for any size head; High grade work; reasonable.—Marie Shadley, 1365 East Main, Galesburg, Ill. je6063

**OUR COLONIAL SHELL DOLLS**—ranging in size from less than an inch to almost seven inches deserve representation in your collection. All beautifully made of shells. Write for prices.—Layton's Shell-Craft Studio, 201 Pendleton Ave., Independence, Mo. my1081

**CHARMING AND CORRECT** old dolls, perfect condition.—Mrs. M. E. Miller, 4438 Greenwood Ave., Chicago, Ill. je6003

**IMPORTED BISQUE JOINTED, Kid and Character Baby Dolls** of a generation ago in all sizes and most makes. Perfect condition.—Humpty Dumpty Doll Hospital, Redondo Beach, California. mh12549

**BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis, Indiana.**—We have repaired all types of dolls for 25 years, make doll bodies, carry doll heads, wigs, parts. Reasonable prices. s6085

**PARIAN, CHINA AND WAX DOLLS**—All of them good. Write Walsh's Antique Shop, 1920 E. Colorado Blvd., Pasadena, Calif. my159

**REDWOOD BARK DOLLS**—Made from the fibre of Redwood tree bark. 85c postpaid.—E. Johnson, Rosewood, Calif. my158

**SIoux INDIAN BUCKSKIN DOLLS**—Reservation made, about nine inches long, male or female, \$1.00, postpaid.—Redwing Trading Post, Red Wing, Minn. o6024

**DOLL OF THE MONTH:** Queen Victoria made in England in wartime. The revered Widow of Windsor is dressed in black silk with lace scarf and starched white cap with streamers reaching to her waist. A doll to prize, representing one of the great epochs of history. Made by the world famous shop on Regent Street, Liberty of London. Our special importation. Excellent for Mother's Day. Cloth face, 8 in., \$10.00. Send 50c for illustrations and year's subscription to monthly newsletter about dolls giving opportunities for unusual purchases. 10c for sample letter.—Krug International Doll House, 2227 St. Paul Street, Baltimore, Md. je125063

**NEW ILLUSTRATED BOOKS**—"American Costume Dolls," Jordan, \$2.00. "Doll Shop of Your Own," Ackley, \$2.00. "Dolls to Make for Fun and Profit," Ackley, \$2.00. "Homemade Dolls in Foreign Dress," Jordan, \$2.00. "Story of Old Dolls & How to Make New Ones," Dunn & Mills, \$2.50.—Paul Alexander & Co., Box 713, Washington, D. C. myx

**CORNY-CON** Michigan scare crow, Evangelines, Peanut China-men. State dolls. Old dolls. Dried Apple and many others. Dolls made to order, also dressed.—Charlotte M. Murray, Reed City, Mich. my1051

**NEW ORLEANS SOUVENIR.** Foot tall "Mammy" doll. \$1.50 postpaid.—Kent Harrison, 368 Pine St., New Orleans, La. jly3043

**HUNGARIAN, POLISH DOLLS** from private collection. Exceptional authentic costumes, modeled faces, made in country represented. Also American wax doll and wooden jointed doll, both about one hundred years old. Descriptions, prices, on request.—Box S. D., c-o Hobbies, my1091

**OLD DOLLS, dishes, china closets.**—Della Wells, 612 14th Street, Fort Madison, Ia. my156

**JEWELRY FOR DOLLS**—Earrings, brooches, lockets, chains, etc., 12 for \$3.00.—B. Lowe, Box 311, St. Louis, Mo. my158

**MADONNA DOLL**—Beautifully sculptured of durable composition and richly dressed. 11½ in., \$5.00. Real collectors doll.—Mary Branca, 4921 Kenmore Ave., Chicago, Ill. my1011

**DANISH NATIONAL** and Character Dolls. Illustrated circular for stamp.—Ingeborg Nielsen, 1340 E. Boston Post Rd., Mamaroneck, N. Y. my1001



Rachel

Molly

Millicent

## AN INTERESTING TRIO

By NINA B. SHEPARD

### RACHEL MARGARET WORTHINGTON

Rachel Margaret Worthington came from Plymouth, O., where she had been presented to a small child for Christmas in 1855. She has a quaint old hand-made body, 15 inches high, which is clothed in many nether garments and a lovely old calico print dress, black with green figures. A wee bit of lace trims the neck. For years she lay in state in an old trunk in the attic, wrapped in an old linen towel; so her state of preservation is very good. To see her winsome old china face is to love her.

### MOLLY PUTNAM

A lovely doll of French bisque is Molly Putnam, 15 inches tall. Her whole body is of kid, dressed in rich old maroon velvet, which has a striped piece down the front combining dark blue and maroon. A piece of real lace with a cameo breast pin, finishes the neck. Her bronze shoes with pearl buttons are the last word in 1867 style. Her porcelain hair is blond luster, quaintly arranged, with a dark blue band holding the curls in place. Blue glass eyes add their bit toward making her an interesting and pleasing doll.

### MILLICENT RIDLEY

How long I waited to obtain a Millicent Ridley, no one knows nor would believe if I told them. She came from near Mansfield, O., where she was purchased in 1866. Her black pansy earrings are the "mourning

earrings" of her era but are very effective with her black taffeta dress which is tucked and lace trimmed. She measures 16 inches from top to toe, and is arrayed in all the glory of her day. Her blond hair is very much the "lady" style, curled and dressed high, while her painted blue eyes produce a most gracious effect.

### Briefs

The Doll Collectors of America, Inc., met recently in Boston and held a round-table discussion and exhibition on hat styles of the past and present.

\* \* \*

The museum in Topeka, Kans., has quite an extensive doll collection which was formed by a gift of about 65 dolls from a late local collector.

\* \* \*

A Bloomington, Ill., man, L. H. Ross, has been pictured in his local newspapers recently as the man who "builds doll houses just to give them away." Mrs. Ross furnishes the houses completely and then they present them to their little girl friends in Bloomington. The Rosses have pursued this hobby for ten years.

\* \* \*

The women's club in Bloomington, Ill., recently featured "a doll reunion and style show." Many interesting dolls were displayed.

\* \* \*

Not all of the builders of doll houses are men! Mrs. Robert Leonard, Bridgetown, O., recently displayed a doll house in the children's room of the local library. The house was complete with five rooms and a bath. It even included inch-long cradle telephones and furniture drawers that pulled out.

By appointment

Admission 25c

## WEE LASSIE DOLL HOME

Antique and foreign exhibit.  
408 Kingbard Ave.  
Waterloo, Iowa  
Duplicate dolls for sale

### TWENTY-FIVE YEARS OF EXPERIENCE

in owning and handling rare and famous dolls stand behind my authentic costuming in period fabrics, my reconstruction work, and re-waxing. I repair Creche, papier maché, and wooden dolls, from pegs to Queen Anne's; renovate whole collections; repair wax figures; joint doll house dolls, etc.

Fine dolls bought and sold!

My prices are reasonable.

tfc

IZOLE (Mrs. Tad) DORGAN

Business Address: 1320 Northern Blvd., c/o  
Ziffman, Koslyn, N. Y.  
Residence: 31 W. 58th St., New York City

### SAROFF DOLLS

"The Most Unusual Dolls in America"  
For May we feature a Carmen Miranda doll. The exotic South American singer in one of her gorgeous costumes, trimmed in gold, with one of her unusual headaddresses. 12 in. tall, \$2.50. Uncle Sam dolls, 12 in., \$2.00. Write for catalogue.

mh34

SAROFF

2014 N. Eleventh St., St. Louis, Mo.



DOLL CHARACTERS FROM "LITTLE WOMEN." 9 inches, china head, arms, and legs. Sawdust bodies. Hand made clothes. Meg, Beth, Jo, and Amy, \$4.00 each.

UNDRESSED DOLLS (Imported) — BRUNETTE: 6 inch \$1.00; 12 inch \$2.75; 14 inch \$3.25. BLONDE: 12 inch \$3.25.

APRONS, READY TO DO. A.B.C. materials. Nice for church projects and gifts. Clever Economy Band 45c. New Adjustable Ring 45c. Kathryn's Necktie 70c. Peasant Patch Block 65c.

42 INCH PILLOW CASES. READY TO DO. White with colored band and Rick Rack. Print with plain color and Rick Rack trim. \$1.45 pair.

my34

Please state colors wanted, also second choice.  
Prices subject to change without notice.

MARY A. McELWAIN QUILT SHOP, WALWORTH, WISCONSIN  
U. S. Highway 14 Near Lake Geneva



## THE WORLD OF DOLLOLOGY

### Recognition

Mrs. Dora Walker, Vermont collector, recently broke into print in her state through her interesting doll collection. Mrs. Walker frequently exhibits her collection in various places and is most generous in showing it at the Sheldon museum during the yearly Art Festival.

### Trades Umbrella for Doll

One of the newcomers to the doll family of Miss Ramona Kaiser of Cincinnati, O., is a specimen made after the image of the Virgin of Guadalupe. Once in her own shrine in Santa Ana, Mexico, this doll was worshipped. Replicas of this noted Virgin may be found all over Mexico—in niches of garden walls, on silver spoons, on crystal pitchers, on bracelets and other jewels, and even on lottery tickets, according to Frances Parkinson Keyes who has compiled a book on this particular Virgin. According to the story by George Elliston in the Cincinnati, O., *Star*, "The Virgin dates back to the days of her miraculous appearance to a humble peasant, an Indian, one Juan Diego. From the time of the establishment of the chapel on the spot where she first appeared, as related in the legend, she has been Mexico's most beloved saint."

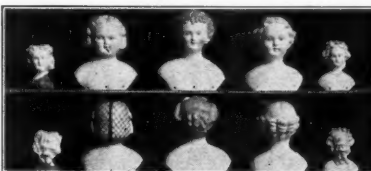
"The image of her that is now in the doll collection is carved of wood and dressed in black velvet. Both her robe and her cape are richly em-

broidered in gold arabesque and seed pearls. She was brought to this country with the pedestal on which she had rested in the Mexican shrine from which she was taken.

"There she stood between lighted candles, and at her feet was an image of the Christ Child. A humble Mexican family possessed her and she had been in their family so long they could not remember how she came into the family's possession. The Cincinnati who acquired her tried various ways of obtaining her and at first met with no success. Later becoming more friendly, as gifts were exchanged, the family traded the Madonna for an umbrella."

### When the World was at Peace

When Paris was happier and freer, frequent news items came regarding an extensive exhibit of dolls in the Paris Museum. This collection was brought together by the newspaper *Figaro*. Paris was one of the few cities in the world to contain a museum of dolls. The museum includes dolls from the Gold Coast, Indian dolls, dolls from Lapland, Australia, and Alaska. Various important personages likewise are represented, including Queen Victoria of England and other historical figures.



### DOLL COLLECTORS! and children

THE EARLIEST AMERICAN BABY.  
First White Child born in America.



### VIRGINIA DARE DOLL

U. S. Patent Design 123,796.

Blonde curls—"go-to-sleep" eyes—height 15 ins.  
\$5.95 POSTPAID.

Beautifully and individually costumed by the  
designer, Julia C. Gray, Prop. n24

GRAY'S

3216 14th St., N.W.

Washington, D. C.

Fine Reproductions of China Doll Legs and  
Arms. Free List. Send \$1.00 for our Special  
offer of Samples. Jyp

ALLIED ARTS STUDIO  
1505 Grand Avenue  
Des Moines, Iowa

### Fine Parians and other rare dolls for sale.

Also BUY good dolls.  
Stamps for information.

HUNT'S ANTIQUE SHOP  
Auxvasse, Missouri



—Photo by Mabel Heist Biekle—  
ANTIQUÉ WAX DOLL IN AUTHENTIC BUSTLE PERIOD  
COSTUME OUTFIT  
For Sale.

## "Just Folks" Doll House

Helen Siebold Walter

416 North New Street

Staunton, Virginia

VISITORS WELCOME

### DOLLS FOR SALE

1. Antique Dolls.
2. American Period Costume Dolls.
3. Portrait Dolls.
4. Modern Dolls that will be historic.
5. Imported Dolls in National & Provincial Costumes.
6. All Types of Darky Dolls.
7. Indian Dolls from North and South America.
8. Doll Festivals and Displays Given.
9. Doll Hospital—Artist Personnel—Antique Dolls Restored and Costumed in Correct Period.

## NOTES ON DOLL CLOTHING

By GEORGIA EDWINA CHAMBERLAIN

I HAD several friends who collected dolls. On my travels I had not found suitable ones to add to their collections and yet I wanted to have a part, however small, in helping the hobby along. One friend was dressing dolls in old materials and in various styles of the 1800's. Then it dawned on me what I could do. I happened to have a picture of this friend's mother in her wedding gown of 1893.

It was great fun making the elaborate petticoat, and cutting the pattern for the dress, getting the folds and gathers into just the right place. Most fun of all was making the tiny little hat that perched atop a wind-blown bob with a little white ostrich feather sticking straight up.

Perhaps the biggest thrill about this first doll was when the mother saw the doll and said, "Why that hat looks exactly like the hat I was married in," and then added, "Why even the dress looks like it."

Another doll I dressed was for a friend whose mother didn't have a picture to show me. But she described the dress in minute detail and I drew a picture making changes until it was exactly right. That dress was of the 1905 variety and was trimmed with tucks of diminishing widths, high collar, elaborate shirtwaist trimmed

with lace and tucks and a wide satin shirred girdle. My, what dignity that doll had!

The doll on which I am now working is going to be my favorite, I am afraid. She is going to wear, a veil, a white taffeta; and a shower bouquet will also make her a little more modern. She is a bride of 1935; her owner has asked me to make the doll for her daughter to have when she is older. This doll is being dressed from materials left from the original trousseau.

### Selectivity

Mrs. Frank Hodges of Olathe, Kans., occasionally exhibits her doll collection before various local groups. The Hodges have put aside a part of the second floor of their home for Mrs. Hodges' collection. The unusual collection includes dolls representing England, China, Norway, Sweden, Russia, India, South Sea Islands, France, American Indian tribes, Hindus, and Eskimos. "Like all collectors," says Mr. Hodges, "in time one becomes more selective. The historical sequence of the dolls and the place they have held in the hearts of little girls since the dawn of civilization have challenged my interest over and over again. That love really accounts for the fact that in nearly every family a doll is still one of the cherished possessions."

—O—

### Representing Various Orders

Another use for the doll was recently demonstrated in Detroit, Mich.; the costumes of the sisters in the Detroit archdiocese were demonstrated by 27 dolls dressed in miniature replicas. Each doll was presented by a pupil of the order, who briefly told of the history of that community. Among the communities represented were: Franciscans of Pittsburgh, Pa.; Dominicans of Columbus, O.; Sisters of the Holy Names; Franciscans of Hamburg, N. Y.; Sisters of St. Basil (Greek Rite); Franciscans of Lafayette, Ind.

Good Shepherd sisters; Dominicans of Grand Rapids; Religious of the Sacred Heart; Dominicans of Springfield, Ill.; Daughters of Charity, Sisters of the Holy Family; Felician sisters; Slovak Dominicans of Pontiac, Mich.

Franciscans of Sylvania, O.; Sisters of St. Joseph, Garfield Heights, O.; Sisters of St. Joseph, of Nazareth, Mich.; Dominicans of Racine, Wis.; Servite sisters; School Sisters of Notre Dame; Sisters, Servants of the Immaculate Heart; Dominicans of Adrian; Daughters of Divine Charity and Sisters of Charity.

### Uses Discards

One Chicago lover of dolls is not affected by priorities. She is Miss Nelly G. Meyer who makes dolls from old silk stockings, old felt hats, old sweater sleeves, old beads, and many other items similar, that are usually discarded in the ordinary household.

With these materials and a needle and thread Miss Meyer has turned out some interesting character dolls. Among specimens which are readily recognized are George Washington, Abraham Lincoln, and Ulysses S. Grant.

The facial characteristics of the dolls are worked in needlepoint. The hair is either real hair or thread fashioned to look like hair.

The Meyer collection numbers approximately fifty models, many of which have been exhibited locally with splendid reception.

### To An Antique Doll

By ERNESTINE KINGSLEY

"One Hundred Years old." Just a century ago

Some child was told not to wrinkle you so.

She never enjoyed you in little-girl play;

Just showed you to company and laid you away.

And now you're exhibited here to the crowd

Unsoiled by love that was never allowed.

You may be a treasure, but somehow it seems

You should have been hugged thro' some little girl's dreams.

### AUTHENTIC Pennsylvania Dutch Dolls

By MARIE POLACK

Mennonite, Amish and River Brethren dolls from York, Pennsylvania — the heart of the "Dutch Country."

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—FAMILY OF SEVEN — Grandpa, Grandma, Mother and Father, 2 in. and 3 children, 1½ inches. These are IMPORTED BISQUE. Dolls with beautiful colored Bisque clothing. Every collector should have a set. A BARGAIN PRICE OF ONLY \$1.00 postpaid.

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"THE HOUSE THAT HAS JUST WHAT YOU WANT."

"Expert Repairing"

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6th and Race St. Philadelphia, Pa.



## PROGRESS

A booklet recently issued by the Massachusetts State College entitled "Co-Ediquette," makes many suggestions for coeds. It implies that some of its local girls are against library dates where the girl concentrates more on the boy than she does on her studies — but it is suggested that the museum is a place where quite a modern friendship may develop among the relics.

HOBBIES magazine has long advocated the use of abandoned old post-offices for museum purposes. Another suggestion is contained in a recent project at Joliet, Ill. The Joliet Museum and Art Gallery is adapting to museum use the abandoned Longfellow School building and is installing cases for exhibiting art, natural history, and other historical items. As might be expected in an Illinois museum, Lincolniana will be one of the features.

The 37th annual meeting of the American Association of Museums is scheduled to be held in Williamsburg, Va., May 18 and 19.

Columbia University has recently purchased the American Type Founders Library and museum material for its campus. This collection occupies three rooms and includes various kinds of type, typesetting devices, wood cuts, medals, sculpture, binding implements, and printing presses. The library material includes 6,500 books in addition to many pamphlets and scrap-books. Probably one of the most outstanding groups in the collection consists of letters from Benjamin Franklin, one of America's foremost printers and patriots.

A timely exhibition is that of "America Calls," recently sponsored by the New York Historical Society, New York, N. Y. It shows the posters used to recruit men for the United States armed services for wars of past and present.

As an indication of the services which even a small museum performs, the Fairbanks Museum of Natural Science, St. Johnsbury, Vt., is a good example. For the past 10 years, this museum has had an average annual

attendance of 30,000, which, they say, is more than three times the total population of the community.

A model of a glass woman, illustrating the principles of blood circulation has been presented to the Newark Museum by Louis Bamberger. The specimen was made by John Broomfield on contract with the American Museum of Health.

The National Federation of Music Clubs plans to reproduce the Hawthorne cottage, "Little Red House," at Tanglewood, Mass., and present it to the Boston Symphony Orchestra. The original cottage was destroyed by fire in 1890.

The Metropolitan Museum of Art, New York, N. Y., held an exhibition of the art of Australia which was lent by the Government of Australia.

Among the alert school museums of the country is that of the University of South Dakota at Vermillion. News of this enterprising institution is contained in a monthly news bulletin which the museum sponsors. Among the new projects started by the museum is the excavating for an additional wing.

The museum occasionally furnishes specimens to outsiders, such as the common rocks of South Dakota, each properly labeled and described. The sum is nominal but it serves to introduce geographical specimens throughout the United States and at the same time adds its bit to the coffers of the museum funds.

The Brooklyn Museum, Brooklyn, N. Y., has launched a new annual publication known as the "Brooklyn Museum Journal," the first issue of which is due for distribution in April.

## Historic House Museum

The State of Pennsylvania has purchased the birthplace of Robert Fulton at Quarryville, and will convert it into a museum. Appropriations have been made also for a restoration and maintenance of Daniel Boone's homestead near Birdsboro.

Every person has two educations, one which he receives from others, and one, more important, which he gives to himself.—Gibbon.

## Tribute to MacArthur

According to a recent release from the Associated Press, the birthplace of Gen. Douglas A. MacArthur in Little Rock, Ark., has been opened as a museum of natural history and antiquities. Besides being the birthplace of MacArthur, the building formerly was the old federal arsenal when MacArthur's father was stationed there in 1880.

## Here and There

The Cleveland Health Museum, Cleveland, O., is conducting a course in health education to which those who have certain requirements in health education are eligible for enrollment.

Among the many museums throughout the country which are inaugurating defense programs is the Museum of Science and Industry in Chicago. In announcing this plan, J. R. Van Pelt says: "The planners of the Museum's architecture have proved themselves miraculously far-sighted in advance of today's peril in that the building has few windows, plenty of iron doors, thick, sound stone walls and fireproof construction. Almost invisibly this natural plant is being made as safe as planning can make it, while the Museum's ordinary service to the public continues unhampered."

The Metropolitan Museum has installed an exhibition of contemporary clothes, "Renaissance In Fashion, 1942," which will open on April 22. In announcing this exhibition and the accompanying lectures, Francis Henry Taylor stated: "Past and present must be joined in one state of understanding if we are to have, in this city, fashion art commensurate with our resources, our markets, and our vast opportunities."

12 miles north of Worcester, Route 31. Open daily, excepting through the Winter months Sundays and holidays only. Showing sixty horseless carriages and other interesting features.



Admission, 11c.

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## BUTTONS AT AUCTION

(Selections from recent sales conducted by C. W. Brown, Mass.)

### FINE ASSORTMENT

Paperweight, Clear top. Green base. Bubbles. (½" diameter)	\$1.40
Paperweight. Clear ball. Goldstone center. (½)	.85
Paperweight. Convex amber with flecks white (%)	1.00
P. W. Type. Convex. Clear top. Black & gold under. (%)	.30
P. W. Light blue with honeycomb center. Fine (½)	1.15
P. W. Green apple. Pink cheek. 4 way. (%)	.70
P. W. Lighter green apple. 4 way. (%)	.80
P. W. Lemon. 4 way shank. (%)	.90
P. W. Orange. 4 way shank. (%)	.90
P. W. Currant. Pink. 4 way shank. (5/16)	.95
Gray ball. Band goldstone, green, red. Fine. (%)	.30
Amber ball swirled inside bottom. (7/16)	.35
Fine glass 2-pc. Silvered inside. (½)	.15
Fluted clear. Black base. Goldstone. P. W. Type. (%)	.25
Green ball with flecks red and black, Nice. (%)	.20
Two. Faceted amethyst cone; Fluted clear. Purp. base. (%)	.45
Faceted opalescent ball. Very fine. (%)	.10
Two. Glass. Mauve and green.	.15
Two white cones, one black other white tip. (½)	.10
Two. Varieties white with black tops. Nice.	.15
Two. Lustre, Dog attacking deer; Deer's head. (%-¾)	.55
Five odd glass and jewell types.	.45
Porcelain hand painted, Man under tree. Fine color. (½)	3.80
Porcelain hand painted, Lady, Dog, Flowers &c. Fine. (1½)	8.80
Charter Oak. Large. 197-1. (1%)	1.35
The Sentinal, Cracow, 185-11. (1½)	.40
Pierrot & Pierrette. Large. 123-7. (1%)	1.05
Fountain of Youth. 97-4. (1%)	.85
Yum Yum, Fine. 128-8. (1%)	.55
Katisha, Brass rim. 129-11. (1)	.25
Mikado of Japan, Brass. Fine. 129-10. (1¼)	.50
Lovers. Fine. 117-3. (1%)	.80
Hector, Pewter, Brass rim. 31-6. (1½)	.35
Mercury. 81-2. (1½)	.50
Minerva & Jupiter, 87-1. (1½)	.55
Cherub with garland & Love Birds, 97-12. (1¼)	1.00
Birds with Fruit Compote. 155-2. (1¼)	.45
Two Deer. 145-11. (1%)	.85
Sheffield plate. Fine head. High relief. Convex. (1½)	3.25
Sheffield, Indian Head. Matches above. Very fine set.	3.50
Sheffield, Man Draped head same as above.	3.00
Sheffield, Man Turkish? Matches above.	3.25
Sheffield, Man. Last of set of five above.	3.25
Horse head. 1 pc. convex. Silver pl. Fine. (2)	2.05
Helmet and arms. Bronze color on dark. Steel rim. (1½)	.30
Helmeted head. Closed visor. Plumes. (1¼)	.25
Dog's head. Color under convex glass. Br. rim. (¾)	.55
Dancing in the Garden. (1)	.40
Girl with Basket, Boy Mandolin. Fine. (1½)	1.00
Three flying Cranes, Brass. (1%)	.40
Griffin. Pierced. Brass. Fine. (1)	.30
Pheasants. Steel rim. (1%)	.65
Tropical birds in colors. Very fine. Flat. (1)	1.25
Two. Bird under umbrella; Worshipping Lotus. (%-¾)	.35
Two. Unusual figures. Fine. (11/16)	.30
Two. Partridge; Tropical bird. (%-1¼)	.65
Four fine flower designs. (1)	.65
Three. Bird, Bee, Squirrel, Lustre glass. (%)	1.20
Very fine unusual lustre. (1¼)	.65
Four black glass with figures. 2 square, 2 oblong.	.25
Two. Butterflies & Flowers; Balcony. (1¼-1½)	.50

### GLASS WITH RIMS

Jenny Lind. Puce. Very fine. (%)	1.55
Jenny Lind, Black. (7/16)	.90
Square in blue & red under convex glass. (%)	.40
Pyramid crackle glass set in silver. (½)	.50
Oval red with 12 brilliants. (½)	1.05

Square bluish in fluted gold setting. (%)	.30
Leaf in milk glass. Brass drum head. Fine. (1)	.60
Leaf in black glass same as above. (1)	.45
Crackle glass in fine brass rim. (%)	.30
Convex green stone in fine setting. (¾)	.25
Oblong black stone in silver filigree. Fine. (1½)	1.00
Very fine green jewell. (7/16)	.30
Two. Oval and round jewel. Black. Fine.	.55
Two. Green mirror, no rim. Blue mirror with rim.	.45
Two nice jewel. White and blue.	.75
Three. Goldstone jewel and 2 nice glass.	.20
Three odd larger types.	.25
Three fine green varieties jewel.	.25
Three with top decorated	.35
Three white varieties.	.20
Four nice varieties, 2 red.	.80
Five good varieties.	.55
Seven varieties. Larger jewel. (%)	.40
Cameo head. White.	.30

### GLASS

Pierced blue & gold. Cut steel points. (1%)	.45c
Gold flower on blue. Pierced. (1%)	.35
Roses & Leaves. Red brown shades. (1)	.55
Pink, gold and green design. (%)	.25
Light blue base. Paperweight flowers near surface. (%)	1.60
Clear with swirls of white & Goldstone. P. W. (½)	.70
Clear with blue and white swirls. P. W. (½)	.85
Oval, red base. Checkered. Blue, white, green. (½)	.40
Brown base red ball. P. W. Type. (½)	.60
White ball with green & yellow near surface. P. W. Type	.50
Green ball with green top like eye. Over ½"	.50
Jenny Lind. Black with plain rim.	.55
Jenny Lind. Fine white. Rim with points.	.80
Jenny Lind. Pink on dark back. Rope rim. Fine. (½)	2.05
Jenny Lind. Transparent green. Rare.	1.65

### ANIMALS

(3). Rabbits, jet; Deer head; Deer head cutout. (%-¾)	.10
(3). Hog; Dragon; Hen's claw and food. (%)	.25
(3). Hog; Bulldog; Deer	.15
Wild boar's head. Brass High. (1¼)	.65
Elephant, Silver color on blue metal. (%)	.40

Horses head. Brass. Sporting. (1).....	.40	Midsummer Night's Dream. Brass. (1½).....	1.80	Fox and the Grapes. Silver color. Fine. (1½).....	1.60
Elephant, Black jet, over. (1)....	.40	Abraham's Servant. At the Oasis. Camel. Brass. (1½).....	1.00	Lohengrin's Arrival. Brass. Fine. (1½).....	2.00
(2). Early metal. Deer; Dog with bird in mouth. (1).....	.55	Pierrot & Pierretta. Fine large size. (1½).....	1.40	St. George & Dragon. Copper, Brass rim. Extra fine. (1½).....	1.50
(2). Wolf head brass on pearl. Horse & rider. (%).....	.40	Betsy Ross at Spindle. Brass. (1½).....	3.00	The Wishing Well. Silvered brass. Very fine. (1½).....	2.05
(4). Dog; squirrel; lion in hoop; Dog head. (½-¾).....	.40	SKATING SCENE. Called Currier & Ives. (1½).....	10.15	Musketeer. Sword pointed at self. Castle front. (1½).....	2.10
Deer in shrubbery, brass dark. (1½").....	.20	ST. BERNARD LIFE SAVING DOG. High rel. Brass. (1½).....	5.50	Child at Fountain. All brass. Fine. (1½).....	.85
Deer in forest, black jet, fine. (1½").....	.20	PHAROAH'S HORSES. Brass. relief. (1½).....	4.15	Lady in window. Three Birds. Fine design. (1½).....	.90
Deer trophies, antlered head, gun, horn, etc., brass. (1").....	.50	Flower Tailed Dragon, Brass on wood. Fine. (1½).....	1.00	Neptune. Copper colored on wood. Very fine. (1½).....	.40
Elephant, black and gold jet. (¾").....	.40	Dragon. Very Fine. Brass. (1½).....	.50	Bobby Shaftoe. Boy in Sailboat. Brass. Fine. (1½).....	1.05
Tiger, high relief on convex figured dull metal. (1½").....	1.40	Dragon, Unusual elaborate. D. Brown's No. 3. (1½).....	1.05	Ancient Sailboat. High. Brass on dark. Steel rim. (1½).....	1.55
Tiger, head and shoulders emerging from hole, brass. (1½").....	1.50	Dragon, Unusual convex brass, Fine. (1½).....	.50	Sailboat in relief. 1 pc. brass. Birds. (1½).....	.90
Tiger, high, cutout on light metal painted, (1½").....	1.30	Deer. Crown on neck. Helmet & Plume. Brass. (1½).....	1.00	Figure with Guitar, Horseback, Woven design, Square back. Brass. Very Fine. (1½).....	1.90
Lion, same as last only painted. (1½").....	.95	Crowned Lion rampant. Shield & Helmet. Brass. (1½).....	.60	Girl blowing horn. Bird & Foliage. Brass. (1½).....	.60
Bull fight, matador, etc., brass, steel rim. (¾").....	.45	Lion Rampant. Brass on wood. Brass rim. (1½).....	.55	Soldier with sword & Shield. Lion on shield. Fine. (1½).....	1.55
Child on winged lion, brass. (1½").....	.20	Cockatrice. Pierced brass. Fine. (1½).....	.75	Two Gnomes with Lily of Valley, Brass. Unusual. (1½).....	2.25
Cherub on lion, serpent underneath. (1½").....	.35	Armor Headpiece with visor. Fine design. Brass. (1½).....	.45	Cupid over lady shoulder, Very fine design. Brass. (1½).....	.75
Lion on rocks, trees, etc., brass. (1½").....	1.05	Anchor on shield, Battle axe & Spear. &c. Brass. (1½).....	.50	Brass, Steel rim. (1½).....	5.85
Lion, same design as last, brass. (1½").....	.50	Armorial Design, Glove, shield, arms &c. Brass. (1½).....	.50	PIED PIPER, with rats, Castle &c. Brass. (1½).....	7.50
Lion rampant, crown on head, wreath, convex silver. (1").....	.30	Coat of Arms. Guns, Powder flasks &c. Fine. (1½).....	.40	RIP VAN WINKLE, Brass. Like picture card. (1½).....	8.25
Wolf, sporting type, brass. (1½").....	.30	Two Chinese figures at door. Cut steel Moon. Fine. (1½).....	1.85	JACK & JILL, Brass. Fine. (1½).....	2.50
Two greyhounds, horn, cap, etc. between, brass. (1½").....	.25	Dog's head on convex brass. Fine (1½).....	3.25	ROBINSON CRUSOE, Brass. Fine. (1½).....	4.10
Cat and lizzard on wall, brass, steel points. (1¼").....	1.40	Peacock sitting on a fence. Brass. Fine (1½).....	1.10		
Lizzard among flowers on fence, dark brass. (1½").....	.15				
Whippet dog behind fence, brass. (1½").....	.85				
Silver fox head. (1").....	.30				
Bear's head, high relief, brass beveled rim. (1¼").....	.55				

## MISCELLANEOUS

Three Men in a Boat. Brass. Steel rim. (1½).....	2.35
Humpty Dumpty or a Kewpie. Brass. Odd. (¾).....	.55
Alpine Hunter, Foot on Game. Brass. Fine. (1½).....	1.30
Fannie Davenport with parasol. Very fine. (1½).....	.85
Cupid & Psyche on Garden wall. Pewter. Steel rim. (1½).....	1.00
Father Marquette exploring Mississippi. Brass. (1¼).....	2.60
Lovers Farewell. Very fine design. Brass. (1½).....	1.35
The Herald. Horseback. Brass cut out. Light back. (1½).....	1.70
Two Cupids holding Bird & Rabbit. Dog. Brass. (1½).....	1.00
Phoebus Sun God. Chariot. Brass. Steel rim. (1½).....	1.35
Romeo, serenading. Brass. Steel rim. (1½).....	.85
The Trumpeter, Boat, Castle, &c. Brass. (1½).....	.60

## WORLD'S FAIR BUTTONS

Set of Ten \$1.00

Here's Collector's Luck! Complete set of 10 World's Fair Buttons in large and small sizes; including the Plastic as well as Metal. 2 Gold Plate, 2 Chrome Plate, and 2 each Red (orange), White and Blue Plastic. A rare and valuable set of historic interest that will prove a cherished memento of happier days.

These are genuine, authentic and official buttons; not restrikes or reproductions. When these few are distributed there will be no more offered. Satisfaction guaranteed, or money refunded. Send \$1 today. Remember we have been making uniform buttons for over a century.



**THE WATERBURY BUTTON COMPANY**  
DEPT. H, WATERBURY, CONNECTICUT, EST. 1812

## "SUSPENDER BUTTONS"

By DOROTHY FOSTER BROWN

THIS is the name commonly given to those retiring but useful members of the Button family which are found on (or off) men's trousers, overalls, work clothes, etc. Only a few collectors ignore them entirely; most button "fans" can find at least storage room for them; and many are growing to realize that such buttons are a lot of fun, even though they may not be beautiful!

Suspender buttons are made of almost as many materials as buttons in general: wood, bone, iron, brass, steel, lead, horn, cloth, papier maché, tin, aluminum, zinc, composition and vegetable ivory — to mention the most common. (I admit that I've never seen one made of "jet," glass or china — yet!)

Aside from their materials, "suspenders" separate into several easily defined classes. Probably the greatest number bear the names of the tailors whose products they once adorned. Such "tailors'" buttons are legion, but interesting; they lend a widespread geographical flavor to the hobby.

Then there are the decorated types,

— Conventional and Pictorial, which can be sub-classified like other buttons. The oldest types were usually plain, but often had makers' names, or even decorations, on the backs. Perhaps the most original of all are the "slogan" types; these are almost as plentiful as the "tailors,'" and they show considerable imagination, as well as a great deal of self-satisfaction, in some cases! "Mode de Paris" is common. So are "Best Make," "Custom Made," "Élégant," "Superbe," etc. Less common are such gems as "For Gentlemen," "Paragon Trousers," "Perfect Fitting," "The Right Sort," "The Superior Trousers," "Ne Plus Ultra," and that most sought after phrase of all, "Do You Wear Pants?" No one can accuse such buttons of lacking "personality!"

Glove buttons are sometimes included with "suspenders," and so are buttons from overalls, Unionalls, etc. These latter also run to amusing names and catch phrases, such as: "Utica Duxback," "Big Yank," "True Blue," "Battleship Brand," "Dubble-

wear," "Five Bros.," "Cantripem," "Ox Hide" and "Glad Rags." The machine-riveted type of buttons, also found on work garments, are very hard to remove and to mount. But it can be done, and their lively designs are often worth the trouble.

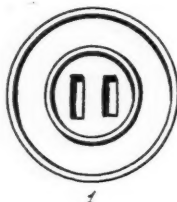
Well-known button concerns made "suspender" buttons. The two-holed brass types often bear the names of famous Parisian button makers. Firmens' of London made them; so did Robinsons' of Attleboro, and doubtless many other British and American makers. Some of the early one-piece brass buttons are marked "Doherty's Patent," Mr. Doherty being, apparently, a pioneer in this field. Many of the blued steel buttons have "Made in Germany" on the backs. I suspect that most of these date back to before the first World War.

Some of the buttons I have shown are so common as to be typical; others are less easy to find. But they all help to prove that "suspenders" show much variety, and have a fascination of their own.

No. 1 is an old, flat brass type, with the cut-out portions folded back to form the shank.

No. 2 shows a common design, — a helmet and two crossed swords. One-piece, blued steel.

No. 3, which was made in England, is flat, one-piece brass, with the lettering and the lion incised. I see no reason why buttons like this one and



1



2



3



4



5



6



7



8



9



10



11



12

D.F.B.



No. 4 should not be classed as "Heraldic" buttons, if desired.

No. 4 is an exceptionally well designed pictorial type. The Lion and the Unicorn, though small, are clear and recognizable. Whether such buttons were made for government service wear, I have no way of knowing. One-piece, dark steel.

No. 5 — This excellent "flowing" design is worthy of inclusion in my group of Conventional patterns. The button is made of pressed tin, and has a "rod" type of shank.

No. 6 is made of zinc, and presumably saw service with the Army. The letters are in relief against a stippled background. One-piece.

No. 7 is a floral design, rendered in bright steel. One-piece. Reverse: "Made in Germany."

No. 8 is a typical "tailors'" suspender button, made of natural vegetable ivory. Such buttons seem innumerable, especially as each tailor often had dozens of different sizes, patterns and styles — and what a lot of tailors there are!

No. 9 shows a different type of "tailors'" button. This is made of aluminum, one-piece, slightly concave. It is less "elegant" in conception, and probably served its purpose on overalls or plain "pants" instead of on dressier examples of sartorial art! Reverse: "P. B. Co. Patented Dec. 9, 1921."

No. 10 is of black composition, with satin-finished background and dragons in low relief. Dragons, for some reason are popular on suspender buttons. (For the most common dragon design, see No. 9 in the group "Dragons," in this series.)

No. 11 is an example of the commonest two-holed type of "suspender." Many of these were made in France. Convex brass with tin back.

No. 12 — This is a "riveted-on" type of button, from a Unionall. Made of convex, copper-finished metal, it has a stamped-in design and tin back.

Suspender buttons are very hard to check, especially if they have not been classified. They are cheap, yes; they are common, yes; they lack beauty, on the whole, and their very name is apt to cause a smile. But try collecting them, and see how interesting they can be, — you'll be surprised!

### Recalls Days of Buffalo

The collection of Mrs. Frank E. McMullan of Wichita, Kas., was written up most interestingly in a not-so-long-ago issue of the Wichita Eagle, by Victor Murdock. As a result, many more persons in that city are probably wooed over to the beauties of button collecting. Wichita also has many other enthusiastic collectors.

Once the buffalo roamed over the prairies of Kansas, so it is not surprising that Mrs. McMullan's buttons

of buffalo horn created much local interest and bring recollections of earlier days. It is recalled that 71 years ago, when many pioneers were trying to bring the bison into the field of commerce, someone struck on the idea of a button from his horn. One of the results was a button deluxe which took a beautiful polish.

## Historical Architecture

At a recent meeting of the Keene (N. H.) Button Club, historical architecture buttons were studied. A paper given by Mrs. Perley Wilcox was an interesting review of the building and dedication of the "Statue of Liberty." Mrs. Wilcox displayed two buttons, one a full length replica of the statue and the other bearing the arm and torch, the buttons belonging to Mrs. Sumner W. Parker. Mrs. George S. Raymond also had a beautiful specimen of the statue mounted in a daguerreotype case surrounded by glass buttons with the American flag within.

The president of the club, Miss Florence Morse, gave the story of the Eiffel tower, the famous building in Paris. It is reported that this building may be razed so that the steel and other structural material can be used by Germany to further its war activities. Mrs. Everett M. Peabody owns this button.

"Iranistan," the home of the late P. T. Barnum, near the city of Bridgeport, Conn., was described by Mrs. Peabody. The building is a beautiful example of Oriental architecture. The name signifies poetically, "Oriental Village." The Iranistan button shown belongs to Mrs. Parker.

Mrs. Albert Elwell gave a talk on the Battle of Bunker Hill and the button containing a picture of the Bunker Hill monument is the property of Mrs. Parker. The story of the Taj Mahal was given by Miss Hazel Elwell. Miss Richardson is the only owner of a Taj Mahal button in the club. It is a handsomely carved pearl button with the mausoleum standing out in bold relief.

Mrs. Arthur Foster read a paper on Independence Hall and the Liberty Bell. Buttons containing pictures of the Liberty Bell and Independence Hall were shown by Mrs. Parker.

Other historical architecture buttons exhibited were the Mormon temple, Brooklyn bridge, castle where Martin Luther studied, Doges palace in Venice, governor's palace and Grand Canal, Tower of London, garden at Karnak, Egypt, and many others. An identification quiz of historical interest covering the buttons displayed was conducted by Mrs. Raymond. Mrs. Ralph G. Beverly answered 16 questions correctly out of 22, and received the prize, a "Tower of London" button.

### BUTTON AUCTION

Next sales—April 25th at West Springfield, Mass.; May 15 at Ashland, Mass. June 6 and June 27. If we have a Picnic Sale this year it will come about July 15. Do you want one?

FOR SALE—  
Dog barking at boy behind false face, 11/16 — \$.30  
Medieval castle (Classics, P. 240) 11/16 — .30  
Rooster on wall, % — .25  
Sentinel, Cracow (Classics 184) 11/16 — .20  
RIP VAN WINKLE (Classics, P. 106) 11/16 — 1.00  
ROBINSON CRUSOE (Classics, P. 112) % — .90

C. W. BROWN, Auctioneer  
13 Park Road Ashland, Mass.

1 1/2 inch Rip Van Winkle.  
1 1/2 inch Little Red Riding Hood.  
(Page 104, Button Classics).  
1 inch Wm. Tell Shrine.

Approvals of better buttons on request with references. 134

CATHERINE GRINNELL DANIELS  
192 College Street, Burlington, Vermont

### Attention Button Collectors

At the Stille, 1 in. — \$1.00  
Bo-Peep (pierced brass) % in. — .25  
Bubbles (pierced brass) % in. — .25  
Circus Girl, % in. — .50  
12 Calicos, all different — 1.00  
Assortments of 10, 25, 50 for — 1.00

CUSHING'S ap34  
231 Broad Street Providence, R. I.

### WALNUT FRAMES

FOR THE BUTTON COLLECTORS

9x12 — \$1.00  
11x14 — 1.20  
Mounting cards in Black, Cream or White.  
Shipped by express.

HOUGHTON

Orville, Ohio tfc

### SPRING SPECIALS

## Old Button Strings

100 BUTTONS OR OVER

**\$1.25 Postpaid**

100 Uniform Buttons	—	\$1.25
100 Black Glass (Jet Type)	—	1.25
100 Mixed Glass Buttons	—	1.25
300 Mixed Metal, Glass, Etc., Buttons	—	1.25
10 Human Head Buttons	—	1.00
10 Scenic Buttons	—	1.00
10 Bird & Insect Buttons	—	1.00
6 Small Story Buttons	—	1.00
5 Large Jewel Buttons	—	1.00
12 Small Jewel Buttons	—	1.00
15 Large Fancy Metal Buttons	—	1.00
15 Laminated Buttons	—	1.00
15 State Buttons	—	1.00
20 Goodyear Buttons	—	1.00
20 Pearl Buttons	—	1.00
20 U. S. Reg. Collar Insignia	—	1.00
20 U. S. Military Buttons	—	1.00
20 Foreign Buttons	—	1.00
10 Monogram Buttons	—	1.00
25 Anchor Buttons	—	1.00
25 Large Uniform Buttons (very good)	—	1.00
20 Railroad, Firemen, Steamship, Lodge, Police, or School Buttons	—	1.00

### BUTTONS FROM "BUTTON CLASSICS" CATALOG

Plate	No.	Subject	Price Each
18	5	Girl Archer	— .75
30	4	The Sphinx	— 1.75
30	4	The Sphinx (without jewels)	1.00
63	9	At the Well	1.00
70	7	Sailing Boat	1.00
76	7	The Triumph (without jewels)	2.00
80	3	Gardens at Karnak	1.00
80	11	Sentinel (Poland)	— .75
90	12	Papier Mache (Fly)	— 1.50
104	12	Tyrolese Scene	— 1.75

Satisfaction Guaranteed. Postpaid.

### MILITARY BUTTON SHOP

528 Second Ave., Elizabeth, N. J.  
mjc

## Out of THE BUTTON BOX

GODDESS OF DAWN

FOR some time I have had a large picture button in my collection that seemed of most unusual interest. It is a well made, bronze-finished type, all metal with wire shank, one and three-eighths inches in diameter, showing a woman in flowing robes holding a musical instrument and standing on the back of a large dragon fly or grasshopper. Cattails trim the side of the picture. I felt sure that it belonged to mythology, and I read mythology for some time before I found the following story which explained: "Myths of Greece and Rome," by H. A. Guerber —

"Eos, better known as Aurora, fair goddess of dawn, loved and married Tithonus, Prince of Troy, and won from the gods the boon of everlasting life to confer upon him. Alas! however, she forgot to ask at the same time for continued youth; and her husband grew older and older, and finally became so decrepit, that he was a burden to her. Knowing he would never die, and wishing to rid herself of his burdensome presence, she changed him into a grasshopper."

There was my story, for pictured on my button, stands Aurora trampling on her grasshopper husband!

Corrine Study, Kansas

—O—

### ANGEL HEAD

The N.B.S. Quarterly speaks of there having been wonderment as to what inspired the design of the metal pictorial button which shows an angel or cherub affixed to a portion of a building." (Plate 37, "Button Classics.") And my hat off to that wonderful achievement!

Why isn't this Angel Head one of the public-house signs of Old England? In which case the design on the button would represent a corner of an old "pub" called "The Angel."

Surely, I thought, there must be some record of these quaint and fascinating old public-house signs which so richly reflect the thought, manners, and history of a people, and surely the indefatigable Dr. Brewer could never have passed up such intriguing derivements (obsolete — but such a lovely word). And indeed he did not; for there in his "Dictionary of Phrase and Fable" is a long roster of Public-house Signs (p. 1015).

Heading the list, as though made up especially for button collectors, is "The Angel" — followed by this explanatory remark: "In allusion to the angel that saluted the Virgin Mary." No further description of the sign, whether head only, or full figure; but, in any event, I feel it would be the

public-house sign that inspired our button. Whether the design would be an accurate representation, or merely some form suggested by the phrase, would naturally have been influenced by the designer's intelligence, the manufacturer's wishes, commercial conditions, etcetera.

Brewer also adds (p. 48) another reason for the use of "The Angel" as sometimes being "in compliment to Richard II., who placed an angel above his shield, holding it up in his hands."

The whole list of public-house signs makes delightful reading. I commend its subtleties to please antiquarians and intrigue all "identifiers." These quaint titles are in many cases made up of strangely corrupted words or contracted phrases. Perhaps, among them, other button designs may be tracked down, as some of them do sound most likely, although personally I haven't tried fitting any of the others to buttons.

However, even in a casual reading, one other does stand out quite obviously — "The Cross Keys." Of this, Brewer says: "Common in the me-

dieval ages, and in allusion to Saint Peter, or one of the bishops whose cognizance it is — probably the lord of the manor or the patron saint of the parish church." Following which he gives the names of those of whom this device — "The Cross Keys" — is emblematic. (See Plate 94. Again, my hat off to a wonderful book and to our new N. B. S. Quarterly.)

Jennette Pratt, Illinois

—O—

### Florida Exhibit

Ten trays of buttons from the collection of Mrs. Edith M. Taylor were recently shown in the First National Bank of Lake Worth, Fla. All of the trays exhibited had blue ribbons attached which had been won at the National Hobby Show in Chicago. Among them was a tray of military buttons of the Revolutionary period whose similarity to early coins was interesting. Other noteworthy trays included heads, paperweights, old French and silver buttons, jewels and old copper buttons of the colonial type.

## Perfume Buttons and Cricket Cages

By LYNDIA VORIS

WHEN I first started collecting, I found two hollow globular buttons, very delicate and lacy, quite lovely and intricate in a gift of buttons. I asked the donor, a very old lady, what she knew about them.

"They are Cricket Cages," she said, but could not elaborate.

In the same lot were some flat buttons, also hollow and lacy. "Perfume buttons," answering my query. "When I was young they were quite the fashion. They were filled with wadding on which we dropped cologne water, perfume, if we could afford it."

Later, when I became interested in knowing more about the origin and meaning of my buttons, I remembered her remarks. I could find nothing more on "Perfume buttons," but I did find their modern version in a plastic button with a screw top in which is a paste, or solid perfume. These particular buttons were given away on a radio program for 10c and a soap wrapper. Recently I have heard of even later ones.

Somewhere in the dim recesses of my mind, the words "cricket cage" kept striking a chord. I studied the buttons closely and decided they were of Oriental design.

At the 1940 Chicago Antique Exposition I met a collector of Oriental Art. A very nice old man he was, and I asked him what the words "cricket cage" and a button of Oriental design might mean to him.

"Oh, the Chinese people have worn cricket cages for generations! They make pets of crickets."

"Here," I thought, "is probably the origin of these buttons."

At the Chinese Moon Festival in Los Angeles late last summer I showed one of these buttons to a Chinese merchant with whom I had been discussing Chinese enamels.

He verified the Chicago man's information, adding that crickets are highly esteemed by the Chinese because of their companionable chirp. They are kept in small cages which are worn around the wrist or neck on a cord or chain. The warmth of the body keeps the cricket singing merrily.

Yesterday, I read a short item about the Chinese and their crickets. It is said that sometimes crickets die of a broken heart if separated too long from their masters. They are fed bread crumbs and leaves of grass. The better their voices, the more expensive they are.

Who knows? Perhaps Victorian women or pre-Victorian women wore crickets. Remember the craze for wearing a live chameleon with a gold collar and chain pinned to the dress? Or perhaps only the design of these cricket cages appealed to Fashion?

Most of my buttons of this type are brass, some are silver-plated, but I have seen solid silver ones, and a gold plated "cage."



From private collection of Spanish-American War. Not for sale.

## DO YOU "Remember the Maine?"

These pin back celluloid buttons rank among the most highly prized items of the Spanish-American War. Today they are so scarce as to be almost unobtainable.

**YOU CAN, "Remember Pearl Harbor"**  
with these brightly colored, wisecracking, pin back buttons.

**SHOW YOUR COLORS**

**Wear them now. Add to your collection later.**

**26 Subjects 5c Each**

*Approvals if desired.*



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When your buttons come in

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Brand Packages,

**BECAUSE**

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Packages contain only genuine buttons.

**You Take No Chance**

Under Our "Nothing Down" Plan.

**We pay postage both ways.**

**You buy only wanted items**

If you are not satisfied, we loose.

If you don't order now, we both loose.

**OLDEMADE**

Brand

packages contain buttons  
priced at 15c to \$1.00 each  
and higher.

**Special**

53 different Uniform Buttons

**\$1.45**

Postpaid.

POLICE, FIREMEN, TRANSPORTATION, MILITARY SCHOOLS and COLLEGES. Some STATE SEALS are included. BRONZE, BRASS and NICKEL finish. ALL LARGE SIZES.

**FREE!  
Oregon State Seal**

Just for looking at our big Jumbo package of buttons priced at 2c each.

Last month we purchased over 30 individual collections, odd lots, dealer stocks, etc. All the best buttons go in our Oldemade brand packages. The remainders we have put up in Jumbo packages. 200 to 500 buttons in each package. Many black jet, small metal designs, and some pearls. Nearly all are old. Some are new. Some packages are excellent, some are poor. You may find most anything and you might find nothing of interest to you. You can have fun hunting through these.



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**COUPON**—Void June 1st

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I understand that I am to receive  
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## IT'S IN THE NEWS

### "BUTTON BUSTERS OF AMERICA"

Proud Pops: Roland Broach, of Tulsa, Okla., has founded the "Button Busters of America" club, to which proud fathers with sons in the service may belong. Insignia is a missing top button; time limit for boasting of sons' achievements, bravery, etc., two minutes. — *Pathfinder*

—0—

### REVENGE IS SWEET

Nellie Webb told a story in her column in *The Globe* the other day about an Atchison man who was very ill. He was so ill that nobody thought he had any chance to pull through. His wife, anxious to grant any last requests, had asked him what she could do for him. The sick man whispered weakly that just for once before he died, he would like to have all the buttons sewed on all his clothes. To humor him, his wife replaced every button that was off on shirts, underwear, coats and trousers. "And then" said Nellie Webb, "the old devil got well." — *Leavenworth (Kas.) Times*.

—0—

Here's a button story that we found in "Hardly a Man Is Now Alive," the autobiography of Dan Beard (Doubleday, Doran & Co., New York, 1939) which will interest button collectors. Mr. Beard is describing an Indian he saw who had just returned from the Centennial Exposition in 1876. He says (p. 246): " \* \* \* The leader of the haughty group was one scintillating blaze of glory. Never have I seen such a costume. At that time it was fashionable for the ladies to wear glass buttons on their dresses — deep red buttons like garnets, turquoise green ones, or some of them sparkling, glittering ones like diamonds. The little girls everywhere collected buttons and strung them on strings. This had probably caught the eyes of the visiting Indian and stimulated his desire for artistic decoration. He was wearing an ordinary smock, such as is popular with butchers and grocerymen. It was encrusted, however, from top to bottom with colored glass buttons. The sun was shining brightly, and this coruscating garment glimmered, glinted, twinkled, radiated, sparkled, gleamed, flamed and flashed like the fragments of a shattered rainbow. Had the gown been encrusted with real rubies, diamonds, pearls and garnets it could not have been more striking. It must have taken an artistic mind to conceive such a garment and an immense amount of labor to sew all those buttons on by hand." — W. S.

### Testimony of Button Maker of June, 1841

To all whom it may concern, Be it known, that I, Thomas Prosser of the town of Peterson, in the County of Passaic, and state of New Jersey, Civil Engineer and Architect, have invented a new and useful improvement in the manufacture of buttons, and I do hereby declare that the following is a full and exact description thereof.

My improvement in the manufacture of buttons consists firstly in making them of materials not heretofore used for, or applied to that purpose, to wit, such clay earths or other earthly materials and metallic oxides as are now commonly used by Potters in the manufacture of domestic earthenware, and secondly in making them in metallic moulds, in which the materials are compressed with considerable force by means of a common fly screw or any other suitable mechanical contrivance, after being reduced to a fine powder.

The pressure given must be sufficient to cause the powdered clay to cohere and retain the form of the button which is impressed upon it in the mould, after which it is to be fired and glazed in the Potter's Film in the usual manner, and also painted or printed similar to ordinary porcelain if required.

Such buttons as have holes in them for the purpose of sewing them on to clothing are then complete, but those requiring shanks of metal, have them stuck into a recess made in the button for that purpose, by means of shellac or other cement, or they are attached to shell which covers the whole of the back of the button and turns a little over the front — the front of the button only appearing set in a metallic frame or shell at the back of which is the shank.

What I claim as my invention and desire to secure by letters Patent, is the manufacture above mentioned consisting of buttons formed of compressed clay or other earthly materials as set forth.

Witness my hand this 30th day of June, 1841.

Thomas Prosser.

### Auction and Exhibit

The Button Club of the Presidents, located at Springfield, Mass., is sponsoring one of C. W. Brown's Button Auctions, to be held in West Springfield, April 25. In connection with the auction, the club members will arrange an exhibit of their best buttons.

The Club celebrates its first birthday anniversary April 29. The charter membership has closed with twenty-five members, which is the membership limit. The officers for 1942 are as follows: — President, Mrs. Annie B. Anderson; Vice-Pres-

ident, Mrs. Charles B. Robbins; Secretary-Treasurer, Mrs. P. A. Chamberlin.

### Highlights of the Recent Seattle Exhibition

Those who saw this exhibition said that only the recent glass exhibitions rivalled it for color and sparkle. Most of the buttons were exhibited in lighted cases, and the mountings were in good taste. Twenty-four cases, each seven feet, six inches long, and two feet, four inches wide, were necessary to hold all the exhibitions.

Names were omitted from the frames, but a roster was hung bearing the names of the members of both clubs.

In keeping with the times, Francis E. Williamson, guest, exhibited two fine military mountings. These buttons were mounted beautifully on black velvet and descriptions of the specimens accompanied the frames.

Members used a great deal of artistic ingenuity in presenting their frames, and the backings were in beautiful soft green satins, deep red satins, blue duvetine and of course, the always appropriate black velvets and black satins.

The department store where this exhibition was held reported excellent attendance.

### County Button Show

On May 15 and 16 a County Button Show will be held at South Gate, Calif. Entry date closes May 13. Information may be obtained from Lynda Voris, president of Midway Button Society, 161 N. Blaine Ave., Bellflower, Calif. The Midway Button Society, a branch of the California Button Society, is sponsoring the show.

L. ERWINA COUSE  
Lynn Haven, Florida

List me wants, by title, buttons valued up to \$5 each, thousands on hand. Many of the RARE unidentified subjects. Approvals, 100 diff., 75c. Appraisal Service, 25c per button. "Button Classics" \$5—Indispensable to collector or dealer. myc

## Authentic Old Buttons

### Special Offer Of Smaller Sizes Average size, one-half inch or better.

Assortment No. 1, Eighteen different dress buttons, mostly metal, consisting of Easter Parade, Katisha, Madame Butterfly, Charier Oak, Ghengis Khan, Palra in Desert, Warrior Head, Cupid makes music on Dolphin, Hectar, Brass Peacock, Owls on Moon, Insect, Lyre, Powder basket of flowers, Moss rose, Black Goodyear, Iridescent flower and Steel moon on carved pearl.

A \$3.50 value for \$3.00 postpaid. Assortment No. 11, Fifty different styles, including Warrior Head or Insect for \$1.00 postpaid. Medieval Village (Button Classics Plate 104), 1-3/16 inch, \$2. Katisha, (Button Classics Plate 59), 1 1/2 inch, \$1.50. Trumpeter on Horse, 1 1/2 inch, \$2.00.

Excellent Condition. Satisfaction Guaranteed.

CHARLES L. ZWICK  
Oxford, Ohio

myc

## State Button Societies

The following lists the names of the officers of the various state button societies which have been organized, and which are now affiliates of the National Button Society.

### Connecticut State Button Society

President, Mrs. Lyle Packard; Vice Pres., Mrs. George Ellsworth; Recording Sec., Edna Jenkins; Corresponding Sec., Esther Viets; Treasurer, Mrs. Annette J. Hillery.

### Indiana State Button Society

President, Tillie Magovern; Vice Pres., Mr. Charles E. Hall; Secretary-Treas., E. A. Schuit.

### Kansas State Button Society

President, Mrs. Carl M. Anderson; 1st Vice Pres., Mrs. F. E. Houghton; 2nd Vice Pres., Mrs. C. H. Reiser; Secretary-Treas., Mrs. Harry E. Spence; Parliamentarian, Annie Lovett; Reporter, Mrs. E. J. Shaffer. Membership Chairman (Newton District) Mrs. Anna B. George. Membership Chairman (Wichita District) Mrs. C. H. Reser. Membership Chairman (Manhattan District) Mrs. John Engert.

### Massachusetts State Button Society

President, Carl S. Crummett; Secretary-Treas., Mrs. Grace Ford. Directors: C. W. Brown, Mrs. William D. Keyes, Mrs. Alice Sanderson.

### Michigan State Button Society

President, Mrs. George D. Smith; 1st Vice Pres. & Chairman of Educational Committee, Mrs. F. R. Walters; 2nd Vice Pres. & Chairman of the Membership Committee, Mrs. Arthur Rowe; Secretary, Mrs. Lewis Jones; Treasurer, Mrs. L. E. Ganzel. Chairmen of Groups: Group #1, Mrs. Howard Brown; Group #2, Mrs. Irene Jarred; Group #3, Mrs. Patty Parrish; Group #4, Mrs. T. E. Jarvis; Group #5, Suzanne Zeubler; Group #6, Mrs. Mina Dawson. Board of Directors: The 5 officers and 6 group of chairmen.

### Missouri State Button Society

President, Mrs. J. Dallas Bennett; Vice Pres., Mrs. Paul Selby; Secretary, Mrs. Frank Wine; Treasurer, Mrs. Florence Evans; Parliamentarian, Mrs. A. J. Kelly, Jr.

### New Hampshire State Button Society

President, Mrs. Ralph W. Hall; Vice Pres., Mrs. Ralph H. Smith; Treasurer, Mrs. Richard Stalker; Secretary, Mrs. Ernest Woodman. Board of Directors: George C. Asby, Mrs. Dorothy Morey, Mrs. Florence Nudd, Mrs. Hetty Constantine, Mrs. Melba Hodgkins.

### New Jersey State Button Society

President, Mrs. Lillian Smith Albert; Vice Pres., Mrs. Gertrude Patterson; Secretary, Helen Primrose; Treasurer, Clarette L. Schon.

### New York State Button Society

President, Hugh S. Allen; 1st Vice Pres., Mrs. Merton S. Harter; 2nd Vice Pres., Mrs. Harriet Harvey; Treasurer, Helen Sterling; Secretary, George H. Heindorf.

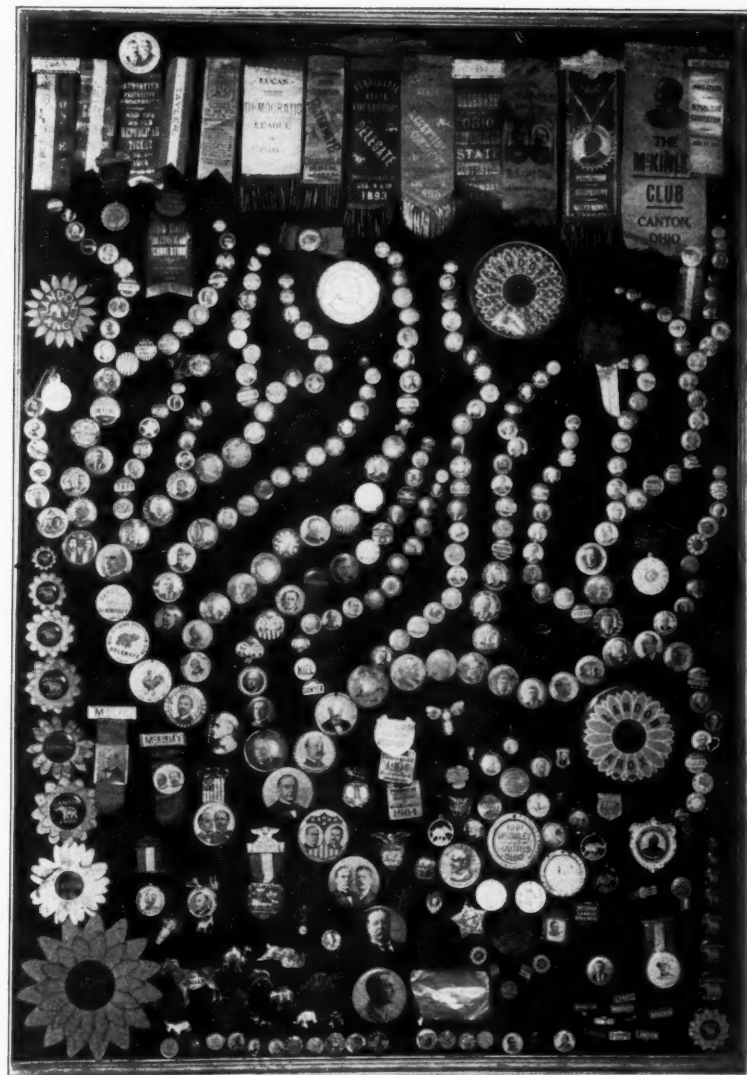
### Rhode Island Button Society (State)

President, Mrs. Ethel M. White; Vice Pres., Mrs. Marion T. Goddard; Secretary & Treasurer, Mrs. Marguerite A. Adams. Board of Directors: George E. Adams, Nahum Willard, Mrs. Henry R. Pinckney.

## The National Button Society

In answer to recent inquiries regarding membership in the National Button Society, this department refers readers to Section I, Article V of the By-Laws which provides that membership dues in the Society shall be one dollar per year.

Attention is also called to the Constitution, Section 2 of Article III which sets forth the fact that the National Button Society will cooperate with State Button Societies by the payment of fifty cents of a National Button Society's member's dues to the State Button Society wherein



*T. W. Brown of Canton, Ohio, confesses to a liking for several hobbies. He is secretary and treasurer of the Ohio Gun Collectors Association, and vice-president of the Canton Coin Club. The picture above shows specimens from his collection of campaign badges and buttons, one of the avenues of button collecting.*

said member resides. A National Button Society member by this method becomes a State Button Society member as well.

Dues may be sent to either the secretary or treasurer as follows:

Tillie Magovern, 412 Dodge St., West Lafayette, Ind., Secretary.

Dr. Frank G. Finck, 8124 Gravois St., St. Louis, Mo., Treasurer.

### Buttons For Your Collection

Several General Washington Buttons.

Buttons.

Playtime (large).

The Seasons, set of 4 on Porcelain.

Calico. Stencil and a few Gingham.

MABELLE M. GRAVES

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Complete, 109-page, comprehensive, cloth-bound catalog. Illustrates, describes old buttons of all classes and gives their values. "Just received your button book, and it contained a lot of quite valuable information useful to people who wish to collect buttons."—H.M.B., Me.

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Economy Style, sturdy, round-cornered 9"x12" cards. White only, 8 for \$5.00.  
Deluxe Style, leatherette-covered 9"x12" cards. Red, Blue, Green, Black and Ivory. ANY assortment available, 8 for \$1.00.  
With Duotone Box, \$1.25.

HILLSIDE STUDIO  
Holyoke, Mass.

## BUTTONS AT AUCTION

(Continued from page 31)

MEDUSA, All brass. Very fine and rare. (1½).....	1.80
VENICE. Gondola, Bldgs. &c. Brass. High. Fine. (1½).....	3.25
Mercury All brass slightly convex. Fine. (1%).....	.55
Minnehaha. All brass. Convex. (1¼).....	1.10
Lohengrin's Departure. Large. Fine. (1%).....	1.25
Dog looking around fence. Brass. (1%).....	.75
The Gargoyle Brass. Fine. (1½).....	.45
Two Tennis players, Brass. Fine. (1%).....	1.35

## Late News

Button collectors in Wichita, Kans., and environs gathered recently and held an all-day meeting. Mrs. N. Bennett of St. Louis was the guest speaker. An afternoon auction was the highlight of the meeting.

On March 7 a group of Seattle collectors met and organized the Washington State Button Society, as an affiliate of the National Button Society.

## WANTED

**LARGE CARVED PEARL.** Large story buttons—William Tell, Little Red Riding Hood, Pied Piper, Puss in Boots, etc.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. je4003

**WANTED**—Old crystal bridle rosettes (bridle buttons).—Dr. R. E. Baer, 30¼ Grove St., Augusta, Me. au6291

**CATS, RATS, MICE,** rabbits, squirrels, cows, pigs and beaver; also Aries Zodiac, large and small; Scorpio, small. —Nicholls, Overlook Rd., Ithaca, N. Y. my2231

**WANTED** — Old Metal Buttons. Interested alone in those with name on back. — Dante Cantamessa, Route 2, Waterbury, Conn. je12873

**WANTED**—Old Buttons. — Gwendolyn Maloney, 170 E. 51 St., New York City. au6231

**ANTIQUE BUTTONS**—All kinds and collections.—H. Crow, Kent, Ill. je6021

**CAMPAIGN,** pin back buttons of political significance, old and recent. — Charles Lawrence, 414 Ottawa, Lansing, Mich. my6402

**WANTED**—Old political, advertising, comic and miscellaneous celluloid buttons.—J. Settel, 1155 Dean St., Brooklyn, New York. my6402

**WANTED** — Large Story Buttons: Moses in Bulrushes; Little Red Riding Hood; skating scenes; Pied Piper of Hamelin; William Tell; Puss in Boots; — Box 223, Saugerties, N. Y. je6423

**WANTED** — Pictures: Dragons, owls, insects, horseshoes, circus, child rhymes, stories, drama, opera, bullfight, Revere, Pitcher, Carmen, Rigoletto, Jester, devil, Punch, Lucy Edgar, St. George, Piper, Jesus, sleeping dog, Shakespeare subjects, literature themes. Many—all sizes. Cash return on approvals immediately.—Lon Twain, Lakeville, Conn. my1921

**WANTED** — Anvils, horseshoes, bell-ringer, Mars, old V buttons, rarer small stories, Piper, Ridinghood, Quixote, Tell, Crusoe, Friday, Esmeralda, Goat, Quasimodo.—Lon Twain, Lakeville, Conn. my136

## FOR SALE (See Mart for Rates)

**FOR SALE**—101 Old Buttons including jewel button, \$1.00. Eleven jewels for \$1.00. Highest price paid for eye glass frames or exchange for buttons.—R. F. Wood, 103 Newbury Ave., Atlantic, Mass. my6046

**LARGE STORY BUTTONS**—Wanted. Approvals returned promptly.—Mary W. Miller, 636 Main Street, South Weymouth, Mass. my184

**CARVED PEARL BUTTONS.** — The Barn Antiques, Wapping, Conn. o669

**FINE OLD BUTTONS** — approvals.—Mrs. Frank C. Wine, Clarence, Mo. s12053

**100 OLD BUTTONS** for \$1.00, all different. Satisfaction guaranteed.—Ira G. Dudley, So. Berlin, Mass. my6003

**FINE OLD BUTTONS**—Animals, birds, heads, scenes, story, pearls, jets, glass, jewels and picture, etc. State your wants for approvals. Also 100 buttons, good value, for \$1.00 postpaid.—Mrs. E. P. Elltharp, 415 Sherman St., Watertown, N. Y. je6067

**100 OLD BUTTONS** — Story, Jet and flower buttons for \$1.00. A bargain.—Owens Antique Shop, 186 So. Main, Mansfield, Ohio. je6004

**LOU TISDALE'S BUTTON SHOP,** for selectors and collectors, 257 Winthrop Street, Taunton, Mass. Tel. Taunton 2651. au6023

**ALL KINDS**—Write wants, sizes. Approvals sent responsible people.—Mrs. N. Bennett, 4024 Camellia, St. Louis, Mo. au6023

**BUTTONS FOR COLLECTORS**—Good variety. Reasonable prices.—Vivian E. Williams, 95 Silver St., Greenfield, Mass. my6003

**50 OLD BUTTONS,** all different, extra nice, 50c. Also approvals. Calicoes, 10c each.—Lillian Shull, 520 South Third, Rockford, Ill. au6004

**"OLD BUTTONS",** — Gwendolyn Maloney, Ardlea Court, 170 East 51st St., New York, N. Y. au6042

**200 BUTTONS,** all different, \$1 postpaid.—H. L. Jennison, 1561 S. E. Linn St., Portland, Ore. au6023

**OLD BUTTONS**—Story, picture, scenes, heads, military, etc. — Mrs. James W. Frazier, Rowley, Mass. R. R. No. 1. s6063

**A COMPLETE SET** of 2¼ in. photographic celluloid buttons of past presidents, (32) to a set at \$5.50 per set, while they last. Also have some political campaign buttons. — Acorn Badge Co., 37-39 W. Adams St., Chicago. au6047

**111 OLD BUTTONS** for \$1.00 postpaid, all different; 10 different calicoes, fine, \$1.00; 7 larger size calicoes, \$1.00; 12 diff. jewels, \$1.00; 10 small picture, \$1.00.—Brown, Auctioneer, Ashland, Mass. o6006

**BRIDLE ROSETTES**—Federal Cavalry, Civil War, heavy brass, 1½ in., U. S. A. intertwined, 60c per pair, postpaid.—Rush, 3 Fourth St., Belvidere, N. J. o6024

**FINEST OLD BUTTONS**—Approvals. References required.—Mrs. Near, 422 W. Second Street, Elmira, N. Y. ap12515

**OLD BUTTONS FROM VERMONT**—100 different, \$1.00. Defense stamps or currency. Name choice of one prize button; jet, pearl, metal, jewel, glass.—White's Old Curiosity Shop, Belmont, Vt. my1041

**FINE OLD BUTTONS**—Many pictured in "Button Classics." Approvals.—Florence Mahoney, 964 Scio St., Elmira, N. Y. my1001

**OLD STORE STOCK** — ¾ in. black glass Owl Head, Elephant, Pig, detail Classics 62-63-66, choose two, rec. 10 worthwhile, for \$1.00. Nothing snide.—Marshall Brumbaugh, Denison, Tex. o6085

**LIKE LITTLE GOLD DOLLARS:** 14 half-inch shiny gilt buttons, Goddess of Liberty, 2 for 25 cents. 111 celluloid pinbacks for \$2.—Moffett Antiques, Sturteon, Mo. my1001

**FOR SALE**—Rare buttons. All kinds. Approvals.—Emma Foye, Gardiner, Me. my155

**BUCKETS OF BUTTONS** for the average collector. A nice selection. Send for our approvals. — The North Shore Button Exchange, Box 29, Wrentham, Mass. my1611

**SPECIAL NOTICE TO COLLECTORS!** To avoid the possibilities of the Millville paperweight buttons falling into hands of speculators who would deceive the public, I have given the exclusive sales right to Mrs. Gertrude Patterson, of Malaga, N. J. (Vice Pres. of the N. J. Button Assn.) For further information please address her.—W. Rutter, 810 Vine, Millville, N. J. my1003

**MACHINE - PUNCHED Button Cards.** 9 in. by 12 in. with 15, 24, 30, 35 holes. White 20 cards \$1.00 or colored: blue, red, grey, salmon, 10 for \$1.00; also 70 hole cards in white only, 10 for \$1.00.—I. E. Rollins, 10 Rogers, Somerville, Mass. s6009

**STATE SEALS,** \$2.50 set; Cleveland & Hendricks, 50c; 1½ inch "Grouse in Wood", 50c; American Legion (old type) 35c; enameled fruit on jet, 35c; one each above, \$3.50. Approvals.—H. Crow, Kent, Ill. d12007

**25 DIFFERENT dress buttons.** List of old picture, flower and metal buttons, 25c.—Ida Cherdron, 174 Woolper Ave., Cincinnati, Ohio. jly6004

**RARE OLD BUTTONS.** Collection of 50 different. Very interesting. \$1.00 postpaid.—Oregon Hobby Club, 240-246 North Commercial St., Salem, Oregon. jly12007

**RARE ONES:** Try my card of assorted approvals.—Spinning Wheel, Langhorne, Pa. ol2024

**INTERESTING OLD BUTTONS,** 100 including prize, \$1.00.—Old Button Shop, Northborough, Mass. my6042

**OLD BUTTONS**—story, heads, scenes, military, picture, etc.—Mrs. James W. Frazier, U. S. Route 133, Rowley, Mass. my6063

**A BRAND NEW CATALOGUE** of Antique buttons, showing over 300 photographic cuts of actual size with descriptions, including price list of duplicates. All buttons shown are of distinctive design, depicting Stories, Fables, Heads, Animal, Scenes, etc. \$1.00.—Helen Wegener, Box 9, Tacoma, Washington. my6048

**100 GOOD OLD BUTTONS**—all different—plus a special, \$1.00. For Specialty Collectors—birds, castles, dogs, heads, Glass, owls, pearls, ships, squares, stars, stories, mourning. State flowers. Write wants. — Mrs. Elsie Kelly, Arrowhead Lodge, U. S. Highway 54, Lake Ozark, Missouri. je6008

**CHOICE OLD BUTTONS.** Approvals, f.o.b., Syracuse, New York. — Mildred Fisher, 237 Amherst Ave. jly6062

**100 OLD BUTTONS,** all different, including prize, for \$1.00. Also, exceptionally fine collectors' buttons: beautiful glass, animals, heads, scenes, jets, pearls. Write wants.—Rawley Vandegrift, The Old Spinning Wheel, 2710 Telegraph Ave., Berkeley, California. mh6036

**ALL KINDS OF BUTTONS.** Reasonable. Approvals. You send description, I'll fill prescription.—The Button Hole, Alice Robinson, R. D. #2, Norwich, Conn. my1001

**FOR SALE** — Old buttons, charm strings, approvals. Write wants.—Ola Saylor, Box 273, Noble, Ill. s6003

**DRAFTED**—Am disposing of all duplicate buttons—50 different, \$1.00. Money back guarantee.—Alex Roche, 105 Lewis St., Geneva, N. Y. my1001

**MANY FINE collector's buttons** since the National Show. Please send references for approvals. What kind do you want?—Mrs. R. D. Strickler, 206 N. Second St., Marshalltown, Ia. o6004

**SAILBOAT AND LIGHTHOUSE**—two-piece pressed brass, wire shank (Button Classics) 1 inch, 75c, \$7.50 dozen. 1½ in., \$1.00.—Grace Cameron, 3415 Harvard, Dallas, Tex. my1031



**100 BUTTONS AND BULLETIN 1.** \$1.00. Collections: 50 bird buttons, \$6.00; 20 insect, \$3.00; 100 flower, \$2.50; 6 cat (small) \$1.45; 12 dog, \$2.40; 47 small picture, story, \$6.50; 8 two-color blown glass, \$2.50. Set of four bulletins showing 284 picture and story — many not shown elsewhere — and price list of duplicates I can furnish, \$1.50.—Mrs. Alice D. Millar, Maple View Antiques, Mexico, N. Y. s120571

**RARE**—Eiffel Tower-Soldier, 9/16 in., 50c. Hand-Sword, 11/16 in., 50c. 50 antique buttons and animal, \$1.00.—Collins, 230 Bowman, South Bend, Ind. au6044

**INTERESTING OLD BUTTONS FOR** collectors. Write about the type you are collecting. Mabelle M. Graves, 1430 Granger, Ann Arbor, Michigan. o12007

**PICTURES**, paperweights, animals. Approvals.—Mrs. A. Parks, R. 2, Olean, New York. au082

**FOR SALE**—20 nice old buttons for \$1. Also very large collections of story, picture, calico, jewel, animals, birds, heads, jet, Jenny Linds & many others. Write your wants.—Mildred R. Smith, 36 Northport Ave., Belfast, Maine. my6067

**BUTTONS**, Netsukes, all types. Approval, references.—Vernon Lemley, Osborne, Kansas. my12053

**AGENTS WANTED** — To gather old buttons for America's oldest established antique button firm. — Oregon Hobby Club, 240-246 N. Commercial St., Salem, Ore. n12508

**BUTTONS**—Advanced, cats, enamels, pairs for earrings, pearls, stories. Silver—tea set, urn, tray. Gaudy Dutch spatterware. — Nicholls, 114 Overlook, Ithaca, N. Y. jly6063

**BUTTONS**, Postmarks, Tobacco Tags, Campaign and Advertising Buttons. — Rosa M. Blodgett, Rowley, Mass. jell2557

**INTERESTING OLD BUTTONS FOR** Collectors. — Mexican Curio Shop and Button Nook, 211 East First Street, Wichita, Kans. d12595

**OUR SPECIAL 80 MUST BE GOOD**—collectors and dealers have re-ordered three or more times. Send \$1 Bill and 15c stamps, and get 20 of each Metal, Pearl, Glass, Composition. — DuBois, (Office) 236 West Second, Los Angeles, Calif. my6067

**PIN MONEY APPROVALS**—5c to 35c, none higher, all old.—L. Mills, 7 Rodgers, Ridley Park, Pa. my158

**FROM IOWA HOMESTEADS** — 50 old buttons, \$1.00.—Beatrice Kinney, Imogene, Ia. my155

**INTERESTING BUTTONS** for interested collectors sent out on approval.—Edith Coe, 345 Hillside Ave., Holyoke, Mass. o6043

**MANY BUTTONS** illustrated in Button Classics: Paperweights, heads, calicoes, pictures.—Edna Dill, Bent's Camp, Land O' Lakes, Wis. my109

**HAVE JUST PURCHASED** large stock of buttons from (evacuee) Japanese Antique Shop on Spring St. No rarities, but lots of good Metal and Jets. Will gladly send approvals. References, please. —DuBois, 236 West Second, Los Angeles, Calif. au6047

**TWO KITTENS IN BASKET**. The large sunburst brass Classic button, a few left at \$1.00 each. Also the large old fancy metal picture button, The Venetian Lovers Serenade; also a Classic at 65c each, or both for \$1.50. All our classified ads from Nov. to date available.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. my1092

**BIRD SALTS**, \$2.50; 11 Ribbed opal saucers, \$2.00 ea.; Tree of Life flinker bowls, \$3.00; 11 in. Burmese vase, \$10.00; 5 Flow Blue cups and saucers, \$3.50 ea.; unusual glass cane, paperweight, pattern glass. List your wants.—Colonial Antiques, 2049 East Michigan, Ypsilanti, Mich. my1512

**55 GOOD BUTTONS** for \$1.00 postpaid.—Mrs. Harriet Lamb, 283 Oxford Street, Hartford, Conn. my107

**A REAL OPPORTUNITY** — Send 15c and 50 different old buttons and I will send you 75 old buttons, all different, including picture buttons. Also approvals.—Hobby House, Berlin, Wis. my1541

**SPECIAL**—6 good small picture buttons, \$1.00 postpaid. Satisfaction guaranteed. Many other bargains.—Currier's Antiques, 636 Mentor Ave., Painesville, Ohio. my1001

**SOME ESPECIALLY** good paperweights if you write promptly, \$1 to \$5. Also picture buttons. Ask for approvals naming special wants. References, please. Ask price Red Riding Hood, Classics plate 45, No. 4; also Esmeralda, and Cat and Mirror. Send \$1 for string of 100 really good old buttons with large figure button free. Also send \$1 for 10 very attractive jewels with picture button free. I guarantee satisfaction. Money refunded if not entirely pleased.—Mary W. Miller, 636 Main Street, South Weymouth, Mass. "Where old Cape Cod begins." my1044

**PIED PIPERS**, small, \$2.00. Robinson Crusoe's goat 2 in., Bellum 1 1/4 in., \$2.50. Many others. Enamels, paperweights.—Violette Roberts, 211 W. Los Feliz, Glendale, Calif. my1611

**50 GOOD BUTTONS**, \$1.00. Includes luster, emblem, calico, flower, leaf, bird, fly, small picture.—Augusta C. Seville, Warrensburg, N. Y. my1001

**STOP! LOOK!** Two figure buttons, three animal and bird, one horn plenty, forty-five nice old buttons for \$1.00. For ten cents extra, one silver inlaid and one Goodyear.—Mrs. Albert Netting, 259 So. Main St., Mansfield, Ohio. my1851

**FINE OLD BUTTONS** — Approvals.—Mrs. Ed. Neuman, 1810 So. 4th St., Springfield, Ill. my1001

**150 OLD BUTTONS**, all different, \$1.00. Ivory rosettes black composition, horse head in high relief, 1 1/4 in. old wholesale stock, \$1.00 per pair. Lady with umbrella, Tyrolean village, lady in hammock, owl in relief, buckle, 3/4 in. 25c each. Two cranes, three lizards, Pharaohs head, brass 1 in., 35c each. Duck flying over blossoms, 1 1/4" 75c. Eaglet, in relief, with Victorian design, 1 1/4 in. \$1.00. Fox and crow, 3/4 in., 25c. Train under tunnel, 3/4 in., 25c. Dove, crane, sickle and wheat, Buster Brown head, building scene, sword and quill, bird, head, 3/4 in., 10c each.—Mrs. Mary Leonardson, Decatur, Ind. my1015

**LOVELY OLD BUTTONS**—Reasonably priced at Old Tip Top, 237 1/2 Summit St., Willimantic, Conn. o6082

**SPRING SPECIALS**. — Pearl Gilman, Fair Haven, N. J. my104

**125 BUTTONS**—Nice ones, \$1.00, postage 10c; fifteen old colored glass, \$1.00; fifteen jewels, \$1.00; heads, animals, paperweights, birds, inlays, enamels, calicoes, flowers, fruit, fans, large castles, beauties, slag, luster.—Lampert, Fayetteville, N. Y. my1081

**OLD COPPER STATE SEALS** — All other types. Approvals. — Bernadine Rathmell, 917 Clarendon, St. Louis, Mo. my157

**BEAUTIFUL OLD FRENCH** porcelain, 1 1/4 in., pink & green flower design with gold leaf on white, metal shank, 35c ea.; set of six, \$1.75. Old square bridle buttons, 2 designs; Dog on red background, White Lily on green; old ones, not reproductions, \$1.00 ea.—The Spinning Wheel, Langhorne, Pa. my1072

**GENUINE GLASS** paperweight button Free with 25 other beautiful buttons, \$1. Satisfaction guaranteed.—Forrest Smith, 600 Main Street, Stroudsburg, Pa. my1001

**BUTTON APPROVALS SENT** — Also see special April issue.—Madge Shaw, 2502 North Clark, Chicago, Ill. my109

**SMALL KING ARTHUR**, 11/16 in., "Button Classics", Plate 8, #4, 60c. Picture buttons, 10c up.—Winifred S. Wingate, Box 54, Carlisle, Pa. my1501

**\$1.00 SPECIAL**—25 old buttons including 3 pictures, 1 good calico and 3 over 1 inch. Also fine pictures, calicoes and paperweights. Write wants for approvals, references required. — Grace M. Flint, St. Charles, Minn. my1571

**OLE BULL**, Tamerlane, Livingston in Africa—Flowers, glass, jewel, tintype, military, picture, animals, etc. Sent on approval to collectors only. — Hugh S. Allen, Homer, N. Y. my1031

**FINE CALICOES**, assorted, 75c dozen. —Washburn's Antiques, Waldron, Ind. je209

**ZODIACS, STORY**, Jewels, Military, etc. 12 calicoes, \$1.00.—Rachel Farmer Rosatto, Billerica, Mass. o6062

**100 FINE OLD BUTTONS** for \$1. Approvals, sets, reasonably priced.—Erma B. Ogden, 741 Chenango St., Binghamton, N. Y. my1001

**50 OLD BUTTONS** including one large or fine small picture. Satisfaction guaranteed. For approvals, references, please. —Blanche Address, Marcellus, Mich. my1001

**APPROVALS**—Choice buttons for dealers and collectors, sensibly priced.—Mrs. M. B. Pulliam, 229 E. Capitol Ave., Springfield, Ill. my1001

**600 METAL AND JET** floral buttons, 15 for \$1.00, from my Nat'l Prize Collection. — Margaret Varner Wales, 13753 Aurora Ave., Seattle, Wash. my1011

**ELIEZER AT WELL**, 3/4 in. Basket of Flowers with garden tools, 1 1/4 in. Metals. 35c each.—Mrs. Mary Leonardson, Decatur, Ind. my1501

**BUTTON COLLECTORS!** Story, paperweights, head, unusual.—Bernice Bente, 2019 Crescent, Fort Wayne, Ind. o6042

**5 \$1.00 SPECIALS**—6 nice birds; 6 insects; 6 jewels; 6 glass; 15 Goodyear. Hatpins, brooches, buckles. Approvals, send references.—Mrs. Frank X Ransom, 3220 Pillsbury Ave., Minneapolis, Minn. my1001

**GENERAL MacARTHUR PICTURE** Button—also War Slogan buttons, fifteen different, \$2.00. Write for complete list. —Meyer's News Stand, 1324 Farnam, Omaha, Nebr. au6044

**MISS PRATT'S BEAUTIFUL** Buttons—Just now some lovely painted pearls, rare Satsumas, enamels, intriguing Chinese, other unusuals. Mail only. —1228 East 57th, Chicago. my1511

**150 BRIGHT COLORED BUTTONS**, \$1.50. 40 red, pink, blue, green, yellow, white, black or brown, 50c each lot. Postpaid. — Resale Shop, Walnut St., Sewickley, Pa. my1521

**BUTTONS**—Small and large, stories, enamels, sporting. Many unusual. Far better than average run. For approvals, give reference. — H. W. Carlson, 160 Kimberly Ave., Springfield, Mass. my1001

**BUTTONS FOR BEGINNERS** and advanced collectors.—Sophia Larsen, 538 Hardin, Aurora, Ill. my106

**MANY SMALL PICTURES**—25c. For 50c.—Fisherman, Excalibur, Arthur, Fountain, Fortuna, Hansel, Ben Hur, Bicycles, Dogs, Diminutives, \$1.00—Nep-tune, Pompadour, Pierrot, DeSoto, Madonna, Eleazar, Minerva-Jupiter, As-traea, Charlemagne, Camel - Rider, Masque, Lion, Castle, Lind, Peter Pan, Shakespeare, Cleopatra, Minerva, Dragon, Sports, \$1.50—Ariel, Chrysantheme, Aeneas, Phaeton, Poseidon, Falconry, Longfellow. Write special wants.—Lon Twain, Lakeville, Conn. my1562

**FOR SALE**—Ten birds, \$1. Bird (hand-painted jet), dogs, cavalier heads, parrots, diminutives, Mme. Butterfly, 25c ea. Miscellaneous large non-pictures, 10 for \$5. Lion Head Steel Set, 8 for \$4. Peter Pan, Pompadour, \$1 each. Crusoe's Goat, Rumpelstiltskin, Armorial Panoply, \$1.50 each. Lithograph Lamballe, \$2. Rider, Crusoe, \$2.50 each. Ole Bull, King Arthur, best, Panopied Face, unique, \$3 each.—Don Quixote, \$6. Longfellow, large, \$5.—Lon Twain, Lakeville, Conn. my1033

**590 BUTTON CHARM STRING**. Original as saved by family in 1800's. None added since 1870. Has tintypes, paperweights, choice colored glass, brass figures, animal, insect, heads, Goodyear buttons. Many dated, inscribed. When writing send postage for reply.—Hobby House, Janet Hoffman, Berlin, Wis. my512

## BELLS

(Continued from page 22)

this collection, being among the oldest bells in use — and by the way, bells have been used by men for various purposes for at least 4,000 years.

No bell in the collection is more physically beautiful than the softly chiming brass bell worn by the water buffalo in Moradabad, India, to frighten away predatory animals and snakes.

There is a carved wooden bell with double clappers from Bali, where it is worn by the ox in the rice fields. The Chinese night watchman's carved wooden bell, with a tapper, has an arresting but jolly sound.

For sheer appeal to the imagination, nothing excels the droshka bells from Russia. The clear icy tinkle of the six clappers outside each of the three bells, which are of bronze, brass and probably some silver, make it impossible to keep from visioning the snowy steppes of Russia, with the prancing horses wearing the clear-ringing bells.

The camel bell, worn by the female camel, is one of the most curious in the collection. A legend has it that for each female descendant in the caravan, the mother camel is allowed a bell.

A camel in the zoo at Colorado Springs lost her bell, and almost pined away until one with a similar note was secured.

Sleigh bells from New England, goat bells from Greece, and yes, even the humble cow bell of American meadows are included in the lot, for says Mrs. Collector, "Cows just love their bells."

"Of course our little lady bell, our 'Come and get it' bell, in the frame over the door, is our first love, mostly because she was first in the collection. The second in our collection was the Queen Elizabeth bell, and one of our best loved bells is the sterling silver bell, made in Holland about 1800."

Then Mrs. Weinmann turned to the lovely ruby-set bell ring on the third finger of her right hand.

"This is for me a signet ring, too," she smiles, "for my name is Belle."

"I'm really glad that Mother decided to call me Belle, my second name, rather than by my first, Martha, for my name has led me to this hobby which has united my husband's and my life."

"It has brought us thousands of friends we might not otherwise have known, and enabled us to acquaint scores of them with the music and beauty of our bells."

—o—

Leroy H. Gordner, Indianapolis, collects service plates used in old railroad dining cars.

## Short Stories

Miss Janette Serrec, who recently conducted a Personality and Charm School in Memphis, Tenn., recently went on record endorsing hobbies. Miss Serrec is one of those who believes that every woman should have a hobby or follow some cultural pursuit, no matter how busy she may be. Miss Serrec collects books.

—o—

The collection of medals of the late Major General Henry W. Butner is housed in the Wachovia Historical Society Museum, Winston-Salem, N. C. Major General Butner has been honored recently by the naming of a new military camp at Durham—Camp Butner.

—o—

A release from Fremont, O., recently pictured a local hobbyist, Eddie Hilton, Jr., posing with some of his 575 toy soldiers and military equipment shortly after having re-fought a recent battle on the plains outside Tobruk. Young Mr. Hilton has his own "battlefield" in the basement of his home where he works out military engagements in the day's news and gets a clearer, more concise picture of what is going on in the world today.

—o—

Another echo of the war is contained in the collection of Charles B. Pattison of Cleveland, O. Pattison's father, Wallace M. Pattison, made a hobby of collecting World War posters during the first globe conflict. This original Pattison collection consists of 450 posters, representing a dozen nations—1914-1918. This collection was entitled "Posters of the War to End Wars." The younger Pattison plans to rename the volumes, "First World War Posters." The collection which he is working on now will be named "Second World War Posters."

Prominent artists whose pencils sketched the first poster collections are shown again in the new collection. Some of them are: James Montgomery Flagg, Howard Chandler Christy and McClelland Barclay.

—o—

Here is another new hobby! At least it is new to some of us. Burns M. Kattenberg, of Mansfield, O. collects data and particularly photographs on the art of "bending." Kattenberg has corresponded with hundreds of "benders" or contortionists and they have helped him gather material by relating their experiences and giving him pictures and records of old-time stars in their field. Although this seems to be a unique hobby, according to collector Kattenberg, "contortion is an old art." He says it has been practiced for centuries and he points out that Oriental murals and sculpture as well as early Greek art shows the contortionist influence.

## COLLECTING CIRCUS ADVERTISEMENTS

(Continued from page 23)

shows a "human fly" walking upside down on the ceiling of the tent, and others show double trapeze performers, bareback riders, clowns and Roman ladder equilibrists.

Circus advertisements reached peak proportions in the 70's as evidenced by collection pieces. P. T. Barnum's "Great Traveling World's Fair" and Dan Castello's Circus Combined, used the entire front page of the Jeffersonville, Ind., National Democrat on July 18, 1872 to illustrate the wonders of the show, and Van Amburgh's "Menagerie Company World of Wonders," repeated this extensive use of printer's ink in the Ayer Junction, Mass., Public Spirit of May 19, 1877.

Down through the years, the advertisements remind the circus fans of the great shows that once toured the country, and the representation for 1937 is the largest in the collection — 48 ads of as many circuses which were on the road that season.

The most likely mistake of the circus advertisement collector, unless he uses loose-leaf scrapbooks, is failure to allow enough space for specimens. The writer found, a year after he started his collection, that his scrapbook was far from ample. Now the advertisements are provided for in two heavily bound, ledger type blank books, 15x17 inches in size, each containing 300 pages.

The advertisements are clipped from the newspapers and pasted into the scrapbooks, grouped by years, with the name and date of each newspaper lettered just above each ad. Other collectors vary this procedure.

Walter W. Tyson of Guelph, Ontario, Canada, president of the Circus Historical Society, has a collection of 1,387 advertisements, representing 168 titles, dating from 1797 to date. Mr. Tyson collects one specimen of each design used by a circus for each season, and for some years he has as many as 15 types of advertisements used by a single circus. In addition to his regular scrapbooks, he has one specially constructed to preserve advertisements of circuses clipped from newspapers published in his home town, Guelph, only, and these date back to the early 40's. Thus he has an excellent record of home-town circus history.

Other hobbyists prefer to retain the entire newspaper in which a circus advertisement appears. This is particularly desirable as regards the newspapers 50, 75 and 100 years old, for the practice provides for preserving a record of contemporary history along with circus facts and figures.

- ! -

Ghost Town Village in Buena Park, Calif., issues a newspaper printed on an old hand-press of Civil War days.



# Antiques

## BY-PATHS FROM AN AUCTION

By AGNES L. SASSCIER

NOT so long ago, jokesters and comic artists leveled their darts at "Mrs. Rummage," that personification of the feminine urge to poke into piles of articles on special sale, always believing rare bargains will be the reward. Many a hearty laugh was heard in households where this trait furnished the family comedy, when Mother or Sister came marching home with a motley collection of "things" which even they could not put to any good use. But it was the joy of the chase, or the fun of having captured some choice bit ahead of their neighbors, that gave zest to the game.

Today, the myriad daughters of "Mrs. Rummage" form a larger, and shall we say, more colorful, army, of no particular grade or rank, each simply bearing the appellation "antiquer." But the quest is still filled with interesting thrills, as I, a private in this army can quickly attest—despite the amusement we often afford our good friends and families. To the "antiquer" the future is truly an open book, waiting for us to decorate its pages with episodes of trips hither and yon, of friendships made, and of desirable items picked up as we go along.

One never knows what portends, as when starting for a spin through the beautiful Finger Lakes region of New York one autumn afternoon, little did I dream that Lady Luck was beckoning just around the bend. Leisurely riding along, suddenly I spied a sign "Auction Today." It was such a total surprise that some distance was covered before my driver companion realized just what I was spluttering about, for I was trying to say that attending this auction meant more to me than any prosaic ride in the country.

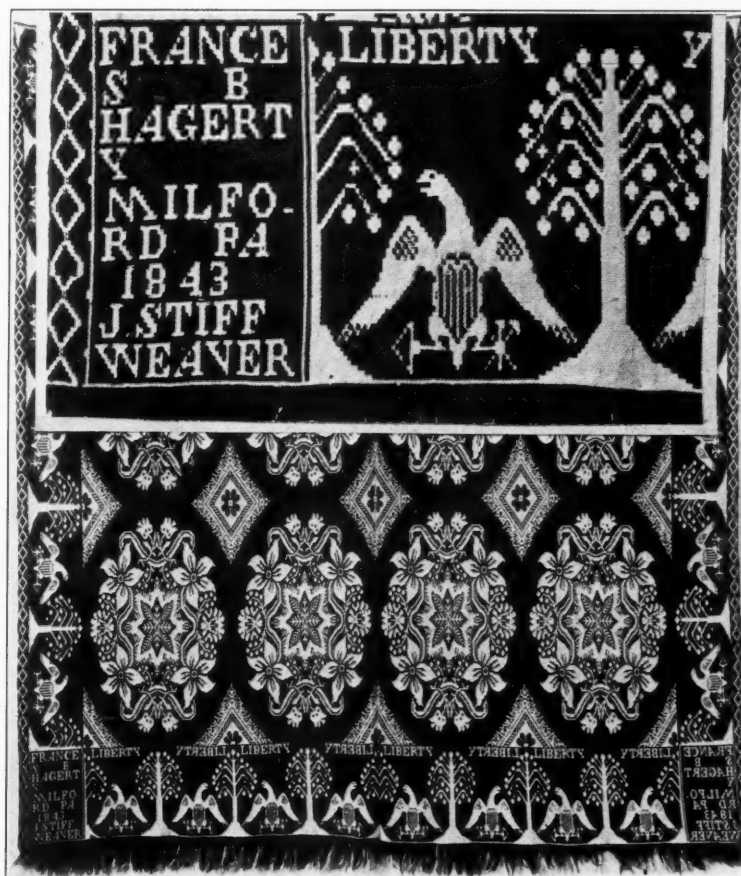
"But it will be over by this time," she insisted. "Everything worth while will be gone."

Now, I am usually amenable to reason, but a country auction is not an every-day occurrence with me, and one not lightly to be given up. So,

stubborn silence reigned on my side of the car — the calm before the storm. But, having a dear understanding friend, accustomed to the vagaries of an ardent collector, we turned back to the lane leading to the sale. It led way off from the highway, but soon, from the crest of a hill, the farmhouse came into view, with its files of parked cars and teams—a familiar sight on such occasions.

The lawns were dotted with paper and remnants of lunches, for it was an all-day sale. Among the miscellaneous household furniture set about, I noted a Jenny Lind bed, a Boston rocker, and a New England day bed. The crowd was gathered in the barnyard, busy with the sale of the cattle and farm implements, which meant that the furniture and oddments were to be offered last. How could I wait? Would they never leave that barnyard?

With this spare time to look around, we made our way through clusters of baskets filled with assortments of china plates, pitchers, and other ceramic relatives, whose color and texture gave fair warning of most



*A beautiful coverlet to delight the heart of any collector*



interesting moments ahead. Climbing to the dusty attic, which stretched away into cobwebby wings, we found it crammed with forgotten pieces from past generations. Fine old chairs of Victorian vintage, and some of earlier periods, could be seen in the dim recesses.

There were any number of old trunks. Here was my meat, for since childhood, if there was any one thing in collecting that could set my pulse to throbbing and excite my curiosity to the highest pitch, it was the joy of rummaging through old trunks. Alas, this longing could not be satisfied here, for time was pressing; so we made our way with difficulty down the steep back stairs to the kitchen. Here stood old stenciled and painted chairs, evidently used in day-to-day kitchen service. Passing along to the parlor we found armchairs and rockers of wicker, a three piece set of mohair, and comfortable chairs of in-between periods. These were to be sold before the lovely old attic treasures were to be offered.

A surprise awaited me in witnessing how quickly these same pieces would be snapped up, for as one woman told me, she found them very practical for a large family and for careless farm hands. Also, they saved wear and tear on the newer pieces, that otherwise would often be called upon for lawn duty. She could not understand my yearning for the "old fashioned things." We struck up quite an acquaintance, which had most interesting developments.

All things must end, and finally the sale of the farm tools and cattle was over. The crowd moved to the front lawn for a "go" at the furniture. It was growing late, however, and those farmers whose interest had been in the live stock showed signs of unrest, and little groups were beginning to leave. Was it to be deferred to the next day? My heart sank, for well I knew I could not get back here again.

Sensing this mood, the clever auctioneer quickly began: "Here I have a fine old bed. What am I bid? What am I bid? Did somebody say one dollar?" There was an answering "Here."

Quickly the retort, "I am bid one dollar. Do I hear one-twenty-five?" Having obtained this bid, he raised it to one-fifty. "Who will make it two dollars?" Silence. "Two dollars once, two dollars twice, two dollars three times. Sold for two dollars to the lady over yonder." Before my astonished eyes and literally from under my very nose, this Jenny Lind bed passed to its new owner. I could but make a silent wish she would cherish it.

The crisis had passed, for the crowd now pressed closer, a silent tribute to an intelligent, understanding auctioneer. Piece after piece rapidly fol-

lowed, to be quickly bid in. I honestly suffered when some particularly interesting piece changed hands, and more than once was I on the verge of raising a bid, when a nudge from my companion stopped me. You see, owing to frequent moves about the country, I must forego superfluous baggage, though I admit having gathered a fair collection notwithstanding, which has been the subject of many lively chats with friends who admire some of the treasures dear to my heart.

But back to the auction! Now an interesting old table was being offered; with its square tapered legs and short drop leaves, it looked like a splendid specimen, and from my position, it appeared to be maple. I loved it... I wanted it...

The auctioneer again coaxed the crowd. "What am I bid?" There was a slight murmuring; then some low bids. My beautiful table about to be knocked down to someone else! Quickly I cried, "Four dollars."

Almost before I was aware of it, the table was mine. My friend's look of consternation warned me that I was in for it, for watching a portly fellow struggling and puffing in carrying my purchase across the lawn, I immediately sensed that here was a real problem. It would never fit in the car, and we were miles from home.

Attention was quickly diverted to the dishes and knick-knacks for which I had been waiting, hoping they would offer each basket as a complete unit, for time was pressing. But to my disappointment one article after another was lifted out and sold separately. Here excitement ran high, for the crowd was aware of the finer items, and competition was keen. The thin sprinkling of friendly dealers added color and action too, when some desirable piece was hotly contested for. Finally, a Parian group and a Staffordshire statue became mine, and later, a pair of genuine old amber fish bottles. These bottles, by the way, now belong to a friend, an ardent trout fisherman, who took them as fair exchange for a grand catch of Adirondack trout, and they became the proud nucleus of his rapidly growing flask collection.

A pair of newly-weds, apparent novices at such auctions, made an interesting picture here. The little bride was lost in starry-eyed attention to the proceedings, but her husband appeared disinterested, and lit match after match trying to keep his pipe aglow, assuming an air of nonchalance all the while. Now and then the girl seemed impelled to bid, but the watchful husband would then quickly divert her attention elsewhere, until the piece was sold, and then sink back to the important matter of his pipe. By the look of bewilderment in her eye, I just know that little bride attended

later auctions, but probably without her attentive spouse.

A drizzling rain had now set in, and we had yet to solve the problem of transporting the table home. Here we were in the increasing rain, trying vainly to compress the girth of this old table, to force it into the car, or into the trunk, but its ample proportions balked us. I really was filled with remorse by this time, for my companion was completely exasperated. The table episode had definitely ruined her day. In desperation, with rain bedraggled hat and muddy shoes, she cried, "Let's throw it into the ditch. I never want to see it again."

At this juncture, a kindly dealer seeing our plight offered to send it to the city with his purchases. Next morning he delivered it, declaring with enthusiasm that it was of early English oak, hand pegged, and as sturdy as that tree. He suggested that a good waxing and rubbing was the only thing needed to bring out its full beauty.

Leaving the sale, we noticed some of our newly-made friends standing in the rain awaiting a lift, so we offered to drop them at their destinations, which proved to be neighboring farms. Dame Fortune also joined the group, for we were surprised to stop at one old home that had been most attractively restored, and there received an invitation to visit at a more propitious time. You just know without my telling you that we later called, to discover a most charming home. The young couple who had inherited this property were genuine antique enthusiasts. Much of the furniture had been rescued from the barn, and beautifully refinished, carried an authentic atmosphere of the genuine and sturdy construction of an earlier generation. Dormer-windowed bedrooms, low poster beds with lovely patchwork quilts complementing the colorful wall-papers, crisp ruffled curtains and cheerful rag rugs, all contributed to a most exquisite interior. In the old kitchen was a huge fireplace that had been hidden for years behind a blind wall. Old fireplace utensils were being gathered together to carry out the early traditions.

But the pieces that appealed most to me were a number of patchwork quilts the young mistress was collecting. Learning of my interest in coverlets, she told me of one in the old "Liberty" pattern, privately owned in a nearby city, but which she felt could not be bought. Nothing daunted, I called to see it as soon as she arranged a meeting. Sure enough, there was the beautiful woven coverlet of midnight blue and white, bearing the date 1843, and the name of the weaver, "J. Stiff." Also woven in was the name of the lady for whom it was made and the town in which she had lived. It was a beauty, and in excellent condition. I made no secret

of my admiration of it and asked its charming owner for first chance in case she ever decided to part with it.

While patience is not one of my virtues, stern experience in collecting has taught that patience is often necessary in obtaining that for which one longs. And so it was in this instance, for after what seemed an interminable period, I was given the opportunity of obtaining this historical coverlet. I can really enjoy its possession, for the lady who then owned it, realizing she was the last of her line, really wanted me to have it, feeling it would receive a warm welcome into my home. At this moment it adorns my bed, and is admired "no end" by all who see it, collectors and non-collectors alike. I consider it one of my real prizes. This fine piece has been willed to the Colonial Coverlet Guild of which I am a member.

Now, while the auction itself brought me nothing of outstanding importance, it led to some fine friendships, and through these friendships to the discovery of this grand old coverlet, for how else would I have learned of it?

We can never tell what intriguing and profitable paths lead from these gatherings, and if you, and you, and you, have tasted the joys and surprises of collecting, and have become inoculated with that feverish, impish little germ, then you too will understand why the heart fairly turns summersaults when suddenly you come upon that magic sign, "Auction Today."

#### D.A.R. Chapter Holds Antique Display

A recent meeting of the Hawkinsville (Ga.) Chapter of the D.A.R. featured a display of antiques, many of which were family heirlooms of Chapter members. Among other things was a copper tea pot, said to have been used by LaFayette during the Revolution. It is owned by Mrs. J. J. Harvard. There was jewelry worn by Revolutionary War ancestors, dishes that had been in ancestral families for more than 200 years, and many other mementoes, all of which blended beautifully with the decorations of narcissi, jonquils and camellias.

Hostesses for the exhibition were Mrs. J. J. Whitfield, Mrs. J. L. Mims, Miss Maud Jelks, Miss Emma Caldwell, Mrs. J. W. Turner.

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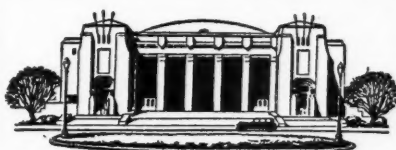
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An exhibit of the rarest glass, prints, silver, china and furniture including many items pertaining to Westchester County's early history will be shown in the little theatre of the county center concurrently with the Antiques Fair for the benefit of the Red Cross.

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Sat., May 2, 1942 at 9:30 A. M.

Furniture, pressed glass, samplers, china,  
taut scheln, old metals.  
Lunch served in the building.  
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Mrs. F. R. Gainard myp

**ROBERT G. HALL**  
Antiques

Dover-Foxcroft, Me.

In early American Pine and Maple furniture we suggest:—Set six rush seat chairs; six-legged rope twist dining table; chest of drawers; high chest of drawers; Welsh dresser; blanket chests, one or more drawers; sewing table, stands; small corner cupboard; corner wash stand; dressing table; canopy bed; four poster and spool beds; slant top desk; secretary desk; pair footstools; child's desk. About other things, inquire. Many have furnished a room or an entire house at low cost with early Maine antiques from my shop by mail. For example, we can furnish a bedroom in the following Maple and Pine pieces for \$100.00, refinished: Four poster bed, chest of drawers, Boston rocker, dressing table and side chair. myp

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Hamburg, N. Y.**

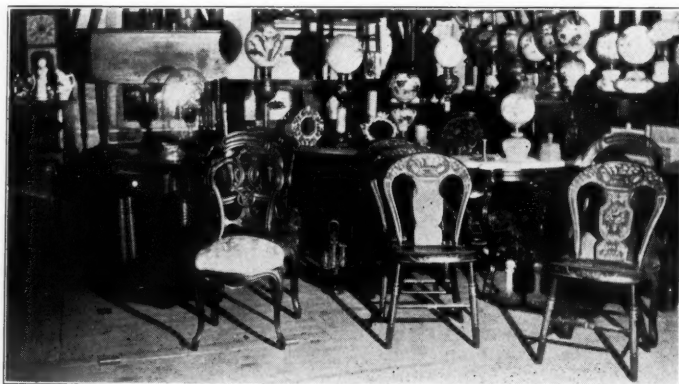
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**JAMES F. SPEARS**  
ROBESONIA, PA.

mxc

**NOVELTY CLOCKS**

By C. D. COLLINS, Collins Museum, Georges Mills, N. H.

**T**HIS month we are featuring one of the so-called "Blinking Eyes" clocks. The one shown is sometimes called the "John Bull" clock. This is an incorrect name, however. He is "Uncle Toby Philpot." He stands 19 inches high, and his base is ten inches wide and seven inches deep. This clock was made by Bradley and Hubbard, and they applied for a patent on it in 1857. The clock case is iron, and the base on which the figure stands is decorated with gilt scrolls. The costume is unique; the coat is red, the vest green, the shirt white with ruffles down the front. The black pants are knee length; the stockings brown and the shoes black with fancy buckles. The Napoleonic hat is black.

The clock is the lever-escape style, and each time the clock ticks, Uncle Toby blinks his eyes. Needless to say, this clock is a great favorite with children and they seldom tire of looking at it. No doubt these cheerful, animated clocks were bright companions, not only to the children but also to their parents. Today they are truly collector's items.

Other clock manufacturers brought out similar types. There were those with the colored man playing the banjo. His eyes rolled up and down, and his costume was extremely gay.

One of the gayest of the animated clocks seen in collections today is the "Dancing Girl." Her stockings are yellow and bright green; her yellow jacket is trimmed with red; her shoes and pantlettes are each a different shade of red. The clock face is on the "Tambourine."



Animated clock, "Uncle Toby Philpot."

Another interesting animated clock made by Bradley & Hubbard shows a lion in a half-reclining position with his paws supporting the clock. He doesn't look comfortable on his pile of "rocks" but he keeps his eyes blinking just the same. This lion clock stands only ten and one-half inches tall, and is rather small in comparison with some of the other animated types.

A clock similar to the one illustrated pictures a "Country Squire" wearing a plug hat, white shirt, black string tie, and cutaway coat. The clock maker is unknown, but apparently it was produced in Connecticut.

While these animated figure clocks were grotesque to a degree, they provided cheer and entertainment to the homes of their day. Perhaps we could classify them with the Currier & Ives period, when families were hungry for items for home decoration. Be that as it may, they form an interesting group, and are well worth the collector's attention.

As we reflect upon the days of the animated clocks and the ponderous watches carried by our grandfathers, can we help but compare them with the present and our dainty, tiny wrist watches? And speaking of watches, they were vastly improved when the



"Dustless Key" was invented. It permitted the dust to be blown out of the watch easily. It proved to be popular. There was a factory in Lebanon, N. H., that turned out huge quantities of them. The firm name was Kendrick and Davis, and one time it employed 125 persons making the dustless key and other items sold to jewelers. When the stem-winding watch came into use, it put an end to the key manufacturing business.

I remember when stem-winding watches came on the market; in fact, I had one of the first ones which was made by the Waterbury, Conn., Watch Co. It was called the "Long Wind Waterbury Watch," and I assure you that it was well named; if you planned to retire at 9:00 p.m., you had to start winding right after supper. It was some watch!

## Antiquers Forum

### To Keep Ivory From Cracking

In the April issue of *HOBBIES*, you have an article on page 9 in which you suggest the use of a sponge in a glass of water to keep ivory from cracking.

We are large importers of carved ivories from the Orient, and we do not use this method, although we know of many other dealers who do. We certainly cannot understand how a glass of water will keep anything from cracking; this is like an old woman's fairy tale.

We have found from experience that ivory cracks because there probably was an old crack in the ivory before it was carved; some person may have applied too much water on the ivory when cleaning it, and it seeped through quickly, expanding the outer part too quickly; also the sudden removal from a warm place to a cold one, or vice versa, will cause ivory to crack. Walrus ivory will crack much more quickly, because of natural coldness where the animal is found. In the case of walrus ivory, we have found that some pieces were cracked, and repaired, before carving. These cracks will often open up due to change of temperature.

We offer this suggestion, from our experience: use a damp cloth (not wet), over the ivory about twice a year. We have some very fine ivories, and that is the method we use to care for them. It may also interest some to know that cracks on fine ivories very seldom lessen their value, unless of course, the crack has been broken through.—*Urban Hartman, New York*

### Jig Saw Antiques

I am a new subscriber to *HOBBIES*, but enjoy each issue. Have just read the article on Jig-Saw Antiques, page

48, February, 1942, and thought you might be interested in my experience.

At one of our local shops, three years ago, I bought an old wall pocket with a design of man, boy and dog, as well as trees on the back and front of the pocket. After reading the article in *HOBBIES*, I examined the back closely and found scratched on it the name, "Daniel Smith, Danville, Kentucky, August 4, 1842."

I prize it now more highly, and wonder how it arrived in an Oregon

antique shop.—*Mrs. F. E. Harlow, Oregon.*

### Prominent Antiquarian Passes

Herbert L. Smith, 74, prominent collector and dealer of Cortland, N. Y., passed away recently at his home in that city. The annual Central New York Antique Show in Cortland was inaugurated by Mr. Smith and he managed it for several years until his ill health prevented it.

## HISTORY OF THE TEA CADDY

**W**ARS with their priorities bring up many interesting comparisons with the past. The present sugar situation recalls the days when the sugar chest was quite an item in the American household. Its contents were closely guarded and the housekeeper usually carried the key to the chest. Sometimes these chests were large pieces of furniture, sometimes small, box-like affairs. So, too, were the coffee and tea coffers guarded in the earlier days. When tea and coffee were more precious than they are now, furniture craftsmen made boxes in which the commodities were housed. These, too, had their own locks and keys. Edan Wright, who conducts the column, "Antiques and Interiors," in the *Chicago Daily News*, reminds us of some of the early history of the tea caddies. Miss Wright says:

"Those tea caddies we admire as such gems of craftsmanship were once treasure chests which symbolized the preciousness of tea and its prohibitive high price. Tea from China, like coffee from Abyssinia via Turkey and Arabia, was imported into the Western world about the middle of the 17th century with two pounds of it originally considered a gift fit for a king.

"Yet brave was the monarch or lordling who dared the mystery and superstition which attended its early use, tea being on the one hand hailed for medicinal purposes as a new elixir and on the other as a heathen brew and devil's instrument. Beyond courage there was little to assist the uninitiated imbibor who apparently was uncertain whether to drink the leaves with the liquid and sometimes did.

"It was the 18th century which launched it into a vogue, but still as the costly luxury of the fashionable, until it began to be imported in greater quantities and its cultivation spread for England with the plantations owned in India. The interim was the heyday of the caddy, expensive bibelots in themselves and frequently tendered as gifts, regarded as the last word in chic for a wedding present.

"The name caddy is said to be a corruptive derivation from the Chinese catty or old Malay kati designating a pound, the package or small box which contained the small quantities early imported also being called a caddy and holding approximately one and a third pounds.

\* \* \*

"China caddies were imported from the East to be copied by the European manufacturers with the other Oriental porcelains. The Dutch Delft caddies probably take precedence as the earliest made in Europe.

"In England the potters of Liverpool, Worcester, Bow, Leeds and Bristol turned out many lovely designs and shapes, the jasper-ware contributions of Wedgwood among the most handsome. Staffordshire caddies, decorated with liberty and historic emblems for the export trade in America, were popular here.

"But nearly all materials were employed for the caddies as tea drinking became a fine art. Silver, as well as brass, copper and pewter receptacles were made and tortoise-shell specimens trimmed with ivory and silver. Iron caddies were japanned in gilt and floral patterns.

\* \* \*

"Chippendale was one of the first of the cabinetmakers to devote his attention to the caddy, illustrating several in his *Director* and elaborating upon the severities of the casket shape to introduce designs in harmony with the furniture styles. Caddies were made in mahogany and satinwood and beautifully inlaid with many exotic woods.

"The caddies were veritable jewel boxes for display on the sideboards or drawing-room tables, many of them furnished with locks and keys, engraved silver plates, the interiors, in one or two compartments, just as exquisitely decorated or inlaid.

"Later caddies were fashioned of gilt papier-mache, of filigree paper with painted or embroidered silk medallions and in opaque white glass."

# Antique Dealers' Directory

## ALABAMA

**EUFAULA.** Jones, Mrs. Erin, Antiques, 742 N. Randolph. Lamps, clocks, pattern glass. General line. je24

**MOBILE.** Crichton and Hale Antiques. Fur., silver, glass, prints and porcelains. 169 S. Georgia, Ave. my24

**MOBILE.** Early American Pressed Glass Shop. Furn., china, bric-a-brac, old dolls. Mrs. Wade H. Orr, 1107 Spring Hill Ave. o24

**MONTGOMERY.** Well's Antique Shop, 523 Madison Ave. Pattern glass, old prints, furniture, general line. my24

## ARKANSAS

**EL DORADO.** Henry's Antique Shop, 717 N. Madison. Mirrors crystal, cut-glass. Choice satin glass, overlay, furniture, etc. n24

**EL DORADO.** Lillian's Antique Shop, Hi-way 15. South. Glass, china, overlay and furn. Collected from the South. Guaranteed old. Free list. my24

**EUREKA SPRINGS.** Ellis, Olive, Antiques, 73 Springs St., (Downtown). Outstanding col. of colored, milk, and pat. glass. Furn. and bric-a-brac. jly24

**FAYETTEVILLE.** Lee's Antiques. Lge. stock of antiques. 1 Block South Sq. and Highway 71-62. Wholesale-Retail. jly24

**LITTLE ROCK.** Ruth Raines Shop, 1600 Arch. Complete line of authentic antiques—furniture, clocks, china, glass, lamps, Dresden and Bisque. je24

**SEARCY.** Robertson's Drug Store. Lovely collection of antique glass, reasonably priced. Open nights and Sundays. Visitors welcome. my24

## CALIFORNIA

**BELMONT.** Blue Shutters — El Camino Real, So. Pattern glass, furn., china, prints. Large stock of covers. my24

**BERKELEY.** Porter's Old Curiosity Shop. — Almost anything in antiques from glass to furniture. 2901 Telegraph Ave. at Russell. d24

**BERKELEY.** Thebaut, Mary Jolly, 2801 Telegraph Avenue. Early American glass, china and furn. Southern hospitality. d24

**BERKELEY.** The Old Spinning Wheel, Rawlie Vandegrift, 2710 Telegraph Ave. Early Am. glass, furn.; choice lamps; buttons, bells, bottles, etc. Reference library at your disposal. Shop in a home atmosphere. je24

**GLENDALF.** Scott, Paul, 411 W. Los Feliz Blvd. American Antiques—Old World Imports and Curios. s24

**LONG BEACH.** Cleveland's Antiques, 219 E. Third. Unusual pieces, buttons, guns. We buy old gold or what have you? d24

**LONG BEACH.** The Attic, 5810 E. 2nd on the road to San Diego. Glass, china, bisque and porce. Figurines, old prints, frames and furn. mh34

**LOS ANGELES.** Ann Cook Antiques, 3155 Los Feliz Blvd. General line of ant. reasonable. Fine old porcelains. Bric-a-brac that is both exquisite and practical. n24

**LOS ANGELES.** Carriage House, The, 636 S. Coronado St., half block no. of Wilshire Blvd., for antiques and interesting old things. s24

**OAKLAND.** Standish Antiques, 5202 Grove St. Colored glass, buttons, banks, furn. and general line. Our prices are very attractive. je24

**PASADENA.** Kaye Freeman's Antique shop, 331 So. Lake Ave. Choice pat. glass; china; furn.; many unusual pieces. my24

**REDONDO BEACH.** Casa de Espana, 714 N. Camino Real (Hl. 101). Early Amer. pottery, Bennington barber bottles, shaving mugs, old copper. je24

**SAN FRANCISCO.** Treasure Nook, 1632 Divisadero Street, between Post and Sutter. Rare antiques, reasonably priced. Old-fashioned hospitality. s24

**SAN JOSE.** Barry's Antique Shop, 249 S. Fourth St. Early American and English furn., glassware, porcelains. Gen. line antiques. f34

**SANTA ANA.** Mayflower Antique Shop, 2206 No. Main St. (the house around the corner). Choice and unusual pat. and col. glass, also furn., lacy Sandwich glass. n24

**SANTA ROSA.** Reilly, Ursula, 1079 4th St., near 101 Hwy. Lg. stock misc. antiques. Hobnail, col. Reas. prices. Open Sundays. je24

## COLORADO

**COLORADO SPRINGS.** Cross Roads, The, 802 Cheyenne Blvd. Antiques, unusuals. Specializing in authentic antique decorative accessories. o24

**COLORADO SPRINGS.** House of Warwick. Pat. glass, bric-a-brac, lamps, furn., frames, prints, jewelry, buttons. Authentic. Pike's Peak. O. O. Highway. ap34

**DENVER.** Browse About Antique Shop, Mrs. Albert Funshon, 1024 Lafayette. General line of choice antiques. Visitors welcome. my24

**DENVER.** Muehler's Antiques, 5500 E. Colfax. Choice and unusual authentic antiques. U. S. Hl. 40. jly24

## CONNECTICUT

**BROOKLYN.** Lyn-Brook Antiques, Rte. U. S. 6. Large selection genuine old glass, china, bric-a-brac, silver, jewelry, furniture, etc. s24

**MANSFIELD.** Knowlton, Henry, U. S. Route 44. Unusual antiques, furniture, rare glass, early hardware primitives. jly24

**MORRIS.** Way, Kenneth B. Good pattern glass a specialty, cov. sugars, creamers, spooners, goblets, salts, etc. Mail orders solicited. ja34

## DELAWARE

**LEWES.** Orr, Elizabeth and Chambers, Sara (opposite Dutch House). Choice antiques, pat. glass, china, furn. Free glass lists. je24

## DISTRICT OF COLUMBIA

**GEORGETOWN.** Hamilton Arms Curiosity Shop, 31st bet. M & N. Pat. glass, furniture, pine & decorated, old china, etc. n24

## FLORIDA

**EAU GALIE.** The Oleanders Antique Shop, The Oleanders Hotel, Rare china, glass, silver, prints, furn., collectors' items. je24

**JACKSONVILLE.** Dickson's Mansion, 1061 Riverside Ave. Dickson's Antique Shop, 722 Main St., Rte. 1 & 17. Beautiful selection, dolls, Dresden & furn. jly24

**PALM BEACH.** Antique Shop in Plaza Hotel, cor. Sunset Rd. and Bradley Pl. Glass, china, silver, dolls, clocks. Specializing in unusual items. Reasonable prices. my24

**ST. PETERSBURG.** Scott, Paul, 107 Third St., North. Proprietor of Tropical Treasure Trove. Exclusive Antiques, Curios and Museum Objects. s24

**TAMPA.** M. H. Antique Shop, 1024 E. Emma St. Pat. and col. glass, china, bric-a-brac, jewelry, etc. Always open. C. T. & M. E. Mowers, Props. my24

**VERO BEACH.** Jungle Treasure House, Indian River Rd. Florida's finest antique shop, in a jungle setting, jewelry, antiques. je24

12 Months \$7.00 — 6 Months \$4.00  
(3 agate lines, about 115 letters,  
characters and spaces.)  
(Cash with Order.)

**WEST PALM BEACH.** Vrooman, Louise S., 328 Plymouth Rd. Unusual dolls—antique and modern. je24

## GEORGIA

**COLUMBUS.** Colonial Antique Shop, 900-7 Ave. Full line reconditioned antique furniture. Write your wants. au24

**COLUMBUS.** Worrall, Mrs. Ellen, 1143 First Avenue. Early American glass, china, dolls, buttons, antiques. If you have a hobby write me. je24

## ILLINOIS

**ANNA.** Hamilton, Fern, Phillips 66 Sta., Rt. 51. Antiques, glass, china, furn., buttons. If you have a hobby, write me. d24

**BARRINGTON.** Th' Farm — New Antique Shop, three miles south of city on Barrington Rd. near Palestine Rd. General line.—Euclid S. Matson o24

**BELVIDERE.** Miller, Caroline W., 534 E. Hurlbut Ave., 5 blks off U. S. No. 20. General line ant., unusual items. Lowest prices. Open every day but Mondays. au24

**BLOOMINGTON.** Greenlee, Mrs. Lewis C., 804 E. Front St. Choice collection of unusual antiques, including glass, china, silver, pictures. jly24

**BLUE ISLAND.** By-Gone Days, Lucille Behrens, 2428 York St., ¼ blk. W. of Western. Open Sundays. Gen. line. je24

**CHICAGO.** All Snoopers Roost, M. Jordan, 354 E. 79th St. Just W. of So. Park Ave. Ph. Vin. 0010. Glass, china, furn. Hrs. 10 to 5. Sun. by appt. n24

**CHICAGO.** Borges, Kathryn G., 7141 Exchange Ave., (opp. I. C. South Shore Sta.) China, furn., authentic pattern glass. Full line antiques—bought, sold. Wants solicited. No lists. f34

**CHICAGO.** Grogan, Marie L., 1000 Marshall Field Annex. DEA. \$680. Choice pat. glass, china, bric-a-brac & dec. items. Unusual paperweights. Inquiries ans'd. o24

**CHICAGO.** American Home Antiques—large authentic stock, attractive prices. 9115 S. Western Ave., ½ mi. north of Rtes. 12 & 20 at 95th St. & Western. Alice Hulett Metz. ap34

**CHICAGO.** Antiques—Johnson & Mackle, 7419 South Western Ave. Choice items. Open evenings and Sundays. au624

**CHICAGO.** La Berge, Betty, 1557 N. Wells. Coverlets, buttons, hanging lamps, colored glass. Full line antiques. my24

**CHICAGO.** Lafayette Shop, 6757 Lafayette Ave. (1st St. W. of State or Vincennes, at 68th St.) Gen. line ant., buttons. Buy & sell. 12 to 9 daily. n24

**CHICAGO.** Old Lantern Studio, 6443 Ridge Blvd. Comprehensive outstanding line of Antiques. Fine furn., Victorian lamps. Exceptional buttons. Barber shop rack; fine mugs. o24

**DECATUR.** Greenwalts, 1612 No. Water. Rare pat. glass, lustre, china, furn., Paisley shawls, buttons. Always open. No reproductions. je24

**DECATUR.** Haines Antiques, 130 So. Oakland Ave. China, glass, buttons, etc. All authentic antiques. o24

**DECATUR.** Leek's Antiques, 443 W. Eldorado St. Colored lamps, glass, old china, pewter, prints, buttons, etc. o24

**DIXON.** Antiques — bric-a-brac, china, dolls, furniture, glass, prints, and thousands of fine buttons. Lowest possible prices.—Marie & Lois Stimpeling, 418 S. Galena Ave. o24

**DIXON.** Crawford's Antiques, R. No. 4, 3 mi. east of city on U. S. 330. Lowest prices on glass, prints, furniture. Open Sundays. f34

EGAN. Jones, Mrs. C. Avery, large stock ant. furn. Secretaries, chests, beds, cupboards, tables, cane chairs. ap34

EAST DUBUQUE. Greystone Antique Shop, Virginia Fitzgerald, on Rte. 20. Open daily May thru Oct. Open evenings and during winter months by appoint. Ph. Dubuque 5323-J. au24

EVANSTON. Dicke, Mary Ann, 922 Chicago Ave. Autographs, fine fans, books, glass, pamphlets, fine furn. (Anything historical bought & sold). ap34

EVANSTON. Topp's Antique Shop, 1030 Chicago Ave. Rare furn., lighting fix., pat. glass. We buy unusual furn., dolls, copper molds, lamps and chandeliers. o24

GALESBURG. Antiques by June Latson, 624 E. Losey St. (on Rte. 34). Colored glass, iron banks, furn., music boxes. Many unusual items. Dealers invited. ja34

GALESBURG. Ada G. Conger. English and American furniture and silver. Bric-a-brac, lustre and glass. South of Rt. 34 at 428 S. Cedar. mh34

GENEVA. 123 W. State St. Furniture, carpets, portraits, books, dolls, glass. —Blanche E. Watson. s24

GLEN ELLYN. Woman's Exchange, 544 Pennsylvania Ave. Mrs. Ford Allen. Majolica, china, pat. glass, prints, dolls. je24

HINSDALE. Messner's Antique Shop, 318 E. Ogden Ave. Rare old glass, dolls, quilts, coverlets, furn., china, etc. Bought and sold je24

MACOMB. Antique Gift Shoppe, 116 S. Campbell. Pat. glass, buttons, furn.—Tourist Home.—Mrs. R. A. Sullivan. je24

MARSHALL. Down the Lane Antique Shop. Pattern glass, china, lamps, bric-a-brac. Wants solicited. jly24

MAYWOOD. Constance Hodge Shop, 1516 So. Seventh Ave. Curios, general line antiques. We buy and sell d24

MENDOTA. Ellis Hotel Antique Shop on U. S. 34. Glassware, furn., bric-a-brac. Open every day. Write us your wants. n24

OREGON. Cottlow, Mrs. B. A., 406 So. Third St. General line. Always some unusual articles in stock. Open Sundays. s24

PEORIA. Curtis, Bessie Lee, 731 Lincoln Ave. Old glass, bottles, clocks, china, bisque, prints, steins, lamps and etc., personally collected from homes. Dealers welcome. je24

PRINCETON. Antique Hobby Shop, Groase G. Wiltz, U. S. Highways 6 & 34. 20,000 pieces glass and furn. Always open. my24

QUINCY. Baum's 522 Jersey. Old glass jewelry, guns, pipes, silverware, pewter, musical instruments, clocks, antiques, relics, books. n24

QUINCY. Hoover, Mrs. Don, 505 North 8th St. Full line antique glass, china, lustre, furniture, prints. o24

RIVER FOREST. Old Armchair Studio, Gladys Lind, 7977 W. Lake St. Ph. Forest 3933. Largest shop west of Chicago Loop, 2 floors. Old dolls, bric-a-brac. (Bisque figurines—our specialty), pat. glass, crystal chandeliers, old J. J. Audubon prints, silver, copper, brass, bronze. Bought & Sold. n24

ROCKFORD. Peterson, Mrs. Florence, 1030 N. Court St. Old glass, furniture. General line of antiques. my24

SPRINGFIELD. Glass Ware Shop, 2020 So. Park Ave. Wide selection of authentic pat. glass. Inquiries answered promptly. ap34

SPRINGFIELD. Jean, Mrs. 526 West Grand So. Furn., glass, prints, flasks, paperweights, clocks, buttons, mechanical banks, dolls and coverlets. je24

SPRINGFIELD. Riseman, Ted, 427 E. Jefferson. We buy, trade, sell old glass, mechanical banks. General line. Lowest prices. ja34

SPRINGFIELD. The "Little" Antique Shop, 229 E. Capitol Ave. Old glass, china, bric-a-brac. Bought and sold. Your wants solicited. jly24

VANDALIA. Antique Shop, Rte. 40 West. Address Lucile Buchanan, 214 N. 4th St. All lines personally collected in East and many places. n24

WATSEKA. O'Donnell, Julia, 614 So. 5th. Dolls, furn., prints, clocks, coverlets, lamps, paperweights, silver, china, marbles, buttons, and rare pattern glass. f34

WILMETTE. Orr's Old House, 1002 Greenleaf Ave. Colored glass, furniture, etc. Carpet bag. Low prices. jly24

## INDIANA

ATTICA. Stanfield, Ava B. General line of authentic antiques, period and Victorian furn., china, glass, prints, lamps, Staff., dec. objects, buttons. au24

BLOOMINGTON. Old Treasure House, 307 E. 2nd. Colonial and oriental antiques; glass, furniture, oriental rugs, brasses, coppers, jewelry and bric-a-brac. jly24

BOURBON. Kraft, Honora R. and Frederick W. Antiques, Tourist Rooms. U. S. 30. Glass, china, furniture, etc. je24

CONNERSVILLE. Murray, Candace, 502 Hill St., 12 m. off U. S. 40 from Cambridge. Lustre, glass, Rockingham, china, etc. jly24

CRAWFORDSVILLE. Umphrey Furniture Studio, 319 Kennedy Place. Full line antique furn. and glass. Also fully equipped Restoration Shop. my24

DUNREITH. Stair, Blanche, at intersection of U. S. Hwys. 40 & 3. Glass, china, dolls, jewelry, silver, clocks, pictures, coverlets, bric-a-brac, etc. je24

ELKHART. Jackson Antique Shop, 414 W. Marion. Live wire dealers in genuine antiques of all kinds. my24

EVANSVILLE. Cusick, Mrs. T. 1013 Oakley St. General line specializing in glass. Lists furnished. n24

EVANSVILLE. Hobbyana, 131 Locust. Catering to collectors of authentic old glass, china, books, music, prints, dolls. n24

FT. WAYNE. O'Brien's Antique Shop, 1013-15-17 Wells St. Glass, wood, metals, primitives. Visitors welcome without obligation. n24

FT. WAYNE. Roller, Martha, 2216 So. Barr St., 1 blk. E. of Rte. 27. General line of authentic antiques. Write wants. my24

GARY. Darling, Mrs. Mary A. Antique Shop 2 1/2 miles east on Rt. 20. 6,000 pieces of pattern glass, furn., bric-a-brac, prints to select from. o24

GREENFIELD. Furgason's Antique Shop, 625 E. Main St. Furn., pattern glass, prints, flasks, paperweights, etc. f34

INDIANAPOLIS. Cooperider, 424 Massachusetts Ave. Rare coins, stamps, Indian relics, firearms, Dresden clocks, figurines, antiques, art objects. o24

INDIANAPOLIS. Corns, Thomas R., U. S. Rd. 52 and 65th St., 10 miles N. W. of city. Mail address, New Augusta, Ind. Glass, furn., china. Open Sundays. jly24

INDIANAPOLIS. Lawler's Antiques, 325 N. Riley Ave., 1 1/2 blk. north of U. S. 40. Glass, china, furniture, etc. au24

INDIANAPOLIS. Visit Puff's Antique Shop, 4220 E. Washington St., Rte. 40. Glass, dolls, buttons. Bargain prices. my24

MILFORD. Hatfield, A. R. & J. I., 1 block E. of bus. section (near Roads 6 & 15). Always open Gen. line. n24

MUNCIE. Hoosier Nest, The. Mr. and Mrs. Orion Clark, 1907 W. Jackson. General line of choice authentic antiques. ja34

MUNCIE. Mauck's Antique Shoppe, 805 W. Charles St. Old china, French Haviland, pattern glass, jewelry, furn., etc. Open daily. au24

NAPPANEE. Miller's Antique Shop, 805 S. Main St. Pattern glass, dolls, prints, buttons. Staff. Write your wants. Closed Sundays. d24

NEWBURGH. Twolady Shop, on the Ohio River near Evansville. Largest antique shop in Southern Indiana. my24

PRINCETON. Yewell, Mrs. H. B., HI. 41, 1 mile south of city. Colored and pattern glass, shoes, slippers, milk glass, lamps, 75 yr. old black lace mantels. my24

SCHERERVILLE. Cross Keys, The, near Crossroads U.S. 30&41. Antiques, furniture, glass. J. R. Wilson. au24

SHELBYVILLE. Breeding's Antique Shop, 1109 S. West St. Pat. glass, figurines, parlor lamps. Some furn. o24

SOUTH BEND. Gardiner, Emma S., 339 Lincoln Way East, on St. Hy. 35. Glass china and general line antiques. s24

SOUTH BEND. Peden, A. W., 613 Park Ave. Pat. glass, colored and clear, dolls, lustre, Dresden, furn. Dealers welcome. Prices reasonable. mh34

## IOWA

ANAMOSA. Watter's Antique Shop. Across from post office. Large stock pattern & colored glass. Gen. line antiques. Write or call. je24

CEDAR RAPIDS. Koehn, Agnus, 501 3rd Ave., S. W. Col. & pat. glass, lamps, authentic antiques. Always open, also evenings & Sundays. jly24

CEDAR RAPIDS. Kriz Antique Shop, 1619 E. Ave., N. E. Pat., satin, Tiffany & cut glass. Furn., coverlets, shawls, dolls, etc. my24

CEDAR RAPIDS. Log Cabin Antique Shop, Mrs. G. E. MacFalls, 1532-1st Ave. E., HI. 64 & 161. General line collected from homes. Visitors welcome. s24

CEDAR RAPIDS. Morgan, Charlotte, 416 4th Ave., S. W. Authentic antique pat. and col. glass. Reasonable prices. my24

CEDAR RAPIDS. Peterson, Mrs. Walter G., 4002 First Ave., E. Highways 64 & 161. Antiques and gifts. Interesting and unusual. f34

CHARLES CITY. Hobby House Antiques, Mrs. G. M. Core, HI. 218 & 18. General line. Open Sundays. Write wants. jly24

COUNCIL BLUFFS. Sleek, Eva G., 522 4th St. Pat. glass, col. and clear. Unusuals in glass. s24

DES MOINES. Chaffee, Amy, 3501 University. Colored, pattern, coin glass. Cup plates, lacy sandwich, lustre, lamps. my24

DUBUQUE. Little Antique Shop, 232 Hill St., 10 blocks S. W. from center of town. Pat. glass, period furn. my24

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn. and general antiques. au24

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. ap34

MONTOUR. Smith, G. E., Lincoln Highway 30. Antiques of distinction bought and sold. Wants solicited. mh34

NEWTON. Spencer, Charlotte, 1271 N. 4th Ave., W. (4 blocks north of U.S. 6.) Early Am. pat. & colored glass, china, etc. my24

STANTON. Anderson's Antique Shop, 2 mi. off HI. 34 (60 mi. E. of Omaha). General line. Open Sundays. Visit us. je24

WATERLOO. Shore's Antique Shop, 424 W. 4th St., at intersection U.S. HI. 218 and 63 near No. 30. Large stock furn., glass, china, silver, prints. n24

## KANSAS

ATCHISON. Metz, Art, 814 Commercial. Walnut, maple & old pine beds, dressers, tables & chairs, etc. Write wants. Sun. phone 1882. my24



**ENTERPRISE.** Antiques, Viola H. Ehrsam. Choice items; glass and china. Call or write. On Highway 43. One mile south of Highway 40. ap34

**PARSONS.** Tiny Antique Shop, The. 120 So. 16th St. China, glass, furniture. o24

**NEWTON.** George, Anna B. (lecturer on hobbies), 303 Elm St. Glass, china, dolls, furniture, etc. Call or write. au24

**PITTSBURG.** Dudgeon's Antique Shop, 603 W. Kansas Ave. Col. and pat. glass, dolls, fans and jewelry. Write wants. No reproductions. s24

**TOPEKA.** Cole, E. M., 1178 Fillmore. Large stock early American pattern & colored glass, goblets, china, milk glass. Write wants. my24

**TOPEKA.** Log Cabin Shop, rear 2701 E. 6th, on Hl. 40. Choice ant., reasonable prices. Buttons. An attractive cabin to see. Visitors welcome. my24

**VICTORY JUNCTION.** Victory Junction Antique Shop, Junction Highways 73 & 40. P. O. Basehor, Kans. Antiques, hooked rug patterns, wool strips for making rugs. Send samples of colors wanted. d24

**WICHITA.** Ratliff, Lyle W., Antiques, Objets d'Artes, 1006 South Broadway. je24

## KENTUCKY

**FLORENCE.** Stringtown on the Pike. (Boone Co.) Rtes. 25 & 42, 9 mi. south of Cinti, O. Authentic antique pat. and col. glass. China. Furn. au24

**FRANKFORT.** Wilderness Trail Shop. Antiques with a pedigree. Shop with a guarantee 2 houses full 30 years collecting. jly24

**HENDERSON.** Funk's Antique Shop, U. S. 41-60. China, satin glass, ornaments, dolls, lamps, furn. Largest stock pat. and col. glass in Western Kentucky. ap34

**HENDERSON.** Mrs. Morton's Southern Antiques, private home, 106 Clay St. Dolls, glass, furn., etc. s24

**LOUISVILLE.** Tremont Shop, 400 So. 6th St. Antique glass, china, vases, silver, furn. You can buy with confidence here. s24

**RUSSELLVILLE.** Flowers Antique Shop. Rare authentic, Sandwich, satin, overlay, pat. and col. glass, furniture and dolls. au24

## MAINE

**BATH.** Morse Mansion, 72 Bath St. One of the largest choice collections in the vicinity. Tel. 567. Clarence N. Flood. au24

**BRIDGTON.** Age-Old Shop, Antiques. What have we? All kinds. At Soldier's Monument turn right, then first right, Highland Ave. je24

**BRUNSWICK.** Whatnot, The. 20 Potter St. Antique furn., glass, mirrors, small gifts. Not open Sundays. my24

**BUCKFIELD.** Rt. 117, 8 mi. from So. Paris, Ellingswood's Antique Shop, Pat. glass, china, jewelry, buttons, lamps of all types and furniture. d24

**BUCKSPORT.** Wentworth, Della Pendleton. An Old Colonial Home filled with beautiful period antiques. o24

**EMERY MILLS.** Moose Tree Antique Shop, Rte. 109, Acton, Me. Fine glass, china, parian, mirrors, hooked rugs. je24

**GORHAM.** Cleaves, Mrs. Lincoln, 9 mi. from Portland, Route 25. Antiques, pine, maple, glass. jly24

**GORHAM.** Grendell, Mary Caroline, Rte. 114, Sebago Lake Rd., 10 mi. from Portland. Small antiques and old glass. my24

**OGUNQUIT.** Young, Isabel, All States Cabins, Rte. No. 1. A fine collection of col. glass, C. & I. prints, etc. je24

**ROCKLAND.** Rubenstein, David, Cor. Main & Talbot Ave. Early American furniture, old china, historical prints, hooked rugs. jly24

## MARYLAND

**CUMBERLAND.** Boward, W. Lester, 6 Harrison St. Jeweler and dealer in antiques, Eli Terry clocks, early American glass, china and furn. ap34

**FREDERICK.** Dronenburg Antique Shop, 200 W. Patrick St. Located on Routes 40 and 340. General line. Write wants. my24

**WESTMINSTER.** O'Farrell's Antique Shop. Large stock of early American antique furn., blown & pressed glass in popular patterns, china, prints & quilts. Write wants. my24

## MASSACHUSETTS

**ALLSTON.** Bernhardt, Gertrude, 90 Brighton Ave. Old pat. glass, china, bric-a-brac, curios. Sta. 3537. Eve. and Sunday. n24

**BUZZARDS BAY.** Bennett, W. W., The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzard's Bay. Both Shops on National Grand Army Hl. 6. Extensive gen. line of furn., glass, china, pewter, whaling items, etc. o24

**BUZZARDS BAY.** Old House, The, Pearl Bradley Henshaw, Head of the Bay Road. General line of choice antiques. o24

**CHARLEMONT.** "Wayside Cottage". Authentically restored 1780 Colonial house on Mohawk Trail, U. S. Rte. 2. Antiques & Gifts. Overnight guests May to Thanksgiving. Phone 81. Marjory T. Sneed. o24

**FALMOUTH.** Red Barn, The, 520 Main St. Formerly The Wee Hoose. A collection of old furn. & glass from Cape Cod homes.—Mrs. F. T. Clulow—Mrs. C. M. Bourne. my24

**LUNENBURG.** Fairbanks Hill Antique Shop, on Rte. 2, ¼ mi. W. of Buttercup Hill Tearoom. P. O. Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. d24

**NEW BEDFORD.** Clark's Shop, Mrs., 38 No. Water St., also in Buzzards Bay. Glass, furn. and whaling things. je24

**WESTFIELD.** Lift the Latch Shop specializes in sandwich, lacy & pattern glass. Send wants. K. E. Bassett, 13 Conner Ave. s24

**WOLLASTON.** Alexander, Lucinda Annis, 809 Hancock St. Antiques in general, full line, publishers of the book "American Glass Paperweights." jly24

**WORCESTER.** Old Furniture Shop, The, 1030 Main St. Also in Provincetown, Cape Cod. Authentic American antiques. my24

## MICHIGAN

**ALLEN.** Lee's Antique Shop, U. S. 112, (Eloise Lee). Glass, dolls, furn., general line of antiques. Stop and see for yourself. Correspondence cheerfully ans'd. au24

**ANN ARBOR.** Antique Shop (Mary H. Adams) 215 N. 4th Ave., one block north of Court House. Large stock furn., glass, china and Lowestoft. my24

**ANN ARBOR.** Graves, Mabelle M., 1430 Granger Ave. Buttons, dolls, prints, glass, china, quilts, furn. Many small articles. Write wants. f24

**ANN ARBOR.** Wickliffe's Antique Shop, 305 Beakes St. (On U. S. 12 at North Fifth Ave., 2 Blks. off U. S. 23). Specializing in pat. glass. je24

**BUCKLEY.** On M-27 South of Traverse City. C. C. Campbell. Buttons, Glass, Coins, unusuals. o24

**CROTON DAM.** Pine Lodge, 8 mi. E. of Newaygo. American Antiques (The Johnsons). Rare and unusual items. Write wants. jly24

**DETROIT.** Marie Roenicke, 14322 Gd. River. Fine china, Haviland, Dresden, Royal Vienna, figurines, large stock antique jewelry. au24

**EAST LANSING.** Bellows, Mrs. S. E., The Old Red Brick House on the road to the Capitol. Want old mech. banks, furn., pat. glass, lustre. ja34

**ESSEXVILLE.** The Gables — Cecile Nolet, jobber, 1012 Mercer (Bay City). Furn., figures, some glass. my24

**GRAND RAPIDS.** Maddern, Mrs. Katharine C., 255 Cherry St., S. E. General line of antique furn., china, glass, jewelry, imports. my24

**GRAND RAPIDS.** Radcliffe Storage Co., 135 Division Ave., So. Choice stock of Dresden, lustre, Florentine frames, silver and furn. Stop and see us. Elizabeth Radcliffe, manager. ja34

**ROYAL OAK.** Manting, Ruth Farra, 2244 N. Woodward, (2 blocks N. of Shrine of the Little Flower). C. & I. prints, glass, furn., etc. s24

**YPSILANTI.** Colonial Antique Shop, 2049 East Michigan, on U. S. 112. Specializing in fine furn., col. and pat. glassware, china, lamps. Write wants. au24

## MINNESOTA

**GLENCOE.** Catherine Merrill, Highway 212. Choice pat., col. glass, furn. Moderately priced. Write wants. ap34

**KASSON.** Midway Antiques, 16 mi. W. of Rochester on U. S. 14. Good bus connections. Largest stock of antique glass in Southern Minn. Also antique doll exhibit and pattern glass studio. ap34

**MADELIA.** Larson, Leonard. Antiques of all kinds. Glassware, china, furniture, guns, etc. ap24

**MINNEAPOLIS.** Kerr, Anna B., 1720 Hennepin Ave. Pattern glass, furn. Inquiries acknowledged. s24

**ROCHESTER.** Antique Shop, Chamber of Commerce Building (downstairs) 212 1st Ave., S. W. Choice old pieces of glass, furn., prints. Peggy Campbell. au24

**ROCHESTER.** Early American Glass Shop, 310 7th Ave., S. W. Pat. glass, choice col. pieces, vases, etc. Write your wants. jly24

**ROCHESTER.** Lamm, Faith Graham, 202½ 4th Ave., S. W. Choice in pattern and colored glass. au24

**SAUK RAPIDS.** Shadow Lawn Antique Shop, Hl. 10. Furn., old glass, choice line of authentic antiques. Inquiries acknowledged. Always open. my24

**ST. PAUL.** Antique Shop, The, 250 West 7th St. Large stock early American glassware, furn., china, prints, etc. jly24

**ST. PAUL.** Wittbecker, Ruby, 204 St. Paul Bldg., 6 W. 5th St. Authentic early American glass in best patterns. n24

## MISSISSIPPI

**BAY ST. LOUIS.** Kenny's Antiques (Hl. 90, ¼ block from bridge). Finest collection on Miss. Gulf Coast—Gifts, pecans, famous French Pralines. o24

**NATCHEZ.** "Richmond," on Route 61, edge of city. Antiques, prints, furniture, music, etc. o24

**NATCHEZ.** Stanton, Mrs. Lenox, 200 Main. Old South antiques. my24

## MISSOURI

**EL DORADO SPRINGS.** Sharp, J. J. Antique Shop, U. S. 54. Large stock glass, furn., Indian relics, guns, what-not pieces from the Ozarks. No Sunday sales. jly24

**FARMINGTON.** Buren's Antiques, 218 E. Columbia. General line. Honestly guaranteed. Wholesale—retail. Formerly Hobby House. s24

**GRANDVIEW.** Gem Antiques, only 7 mi. south of Kansas City on Hl. 71. Phone Dwight 5502, no toll charge. Open day and night. n24

**HARRISONVILLE.** Bungalow Antique Shop, 40 miles south of K. C., Hi. 71. Choice col. and pat. glass; china. Open every day. Mrs. V. J. Willett. my24

**INDEPENDENCE.** Rockeys, Mrs. Esther. Now located on R.F.D. No. 2, on U. S. Hi. 24, ¼ mile E. of Independence. Glass, rare dolls, buttons, gen. line. mh34

**KANSAS CITY.** Shikles, Mary Ann, N. W. corner, 3742 Baltimore. Fine china, silver, glass, pictures, oriental rugs. je24

**KANSAS CITY.** Welcome Antique Shop, 216-218 W. 75th St. Collections Dresden, china, glass, steins, brass, copper, pictures, furn. See Museum. s24

**KANSAS CITY.** White House Antique Shop, on Hi. No. 40, 3 miles east of city. General line of choice antiques. Tourists Home. jly24

**KIMMSWICK.** Old House, "at sign of horse and sleigh," 13 miles south of St. Louis on Highways 61-67. Early American and Victorian. ap34

**LAKE OZARK.** Arrowhead Lodge, Hi. 54, Art and Elsie Kelly. Glass—buttons—jewelry—good food—open every day in the year—facing beautiful Lake-of-the-Ozarks. mh34

**NEOSHO.** Foresman Antique Shop, Baxter St. Rd., One of the largest stocks in the west. Unusual old luster pitchers. je24

**OVERLAND.** Watts, Elizabeth M. 3000 Woodson Rd. (St. Louis Co.) Complete line of antiques; chests of drawers my specialty. Shop here with confidence. au24

**SPRINGFIELD.** Ullmann, Mrs. Wm., 521 East Walnut St. Glass, china, paperweights, furn., period pieces. Large collection. Wants supplied. jly24

**ST. LOUIS.** Home Shop. Buttons, glass, collectors items, hobbies. Write wants. Mail orders. Mrs. N. Bennett, 4024 Camellia. North. f34

**ST. LOUIS.** Kelley's 612 Pine St. Antiques, china, unusual gifts. Wholesale & Retail. Open till 10 P. M. n24

## NEBRASKA

**LINCOLN.** Fanny Fern Antique Shop, 3445 Que St. s24

**LINCOLN.** Lincoln Antique Shop, Mrs. Faythe K. Leavitt, 1915 No. Cotner Blvd., U. S. Hi. 6 City Route. Open daily. Gen. line. f34

**OMAHA.** Drew's Antiques & Art Objects, 101-03 So. 24th St. Antiques of fine quality for the collector and dealer. jly24

**OMAHA.** McMillans, 3222 Dodge St. Authentic Antiques and Appraisers. Furn. china, glass, dolls. 9 A.M. to 9 P.M. daily on 4 Highways. my24

## NEW HAMPSHIRE

**LITTLETON.** Pinard's Antiques. Old glass, china, furn., buttons, many collectors' items. Open all year. jly24

**TILTON.** Old Clock House, 309 Main Street. Clocks, furn., glass, other items. Write wants. Tourist home always open. jly24

## NEW JERSEY

**METUCHEN.** Ashman, Mabel, 339 Amboy Ave. Glass, china, furn. Write wants. s24

**MILLVILLE.** Campbell, Archibald L., on Rt. 47, 1 block from Junction of Rt. 49, 301 E. Main St. Pressed and blown glass. my24

**MOUNTAINSIDE.** Dutch Oven Antiques, Route 29, Early Am. cottage and farmhouse, furniture. Large collection of hooked rugs. s24

**PORT ELIZABETH.** (Cumberland Co.) Berner, Mary H. Authentic antiques, blown and pressed glass. Mail orders filled promptly. ja34

**WOODSTOWN.** Lippincott, Betty H., Ye Olde Stage Coach, 132 E. Dickinson St. Phone 18. Authentic antiques, mail orders solicited. Home shop. Appointments advised. f34

## NEW YORK

**BATAVIA.** Harris, Mary, 315 East Main St. Route 5. Early American antiques from Western N. Y. Homes. jly24

**BINGHAMTON.** Goetcheus, Hazel A., Old Tyme Shoppe, 686 Chenango St. Pattern glass, etc. Monthly lists. Reasonable. je24

**BINGHAMTON.** Keeton, Georgia Stewart, 279 Main St. General line of authentic antiques, reasonably priced. Write your wants. o24

**BUFFALO.** Allen Antiques, 34 Allen Street. Pattern glass, Dresdens and Bisque, furn., silver, steins, rarities and unusuals. Write your wants, my24

**CORTLAND.** Little Glass Shop, Port Watson St., U. S. 11. Authentic glass, china, furniture and unusual items. o624

**DELHI.** Farrington, Elizabeth, Greenlawn Antiques, Delaware County, Junction State Routes 10 and 23 je24

**EAST WINFIELD.** Sister Sue's Antique Shop, U. S. Route 20. Glass, buttons, general line. Always open. o24

**ELMIRA.** The Trading Post Antiques—moved to 729 W. 1st St., 1 block north, parallel with Church St., Rte. 17 E. Via Foster Ave. my24

**GLENS FALLS.** Harry E. Swan, Route 9, north. Large selection. Dealers' prices. New England furniture and glass. o24

**GLOVERSVILLE.** Hager, Carolyn, 234 S. Main St., Rte. 148. If it's an antique we have it; 65 Gone with the Wind lamps; Vict. furn.; frames; etc. ap34

**HORSEHEADS.** Van Duzer, Mrs. J. S., Ithaca Rd., Rte. 13, 3 miles north of Elmira. General Line. Authentic antiques. Monthly lists. f34

**LIMA.** Lavender Lady Antiques, Bertha R. Robbins, Rt. 20. Choice pat. glass, Parian, unusuals. Write your wants, o24

**MIDDLEBURG.** Stevens, Mrs. Harry, Cliff Street Antique Shop. Old glass and china. Unusual vases. Everything old. Call or write. f34

**NEW YORK CITY.** Ann Teek's Shop, 45 7th Ave. Small friendly shop featuring pine frames, pattern glass, antique jewelry, buttons.—Catering to out-of-town dealers. o24

**NEW YORK CITY.** Abels, Robert, 860 Lexington Ave., nr. 65 St. English, French, furn., decorations, crystal chandeliers, firearms. Buy—sell. Wholesale—retail. my24

**NEW YORK CITY.** Muller, Mary, Antiques, 18 Greenwich Ave., at 10th St. This old pine shop always crammed full of early American furn., glass, china, silver, prints, frames. Dealers invited. jly24

**PALMYRA.** Lawrence, Mary B., The Terrace Shop, 151 Fayette St., Rte. 31. General line of antiques. Reasonable. Call or write. ja34

**PALMYRA.** Mulhern, Bertha Blair, 437 E. Main St. Rte. 31, E. of Rochester. Visit shop where glass, bric-a-brac, unusuals are sanely priced. Write wants. je24

**WEST WINFIELD.** Thayer, Fannie E., "Thaydom", Route 20. General line antiques. o24

**WOODSTOCK.** Williams Antique Shop, Route 212, between Saugerties & Woodstock. Crammed full misc. periods of anything antique, including buttons. Stock constantly changing. Always open. d24

**BURLINGTON.** Steele's Antique Shop. Authentic glass by mail. Write your needs. See our fine collection figurines. Prices reasonable. au24

## NORTH CAROLINA

**SOUTHERN PINES.** Cookingham, Mrs. R. D., 69 E. Mass. Ave., (1½ blocks E. U. S. 1). Authentic antiques. my24

**TRYON.** Brintnall, Mr. & Mrs. Arthur W., "Seven Hearths," a restored plantation house and two log cabins filled with antiques. No reproductions. d34

## OHIO

**BOWLING GREEN.** Church, Mrs. Frances, 612 S. Main, on U. S. Rtes. 25, 68, near U. S. 6. Choice glass, general line. je24

**BUCKEYE LAKE.** The Duttons, on Rt. 360, near Sellars Point. Ten minutes drive from Hebron, Ohio, on U. S. Rte. 40. General line of Antiques. mh34

**CANTON.** Falke, Ella, 12th Street Ext., N. W., East of Whipple Rd., R. D. 1. Authentic antiques, gen. line, old prints, old time decorative items. je24

**COLUMBUS.** Gallery, The Little (E. P. T. Larson) 3027 29 Indianola Ave. General line of antiques. je24

**DAYTON.** Louise Shoppe, 325 Haver Rd., off Rte. 25. Large stock col. and pat. glass, p-weights, banks, Staff, vases—dogs, china. au24

**DAYTON.** Strom, Mrs. William T., 217 Rubicon Rd. Large stock cup plates, pat. glass, blown glass, china. Price list, 10c. s24

**FINDLAY.** Antique Shop, The Dorcas Sours Higgins, 227 N. Main St., Rte. 25. Glass, china, large stock of furn. je24

**FINDLAY.** Robbins, Mrs. C. A., 1215 Hurd Ave. Antiques of all kinds: glass, china, furn, lamps, buttons, quilts. s24

**GERMANTOWN.** Mrs. E. C. Throner, 306 W. Market St., on Rt. 4; near Rt. 35. Glass, furniture, dolls, buttons, fruit plates, milk glass. d24

**GREENFIELD.** Waddell, Mrs. Neal P., 543 S. Washington St. Authentic antiques. Gen. line. No lists. Write wants. au24

**MACKSBURG.** Atherton, Ruth, Wagon Wheels Antique Shop, Hi. 21, 23 miles N. of Marietta. General line. No lists. Write wants. ja24

**MADISONVILLE.** (Cincinnati Suburb). Nevil J. E. Rare prints glass, china, flasks, early American items. Price list, thousand items, 25c. s24

**MANSFIELD.** Owens Antique Shop, 186 So. Main, on state routes 42-13. Large stock of antiques. je24

**MARION.** Patrick, Charles-Edith, 701 N. Main, Hi. 4-23. Pat. glass, lamps, books, furn., prim. Where you are most likely to supply your wants. au24

**MIDDLETOWN.** Antiques, Isabelle B. Thiel, 2414 Christel Ave. Buy and sell. je24

**MONTGOMERY.** Brass Lantern, Rtes. 3, 22, 126 & By-pass 50. 2000 pieces pat. glass, china, furn.; general line. Write wants. No lists. — Donald V. Lever. je24

**MOUNT STERLING.** Lightle, Lula, 129 South London Street, Hys. 56 and 3. Clear & col. pat. glass. Brasses. Prints — China. Distinctive items for collectors. s24

**NORWALK.** Vaughn, Jennie Barton, 241 W. Main St., Route 20. Antiques. Large stock. o34

**OTTAWA.** Colonial Antique Shop, 740 East Main St., Rtes. 224 & 15. Choice pat. glass, col. satin and decorative. No lists. Write wants. o24

**PAINESVILLE.** Meek, Mrs. E. M., 43 Forest Drive, 3rd house north, Route 20. American, English, Chinese, French antiques. Glass, china, furn., silver. ja34

**SALEM.** Furniture Clinic, The, Mr. & Mrs. H. B. Greiner, 649 So. Lincoln, Rt. 45. Authentic pat. & col. glass & furn. Prices reasonable. Write wants. my24

**SANDUSKY.** Beare, Mrs. George L., 210 E. Adams St., second house west of Route 6. General line. Write wants. n34

**SANDUSKY.** Wilcox, Janet B., "Wee-House" Antiques, 3136 Columbus Ave. Furniture, glass, china, silver, etc. Write wants. n24

**SIDNEY.** Vocke, Mary C., Chestnut Ave. Near Big Four Depot. Antique glass, china, furn., lamps, etc. au24

**SPRINGFIELD.** Steinmetz Antiques, 2531 E. Main St., U. S. Rt. 40. Complete line of glass & furniture. au43

**WESTLAKE.** Westlake Antique Shop, 1335 Center Ridge Road, Route 20, 17 miles west Cleveland Public Square. Glass, furn. je24

**YOUNGSTOWN.** Hobby House Antiques, Logan Road, corner Mansell, P. O. Box 2236. General line of antiques. au24

#### OKLAHOMA

**OKLAHOMA CITY.** Bennett, Mrs. D. E., 540 N. W. 35th. Antiques, barber bottles, hobbail, pat. milk, china, lovely col. glass and furn. my24

**PRAGUE.** Sutton, Mrs. Cora, Hl. 62 & 99. Authentic Antiques, lovely glass, clear and colored, furn., brass, copper, English porcelain, china. o24

#### OREGON

**CORVALLIS.** Gibson Antique Shop, Elks Bldg. Large General Line Guaranteed Authentic and Reasonably priced. jly24

**EUGENE.** Old Attic, The, 750 W. 6th Ave. (Hwy. 99). Just lovely old things. Send for Susanah of the Oregon Trail doll. \$1 up. je24

**SEASIDE.** Dillians Lang Syne Shop, 762 E. Broadway, U. S. Hl. 101. Early American glass, china; walnut, maple furn.; swing rockers; chests; silver; copper; brass articles. au24

#### PENNSYLVANIA

**ANNVILLE.** Kegeres, Ella F., 140 West Main St. General line of antiques. je24

**CORRY.** Braley's Antiques, 903 North Center. "Pennsylvania Has Everything." Loads of fine antiques and hobby items at reasonable prices. au24

**CHAMBERSBURG.** Stony Batter Antique Exchange, Inc., N. Second St. Specialize in fine pat. glass by mail. Free lists. Reliable service. my24

**COLUMBIA.** Twitmire, Elizabeth F., 226 Cherry St. A houseful of antique glass, china, and furn. 10 mi. from Lancaster or York on R-30. Turn down at the High School. jly24

**DUNCANNON.** C. A. Martin, R. D. 2, R. 11 & 22. Between Anity Hall & Clarks Ferry, 15 mi. N. of Harrisburg. General line. Bought from estates and private homes. ap34

**EPHRATA.** Musselman, Mrs. C., one mile east of city. General line. Write your wants. my24

**ERIE.** Ritter's Antique Shop, 356 East 9th. 15,000 miscellaneous antiques, relics, curios, etc. je24

**HARTSVILLE.** Antiquarian, Charles Edgar Nash (Bucks Co.) Hoard of fine antiques and hobby items at reasonable prices. Dealers welcome. s24

**HERSHEY.** Erb, Alma J., 3 mi. E. of Hummelstown, R. 322, 1 mi. S. W. of Hershey. General line of antiques. s24

**JONESTOWN.** Feeman's Antique Shop, Route 2 (U. S. Route #22.) Large stock of furn. and glassware. Send for free lists or pay us a visit my24

**LANSDALE.** Weaver, Frank M., Main St. and Valley Forge Road. Genuine early Pennsylvania antiques. Furn., glass, primitives, etc. my24

**LEBANON.** Pine Shop, The, (Samuel Yeagly) Rte. 422, 1 1/2 mi. E. of city. P. O. Box 328. Large stock of Pa. Dutch, Vict. & Empire furn. Satin glass, china, Vict. lamps, etc. n24

**MANHEIM (Lancaster).** Well, Kathryn Misemer, formerly David B. Misemer, Market Square & W. High St., R. 72. All sorts of antiques. au24

**MEADVILLE.** The Glass Room, 327 N. Main. Specializing in Sandwich, blown and pat. glass. ap34

**MECHANICSBURG.** Pass, Lula, 12 E. Portland St. Four blocks north of square. General line. my24

**PALMYRA.** Tshudy, J. M., 932 W. Main St. (U. S. Route 422). Large stock of furn. and glass, illustrated lists. je24

**PHILADELPHIA.** "Freihelmer's," 1733 Sansom. Largest stock of antiques in East. Dealer trade solicited. jly24

**PHILADELPHIA.** Heller's Antiques, 1118 Pine St. Specializing in glass, china, furn., bric-a-brac, crystal chandeliers. Buy and sell. Dealers write or call. f34

**PHILADELPHIA.** Mann, Samuel, 1310 W. Russell St. Antique glassware, china, bisque, lamps. Free lists. d24

**PHILADELPHIA.** Martha Jones, 1625 Pine St. Large and varied stock of antiques reasonably priced. Send for lists or pay us a visit. s24

**PHILADELPHIA.** Martha de Haas Reeves, 1624 Pine Street. China, glass, furniture, prints, lamps; wholesale and retail. ap34

**PITTSBURGH.** Webster, Bess McKay, 7237 Penn Ave., Lexington Apts. French furn., porcelains, objects of art. Early American glass, china. Collectors' items. je24

**READING.** Bucher, Vera K., 142 South Fifth Street. Authentic antiques, early and Victorian. ap24

**READING.** The White Elephant Shop, 60 S. 6th. Antiques from local garrets. No lists. Call 12 to 6 P.M. Closed Sat. and Jly-Aug. f34

**YORK.** Ettline, Paul L., 484 Park St. Distinctive pat. glass, furn., china, for dealers and collectors. From private homes. No reproductions. Write wants. my24

**WASHINGTON.** Richardson, Thomas W., 140 E. Chestnut St. Early American glass, china, oddities, furniture. Open daily. je24

**WAYNE.** If It's Antiques — Stop at French's, W. Lancaster Ave. Furn. glassware, etc. s24

#### SOUTH CAROLINA

**LEESVILLE.** Wilson's Antique Shop, U. S. No. 1, 30 miles east of Aiken, S. C. Genuine antiques collected from the deep south. je24

**MONETTA.** Pine Tree Antique Shop, Highway No. 1, 25 mi. east of Aiken. Collectors' items. General line. au24

#### TENNESSEE

**COLUMBIA.** Watson, Mrs. Lex, 708 No. High St. Antique furniture. Rare old glass. n24

**FAYETTEVILLE.** Johnson, Mrs. J. E., 300 Mulberry Ave. Furn. and glass. On Coast to Coast Highway No. 64 and short Florida Rte. 241. s24

**FRANKLIN.** Mrs. Beatrice F. Baugh, East Main St. Furniture, glass, chests, frames, bric-a-brac. Authentic. Reasonable. je24

**GERMANTOWN.** Heirloom, The, Suburbs of Memphis, Hl. 72. One of the South's finest shoppes. Visitors welcome. jly24

**MEMPHIS.** Mabel's Antique Shop, 1860 Union Ave. Large stock pat. glass, china, lamps. Welcome. Buy with confidence. Coast to Coast Highway 70-64. d24

**MEMPHIS.** Montgomery, LeRoy, 2917 Poplar Ave. Specializing in handsome four post beds, sideboards and chests. mh34

**NASHVILLE.** Fleming, Helen M., 3315 Fairmont Drive, Acklen Park, invites you to see selective collection of old glass. my24

**SPRINGFIELD.** Covington's Hobby Shop, 5th Ave. East. Antiques. Authentic glass, clear and colored. Milk glass, furn., lamps, bisque, bric-a-brac. s24

#### TEXAS

**AMARILLO.** Antique Studios, Fern Curtis, 1005 Van Buren St. (downtown) Worthwhile collection. Dealers-Collectors welcome year 'round. my24

**AMARILLO.** Bass, Mrs. A. K., 1305 W. 18th Ave. General line of antiques, pat. glass, cottage ornaments and furn. my24

**AMARILLO.** Nichol, F. E., 812 W. 16th St. Authentic antiques, pat. and col. glass, china, lamps. Write wants. je24

**DALLAS.** Fitzhugh Antiques, Inc., 1414 North Fitzhugh Ave. Choice antiques. Reasonable prices. Between U. S. Highways 75 and 67. o24

**EL PASO.** Lillian L. Crowson antiques, 1701 N. Mesa Ave., Hl. 80. Pat. glass, Bisque, lamps, clocks, furniture, authentic. je24

**EL PASO.** Justus, Fred, 2921 Alameda Ave. Highway 80. General line antiques, oddities, paintings and items from Mexico. s24

**GAINESVILLE.** Smith, Mrs. Morton, 317 South Grand Ave., one block off U.S. highways 77 and 82. Miscellaneous china and glassware. Personally collected. tix

**GALVESTON.** Nelson, Esther V. Residence, 1821-25th St. or Rosenberg Ave. Antique glass, china, etc. mh34

**WACO.** Patten's Antiques, Mrs. 1623 Bosque Blvd. (private residence). Here you will find much good col., blown glass; other rare items. my24

#### VERMONT

**BURLINGTON.** House of 1811 — Large collection of antiques, glass & furn. Mrs. E. E. Miller, Shelburne Rd., Rte. 7. jly24

**RUTLAND.** Antique Parlors (Mr. and Mrs. J. M. Spafford) 33 Temple St. "Wants" solicited. Large stock of furn.; glassware, china; decorative items and "hobbies." s24

#### VIRGINIA

**CHARLOTTESVILLE.** Old Curiosity Shop, The, 719 W. Main St. Glass, prints, chest of drawers, rare corner press, tables, mirrors, slant top desk, etc. o24

**BRISTOL.** Eastman Antique House, The, Lee Hl. #11, 1/2 mi. outside city limits. An entirely different Antique Establishment. One of the South's finest. au24

**CLIFTON FORGE.** Goodwin, Mrs. Al, 909 McCormick St. Antiques, pat. glass, etc. o24

**MIDDLEBURG.** The Beaver Hat, Rte. 50. Authentic antiques; china, glass, furn. s24

#### WASHINGTON

**SEATTLE.** Park's Antique Shop, 2325 1st Ave. Large collection glass, furn., silver, etc. Prices reasonable. my24

**SEATTLE.** Sturtevant's Antique Shop, 9320 Waters Ave. Large collection glass, furn., curios, etc. Buy. Sell. je24

**TACOMA.** Antique & Curio Shop, 506 S. 11th St. Oil paintings, glass, china, curios. Old water colors. o24

#### WEST VIRGINIA

**HUNTINGTON.** Brammer, Mrs. Fred E., 149 Ninth Ave. Shop in Hotel Prichard. Rare antiques of every kind. Write wants. d24

**WESTON.** Cain, Mrs. Ruth, 10 Pike St., on Rte. 19. Specializing in pattern glass by mail. Wants solicited. je24

#### WISCONSIN

**BELOIT.** Reed, Alice K., 1217 Bushnell St. Choice stock of antiques personally selected. Inquiries solicited. s24



**EAU CLAIRE.** Prentice, Gertrude, 218 McKinley Ave. Large private collection col. and pat. glasses, hobnail, Bisque figurines, lamps. Ph. 6422. Buy & Sell. my24

**FORT ATKINSON.** Robbin's Antique Shop, Mrs. John W., Rte. No. 1, Highway 106. Gen. line of antiques, pat. glass, etc. my24

**JANESVILLE.** Hitchcock, Anne, Ye Olde Curiosity Shoppe, 1 Blk. So. of U.S. Highway 51, 15 Court St. (down town). Old glass, furniture, primitives. d24

**LA CROSSE.** Hauser, Mrs. E. Wynona, 726 Cameron. Rare antiques, authentic pat. glass. Early dolls, pottery, lustre, Currier prints, attractive small colored items. Buys and Sells. A Free Museum. d24

**LANCASTER.** Mrs. Sherman's Hobby House, 308 Cherry St., State Hl. 35. General line of antiques, personally selected; old glass, furn. o24

**MILWAUKEE. A. & A. Mixdorf.** High. 55 & Wauwatosa Ave., R. 3. Sta. F. Glass, china, rare dolls, Wisc. primitives, unusuals, Buy & sell. my24

**MILWAUKEE.** Tessie Lou Studio. Pine furn. General line. 1495 N. Farwell. Tessie Lou Sargeant. my24

**RIPON.** The Kingsbury's (34 yrs. in bus.) Guaranteed Vict. furn. Chairs, small items, etc. ja43

**WEST SALEM.** Old Salem House, 10 ml. E. of LaCrosse just off U.S. Hl. 16. We collect direct from old homes. Write wants, Dealers welcome. jly24

**VIROQUA.** Vergeront, H. R., 120 N. Main St. Antique glass; jeweler and watchmaker, stamps, coins, buttons, furn. je24

#### CANADA

**CHIPPAWA.** Scheu, Harriet, Bridge-water St., Ont., 4 ml. S. of Niagara Falls. Gen. line antiques. Specializing pat. glass. au24

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### ANTIQUES WANTED

June issue goes to press May 1; please let us have your copy well in advance of that date. (See Mart for Rates.)

**OLD SHOES,** boots, sandals, footwear, all nations, give age, history, photo or sketch, describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Illinois. o10093

**CANES—**Must be unusual in design, material or history. Send photo or sketch. Describe fully. — B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. o9063

**BANKS, TRAINS AND TOYS.** — Walter J. Henry, Adamsburg, Pa. my12981

**WATCHES—**European make, key wind. — Ira Nelson, 250 Stuart Street, Boston, Mass. s12252

**WANTED—**Old leather hat boxes. — Gwendolyn Maloney, Eatontown, N. J. je6021

**MECHANICAL BANKS,** prints and books of New York, also checks and drafts of celebrities. Describe fully, state prices. — Richard Lederer, Woodside, L. I., N. Y. d12384

**WANTED—**Large size daguerreotypes. Historic or unusual cases or portraits. Also M. G. Cathedral Arch 10 in. plates. — Elizabeth Warren Curtis, 208 Broadway, Youngstown, Ohio. je6612

**WANTED —**Meissen Figures with crossed sword mark. — Grace Young, Bellevue, Iowa. je6231

**JOHN ROGERS GROUPS WANTED.** State subject, condition and price. — C. K. Johnson, Hurley, N. Y. s6081

**WANTED —**Sextants, Octants, harpoons — Any Naval, Whaling, or Ship items. — Dr. E. Lee Dorsett, 227 S. Maple Ave., Webster Groves, Mo. my6252

**EARLY AMERICAN PEWTER,** made before 1810, or foreign brought to America before 1750, for my private collection. — J. W. Poole, Lion Oil Refining Company, El Dorado, Ark. n12765

**MANTEL MIRROR,** 50 inches long, or wider; also solid walnut, open arm, upholstered, comfortable, straight chair, reasonable. — Sarah Conn Rhoades, McPherson, Kans. my106

**ATTENTION DEALERS, Scouts, Collectors—**Wanted — French Gold Leaf sofas, chairs, stools, benches, tables, curio cabinets, French walnut commodes, tables, etc., also French bric-a-brac, candle sconces. What have you, or knowledge of? Priced for resale. — Box C. V., c-o Hobbies. my1501

**WANTED—**Fine metal powder flasks—antique firearms. Sketch and price, please. — Serven, Box 1777, Santa Ana, Calif. jly12753

**BANKS—**Mechanical Banks Wanted. — Spencer Carpenter, 729 Bergen Avenue, Jersey City, New Jersey. mh12372

**WANTED—**American historical handkerchiefs of Presidents, Presidential Campaigns, battles, political events and etc. Also historical flasks. Send full descriptions and prices. — Edwin Lefevre, Grammercy Court, Atlantic City, New Jersey. mh12906

**CIGAR STORE INDIAN WANTED,** also carved eagles. Send photograph, size and price. — C. K. Johnson, Hurley, New York. s6612

**MUSICAL,** gold and other snuff boxes, including Battersea, patch boxes. — Ruby Diamond, Tallahassee, Florida. jal2492

**CHINA SLIPPERS,** boots, demi-tasse cups, colored tumblers, Bisque pieces. Priced for resale. — Mrs. Morton Smith, Box 160, Gainesville, Tex. f159

**WANT STEINS** and tankards for private collection. Mettlich or equivalent. — A. W. Klauer, 500 W. 7th, Dubuque, Ia. je6462

**JOHN ROGERS' groups** and "Trout Fishing group wanted. State subject, condition, price. — Gladys Hawkins, 84 Prescott St., Cambridge, Mass. au6323

**BATTERSEA ENAMEL BOXES,** other enamels. — Ira Nelson, 250 Stuart St., Boston, Mass. s12253

**BISQUE,** porcelain figures, glassware, guns, curios. Highest prices. — Beckman's, 4174 Elston, Chicago, Ill. o12372

**EARLY METAL ITEMS,** especially wrought iron kitchen and fireplace pieces. Give full description and price first letter. — Mrs. Florence Seitz, Route One, Buechel, Kentucky. my6882

**FAIRY LAMPS—**Description and price first letter. — Mrs. Penn Perkins, Molyneux Corners, Lockport, N. Y. my6081

**DAGUERREOTYPES WANTED —**Scenes, prominent persons, or largest cases. — Mackay, 2083 Sixteenth Avenue, San Francisco, Calif. au6081

**WANTED—**Closed carriage, with two doors, seating 4 people, driver sits outside. Must be usable and upholstered fair. Quote price. Enclose sketch or picture in first letter. Also want spool bed with high posts. — Sam A. Wood, Baileyville, Okla. Box 412. my1321

**LARGE MAHOGANY** drop leaf dining table, early Empire period. Large pine or maple stretcher, sawbuck or drop leaf dining table—early, original. Full description and price. — Katherine Wells, 34 Laurence Ave., West Orange, N. J. my1501

**NAPOLEON ITEMS—**Historical china, porcelain and bric-a-brac; small articles in Meissen, Wedgwood, Haviland; old dolls, music boxes, articles identified with the Confederacy, early Americana, cups and matching saucers, wall sconces, old door knobs and knockers, lamps, old silver, pattern glass, Currier prints, occupational mugs. Priced for re-sale. — Kenney's Antiques, Bay Saint Louis, Miss. o6346

### MISC. ANTIQUES FOR SALE

**COLLECTION JOHN ROGERS groups.** 50 examples for sale. — C. K. Johnson, Hurley, New York. s6082

**VILLAGE SHOP** in quaint Bucks County. Treasures of long ago. Old glass and china. Majolica. Handmade braided rugs. Lists. — Grace D. Wilson-Lavery, Richboro, Bucks County, Pa. n12549

**LYMAN ANTIQUE SHOP,** 287 Benita Ave., near 5th, Youngstown, Ohio. — Offers refinished drop leaf walnut table, \$25.00; cherry banquet tables, \$115.00 pr. my1011

**PAIR GORGEOUS** pink overlay lustres with prisms, jasper water pitcher. Lamps in Sheffield. Sandwich, Rose Overlay. Six-sided, etched hall lamp with prisms, \$12.00. Green Wildflower, pair canary Petal & Loop candlesticks, \$10.00. Rose-in-Snow bread plate, \$5.00; Three Presidents, \$2.50. Six, footed vaseline Hobnail saucers. Limoges hand painted game set. Pair Spode plates. Moss Rose china. Satin glass baskets. Quilted glass. Mercury gazing ball. Pair bronze figures. Small walnut butler's desk, restored. Pine Chippendale mirror. Large fruit carved, corset back, closed arm gentleman's chair, refinished, covered with rose brocade, tufted, \$100.00. Fruit-carved arm side chair, restored, \$35.00. Pair Rogers Groups—The Photographer and Subject, \$25.00. Pair large Staffordshire dogs. 100 pressed glass goblets. — Haynes Antique Shop, Coldwater, Mich. my1006

**PAIR IRON** garden figures: set American marine china: teaset, Wedding Ring china; Sleepy Hollow rocker; pr. bisque figure ball players; collection trivets; furniture and glassware. Photos 10c ea. — Olmsted's Antique Shop, Wolcott, N. Y. my1071

(Continued on next page)

**SOME GOOD VALUES**—Large all wood sugar (flour) bucket, covered, 13½ by 15 inches, \$2.25. Wood chopping bowl, round, 14½ in. diameter, \$1.35. Old octagonal birdseye workbox, 10 in. diam., swell piece, \$2.50. Round walnut footstool, 6½ in. high, 13 in. diameter, red needlepoint top, sitting dog contrasting colors, \$12.50. Small, but most interesting brass teakettle, ornamented, copper bottom, porcelain knob and handle, \$4.25. Good pair brass-handled fire-place tongs, \$2.50. Pair very pretty brass candlesticks, 5½ inches, \$3.25. Brass pail, rounded bottom, 8 in. high, 12½ in. dia., cleaned, \$3.90. Three small pot-bellied stone jugs, handles, average 8 inches high, lot, \$3.25. Old pine footstool, mahogany stained, box top, 7½ in. high, 10½ by 13 inches, nice cut-out design, \$5. Red and white tablecloth, checkerboard design with flowered end borders, 48 by 56 in., two small mendable holes, \$1.75. Lamp made with 3-gallon, handled, pot-bellied jug, complete with cord and fixture for two bulbs (large shade included free) \$2.75. Ornamental walnut wall-pocket, \$1.25. Six small scroll-saw cut wood brackets, all good order for \$3.75. Nice old carpet bag, bright colors, \$1.75. Two old perforated lanterns for \$2. No reproductions. Carrying charges extra. Complete satisfaction or your money back.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my10201

**THOUSANDS OF PIECES OLD glass.** General line Antiques. Write wants. Glass list for stamps.—Mrs. Don Hoover, 505 North 8th St., Quincy, Ill. o12508

**SHOP BY MAIL:** General line of furniture and desirable pieces of old pattern glass. See our illustrated lists of furniture. Drop leaf tables, corner cupboards, chests of drawers. — John M. Tshudy, Palmyra, Pa. je125511

**THE LARGEST** lowest priced stock ever of Victorian furniture, glass, decorative objects, etc.—Carolyn Hager, 234 S. Main, Gloversville, N. Y. jly12537

**ANTIQUE GLASSWARE,** china, porcelain, furn., banks, lustre.—Coleman, 907 N. 7th, Phila., Pa. Open evenings. f12525

**GLASS, CHINA, BANKS, Buttons,** Antiques.—Lees, Batavia Ave., Batavia, Ill. s12053

**FOR SALE** — Antique Glassware and Furniture. — Eva Monroe, 7 Broadway, Cortland, N. Y. s12554

**CRAWFORD STUDIOS,** 23 N. 10th St., Richmond, Indiana. Furniture. Historical, other, china, Glass, Prints, Dolls. Art objects, Flasks, Lamps, Mirrors. Separate lists. Stamp please. je6024

**OVAL WALNUT FRAMES,** \$2.00; oblong walnut frames, \$1.00; all kinds of walnut furniture; grape rose flinger carved sofas.—Lafayette Manor, 264 Lafayette Rd., Portsmouth, N. H. mh12508

**PATTERN GLASS,** lamps, prints, furniture and Grandfather clocks.—Hill's Antique Shop, Alton, N. H. jly12537

**DUDLEY'S** Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6043

**MARTHA J. WOODSUM,** Wells, Me.—Walnut "Lazy Susan" beautifully turned base. Pair of beautiful pink luster large "House" pat. bowls, 6½" dia., 3½" deep. Green spatter large "pea fowl" cup and saucer, 3 piece small spatter "pea fowl" set, teapot, sugar, creamer. Gaudy Dutch "Carnation" cup and saucer, pink luster edge. 10 in. "strawberry" soft paste plate. Gorgeous strip of needlework 9 feet long, 11 in. wide, brilliant flowers and large leaves with winged gryphon motif. Hand-carved wood gold leaf spread eagle holding U.S.A. flag and shield, 26 in. spread of wing, 9 in. high. Large old brass eagle door knocker, holding arrows and olive branch. my1564

**NEW ILLUSTRATED BOOKS**—"Collecting of Antiques." Singleton (complete guide), \$1.98. "Clock Book," Nutting, \$1.98. "Knowing, Collecting and Restoring Early American Furniture," Taylor, \$3.00. Send for free list of others.—Paul Alexander & Co., Box 713, Washington, D. C. myx

**VICTORY COVERLET**—Blue & rose, General Washington's picture in two corners, eagles with stars and Liberty, peafowls on low branch of tree with fruit, lovely for hanging or throw. \$5.00. Rare white coverlet, \$40.00. Blue & white double pine tree border, \$35.00. Blue & white with roses, one end The Capitol of Our United States of America, \$35.00. Blue, rose white, pine tree border, \$15.00. Lincoln, without head, campaign button, \$5.00. Lincoln, by Powell, \$15.00. Napoleon, on glass, \$10.00. Burns & His Highland Mary. — Blanche Stair, Dunreith, Ind. n120892

**WE SPECIALIZE** in restoration of antique furniture; also alteration. Our wooden adjustable ratchet floor lamps are good sellers, finished mahogany, walnut, or maple, ready wired without shade or bulb, \$9.50. — Henry Schulzendorff, Cabinet Maker, 3129 N. Holton Street, Milwaukee, Wis. s6008

**MRS. BRUCE BROWN ANTIQUES,** North Side Square, Bolivar, Mo. f12513

**SPINET PIANO** — 1812. Illustrated Singleton, "Furniture of Our Forefathers"—Part V-P, 517, \$95.00.—Box H. O., Hobbies. my157

**YELLOW BIRCH** dining table, 5 feet long, with drawer and turned legs, \$22.50. Table desk, pine, 20 inches wide, front 8 inches high, back 11 inches high. (Similar to one used in Longfellow's study) \$22.50. 4 Arrow-back Windsor chairs, painted brown, \$25.00. Finger carved, walnut love seat, \$20.00. Walnut what-not, 5 feet high, 4 shelves and drawer, \$15.00. Diamond Point covered sugar, \$8.00. 9 Diamond Point sauces, each \$1.00. Gothic covered sugar, \$5.00. Gothic creamer, \$2.50. Milk White snuff box, pewter cover, \$2.50. Amber D. & B. with V ornament, small mug, \$2.00. — Satisfaction guaranteed. Shipping charges extra.—Hillview Antiques Shop, Monmouth, Me. my1515

**LARGE SLEEPY HOLLOW** Victorian chair frame. Fine long deep seated rose carved sofa, best type, and exquisite rose carved love-seat. Maple secretary with pine top cupboard. Fine type small mahogany secretary. Curly maple Empire bed, a fine one. Early oak sofa frame intended for draping. Flower carved Victorian tables, some with marble tops, others all wood. Early wrought iron rush light. Fine wrought iron toddy iron. Pewter lamp with Bull's Eye reflector. Large collection decorated whale's teeth, jargin wheels, busks, bodkins, etc. Black lace jacket. Black lace shawls. Cream lace shawl. Camel hair or India shawls, also some Paisleys. Full general line of antiques of all kinds.—W. W. Bennett, The Colonial Shop, Sagamore, Mass., and Twin Gateway, Buzzards Bay, Mass. Many visitors tell us the most beautiful shops they have ever visited. Both shops located on Route 6, the Main Cape Cod Highway, only 7 miles apart. o125034

**HANDSOME OLD CANDLESTICKS**—Brass and Sheffield, a few highly desirable pairs. Send for prices.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. my1001

**PENNSYLVANIA-DUTCH** pine flat-top desk; Arrowback chairs; pair Two-Panel green lamps and cov. sugar bowl. Period copper. Stamp for sketches. — Norah Churchman, York Road, Willow Grove, Pa. s6065

**FOR MAP COLLECTORS**—G. Thompson's rare map of the World, 44x27½", showing Capt. Cook's amazing "Tracks" up and down the Earth. Published "London, Jan. 1st, 1817." Hand colored. A timely find! 64x55" Handwoven linen damask tablecloth, Rose of Sharon & Shamrock pattern. Handsome Tea Leaf Lustre covered dish, 15x12" Spode's Trophies blue platter. "J. Wedgwood" impressed pear handle covered dish. Pr. Davenport impressed pear handle covered dishes. Nest five Haviland "Deposé" pattern platters, 16½x10½", 8½ x 5". Pr. whale oil ship's lanterns. The collectors old and rare cobalt blue lamp, font screws into pedestal, daisy chain on base. Write wants. — Lynda Hadley-Thomason, 380 Monroe Avenue, Rochester, N. Y. myp

**COLLECTORS AND DEALERS**—List your wants with W. Smith, 1340 E. Boston Post Rd., Mamaroneck, N. Y. my158

**LARGE BRONZE** double student lamp, original shades, not electrified, \$45.00. Large single brass student lamp, with shade, \$30.00. Tall English Hobnail glass lamp, \$45.00. Double clear glass marriage lamp, \$18.00. Brass coal hod, \$18. Distinctive antiques, carefully chosen.—The Golden Horseshoe, Upperville, Va. my1522

## FURNITURE, ETC.

**ATTENTION DEALERS:** — Largest stock of Victorian furniture in the United States. Also early American furniture at popular prices. Visit our new four-story warehouse and be convinced. Lists sent upon request.—Richmond Brothers, 22 Patton Street, Springfield, Massachusetts. je120321

**LARGE STOCK** of Early American, Empire, Victorian and marble top furniture. Pattern glass, china, hanging and parlor lamps. Frames, mirrors and clocks. Other miscellaneous items. Free lists or visit our shop.—Feeman's Antique Shop, Route 2, Jonestown, Penna. On U. S. Route 22. je6048

**SPINDLE BEDS**—Walnut, \$7; cherry, \$15. Walnut — cupboard, dresser, \$60; desk-in-drawer secretary, Bennington knobs, \$125. Mahogany fiddle-back, slip-seat chair, \$18. All refinished. Glassware, majolica, melodeon case, \$20. — Jozina Van Peenen, 810 S. Rose, Kalamazoo, Mich. my1591

## TIMEPIECES

**WANTED—IRON CLOCKS** of men and women, eyes move; also unusual clocks. —Francis Platt, 25 Robinson St., Schenectady, N. Y. s6822

**EARLY AMERICAN** Tall Clocks, shelf clocks, banjo clocks, unusual clocks wanted.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. f12007

**WANTED—Dudley's** Masonic Emblem watches.—John E. Wiley, 421 W. King St., Lancaster, Pa. au6531

**WANTED**—Wooden works, clocks, reasonable.—Myers, 315 Runyon, Newark, N. J. je6231

**NOYCE BANJO CLOCK,** all original, running.—Box G. W., c-o Hobbies Magazine. my106

**GILBERT CALENDAR CLOCK** — \$20. Expert clock repairs, refinishing.—Kenneth & Julia Karsten, Middleport, N. Y. je6086

**ANTIQUE CLOCKS**—Bought, sold. — Francis B. Platt, 25 Robinson St., Schenectady, N. Y. ja12544

**WANTED ANTIQUE CLOCKS** and Watches, English and European. Must be old and unusual.—J. Oldfield, 1800 East 18 St., Brooklyn, N. Y. jly12144

**ENGLISH SHIP** chronometers. Carl Zeiss binoculars bought.—Frank Schnolow, 1278 Madison St., Brooklyn, N. Y. f12513

**CLOCKS OF MANY OLD AND FINER** makes to select from, small and large mantel types. Both English and American Grandfather clocks. Cabinet work in variety of woods and styles. All are regulated and in order. Also large house full of antiques. Photographs to those genuinely interested on request.—Bessie L. Wood, Antiques, Knoxville, Ill. U. S. Highway 150 between Peoria and Galesburg. my60421

**FOR SALE**—Watch, strikes hour and quarter hours, two chime, fine condition. Write W. Cyris, 2425 W. Washburn St., Chicago. my1001

## BUSINESS OPPORTUNITIES

**BUSINESS OPPORTUNITY** in California. Well established antique business for sale, with privilege of leasing location at favorable rent. Liberal terms to responsible party.—Box S. P., c-o Hobbies. je2082

**FOR RENT** (\$25) 20 room col. 10 fire places, intersection, ex. for antiques, tea room, etc., accommodate two or more families; will rent part. Farm 25 acres, 6 room house, 4 fire places, Dutch oven, two fire frames, Christian cross doors, new roof, \$1,000. Terms. — Caterson, Damariscotta Mills, Me. my1052

# Glass And China

## GIBSON GIRL CHINA PLATES

By THELMA SHULL

**F**ORTY years ago the American public talked and lived and dreamed the Gibson Girl. She and her originator were in the limelight and enjoyed the fanfare and success attendant upon such popular recognition.

At the turn of the century, this glorified girl was taking the spotlight in American publicity. She blossomed from the facile hand of Charles Dana Gibson, the pen and ink narrator of the nineties. She adorned our magazines and newspapers and even appeared in coquettish views on our china. There were also Gibson Girl shoes, hats, shirtwaists, and even corsets. Buttons, brooches, buckles, and other accessories of dress were adorned with Gibson Girl portraits. The home, too, was influenced by these interesting drawings. Pictures, wall plaques, silver spoons, and pillow tops picturing these lovely ladies were part of the cavalcade of Gibson Girls who moved across the American scene.

An advertisement in Collier's Weekly in 1902 by Thayer and Chandler in Chicago pictured a Gibson Girl pillow and stated, "To every one answering this advertisement and enclosing 50c to cover cost of shipping, royalties, etc., we will send prepaid this beautiful Naan Plush Pillow Top, in old gold, tan or light green stamped with Gibson design as shown — all ready for burning. Size 17x17 in. Same already burned \$1.50. 25x25 in. \$1.00. Same already burned \$2.50. Write for Catalogue No. C15, 72 pages, 24 pp. in colors. Illustrates 1,000 Gibson and other designs stamped on articles on Naan Plush, wood and leather of every description, at reasonable prices."

When the Gibson Girl made her way into the hearts and homes of the American public through the pages of widely distributed magazines, the Royal Doulton Potteries of Lambeth, England, took advantage of her pop-

ularity and made china plates printed from original drawings by the artist.

The pictures were taken from a portfolio of Gibson's drawings, "A Widow and Her Friends," which was published in 1901. A different episode from the life of the Widow is shown in the center of each of these plates, but all have the same blue border. They are 10½ inches in diameter. The pictures are in black on a white background and from the title on each plate one may read the story of the charming vampire. There are 24

plates in the set, each one having a different picture in the center.

In the first plate of the series, she is shown in a despondent mood over the death of her husband. She rallies quickly and soon goes out in society. The men are charmed to see her but the women seem surprised that she is about so soon. There are pictures of her at various social functions, admiring herself in her mirror at home, attending a banquet, sketching, nursing the sick, cantering in the country with her masculine court in attendance, and ice skating. The story continues, showing her entrancing men, young and old, until she finally decides to renounce the world and take up the veil. On the last plate of the series, she is dressed in the white robe of a nun and is seated on



Featuring the famous Gibson Girl





Gibson Girl Plates

a bench with a little boy nearby enraptured by her story telling. In the background, hovering near, are her faithful admirers who have become priests in order to be near their idol.

These plates retailed at fifty cents each. They are dated 1901 and the drawings are signed by the artist. Besides making these large blue and white porcelain plates, the Royal Doulton Company made a set of nine-inch plates with a different Gibson Girl head on each one. These pen and ink sketches are in black on white, and the blue border is of hearts entwined by a ribbon of lover's knots. There are at least twelve plates in this set.

There was a notable history behind

the pottery which undertook to further publicize the drawings of Gibson and at the same time increase their sales output in America. John Doulton established the pottery in 1818 at Vauxhall Walk, England, in partnership with John Watts. Their reputation for making fine wares was already known and it is not surprising, therefore, that the plates were popular with American housewives. They were distributed by Doulton's American agent, the Wm. S. Pitcairn Corporation.

Sir Henry Doulton, son of the founder of the pottery, was knighted in 1887. Many other honors were bestowed upon him during his lifetime and he was a man greatly loved and revered by his workmen and other friends. After his death in 1897, his son, Henry Lewis Doulton, became head of the firm.

Charles Dana Gibson, eminent artist, was born in 1867 in Roxbury, Mass. When he was only three weeks old the family moved to Flushing, Long Island. At 17, he joined the Art Students' League. He made several trips abroad during the nineties and was well received in both London and Paris. Mr. Gibson resides in New York City today.

After he returned from his work abroad, he was welcomed with great enthusiasm by the American public and his work was widely acclaimed. Leading periodicals vied with one another in purchasing his drawings. Collier's at one time paid him \$100,000 for one hundred pictures. His pen and ink sketches have given us a panoramic view of life in America during the closing years of the nineteenth century. And the Gibson Girl plates with their amusing incidents bring back memories to many people of life as they recall it forty years or more ago.

Although these plates are not very old, many antique dealers in various parts of the country carry them in stock because collectors are interested in them. The price varies in different localities but is always more than the original selling price.

### Nelsons Are Old Glass Collectors

A recent news release on Donald Nelson, head of our war production activities, shows that the Nelsons belong to the collecting fraternity. Speaking of the Nelson home, the release states in part:

"— Today the Nelsons and their books fill a charming 14-room white house that rambles picturesquely atop a landscaped bluff overlooking Lake Michigan. In addition to themselves and their library, there is now a dark-



Gibson Girl Plates

room and a studio, a museum exhibit of Early American Minerva glass and Toby mugs and New Orleans French furniture, and the workroom where Mrs. Nelson pursues her pet hobby of repairing broken toys for underprivileged children. —"

### Exchange

Judge: "You are accused of hitting this Chinese over the head with a vase. What is your reply to this charge?"

Prisoner: "Well, your honor, he was threatening me in broken English, so I replied with broken China."

## MY CRUET HOBBY

(See Cover)

By MRS. E. S. ROOT

IN December, 1939, I was motoring to Syracuse, N. Y., with my husband. Enroute, I noticed a beautiful raspberry cruet in the window of an antique shop. I wanted it immediately. On the way back to our New York State home from Syracuse, the shop windows were lighted and the cruet looked more enticing than ever. I resolved to go back and get it.

The next day I was back in the shop, but instead of buying the one I went after, the dealer sold me a cranberry Thumbprint. Returning home I was not satisfied; I thought I should have taken the one I saw originally. I went back and as I approached the shop I noticed a car in front, and the cruet was gone from the window. I was afraid it had been sold.

However, the dealer knew human

nature. As I entered the door she said, "I have your cruet wrapped up for you." I was relieved and while I did not buy the large, deep, raspberry one first, I always give it credit for starting me on my collection.

Then I started visiting other antique shops. At first, I took anything that was a cruet, but soon I discarded those that did not have original stoppers.

I now have 70 beautiful cruets with original stoppers, and they took first prize in the hobby exhibit at our fair last year.

I enjoy my cruets as much as a flower garden. I put them on shelves in a window, and they look like jewels when the sun shines. Every few days I change the colors, and I always have a novel window in scintillating colors of cranberry, amber, blue, green, amethyst and others.

## MORE ABOUT BUTTER CHIPS

By MARY SEARS RHODES

BUTTER chips offer one of the most fascinating, inexpensive hobbies a person can have. In my case, they have proved not only a "friendship" hobby because so many friends have added to my collection, but also furnish an unusual decoration in a double row across the mantle and over the doorway to the dining room in my apartment. They perch on tiny easels in my maple secretary and in two hanging shelves, one in the living room, the other in the dining room.

Starting the collection with a white and blue chip of Washburton china which was my mother's first set of dishes when she started house-keeping in 1903, I now have more than 150 chips, including two exquisite ones: one centered by a miniature of a woman on a gold leaf background; and the other four French figures in a sylvan scene, which was brought to me from Paris and is marked on the reverse with an eagle and the words "Limoges, France."

My collection includes enough so that it could be divided and shown in sections: flowers, fruits, people, metal, Haviland, birds, glass and miscellaneous. I have two chips centered by a blue bird, each with a different

border and both unmarked. Another has a pheasant in the center and is all brown and cracked from use and heat. Another "bird" item resembles Willow ware, but the pair of doves in the center are brown, as is the border. Three of my bird chips are centered by beautiful birds, on the reverse of each being the information that they are "hand coloured," and the dates 1839-1939, and Herend, Hungary. These commemorate the 100th anniversary of the completion by Audubon of his famous bird book.

In the fruit group is a French piece bordered in bright blue on white, centered by a realistically colored half peach. Another, which is fluted in shape, is centered by a well-colored pear and came from the famous old Goodnight ranch in the Texas Panhandle. A third has several small wild plums in the center and bears on the back the words "Malmaison, Bavaria."

Although I do not attempt to collect glass chips, I have three: one of sapphire blue hand-blown glass from Mexico; another clear pressed one from the same country; and an amber pattern glass piece. From Mexico also I have a "finger-painted" wooden chip and a nice blue, white and black pottery one from the famous pottery town, Pueblo. I also have one from the famous Sanborn restaurant in Monterey (where we honeymooned and they were good enough to sell it to me) — this is a gay flowered heavy chip the reverse of which says: "Made in Czechoslovakia expressly for Sanborn Hinos, S. A. Mexico." From

Any glass advertised in HOBBIES Magazine must be old glass. We do not accept advertisements from those wishing to sell new glass or reproductions. Advertisements placed are with that understanding. Any advertiser using these columns for the sale of any but genuine, old glass is misrepresenting.

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Historical lustre, china, early lacy  
Sandwich glass, cup-plates, salts,  
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2264 Park Ave., Walnut Hills,  
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612 S. Main St.  
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MILK GLASS: Small owl creamer, \$2.50; lacy edge spooner, \$2.50; 8 in. Scroll w. Eye plate, \$2.00.

HANGING LAMPS: Hand painted white shade, \$6.00; cranberry hob. shade, \$18.00. Both w. prisms.

MISC.: New Eng. Peachblow sugar shaker, \$2.00; 7 in. amber Willow Oak flat bowl, \$3.50; blue hob mug, rope handle, \$2.50; 6 hand painted bone dishes, \$4.00; amber Tippecanoe bottle Pat. 1883, \$3.00; Ruby Th. spooner, \$2.50.

WRITE for descriptions and prices of:  
10½ in. Horn of Plenty compote;  
Thumbprint cov. compote, 9 in. diam.,  
13½ in. tall; fine Russian Samovar;  
pr. rare silver fluid lamps; 12 unusual rose bowls; C. & I. print, "The Dairy Farm". myc

All items proof. Express extra.

Rare ruby Thumbprint, red overlay, square covered dish	\$12.00
M. G. creamer & cov. sugar, Acorn Leaf pattern, set	5.00
Hearts O'Loch Laven cake stand	2.50
Course cut (Kamm) tubular creamer	2.00
Clear pressed glass, Basket Weave basket, with salt and pepper	1.25
6 Beaded Oval & Scroll sauce dishes (Lee 77) set	3.00
Heavy Panelled Cherry, pink cherries, cov. butter	3.00
Colorful lobster double partition dish, tiny rim chip	2.50
Unframed sampler, 1805, bright cols.	3.00
Carved walnut single shelf for bisque ornament	2.00
Colorful historical mug, "Remember the Maine"	2.00
Good patterns, odd wines, write wants, each	.75c to 1.00
Express Charges Extra.	myx

THE ANTIQUE SHOP

Box 160 Gainesville, Texas

### EDNA HEATHER Loudonville, New York

#### GLASS FOR SALE

Amberina Dia. Quilted tumblers (6) \$2.25 each.  
Fruit bowl, 8" square, open edge, \$6.00.  
Shell & Tassel tray \$6.50.  
Silver hand holding 6 bottle castor set, all etched, resilvered, \$10.00.  
Rose cased glass spurge—over opaque white—four vases, \$35.00.  
Hamilton open compote, 7", \$4.50.  
Ivy in Snow covered butter, \$5.50.  
Pinecut & Block goblets—\$2.50 each (4).  
Shell & Tassel open compote, 5½", \$5.00.  
Lion footed celery \$5.50.  
T. Mayer 8¼" purple plate, Abbey Ruins, \$3.50.  
Two cranberry finger bowls, \$3.50 each.  
Set of six tumblers, cranberry, opal coin spots, \$2.00 each.  
Dahlia water pitcher \$3.00.  
Single & double student lamps—Write for photos. myp

No reproductions. Write wants. No lists.

### EDITH M. BLAIR

1500 Langdon St. Alton, Ill.

Clear Crystal Wedding Ring Celery, Ht. 6¼", \$3.75  
Two Clear Goblets, stippled acorn, R.W.L. 65, each 3.50  
Clear Ribbon Goblet, R.W.L. 70 3.50  
Clear Broken Column Syrup Pitcher, pewter top, height 7" 3.50  
Clear Broken Column open sugar, Ht. 5½" 3.00  
Clear Flat bowl, Pleat & Panel, diam. across sides 8" 4.25  
Pair Clear Rose Sprig Celeries, R.W.L. 86, pair 7.50  
Clear Diamond Quilt Celery, R.W.L. 104 4.75  
Pair Clear Flattened Sawtooth Spoonholders, height 5½", pair 6.50  
Amber Wheat & Barley Water Pitcher, R.W.L. 50 9.50  
Blue Wheat & Barley bowl, two handles, diam. 6" 3.50  
Blue Tree of Life finger bowl, diam. 4½" 4.50  
Clear Inverted Roman Rosette Cov. compote on tall stand, Ht. 12" 15.00  
Green Paperweight, Odd Fellows emblem, diam. 3½" 4.50  
Clear Paperweight, single pink flower, diam. 3" 4.50  
Clear Door-stop, half moon, three lilies, height 6" 12.00  
Majolica pitcher, yellow ear corn, Ht. 6½", neck under bottom, not whole. 1.25 myp

### DUTCH GABLES Mr. & Mrs. Roy Douglass Pine Brook, N. J.

Cranberry Glass—  
1. Double marble base lamp, 12 in. high, grape leaf etched bowl, brass stem, \$27.00.  
2. Bulbous water jar, clear to cran., lightly quilted, cl. reeded handle, \$6.50.  
3. I.T.P. pickle jar, complete with plated frame & tons, \$6.50.  
4. Cran. opal quilted pickle jar, complete as above, \$6.50.  
5. 6 perfect tumblers, cran. opal I.T.P. each \$2.50.  
Amberina—  
1. Lovely I.T.P. small water or milk pitcher, sq. mouth, base, amber, reeded handle, \$10.00.  
2. I.T.P. vinegar cruet, odd shape, amber handle & stopper, \$7.00.  
Amber I.T.P. deep finger bowl (orange tints) \$3.00.  
Ruby Thumbprint cov. and saucer, \$6.50.  
Clear Hobnail cov. mustard cup, \$2.50; large salt, \$1.00.  
Pink Mottled syrup jug, ribbed, clear handle, \$3.50.  
Dainty Epergne, opaque white "clam broth", \$8.50.  
Small plain pink satin glass lamp, melon-shaped, complete with matching shade and chimney, \$8.50.  
Shipping charges extra. myc

1 U. S. Frosted Coin Cake Standard, perfect, 10"x6¼" \$22.50  
12 Parian plates, 9" diam., water lily pattern, each 3.50  
1 Frosted Lion oval platter, Lee Plate 92, lovely 12.50  
1 Goblet, Willow Oak, Amber, positively old 4.00  
1 Open Sugar Bowl, Princess Feather, old 3.50  
6 Honey dishes, Pressed Leaf; 2 Palmette, ea. .85  
1 Covered jelly compote, Barley \$2.50; in Acorn 3.00  
1 Milk pitcher, Spiralled Ivy, \$3.50; Late Thistle 2.00  
1 Panelled Dewdrop creamer \$3.50; Blue 3.50  
1 Tulip with Sawtooth celery \$4.00; Barley celery 3.00  
2 Covered sugars, Viking, nice for candy jars, each 3.50  
1 M. G. compote, Wheat, 6½" H., 7½" in diameter 5.00  
1 Caramel glass 8" bowl, 3½" high, Cactus pattern 3.75  
1 Lovely China punch bowl, 14"x6¼" high. Is complete with cover also tray. Beautiful floral pattern 22.50

CHRISTINE'S ANTIQUE & HOBBY SHOP myp  
2464 N. 3rd St. Milwaukee, Wis.

Mexico, I have also a small copper butter chip.

In the metal butter chip group, I have a sterling one which came from the Lackland family in St. Louis. It was given to me by a relative who, as a child, visited in the home when these 12 butter chips were used on the table. When the family died, each was sent to a relative, and one of the relatives gave me her heirloom butter chip. I have two silver ones, each centered by a different Chinese dollar, with hammered borders — which were given to me by a woman who lived 20 years in China, where they were in daily use on her table. I have also a square pewter butter chip from a New Orleans restaurant, marked with its name in the center.

Interesting is the modern examples of Williamsburg China, this butter chip being of the sort of china given by Mrs. Eleanor Roosevelt to Queen Elizabeth of England during the latter's American trip.

I have two gay chips which were brought by a woman in a clipper ship from China to New England, and were given to me by the daughter-in-law of the original owner, whose daughter I visited during college days. I have also a Japanese chip of the *Before Pearl Harbor* era, bordered in laquer red with a couple of Japanese women in the center.

There is also an Enoch Woods English Scene chip in green and white, and a white, irregularly shaped chip, centered by a shepherdess and her swain in brown, very delicate and egg-shell like.

Among many Haviland china ones are: one centered by yellow flowers marked "Haviland & Co., Limoges;" another green and white smaller flower border, marked "Theodore Haviland, Limoges, France;" a gold-banded one marked "Theodore Haviland, Limoges, France, Gernsbacher Bros., Co., Fort Worth, Texas;" and another bearing the Haviland mark "for Charles H. Edmonston, Washington, D. C."

Other interesting items in the collection include: one heavy white one bordered in blue with sailing ships; an odd-shaped white one centered by what seems to be a branch of blue berries, marked on the back Antrata, Austria, which I know to be more than 50 years old; several marked "John Maddock & Sons, Ltd., England, Royal Vitreous;" a deep blue and white chip marked simply "England" in the same blue on the back; another blue and white one marked "Racine, Bavaria" on the back; a square luster tea leaf one marked "Royal Ironstone China, Alfred Meakin, England;" a blue and green one marked "Balmoral, J. and G. Meakin, Henley, England;" a blue and white one marked "Royal Wharf Pottery, England;" one marked "Weimar, Germany" with a blue fringed gentian

### TRADER MAC

New York Street Road on Route 65

Aurora, Illinois

French Umbrella Cane, Parrot Head \$25.00  
Clear Panelled Forget-Me-Not Water Pitcher... 4.00  
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Honeycomb Pedestal Base Celery. Heavy  
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Pair of Camphor Glass Candle Holders, old  
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Sketches Furnished. myc

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½ in. glazed china vase, double head of lady,  
wreath around hair, no harm chip on nose off one  
side, very early, \$5.00. Bisque boy, 12½ in. high,  
called "Beggar Boy", blue coat, hat, shoes and  
pants white trimmed, no harm chip on second  
finger of one hand, holding hat out begging, \$8.00.  
10½ in. Bisque girl, carrying pink basket, pink and  
white trimmed, very colorful, \$8.00. 4½ in. Bisque  
dog, white, black and light brown, gold tassel  
around neck, red muzzle, \$2.00. Clear D. & B. with  
cross bar water pitcher, \$1.50. Clear to red water  
pitcher, clear app. handle, \$8.00. Amber water  
pitcher, round top, blue app. handle, \$6.00. 3 Can-  
nas Leaf milk glass egg cups, \$2.25 each. Metallach  
stein (costly mark) ½ L. size, nice colors, man in  
blue coat looking over fence, man bowling on other  
side, outdoor scene, fence, brick wall, house in back-  
ground, \$10.50. myp

Express Extra. Write Wants.



in the center; a deep red, white and gold one, marked on the back with an open book bearing the words "The Bailey Walker, Vitrified China, Bedford, O.;" several from Bavarianza, one marked "Arcadia, Royal Staffordshire Pottery, Burslem, Eng.;" and a blue and white one centered by a horse-drawn car, with an especially

interesting reverse. There is, in blue, a sketch of the U. S. capitol dome, dates 1827-1927, and the words "Baltimore & Ohio Railroad, Scamells', Lamberton China, Design Patented." This is a real commemorative piece of which I am proud, and I did not "snitch" it!

## CUP PLATES

By MARY SEARS RHODES

**S**MALL bits of glass or china, as common in their day as our modern bread and butter plates, are one of the fascinating items which lead collectors of cup plates from one antique shop to another.

Mrs. W. C. Stripling, Texas collector, is another who has sought elusive cup plates throughout the United States; she has delved among musty shelves in antique shops in England and has searched the nooks and crannies of stores in France, Italy and Ireland. She has poked about in piles of china and glass in attic junk heaps; she has looked high and low in carrying out her hobby.

### Extensive Searches Necessary

Beginning her search in 1932, Mrs. Stripling picked cup plates as small articles to gather as souvenirs on her Summer trips. In the early Nineteenth Century, cup plates were used generally in the United States and England. Mostly they are of historic or commemorative design, though some follow conventional patterns in pressed glass. They are found in clear glass and colors, and there are a few china ones of English manufacture.

One of Mrs. Stripling's choicest

cup plates is one which depicts the "Cadmus," a vessel which was sent to meet Lafayette. Another of green glass has a bust of Henry Clay in the center and has a particularly clear ring. It was in common use as an ash tray in the home of a friend of one of Mrs. Stripling's daughters. The daughter "traded" with the owner of "Henry Clay" to add him to her mother's collection and gave the original owner a real ash tray.

### Colored Glass Plates

She has a cobalt blue one with a butterfly in the center and two others

*Part of the collection of historic old glass and china cup plates belonging to Mrs. W. C. Stripling of Texas, contains a commemorative piece showing the present King and Queen of England bearing the date of their 1939 visit to the United States. Mrs. Stripling's cup plates include one of real old Sandwich glass, an authentic one bearing a picture of Bunker Hill, and an old green glass one displaying Henry Clay's portrait.*

of the same colored glass. They occupy a special place of honor in her collection.

The heart series is one which is interesting and includes cup plates with hearts used in the central and border design. There is one with the full face of George Washington in the center, with stars in the border; there is another with an eagle as the central motif.

The china cup plates Mrs. Stripling has include three old English pieces, one of old mulberry china with its rich, un-imitated color and of fine old luster.

The custom of drinking coffee or tea from the saucer gave rise to the cup plates, which were set near the cup and saucer and used as a container for the cup while the liquid was drunk from the saucer. As cup plates are similar in size to the old fashioned individual butter dish, it is hard for the beginner to distinguish between them.

In Mrs. Stripling's collection, which includes bottles, a set of commemorative plates tell the history of her native State, Georgia. There is also an interesting tablet which never was for sale. It is a small plate bearing the double profile of King George and Queen Elizabeth, and the legend



"Goblets" or "The Blue Book" ..\$5.00  
 "Goblets II" or "The Red Book" 5.00  
 "Opaque Glass", with 332 Cuts .. 5.00  
 Supplement to "Goblets II" .... 1.00

Be sure to order the books wanted. ttc

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### A Second TWO HUNDRED PATTERN GLASS PITCHERS

A second booklet, describing two hundred more pattern glass pitchers, mostly creamers, is now ready, practically all of the patterns heretofore unnamed. Two hundred thumb-nail sketches with descriptions. n21

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38 Crescent St. Franklin, Mass.

2 Waffle egg cups, each .....\$ 3.50  
 Waffle creamer ..... 6.50  
 1 Tassel pickle dish ..... 1.50  
 4 Shell & Tassel sq. sauce dishes, each... 1.50  
 Buckle creamer ..... 5.50  
 Buckle butter ..... 5.00  
 Bulls Eye & Fleur de Lis goblet ..... 4.50  
 Broken Column cruet ..... 3.50  
 Washington Celery ..... 16.50  
 2 Washington egg cups, each ..... 6.50  
 1 Washington master salt (rare) ..... 7.50  
 2 Hamilton with Leaf egg cups, each ..... 6.50  
 1 Westward-Ho goblet, guaranteed old ..... 15.00  
 New England Pineapple qt. decanter ..... 15.00  
 New England Pineapple pt. decanter ..... 10.00  
 (both Bar Lip)  
 1 Cupid & Venus Champagnes, each ..... 6.50  
 Pr. Emerald Green blown vases, ten in. tall, white enamel flower decoration, pr. .... 6.50  
 Horn of Plenty RARE size small creamer, price on request. mh34

"June 1939, USA" and was made by the Royal Doulton factory. It was a gift to Mrs. Stripling, and she cherishes it for its future historic significance as well as its current interest.

### Kept in Interesting Cases

Housed in two miniature cases, her collection of cup plates is a source of never-failing enjoyment. Each has its own story, and then the reminders it brings to her mind of the trip on which she found it. Her two miniature cases are both old. For the first one, which is square and has a glass top and sides, she searched from here to New York, and from here to Portland, Ore., finally finding it locally in a small shop. She found the second and larger case, which has a gadroon edge around the top and ornamental legs, last Summer in Pennsylvania while on a motor trip to Vermont.

Steins: Transparency base, \$7.50; sm-no mark \$1.00  
 Blown w. pitcher, cl. & yellow opal stripes .. 5.50  
 Lge. blown basket, Tiffany type, red handle .. 4.50  
 Late colorful Majolica: 6 plates, 1 cake ..... 8.00  
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 8 in. green & white "splash" vase, ruff. top ..... 2.00  
 Oriental cups, saucers, beauties: one gold "1000 face", 1 red handleless, gayly dec., ea. .... 2.75  
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 Fine old portraits, C. & I. prints.

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Unusually fine cherry chest .....\$ 85.00  
 Mass. block front mahog. (1810) ..... 200.00  
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 Mahog. desk, carving, front and back ..... 50.00  
 Mahog. dressing table, rope carving ..... 50.00  
 Beaut. carved front, serpentine, chest ..... 50.00  
 Walnut gate leg table, seat ten ..... 100.00  
 Cherry table carved rope legs ..... 50.00  
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 Cherry table Acanthus carved legs ..... 350.00  
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 Over 1,000 pieces of pressed glass.  
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Blown amberina swirled cruet, amber handle & stopper	\$ 8.50
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Send Stamp for List.

**FOR THE DURATION!**

When Early American Pressed Glass was first published in December 1931, a discount was given to antique dealers because of the depression. The trade in general was hard hit by the times but the interest in pattern glass proved an important factor in stimulating sales.

Today the antique business again faces a difficult situation. For that reason I am offering a reduction in the price of my books, to be in effect so long as the present stock lasts. Due to conditions imposed by the war, the next editions may not be printed on the same expensive types of coated paper, so you would do well to take advantage of the present offerings:

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SEND FOR LIST OF REMAINING GLASS FOR SALE.



## LACY SANDWICH

By FRANK FARRINGTON

**T**HE establishment of the Boston and Sandwich Glass Works at Sandwich, Mass., was brought about in a good deal the same way that a modern chamber of commerce operates today. In 1824 Deming Jarves approached the people of Sandwich and told them of the high wages being paid glass workers in the Pittsburgh district where Bakewell, Page & Bakewell had been making glass, along with others, for years, sending it down the Ohio on the "glass boats" that traded glass for other products. Jarves suggested the Sandwich people co-operate with him to establish a similar industry on Cape Cod.

The enterprising citizens fell hard for Jarves' promotion talk and the result was the glass factory where he made "Sandwich" glass until 1858 when he quarreled with the directors of his company and withdrew. He immediately formed another company, called the Cape Cod Glass Works which, however, did not duplicate the success of the Sandwich Company which had been doing an annual business of more than half a million dollars.

The Cape Cod Glass Works has not left any great volume of its products to interest collectors, and that company did not survive the death of its founder in 1869. The Sandwich Company, however, continued in business until 1887 when, as all Sandwich collectors know, the directors and the workmen disagreed over financial relations and the former declared that, if the workmen went on strike, the fires would be drawn and never started again. The workmen thought this a bluff and they would not yield. The result was the end of work at that plant and the end of the old Boston & Sandwich Glass Works. But meanwhile millions of dollars worth of glass had been produced and marketed and the object of Deming Jarves had been achieved, the making of beautiful glass that could be sold at popular prices for that day. He was competing with the beauty of early cut glass, French and Bohemian and Venetian, and everything considered, his lacy product stood up well in comparison.

It is common practice to think of all "lacy" glass as Sandwich. The fact is that the "snakeskin" or "lace" glass, which had a finely brilliant stippled background of real delicacy, was made also in the Pittsburgh district and there is no reason to believe



*Courtesy Parke-Bernet Galleries, Inc. Examples of Lacy Sandwich*

that mid-western glass did not, in many cases, equal that of Sandwich. Incidentally, it may be said that some of the lacy glass made in the later years of its production did not quite equal that made earlier, perhaps due to increasing carelessness or speed-up methods.

Deming Jarves' interesting little volume, "Reminiscences of Glass Making," Hurd & Houghton, New York, 1865, reprinting articles that had originally appeared in a village newspaper, delves into the early production of glass, not only in the United States, but back to the time when the ancient Egyptians made pressed glass. It was, of course, Jarves who gave lacy glass its impetus and caused its production to prosper east and west.

To Dr. Charles Green, Ruth Webb Lee, the McKearins and others, a debt is due for the indefatigable research that has brought to light more and more detail about early Sandwich and the lacy glass that came from that factory and from the factories of Pennsylvania and Ohio. Without the work done by those so deeply interested in Sandwich glass, it would not have been possible to determine that Pittsburgh lacy glass was a serious competitor of the Cape Cod product.

Catalogs of glass sales have come to the point of listing many times as "Sandwich type," or "Sandwich or Pittsburgh Lacy," or merely as "Rare Pressed Lacy." No longer is all lacy glass cataloged as Sandwich. Known Sandwich patterns are credited to Sandwich, but even that is hazardous since Sandwich patterns were again and again duplicated in the middle west, as Sandwich workers strayed from the Cape.

Perhaps it is time for all collectors and dealers to adopt the practice of using the term "Sandwich type" in referring to pieces of glass that cannot with any certainty be traced to Cape Cod. Newcomers in the collecting field wonder how one can be sure a piece of glass called Sandwich really came from Sandwich and they may be justified in the belief that in many instances there is no certainty. There is honor enough for Sandwich in the reputation the name already possesses, without allotting to it more than can be substantiated by proof.

The famous Lace glass was produced in many colors, among them, in addition to the clear, opalescent, canary, purple, amethyst, light green, amber, dark blue, light blue, sapphire blue, peacock blue, lapis blue.

The following comprise some of the great variety of pieces made in this glass: compotes, salts, cupplates, other plates of countless shapes and sizes, covered vegetable, sugar and honey bowls, open bowls, toddy plates, pitchers, tumblers, goblets, sauces, pickle

dishes, cake plates, trays and so on, almost *ad infinitum*.

Here are some typical Sandwich patterns: cupplates in historical, conventional, eagle, floral, heart and many other designs. Salts in boat, sleigh, urn, octagonal shapes, with designs of flowers, fruits, scrolls, eagles, Lafayette inscription, stars, hobnail, horse and chariot, Gothic, plates with designs of rosette and star, Washington medallion, flower basket, butterfly, leaf, *fleur de lis*, eagle, Constitution, steamboat, rose and thistle, Roman rosette, peacock-eye, horn of plenty, geometrical and conventional.

Lacy Sandwich is one type of glass that does not lose its value through such imperfections as chipped serrations on bases, or small cracks. In fact, most pieces of Sandwich do have some slight imperfections.

### RICHARD DAVIS ANTIQUES

1538 East 133rd St., East Cleveland, Ohio

1 Barley Goblet	.....\$2.25
2 Lion (Footed) Sauce Dishes, each	.....3.00
6 Minerva (Footed) Sauce Dishes, each	.....1.75
1 Minerva Relish Dish, 9 3/4" long, 5" wide	2.25
1 Early Blown Mug, Deep Amethyst, narrow band white enameled flowers, 3 3/4" high, 2" width, excl. of handle	4.50
1 Cupid & Venus Mug (Clear)	2.75
1 Early Bohemian Wine, 4 3/4" high, etched grapes and leaves	4.25
6 Buckle Goblets, each	1.50
1 Wheat & Barley Covered Butter	4.00
1 Barley Covered Compote, 6 1/2" size	4.00

All above items are perfect and guaranteed.

myp

1. Pint TULIP (Lee Pl. 54) footed cruet or small decanter, with original Tulip stopper. Flange lip. Usually found with applied handle. \$12.00.
2. Oval trinket box of lavender Jasper ware with opaque white bas relief decoration of winged Cupids on cover, floral sprays on sides. \$10.00.
3. Unusual two-burner glass lamp on border of a student lamp. 8-sided base and standard in opaque white; the two bowls and covered well for matches between them in semi-opaque blue. "Patented 1870" molded in glass. Electrified. \$55.00.
4. Hamilton small wine, proof and brilliant. \$3.00.
5. INVERTED FERN: honey dishes, ea. \$2.00; sauce dishes, ea. \$2.00; goblets, ea. \$1.75; low open 8" compote, \$6.00; creamer, very scarce, \$12.00; spooner, \$1.75; open salt, \$7.50; small wine, \$10.00; champagne, \$15.00; 5 water tumblers, ea. \$10.00; covered butter dish, \$10.00; covered sugar bowl, \$8.00; water pitcher, absolutely proof, \$45.00.
6. Eleven "101" goblets, each \$1.50.
7. CUPID AND VENUS: water pitcher, \$2.50; celery, \$2.50; large covered compote on high standard, \$5.00; creamer, \$2.25; 3 3/4" handled mug, \$2.25.
8. Pair of small canary yellow Sandwich vases, 7 1/2" tall. McKearin Pl. 202, No. 51. Perfect and perfectly matched. \$35.00.
9. Clear water tumbler with American dollar dated 1873 molded intaglio on under side of base. \$3.50.
10. Clear water tumbler with bust of Garfield in wreath, with his name, in base as above. \$3.00.
11. Divided Hearts covered sugar bowl, flint quality; one minor chip on inside flange of cover polished smooth. \$4.50.
12. Lacy Sandwich 5 1/2" round bowl. Tulip and Acanthus Leaf pattern, in GREEN with uneven reddish streaks. One internal crack inside, hard to see and not affecting resonance of bowl. Very rare. \$30.00.
13. Blown glass shirt stud, paperweight type, clear glass with design of 6-pointed star in opaque white with translucent red center. \$6.00.
14. Rare South Jersey footed jug in deep royal blue, 6" tall, diameter of foot 2 1/2", heavy colored neck. Type usually found with a handle. \$50.00.
15. Blown Three Mold water tumbler in the lovely Arch pattern, McKearin's GIV-2, page 257. \$35.00.
16. Small yellow amber glass lamp in form of

Printed hobnail pitcher and 6 tumblers. 2 under base ships	.....\$8.00
Diagonal Band with Fan wine	.....1.75
Amber D. & B. with V mug	.....2.00
4 Belltone cake sauces @	.....1.25
Boote Royal Patent White soup tureen	.....3.00
Paneled Thistle toothpick	.....1.25
Frosted Hobnail amber band toothpick	.....1.75
Blue Cherub match holder (Plate 186)	.....3.25
Goblets: Lee 153, #15; 164, #10 @	.....1.25
Semi-tasses, 50c	.....1.50
No general lists.	.....
Write wants.	Express extra.

THE WHATNOT

20 Potter Street Brunswick, Maine

### MRS. EARLE T. ANDERSON

2532 Grand Ave. So. Minneapolis, Minn.  
Fine Mettlich stein \$6.50. Mettlich 11" plate—castle scene, \$4.00, has holes for hanging. Large mirror perfume Btl., orig. stopper, \$4.00. Royal Doulton soap dish, covered, \$1.50. Open purple slag, same, \$1.50. Clear thousand eye celery vase, \$5.00. Indian head pewter toothpick holder \$1.00. M. Glass, same, \$1.50. Lot of nice old dress buckle pins, ea. 50c. Old Edison Cyl. records, 25c ea. Oval Centennial P. Wt. Memorial Hall, frosted, \$2.00. Old marbles, animals, etc., ea. 75c. mpy

No Reproductions

### MARGARET C. TOMBRINK

96 Hillside Rd. Watneapoli, Mass.  
8 Amber crackle tumblers, ea. \$1.25  
5 Amber 3 panel footed sauces, ea. 1.00  
12 Old Coin silver teaspoons, perfect, cond., ea. 1.00  
Teakwood Tea Chest, 16 1/2 x 8, Dragon carv. on brass handles & back. 15.00  
Light blue Staff. cov. veg. dish, nonpareil pat. 5.00  
Sprig decorated Cups & Saucers, ea. 2.00  
Other Pieces Same Pattern  
Want Amberino mpy

### HILL TOP ANTIQUES

Tribes Hill, N. Y.

4 Bellflower 5" wines, proof.  
Pair Staffordshire vases, blue Lincoln head medallion & green leaves, 6".  
Blue 1000 Eye 6" square plate.  
Pink crackle glass cordial cruet, teardrop stopper, enamel flower decoration.  
5 vaseline Daisy & Button W. tumblers.  
Pair lemon yellow Bristol type vases, green ap. feet and leaf for handle, 5".  
Blue Satin glass tufted sugar shaker.  
Pair pink encaust glass tufted sugar shakers.  
Diamond Quilted cov. butter, Lee Pl. 104. mpy

rectangular log cabin with doors and windows. Molded handle, brass neck-ring. \$6.50.  
17. Paperweight in form of well-carved turtle on 5 1/2" oval base in contrasting light shades of alabaster. \$8.50.

18. Oval glass jewel or trinket box in semi-opaque white, or moonstone. Cover has molded bas relief decoration of thistle, rose, and shamrock on stippled ground. Sides vertically ribbed with row of alternating shamrock leaves, thistles, etc. Brass mountings. 4 1/2" long. Probably English Bristol. Very fine. \$20.00.

19. Pair of blown Victorian vases, 8" tall. Pearly opaque white, fiery opal with light through them, with applied glass flower and leaf decoration in deep electric blue. Restrained and charming examples of their type. Proof. \$15.00.

20. Carved wooden figures of domestic cock and hen, 3 1/2" tall, on small wood base. Original red and yellow coloring. Very well done. The two \$12.00.

21. Henington SCRODDLE WARE washbowl and pitcher. Perfect. \$50.00.

22. Wooden toy circus train, locomotive and three cars, one a callopie, two with animals. Original bright colored cardboard sides showing animals, etc. "Pat. May 14, 1878." \$10.00.

23. Early horn inkwell, tall spire-shaped screw top. 5 1/4" tall. \$10.00.

24. Small tote syrup can, black, original red flower decoration. \$3.50.

25. Oval tote tea caddy, black with fine original red and yellow decoration like stylized chrysanthemums. \$7.00.

26. Blown 2-quart rectangular wine bottle, 5 1/2" x 10 1/2" tall. Clear glass with etched floral and leaf decoration on all four sides. Double dipped or "inserted" neck. Perfect and a sleeper. \$10.00.

28. Early hand-carved wooden gavel, curly maple egg-shaped head, ash handle. Came from Vermont. \$3.00.

We have a number of interesting pottery banks in stock.

Copies of "American Glass," by George S. and Helen McKearin can be ordered direct from us at \$4.00 for the regular and \$10.00 for the limited deluxe edition, both postpaid.

Our Piece-A-Month-Club list No. 2, New Series, is ready.

**McKEARIN'S ANTIQUES**  
Hoosick Falls, New York

## HERE IT IS!

**VASES**—for "The Flowers that bloom in the Spring"—and Decoration: Pr. Frosted Bristol Vases, 8½" tall, pretty floral decor.—gold lines, \$8.50.

Pr. Frosted and ruby vases, Ruby at base and top, ruby decoration deer and trees—all gold lined, 10" tall, \$13.50.

Pr. rich purple vases, bulbous base, long neck, 7" tall, Pr. \$3.75.

Pr. **MAGNIFICENT** French vases, 12" tall, full bulbous body, short neck flaring to 5½" dia. top; rich royal blue, white lengthwise oval medallion with colorful decoration of various flowers. Make stunning lamps. Pr. \$20.00.

Rich blue Hyacinth vase, 8½" tall, \$4.50. **FRENCH CAMEO VASES**, 10" tall. #1—cloudy amber with brown overlay. Design brown cactus flower, bud and leaves cut to amber. #2—same as #1, except color, which is, flower and leaves of dark green cut to a light moss green; beautiful workmanship—collector's items, single \$13.50. Pr. \$25. Single Gallie, 15" tall, jade green with cameo of white roses and buds. "Gallie" in cameo—\$22.50.

Cylindrical vase, 4" tall, 3¼" dia., rural scene of trees, etc., luminous "sky" "Dawn-Nancy" \$7.50. Gorgeous Sheffield silver vase, for long-stemmed flowers, 16½" tall, 7" dia., slightly tapering, richly ornamented with embossed floral drapery and scrolls, 3 lion's heads: perfect. \$17.50. Another **RARE**. Collector's piece—Vase, 19½" tall, 7" dia. French cameo glass; clear glass flowers outlined and embellished with gold, against a frosted background "Senis," \$15.00.

Small lamp, 8½" tall, complete with shade, chimney, paneled Thrp., \$5.50. Magnificent vase-line covered compote, 2 panel, oval, 9"x7½", total height 13", \$7.50. **FRUIT BASKETS and BOWLS**: 1—Bowl of luscious pink fruit with white at back, clear edge, dia. 9½", ruffled and crimped border, footed silver-plated holder, perfect, \$3.50. 2—Bowl 11" dia. center pale as a moonflower shading to a wild-rose pink fluted and crimped border with crystal edge, silver-plated footed holder—perfect—\$8.50. Bowl, 9", white shading to a heavenly blue, ruffled and crimped border, silver-plated holder—perfect, \$7.50. Single **BOWL**, 10½" dia. pale pink shading to rosy pink, ruffled and fluted border, \$6.00. Clear **CRANBERRY** color bowl, 11" dia., ruffled and fluted

border, dainty floral decor., gold edge, \$3.50. Clear **CRANBERRY** color, small bowl or **FINGERBOWL**, 5¼" dia., beautifully decorated with flowers and butterflies outlined with gold, \$4.50.

Beaded grape medallion covered sugar bowl, acorn top, \$3.00. Honey amber small D. & B. tray, 8½"x5"—\$2.00. Oval almond th. pr. pedestal salt cellar, \$2.00. Pr. oblong (cut-off corners) waffle salts, 3½"x2½", Pr. \$2.00. Pr. Brilliant blue raindrop cakestands, 8" dia., 3½" tall, scalloped rim, single \$4.00, pr. \$7.50. Open rose oval compote, 8x5, 6" tall—\$2.50. Open rose water pitcher \$2.50. Radiant covered compote, rosette and palm pattern, 11" overall 7" dia. \$2.50. Cupplate, butterfly pattern, 2 minor chips, \$6.00. **DICKINSON** pattern, 2 goblets, ea. \$1.00. Spoonholder, \$2.00. 2 sauce dishes, ea. 75c. Sapphire blue Grant Peace Plate, \$4.50.

Early **ENGLISH**, Sheffield tray, dia. 10½", piecrust border, engraved wreath around plain center on which is engraved an eagle about to take flight, below on ribbon is the motto "STRIVE," stands on 8 scroll feet. (Albuquerque, down New Mexico Way, please note) \$15.00. **CRISTE**, a hubble of cranberry sunshine with pearly opalescent seaweed overlay, crystal handle and cut stopper—the sweetest glass concoction I've seen in many a moon. \$10.00.

Fish scale water pitcher \$2.25. **BRASS TRAY**, 12" dia., ½" upright around edge, nicely engraved, perfect, \$2.50.

Old Blue, **States Plate**, Clews, center has building with 6 chimneys, 8½" dia., brilliant, perfect, \$10.00. **CAPITOL at WASHINGTON**—10" plate—B. W., perfect, \$12.50. Also, large collection of historical china—list for stamps. Set of 8 salad or dessert plates, fine quality, scroll border—blue edge, center decoration of Dutch scenes—windmills, etc., in blue, 7½" dia., Carlsbad, Austria.

Pair Large, oval, gold-lined walnut frames, outside meas. 33"x26½", inside meas. 25"x19"—will make stunning mirrors—perfect condition, e. \$12.50.

**Magnificent solid Mahogany four post bed**. Height 7½ feet—all posts handsomely carved with pineapples—fluted top. Original draperies of old muslin trimmed with old "knotted" lace included with bed. A piece of Georgian graciousness of our Country's Glorious Past. \$150.00. myc

Do your "Antiqueing by MAIL," and save your tires!

**KATHARINE WILLIS**

149-49 Northern Blvd.

Flushing, N. Y.

### ELSIE C. BURTON ANTIQUES

212 Third Avenue Westwood, N. J.

Two pedestal Duncan Phyfe mahog. banquet tables, extends 80 inches	\$300.00
Very beautiful soup tureen & cov. French China, Lion crest	15.00
Russian Brass Samovar (complete)	15.00
9 in. Apostle Jug (Cameo, Meigh, 1844)	30.00
8 in. Irish pitcher (Cameo)	6.50
Pair rare lac. Baccarat lamps, with prisms	50.00
8 in. frosted nand, tree of life compote	5.00
4½ in. Cranb. swirl sugar sifter, opales. flowers	3.50
7 in. Ruby glass stein, finely etched rabbits, trees, etc., old pewter top	12.00
Small Apothecary's scale, brass weights	6.00
6½ in. diam. brown luster bowl, deer decor.	4.50
Wm. Tell mechan. bank	10.00
Owl mechan. bank	6.00
Collection of 13 small fruit banks	4.50
Four 7½ in. fine china fruit plates, open borders. Set	10.00
Six small hand-painted French plaques decor. with cupids. Set	35.00
Heavy Tiffany punch ladle (sterling)	20.00
8 in. doll's head, old Dutch, glass eyes	12.00
Five ribbed Bell Flower water pitcher	20.00
Six fine ribbed, barrel shaped bell flower goblets, each	4.00
Inc. cartage. Photos sent.	myc

### MILDRED STEIMLE 50 East 53rd Street New York City

Amber 1900 eye Cake Stand, Knob stem	\$7.50
Blue hob creamer & sugar, thumbprint base, small size	7.50
Water pitcher, square mouth, ribbed apple handle and 6 tumblers—clear with opal coin spots, set	15.00
Pr. clear peg lamps—cut design, pr.	8.00
5 amber D & B square saucers, ea.	1.00
Covered sugars—Bellflower, Ribbed Ivy Horn of Plenty, Collection early pattern egg cups, animal salts and toothpicks, set for 8 vase-line, 2 panel, including odd pieces.	myc
Postage Extra	myc

### RUTH SABIN VINTON

924 Belmont Avenue, Route 90, Youngstown, Ohio

Curly Maple footstool, arched top, ball feet	\$10.00
Silver Tea Set, pot, sugar, cream, bowl & small plate. Lion on handle, Lion paws for feet. Fern engraving. Silver perfect condition.	75.00
Meridan Co.	
Staffordshire vase 7½ in. high, raised flowers, gold decoration, proof	6.00
Cranberry Diamond Quilted sugar shaker	4.50
6 Majolica leaf butter chips, ea.	.85
Pr. Cobalt Blue Drape lamps, 10 in., pr.	15.00
Pr. Amber bird salts on top of napkin rings, each	10.00
Dark Brown Pottery Toby pitcher, man with Tricorn hat, proof	8.50
Staffordshire Cottage Ornament, boy and girl with deer against tree, proof	16.00
Dahlia cream \$3.00; Dahlia pickle	10.00
Copper Tea Kettle, 10½ in.	10.00
Pine Miniature Chest, 3 drawers, cherry top and oval top drawer, 14½ in. high, 12½ in. wide, 7½ in. deep.	10.00
Express Extra	myc

Wood-dk. bl. "Macclesfield Bridge," 7½" pl.	\$ 5.00
Purple 10½" "Millennium" plate	12.50
Clews black 8½" "Baker's Falls" plate	12.50
Clews black 10½" "Jessup's Landing" plate, bk. pitted	10.00
Clews black 7" "Queen's Lane Stearns" plate	10.00
Adams Pink & green 5" "Caledonia" pl. 2—ea.	6.00
Dk. bl. soup "LaGrange—Res. Marquis La Fayette"	15.00
Heath lavender soup "Res. late Richard Jordan"	12.50
Heath Blue 7½" "Ogden's Lane Stearns" plate	3.00
Mayer blue 7½" "Florentine" plate	3.00
Adams Pink "Catskill Mtn. House" 10½" pl.	16.00
Other staff in Adams, Clews, Rogers, Jackson, etc.	
6 Royal Vienna beehive 5½" dia. saucers, each a diff. color—all design outlined in gold—a lovely set, all proof. \$2.00 each or 6 for	10.00
6 Rosenthal demi-tasses \$9.00. Others \$1.00 up.	
Lovely signed Tiffany vase	7.50
Iron Man match holder—nice—odd	2.50
Morning Glory open sugar—chips on base	25.00
Lovely old frames complete with prints, original etchings, water color or oils by nationally famous artists—see "Life" for Oct. 27th or "Magazine of Art" Aug.-Sept.-41 issue.	myc

### PEPPER TREE ANTIQUES

The Artists' Barn

Fillmore, Calif.

**FOR SALE**—Slippers: 4½ in. amber B. & D., \$2; same in Can., \$2; 4½ in. amber B. & D., ad on base, \$2.25; cobalt blue high heel, \$2.50; clear Pruss in boots, \$2.25; same in frosted, \$2.25; 5½ in. Fine Cut, \$2. 7 in. B. & D. cut low fine ash tray, \$3; Can. bootie, \$2. Footed Saucers, ea.: 2 Picket, 65c; 4 Viking, 75c; Late Buckle, 85c; Horseshoe, \$1; 2 Wh. & Barley, \$1; Star Rosetted, \$1; Egyptian, \$1; 5 Rose Sprig, \$1; blue Dia. Quilted, \$1.25; 2 (101) \$1; 9 Can. Dewey, 75c; 7 Can. W. Fl., \$1.50.

MRS. H. KNUDSEN myc  
1354 Caroline Ave. Clinton, Iowa

### CAROLINE W. MILLER

534 E. Huribut Ave. Belvidere, Illinois	
Glass Bank "Independence Hall" 1776-1876	\$12.00
Wedding Ring, Gold Band, Haviland China, 8 ea. cups & S., 4½ in. saucers, 7½ in. plates	22.00
Large Rose in Snow plate	6.00
Pink 10 in. deep pl., marked Acropolis, proof	3.00
6 footed 3½ in. Panelled Thistle Master salts or saucers, each	.75
Beaded Grape Med. Goblets	1.25
Silver pl. caster, 5 etched bottles, original tops, fine	4.75
Carrying Charges Extra. No C.O.D.	myc

### HIGH MEADOW ANTIQUES

Stanton, New Jersey

(Hunterdon Co.)

Silver Mercury Glass celery vase	\$ 3.50
4-piece set deep blue Sawtooth: covered sugar, butter, creamer, spooner, very rare	22.00
Frosted Hohnall amber top celery	5.00
5 in. Gothic M.G. plate	2.25
Panelled Thistle toothpick holder	1.00
Plaster cat, 5 in., Victorian	3.00
Pr. amber Barrel salts, old agitator tops	4.00
1 Peacock blue Barrel salt, agitator top	2.25
1 very light blue Barrel salt, old agitator top	2.00
2 Magnet & Grape goblets, frosted, knob stem, each	3.00
8 10½ in. plates, blue "Columbia", W. Adams & Sons, each	2.00
3 Red Adams Rose Gaudy Dutch large size soup plates, each	7.50
2 8½ in. Red Adams Rose Gaudy Dutch plates, one worn on edge a bit, pair	9.00
	myp

Postage Extra.

### Michael & George Abraham

5755 Iroquois Ave., Detroit, Mich.

Pair Milk Glass Corinthian Column Candlesticks. 2 Cupid & Venus goblets. Pair Horn of Plenty rare oval salts. 4 Amber Dahlia goblets. Ribbed Palm wine glass. 30 pieces Florida Palm. WANT: Flint glass goblets; pitchers with applied handles, bulbous shape. myc

### MRS. ROSE M. KELLEY

24 Wigglesworth St., Malden, Massachusetts

Lacy Sandwich creamer, Lee #147, center	\$25.50
Bellflower, single vine, cov. sugar bowl	7.25
Pittsburgh Daisy cov. sugar bowl	2.25
Lion celery vase	6.00
Hamilton with Leaf water tumbler	4.00
Amber Inv. T. P. bulbous water pitcher	3.75
Strawberry Lustre teapot cover	2.50
Honeycomb quart decanter, Honeycomb stopper	3.75
Wildflower creamer and spooner, clear	3.00
Bull's Eye & Fleur-de-Lys lamp, marble base	5.75
Express Extra.	myp

### THE LION ANTIQUE SHOP

Rosalie P. Beery

Coxsackie, New York

12 Spode 9 in. plates, cobalt blue, center basket of flowers, painted by A. Pownell, \$42.	
12 8 in. Bavaria sq. plates, gold scroll edge, large colored rose in center, \$30.	
11 9 in. Italian majolica, all over flowers, blue edge, \$24.	
Pair Ewers M.G. bowls, painted colonial gent & lady in garden, \$20.	
Cloisonné vase, 13½ in. h., \$25.	myp

Pattern Glass. Express Extra.



**ETHEL B. MORROW**  
1327 South Galena Ave. Freeport, Ill.  
Minerva platter, "Minerva" center, \$4.50. Tulip & Sawtooth spooner \$3.00; wine \$2.50. Lord's Supper tray, original paint, \$3.00. Mirror goblet, silver stem, \$2.00. 3 Corcoran Goblets, \$1.25 ea. Four Fruits low foot cov. compote \$3.00. Flute flint quart decanter, bar lip, \$7.00. 3-panel creamer \$1.50. Shrine water pitcher, 1 tall tumbler, both, \$2.50. 1000 eye low lamp, handle, \$3.00. Ruby T.P. 4" wine \$2.50. Haviland cracker jar, yellow roses, \$2.00. Matching 2-section handled vegetable dish \$4.00. Single student lamp, brass floor piano lamp, hearse light, river landing light. myc

**MRS. HARRY L. KILGORE**  
1057 E. South St. Galesburg, Ill.  
Antiques from Up and Down the Mississippi  
Fine desk-type chair, mahogany inlaid with motifs of birds, flowers, masks, in lighter woods. French adap. of Queen A. style. Exe. condition. Med-size oak sideboard, hutch-type, marble top. Brass floor-size easel. Pr. blue diamond-shaped emb. m. g. dishes, 5x7. Two fine Amberina tumblers (diamond), proof. Cl. glass: Saxon celery vase; Beaded D.D. kettle; 2-panel oval bowl; Teasel low compote; Cathedral spooner; Buckle spooner; Bull's eye (var.) set: tray with cruet, S. & P. Stamp or postal please. myc

### "WOODHURST'S ANTIQUES"

1516 Broadway Denver, Colo.

1 Amber & 1 Vaseline D & B Cake stands, T. P. Bands, ea. \$ 5.00  
Epergne 2 - 9" overlay bowls, pink, plating extra gold 32.50  
2 Rose in snow 7 1/2" plates, ea. 6.00  
Bell Butter dish, May Hobbies, 1941, p39 6.50  
lower right  
Oblong Frosted lion cov' dish, L 93, No. 1 7.50  
M. G. Battleship Maine cov' dish, L 183, 2.00  
Blue M.G. 11" plate, 2 open handles, floral design 5.00  
Blue D. & B. large hat spoonholder size 8.50  
10" plate, brown, "Coaching Days" 3.00  
Clear lion with cable, Celery Vase, two lion handles, K2, p35 3.00  
Majolica Tea Pot, Shell & Seaweed, Etruscan, Perfect 12.50  
Dahlia Platter, L 105, grape handles 6.50  
Fish Scale 4" sq. 1 1/2" deep sauce dish 1.00  
Fine Collection of 2 and 3 handled mugs (porcelain), if interested, photo on request. myc

### MADELINE FIELD

619 Deer Park Ave.  
Babylon, Long Island, N. Y.

Amber D. & B. glass butter chip \$ 1.50  
Clear glass Loop goblet, 5 1/2" H. 2.00  
Victorian china boot, 4" H. 2.00  
2 Clear glass Beaded Grape 5 1/2" sq. dishes, ea. 3.75  
2 Amberina glass tumblers, L Dia. T. P. ea. 10" Pair Bristol perfume bottles, 6 1/2" H. orig. stoppers 6.00  
Unusual blown glass cruet—tangerine color—enamel dec. clear stop. & handle 8.00  
Bisque group, 4 Kate Greenaway girls, 5" H. 8.50  
Royal Worcester creamer & open sugar, pair 10.00  
Decorative platters, Staff. Ironstone, Porcelain odd tea cups & saucers. \$2.00 to \$20.00  
Sunderland lustre plaque 9 1/2" x 5 1/2" of "the Great Eastern Steamship."  
All Items Proof Unless Otherwise Stated. myc

### OLD CURIOSITY SHOP

**MRS. GRACE T. SPENCER**  
54 Mulberry Street Hartford, Conn.  
Star and Dowdrop Plates, 7", \$5; 2 - 6", \$6.50; 5", \$6. Banded buckle - Covered Sugar, \$5.50; Creamer, \$4.50; Egg, \$2. Spill Holders - Bull's Eye, \$4; Blaze, \$3; Thumbprint, \$4; Sprays of Blackberries, \$3. Pair Canary Loop and Petal Candlesticks, \$20. Lacy Master Salts, (see Lee's Sandwich book), Page 68, Salt #8, \$15; Page 70, Salt #2, \$2; Page 67, Salt #4, \$8. Teasel Plate 9 1/2", \$3.75; Lacy Beehive Octagonal Plate, \$25. Blue Canova Soup Plate, \$3.50; Same in pink and green, \$3.50. Satin Glass Vase 6" Cream shading to orange, \$5.  
Just off from Main Street --- myc



**CARRIE NATION BOTTLES**  
Recovered from an overflown bottle yard.

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## ROMANCE IN A DEMI-TASSE

By GERTRUDE LA COSS CONBOY

ONCE upon a time there was a little girl who couldn't eat sweetmeats. She loved sweet things, too, just as other little boys and girls did. But such things made her ill so she ate spinach and carrots and things like that instead. She had kind and understanding parents, however, and they, with relatives and friends, did much to help ease the heartaches caused by seeing other little folks enjoy the sweets she was denied. You know mothers make trips to town and daddies and others make out-of-town trips, too, and usually the tots at home are remembered with something. Most times that something is candy. At least it used to be that way — back in 1900 — when this little girl was really little. True, this little girl didn't get candy brought to her but she did get other things such as kerchiefs, and dolls, and tiny cups and saucers. Demi-tasse we call them now.

After she had acquired a half-dozen of these little "friendship cups and saucers," as they then were called, she became interested in them not only to use for play-dinner teas, but as a collection and this collection, along with others, grew. Then came a time when the little girl's family moved from the old home town to a city so that an older brother could attend the university located there. Real dolls and paper-dolls, souvenir spoons and tiny cups and saucers were packed and moved, to be sure. But through the process of adjustment in the new home most of these things were stored away, for by this time the little girl had done some growing up and she didn't feel the urge to see them about the home as much as she previously had. Yes, they were stored away — still loved though not really actively in mind.

There in the attic they stayed for 35 years and by that time the little girl was no longer little or young. She was a grown woman and had a little child of her own. Then one day her two cousins who collect glass and antique furniture and are acquainted with other hobbies asked her if she still had her little "friendship cups and saucers," and told her that they were again considered collectable items.

Up to the attic of her old home she went and brought down with her the precious gifts of years ago. Such memories as they recalled. There were some very lovely ones and some that were quite ordinary but all of them she loved dearly. Each one represented the generous thoughtfulness of a relative or friend. She had 25

in all and took them out of their packing for display. Friends dropping in saw them, and remembering a few of their own that they had salvaged through the years, brought one of theirs so that they, too, might be represented in the collection. Now within two years of reviving this collective instinct, her friends and relatives have added 40 more to her original collection. They all bear some sentimental significance for her and each one could tell an interesting story. The ones given long ago by relatives and friends, now deceased, are indeed cherished.

Eleven states and the District of Columbia are represented in her collection as well as six foreign countries. There's the real antique with "Think of Me" in faded gold letters from Vine Cottage at Concord, Mass., a gift from a thoughtful cousin. There's a delicate or fragile one on a standard upon which is painted our U. S. emblem, said to be the official decoration of all White House china. This is from the National Remembrance Shop in Washington, D. C. Then, too, there's a lovely green Noritake from another cousin in New York and a beautiful one with lavender and gold medallions from a beloved aunt in Pennsylvania. Two from a sister-in-law in Florida are of interest because of their contrast — one so delicate in design, the other with bold, large flowers. A very tiny one with children at play depicted on it came from her husband who is in defense work in Georgia. There are many from Kansas, her native state, and a precious one from yet another sister-in-law in Missouri. One, generally admired, is a gift from her mother purchased in Colorado when the family was on a vacation trip there years ago. Its decoration is two tiny quail. Even an uncle is represented in her collection. The one from him,

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an Oklahoma representative, is the most ornate of the entire number. It has much gold and bright splashes of red and blue. Only eleven states are represented but they are quite widely scattered, one must admit. I wonder if some day she can boast of having one from each of the 48 states. I hope so.

There are six foreign countries represented and perhaps more; if one but knew where some of those that are unmarked had originated. (Why doesn't someone who is patient and well-informed write an article or book about Demitassiana, so that the ordinary collector might come to know her own collection from other standpoints besides sentiment and beauty?) Among some of the most interesting from foreign lands are — the one with tiny cupids from Austria, the old brown and white vari-pictured one from Germany, the lovely chocolate-red vase variety from Czechoslovakia, the ones of blue and brown from Japan, the delicate Haviland of France and the tiniest one of all, a pottery from Old Mexico.

Another type of which she has but few is the souvenir variety. One with a German mark on the bottom has "Topeka" printed in large gold letters on the face of the cup, and two others, one a thin white china and the other a dark blue thicker ware, have pictures of buildings on them. At the bottom of each of the cups is stamped: "Made in Austria for Graham and Tucker of Florence, Kansas." A dear one of tan with pink roses is from her button-collecting aunt, a green sort of lustre variety is from yet another aunt and a Haviland with quaint design of orange and gray from another cousin. These are all equally beloved as is the precious one of gold and white, a gift, long ago, from her father just recently deceased.

A very dear and generous friend surprised her last summer with a lovely chocolate set — a pot and six darling cups and saucers of unusual shape and design. The marks on

these were puzzling so she wrote to Thelma Shull who has written some splendid articles for HOBBIES and learned that the set is Haviland and one to be prized.

There are a host of happy associations attached to those of the yester-years but none the less beloved are those of the modern design. Among her newer acquisitions are the two her young son gave her on last Mother's Day, one a pure white Bavarian of quaint design and the other a stub-handled pottery, the cup and saucer in contrasting colors. Among those of yesterday is the little brown pictured one from which she sipped cocoa when she had the measles. In fact, it was always on her tray when she was ill in childhood. Then there's the pink and gold one that she discovered on the Christmas tree one year with card attached that read: "From an admiring friend." Whenever she looks at it, even to this day, she feels some of the mystery that enveloped her years ago on that holiday morning. And the two squatty items, one with red balloons and the other with blue cosmos, bring back memories of her chum and her sipping tea in their childhood. These two were the play-dinner favorites.

And so now this little girl turned woman has derived a world of good in these later years from what started out as mere appeasement for denial of sweetmeats. A worthy heritage for a little sacrifice.

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2 exquisite Sevres demi-tasse, pink, blue, ea. . . 2.00  
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## BRISTOL GLASS

By FRANK FARRINGTON

**B**RISTOL was an old English town before America was discovered but it was not then a glass town, nor did glass become its outstanding industry when, through the eighteenth century, it produced a considerable volume of glass. In the same neighborhood as Birmingham and Nailsea, its glass partook of the same nature as that produced in those towns. In fact, much so-called Bristol glass came from Birmingham and in many cases it has been impossible to distinguish between Bristol and Nailsea. The latter town, however, was not as large a producer. Nailsea glass pieces were usually small and in great proportion show the Venetian influence due to the Nailsea blowers learning their profession from journeymen Venetians. The ribbon effect in Nailsea patterns was due to these foreign workmen.

Very little Nailsea is found in America, but considerably more Bristol, the output of which was very considerable. But Bristol glass is not common and a study of the catalogs of the great New York auction houses handling English antiques show only occasional pieces of Bristol and it is usually incorporated, in the sale, in the lots offered when the sale first opens and when the unimportant offerings are put up for bids.

Bristol glass possesses a beautiful texture and the valued pieces range in colors through the blues, purples and reds. As I write, I have before me a beautiful ruby compote, trimmed in gold and white and it stands between a pair of ruby Bohemian decanters. The comparison shows the Bristol ruby to have less of the vermillion in it. Much Bristol was made with the leaf and floral designs in gold.

Bristol blue glass was given its great beauty of color, in all probability, by the use of oxide of cobalt. Bristol was made also in greenish

blues, in purple, in cherry red, in opaque white, in green.

There were green paperweights and door stops, opal dolphins, blue hats, ruby mugs, striated rolling-pins, white jars.

Among pieces recently offered for sale in the high-class auction rooms, I have noted the following which give an idea of the Bristol scope as represented by pieces that have been treasured in America:

Milk White and rose table bell with crystal handle; stoppered perfume bottles in rose and opaline; goblets with cotton and air twist stems; bumpers engraved with band of grapevine; beaker-form vases painted with a garland of brilliantly colored flowers; sapphire blue perfume bottles with gilded stoppers and gold tracery; milk white vases, painted in colors, India ink and gold, with profile bust surrounded by rococo scrolls and sprigs of flowers; sapphire blue glass pitcher and basin, pitcher ovoid with flaring mouth; black glass spirit bottles; red-amber cut glass jars, beaker-shaped, flaring tops; scalloped and paneled sweetmeat bowl in sapphire blue; sapphire blue blown finger bowls with straight sides; emerald green blown glass finger bowls in mortar shape; amethyst blown glass finger bowls; amethyst blown glass pitcher with crimped handle and folded lip; amethyst cut glass urn-shaped salts; etched ruby decanters



*Pair Bristol decorated Milk White glass mugs with Bristol millefiori glass perfume bottle with spherical stopper.*

with grapevine, inscribed "Gin" and "Rye," decorated, white glass mugs, barrel shape, painted with portraits etc.; millefiori glass perfume bottle with spherical stopper; silver lusted china teacups and saucers of about 1800, decorated in polychrome with conventional and leaf-vine pattern; amethyst cut glass tumblers and wines with band of diamond ornament.

A great many paperweights were made at Bristol. Many cameos in glass were made and applied to colored opaque pieces.

Bristol, Birmingham and Nailsea glass of the eighteenth and early nineteenth century undoubtedly were used by early American glassmakers as pattern designs.



*Pair Bristol black glass octagonal spirit bottles on Louis XV mahogany Serpentine-front chest.*

### JACKIE'S ANTIQUE SHOP Madison, Nebraska

Stunning 26 in. red satin glass parlor lamp. Inv. pear shaped font, spherical globe, all molded in large fleur-de-lys. Electrified, \$10. 8 in. cov. sugar, clear and ruby red, etched fleur-de-lys, 8 panels, \$5. T. pick holder to match, \$1.50. Mirror cruet, orig. stopper, \$1.50. Amber cruet swirled style, no stopper, \$1.50. 7 in. Nutmeg lamp, cobalt blue glass font, \$2.50. Pickle caster, Cranberry Inv. T. P. Enam. dec. fine Hartford quad. plate, a beauty, \$6.50. Pale blue M. G. salt and pepper shakers, raised flowers, melon ribbed, squat, metal tops, \$2. Royal Rudolstadt china relish, blue and white Dutch scenes, \$1. One demi-tasse, 6 white and gold panels, \$2. Flowered, \$1. Large mustache cup and saucer, pair cute bull dogs on front, \$2. 8 in. teachers' school bell, \$1.50. *mvd*  
Express collect. Stamp with inquiry.

## WEBSTER PLACE ANTIQUE SHOP

Franklin, N. H.

Pair mahogany dining tables 44 by 92 inches, \$150. Small mahogany swell front bureau, original brasses, \$135. Swan shaving mirror, \$25. Swell front shaving mirror, \$25. Four Empire mahogany chairs, \$50. Four curly maple chairs, \$50. Bull's eye Fleur de lis lamp, \$7.50. Chippendale tray, 24 by 30 inches, \$25.

je24

### MAUDE STEDMAN

256 Bank Street Batavia, New York  
Burnese Rose Bowl, patent mark, unusual.  
Sandwich glass Slipper, brilliant blue, few minor chips \$5.00  
Blue Mother of Pearl Satin Tumbler..... 4.00  
Majolica Fan Relish dish..... 2.50  
Pr. lovely blue Satin Vases 9 1/2" high..... 25.00  
Sandwich cup-plate, "Hairpin," proof..... 5.75  
Ruby Thumbprint Milk Pitcher..... 3.75  
Blue Daisy & Button Punch Cup..... 2.50  
Blue "Lion's Leg" Creamer, nice color..... 2.50  
Two oval walnut Frames, 20x17 inches, brass liners, fine condition, ea. \$10.00 or pr..... 19.00  
myo

### MRS. MAY B. OXX

147 N. Fulton Avenue Mount Vernon, New York  
Early THUMBPRINT celery vases, mint pair..... \$22.50  
Shaving mug, picture of early automobile..... 4.75  
Rich blue 9" ruffled bowl, signed Tiffany..... 12.50  
Carved ivory ear of corn snuff bottle, rare..... 6.75  
SHELL & TASSEL (sa.) water pitcher..... 8.00  
Blue HOBNAIL, 1 1/2" round tray..... 6.50  
FROSTED COIN (Columbus), 10" cake stand..... 7.50  
NEW ENGLAND PINEAPPLE, tall 9" compotes, pr..... 12.00  
Colorful 1/2" stems, fine detail, each..... 3.00  
Lacy Sandwich Hairpin pattern cup plate..... 5.50  
Nicholas Lutz finger bowl — pink, white and gold "stripes"..... 12.50  
Send for lists — general line of small antiques.  
mvp

### ALBERT GOLLOWAY

Dolphin House Hartland, Wis.  
Cranberry Hob. Hanging Lamp — brass font, prism..... \$12.00  
Two Panel—blue spooner, \$1.50; amber 6 1/2" oval bowl, \$2.00; amber sauce, \$1.00; 2 cl. 9" bowls, ea. \$1.00; 6 saucers, ea. 50c; 3 apple g. salts, ea. 60c; 3 vas. salts, ea. 60c.  
Lustre Leaf: gray bow, \$1.50; gray tureen, orn. lustre ladle, \$1.50; red. water pitcher, \$3.00; butter, \$7.00; sugar, \$2.00; creamer, \$1.50; platters, 75c to \$3.50; plates, 60c to \$2.00; handled bread plate, \$1.50.  
Mayer pink "Abbey Ruins" sugar..... 8.00  
G. Phillips mulberry "Verona" tea..... 13.00  
Stippled Forget-Me-Not opal, 5 1/2" oval dish..... 2.50  
Tumblers, ea. — 4 Cannonball, \$1.75; 2 etched Ruby T. P., \$1.75; peachblow, \$3.00; Bull's Eye and Diam. P. Bar, \$2.00; 4 blue overlay, \$2.25; 4 peach opal, diamond quilt, \$1.00; Stippled Forget-me-not, \$1.50; Vas. Diam. Quilt, \$1.25; 6 Ruby, stunning, \$1.35.  
Copper tea pots..... 5.00 and 6.00  
Peachblow bowl—beautiful, 6 1/2"..... 12.00  
Student Lamp..... 9.00  
Flow Blue & copper lustre demi-tasse set — 4 cups, saucers, plates; sugar, creamer, coffee..... 17.50  
6 similar 8" plates, ea..... 2.50  
8" Begonia Leaves—blue, \$2.25; camphor blue, \$2.50; M. W. \$2.00.  
Want: Classic, M. W. Wheat — Price, first letter.  
myc

### MARGARET WOUFFE McDONALD

510 South Monroe Avenue

Green Bay, Wisconsin

Walnut Corner Cupboard; Fine Mahogany Secretary; Mahogany Card Table; Mahogany pedestal base, drop leaf Table; Fine Shelf Clocks; Marble Top Center Table, some cut down to Coffee Tables; Mahogany Couch; Walnut Settee; Staffordshire Figures & Dogs; Fine Pewter Collection; Red Bohemian 3 piece toilet set; 3 piece white Bristol with dainty floral decoration, Perfume bottles, pins and singles. Vases, all kinds.

Want to Buy good pattern Glass clear & colors—Liberty Bell, Actress, Dahlia, Shell & tassel, Bal. Pear, also all good Plates, Goblets, Tumblers, Wines, Salts.

Send Your Want Lists, we may have what you want. Very large selection of all kinds of Antiqu s.  
myc

## QUAINT GLASS SHOP

Theresa Malloy, Main Str., Manuett, N. Y.

2 Blue In. T. P. tumblers, ea..... \$1.50  
1 Blue Tree of Life finger bowl..... 2.50  
1 Clear Tree of Life finger bowl..... 1.50  
1 Amber D. & with cross bar tumbler..... 1.50  
Pan thistle cov. cor. Honey dish..... 3.50  
Pan thistle cov. sugar..... 2.50  
Frosted Lion Marmalade Jar with Crouched Lion cover..... 5.00  
Transportation Extra..... mvp

### MRS. NEAL P. WADDELL

ANTIQUE STUDIOS

543 So. Washington St. Greenfield, Ohio  
6 large Flute Sauces, Moon & Stars, ea..... \$1.50  
5 smaller or standards, Moon & Star sauces, ea..... 1.50  
2 Covered Moon & Stars Butter Dishes, ea..... 5.00  
Covered large low bowl, 8 1/2" dl., 4" deep, at Covered Moon & Stars Compote, 11" high x 7 1/2" dl., at..... 6.00  
11 inch high Parian Vase, lovely with bunches of grapes, 2 handles..... 20.00  
Panelled For-get-me-not Cake Standard, 10 in. dl., at..... 4.25  
Gorgeous Hobnail Cranberry Water Pitcher, Bulb shape, en. clear applied handle, One hob chipped off, but not broken through, holds water, Opalescent Hob. Price..... 30.00  
Lovely 9" high, deep cranberry Water pitcher, reeded applied handle, very dainty flowers in enamel and some gilt trim, price..... 15.00  
6 perfect goblets to match above pitcher, ea..... 2.00  
Very large Staffordshire Trinket Box, 7 1/2" ling x 4 wide, white, bowl has morning glories on front, lid has 4 outstanding morning glory flowers in white with large green leaves and vines form handle to top. An unusual and lovely box, price..... 12.50  
Trinket box, a small one with Red Riding Hood and Wolf..... 10.00  
Classic Creamer and Classic Sugar Bowl like those shown in Lee's Book Plate 97, only my Sugar has a lid on it like the lid shown on Lee's butter, each out..... 10.00  
Stamps for reply, please.  
I want an Actress Creamer with frosted bottom.  
mvp

NIXDORF'S ANTIQUES — Milwaukee, Wis. consin Highway 55 and Wauwatosa Ave. R. 3 - Sta. F.

Beautiful Cranberry water pitcher with 4 matching tumblers, panelled design, set..... \$13.50  
Opal Spanish Lace water set, set..... 12.00  
Cranberry Opal swirled shaded water set, 4 tumblers..... 12.00  
Water pitchers, Green Herringbone..... 3.00  
Blue Dahlia..... 3.50  
Milk base lamp, frosted bowl, dated 1872..... 5.00  
2 Red frosted or satin glass lamps, tulip shaped shades, 9 in. tall..... 5.00  
Small night lamps with round colored shades in blue, red, green, amber, milk glass. These have brass fonts with snuffers, unusual..... 2.00  
Unusual night lamps in colors of Ruby, blue, milk glass. Flat glass fonts, small colored trimmer shades, round floating burners, wicks 50 yrs. old, dated, very specially priced at..... 2.50  
Old checked and bordered tablecloth material 56 in. wide from old store, never used, 50 yrs. old, Red, blue, tan. Samples on request..... 2.00  
Yard  
Several nice china clocks, running condition, \$3.50 to..... 11  
Pr. swirl candlesticks 8" tall, exceptionally nice, pr..... 5.00  
Several nice syrup pitchers..... 3.50 to 5.00  
Will exhibit at the Wheaton, Evanston, Decatur, Ill., antique shows. Will be happy to see all our customers. Visit our booth.  
myc

### MRS. CHAS. W. BOSS

"The Dixie Shop"

Hadlock, Va. Northampton Co.  
Glass covered hen dish, 7"..... \$2.25  
Milk Glass boat with Dewey cover, 6 1/2"..... 2.00  
Same as above—chip off end..... .75  
Pr. yellow Sand. candlesticks, 7 1/2" — one mended..... 5.00  
Double lipped rinsing bowl..... 3.50  
China pitcher—strawberry dec., 5" H..... 1.25  
Lion head paperweight—small chip..... 3.00  
Bull's Eye celery..... 5.50  
Bisque baby in carriage, 8"x8"..... 6.00  
Heavy satin gl. vase—light to deep blue, 11"..... 3.50  
Blue two panel oval bowl, 7"x9"..... 4.50  
Diamond Point compote, 8" D..... 6.75  
Covered Dolphin—canal glass..... 5.50  
108 assorted stereographs, lot..... 5.50  
Two Stereoscopes, each..... 1.00  
10 12" Victor Records, Purple label (Landu) lot..... 4.50  
2 12" Victor Records, Red label, lot..... 2.50  
6 12" Victor Records, Blue label, lot..... 2.00  
Pink Staff. soup plate—marked Boisma—Adams, 10 1/2" D..... 2.00  
Yellow B. & D. V ornament bowl, 7" D..... 1.75  
Fine Cut mustard—sauceur attache..... 1.25  
Black glass wicket edge plate, 9"..... 1.50  
6 Mercury glass salts—individual—lot..... 2.50  
White ironstone plate—wheat dec. 10 1/2"..... 1.25  
Washington pail, pickle dish..... 1.00  
Caramel glass bowl—footed, 4 1/2"..... 1.50  
Amethyst barber bottle—enamel dec..... 3.00  
Majolica mug—nice color, 3 1/2" H..... 1.75  
4 Basket Wave goblets, ea..... 1.00  
Frosted Maple Leaf creamer..... 3.00  
Small lamp—applied handle—aqua..... 1.50  
Pr. blue glass vases—dec. 11" H. (pontil)..... 6.50  
Wildflower water pitcher..... 4.50  
Staff. figurine—lady with adoloin, 6" H..... 5.00  
Blue & white china cup & saucer..... .50  
myc

Finger Bowls: Cranberry, nick, \$3.00; 3 Honey Amber D. & B., ea. \$3.00; Vas. 2 Fine Cut & Panel, 1 Inv. T. P., ea. \$2.25. Footed Sauces: Apple Green Wildflower, ea. \$3.00; 3 blue Fine Cut & Panel, ea. \$2.00; 5 Plect & Panel, ea. \$1.50; 3 Frosted Ribbon ea. \$1.75. Water Trays: Oval Vas. Wildflower, \$6.50; Round Honey Amber 1000, \$8.50; 4 Cranberry Inv. T. P. small tumblers, ea. \$2.00; Amethyst D. & B. Canoe, \$8.00; 4 Moon & Star Pickle, ea. \$1.75; 2 Holly goblets, ea. \$2.00; 3 M. G. S. S. 8 1/4" plates, ea. \$3.00; Crystal Ball; syrup pitcher, \$4.00; 7 1/2" plate, \$3.50; Wheat & Barley, creamer & tumbler, ea. \$2.25; spooner, \$1.25; Beaded Oval & Scroll goblet & creamer, ea. \$2.00; Cut Log goblet & Vinegar Cruet, ea. \$2.50; Teardrop & Tassel cov. butter, \$2.50; Ribbon Celery, \$3.50 & Spooner, \$2.00.

C. L. BELOTE

Onancock, Va.

myc

Blue 1000 Eye Platter, 11x8..... \$7.00  
5 Deer & Pine Tree Goblets, ea..... 3.00  
Cranberry Inverted Thumbprint bulbous Creamer, flare top, 5" tall, clear ribbed applied handle..... 7.50  
Square Fuchsia Plate, 10"..... 3.00  
Lacy Salt, Charlot Race, Lee Sand. Book, Plate 64 - 2..... 8.50  
Bulbous Amberina Water Pitcher, large square inv. Thumbprint, dark amber ribbed applied handle..... 10.00  
2 Rose in Snow Tumblers, ea..... 5.50  
3 Rose in Snow Plates, 7", ea..... 5.50  
6 Minerva footed Sauces, 4", ea..... 1.50  
Ashburton handled Flip, 4 1/2" tall, perfect applied handle..... 7.50  
Cranberry Opalescent Coin Spot Cruet, clear handle & stopper..... 5.50  
Early Waffle Covered Sweetmeat..... 7.50  
Rose Satin Glass, Mother of Pearl, bulbous Water Pitcher, diamond quilted, flared top, frosted ribbed applied handle, and 2 matching tumblers, SET..... 18.00  
Rare Bellflower Strup Jug, dated pewter top, proof. Transportation Extra - - Write Your Wants

### ROLAND B. HAMMOND, JR.

9 Bradstreet Road North Andover, Mass.  
mvp

### THE DOLPHIN

49 Dartmouth St. Somerville, Mass.  
Diamond point celery..... \$8.50  
2 Honey comb celery - belltone..... 3.50  
3 Diamond quilted bull's eye border, sugar..... 5.50  
4 Magnet and grape, stippled leaf, wine..... 4.25  
5 Buckle tumbler..... 4.75  
6 Buckle salt, oval..... 4.00  
7 Set 6 Haviland tea plates, hand painted..... 7.50  
8 Lacy salt, proof, center bottom Lee plate 68..... 6.50  
9 Lacy oval miniature, proof, second row, Lee plate 74..... 1.50  
10 Folded foot wines..... 5.50  
Inquire myp  
9" Victorian (cased) bowl, white with cranberry edge..... \$7.50  
12" tile, painted beautifully, Wilson's snipe scene..... 4.50  
Pewter, 4 bottle castor..... 2.75  
Frosted Hobnail finger bowl, amber edge..... 4.50  
4, 8" flower ctr. (each different) plates, each..... 1.50  
Black M. G. base lamp (12 1/2"), frosted bowl..... 6.50  
M. G. syrup, exquisitely decorated..... 2.00  
Amber Diamond quilted celery, lovely..... 4.50  
6 mustache cups, matching saucers..... 5.00  
Cranberry, opal dec. ruffled 9" bowl..... 5.75  
Bone dishes, sets of 4 matched, set @..... 1.50

### BERNICE G. LUND

530 Julian St. Waukegan, Ill.  
myc

## JOHN RAMSAY

Bellflower, 4-in. sauce..... \$2.50  
Ashburton tumbler..... 2.25  
Dolphin open compote, frosted double dolphin stem..... 7.50  
Lion paperweight, "1876"..... 6.50  
Thumbprint celery..... 5.00  
Cathedral covered sugar..... 5.00  
Purple Slag deep bowl, 8-in., rare..... 8.50  
D. & B. Crossbar canary open compote, 7-in..... 3.50  
"Wheeling Overlay deep bowl, 10-in., clear "coinspots" in white, ruffled pink rim, unusual..... 6.50  
Lacy pressed wine, deep amber, Gothic design..... 8.00  
Scrolled violin flask, quart, aquamarine..... 3.50  
Bisque cornucopia vase, 5-in. .. 3.50  
Pennsylvania slipware bowl, 8-in..... 6.50  
Pottery dogs, door-stops and ornaments, ten in stock.  
Decorative prints, \$1.25-\$10.00: Flowers in Victorian oval frames, C. & I. named ladies, "Little Brother" and "Little Sister", flowers, comics, scenes; large folio Kelly prints; 100 in stock.

Tremont Ave. & Second St., S. E. MASSILLON, OHIO

## LUCIE VINE CLERK

1261 Western Ave., Route U. S. 20 - Albany, N. Y.	
Royal Worcester tea pot.....	\$17.00
Royal Worcester handled vase, 6 1/2".....	6.50
Pair blue, footed, bulbous, frosted Bristol vases, birds, etc., 16".....	35.00
Blue M. G. Gothic plate, 5 1/2".....	3.50
Ribbed Palm creamer, applied handle.....	8.00
Milk Glass, Peg, plate, 5 1/2".....	2.25
Bulbous water pitcher, vase line to ruby top.....	6.50
Cranberry vase in pierced silver container, 11 1/2".....	10.00
Star, black and white pony, boy rider, 6".....	9.00
1000 Eye cordial, honey amber.....	8.50
1000 eye salt, vase line.....	2.50
Candlewick cup and saucer, clear.....	3.00
Red and White "End of Day" vinegar cruet.....	6.00
D. & B. covered cheese dish, vase line.....	10.00
Classic creamer.....	7.50
Rose in Snow goblet, vase line.....	6.00
28 different Orchid flower prints, each.....	1.03
Agata toothpick holder.....	4.00

Wanted: Burmese, Blue stippled Maple Leaf myc

CLANCY RENNER SHOPPE  
234 West Jericho Turnpike  
Huntington Station, New York

Real Nailsea vase, 4 1/2 in., dark blue & white Spiral, rare, perfect.....	\$30.00
Fine Tiffany vase, 5 in., signed, beautiful gold iridescent, perfect.....	8.00
Agate porphyry vase, 5 in., rare, perf.....	20.00
Thumbprint open sugar, perfect.....	6.00
Pair Sandwich Tortoiseshell vases, 7 in., rare, perfect, pr.....	30.00
Bohemian ruby glass stein, pewter top, 5 1/2 in., perfect.....	6.50
Victorian slipper chair, re-upholstered.....	25.00
Small Rosewood settee, 4 1/2 feet, needs reupholstering.....	22.00
Small walnut dresser, marble top, 31 L., 17 W., 30 H.....	22.00

All furniture structurally sound. myp

Turquoise blue bulb vase.....	\$2.00
Amethyst, blue and amber salts, each.....	1.00
Coal skittle shaving mug.....	1.25
Large cup and saucer, "Mama," also some mustache cups, each.....	1.00
Odd white milk glass salt or pepper shakers, each.....	.35
Blue overlay basket, with lovely, unusual rough handle.....	6.50
Emerald Green large thistle berry bowl.....	1.50
Clear Dahlia water pitcher.....	2.50
Clear spearhead W. P.....	3.00

Would be interested in knowing your wants.

ELVA D. KLEMMANN myc  
323 East Avenue Lockport, N. Y.

2 Dinner Bell Sauces, Red Borders, ea.....	\$ 1.50
2 Pressed Leaf, Flint Milk Glass, Open Sugars, ea.....	3.00
Blue Rose in Snow Compote, 5"x6".....	8.50
New England Pineapple Egg Cup.....	4.50
Lion Oval Compote, 4"x4 1/2"x3 1/2".....	6.00
Pair 3 Face Compotes, 1 1/2"x1 1/2".....	17.50
Blue Homal Water Pitcher, T. P. base.....	10.00
Amber Cane Water Pitcher.....	4.00
Printed Homal Water Pitcher, clear.....	3.00
Pair Sawtooth celeries.....	8.75
3 Flower Pot saucers, 4 1/2" square, \$1.00 ea.; 3 for Framed Sampler, 16"x15 1/2", made 1924.....	10.00

No Lists - Shipped Express Collect

ELLEN McMILLAN myc  
333 Central Park Ave. Yonkers, New York

## NERVA McKEE ANTIQUES

Byron, Ill.	
Pressed leaf footed tumbler.....	\$2.00
Bottles; Man's head, 1/2 pt. "Becher," June 2, 1874.....	2.50
Women's head, June 2, 1874.....	2.50
Goblets: 2 Portland, 1 Fine Cut and Panel, ea.....	1.25
Crystal wine, 50c; Tumbler, \$1.00; Goblet.....	1.00
Alfred Meakin iron-stone sugar "Morning Glory".....	2.00
Beaded Bull's Head and Drapes (Kamm) creamer.....	1.50
Butter (small chip), \$1.50; Spooner, \$1.00; 8" bowl.....	2.00
Sauces: 2 footed Cape Cod, ea., \$2.00 Two Daisy, ea.....	.65
Thumbprint in Heart, small sugar, turned plate.....	1.00
Postage Extra.....	myc
Ruby Thumbprint bulbous W. Pitcher, Lee 162.....	\$7.50
Cabbage Rose Cov. Compote.....	6.00
3 Vas. & 1 amber stip. Dahlia goblets, ea.....	4.50
Heavy Pan. Grape Cov. butter.....	5.00
2 Vaseline Basket Weave goblets, ea.....	2.50
Pieat & Panel Platter, Lee 105.....	3.50
Jewel with Dewdrop, Lee 75, Cov. Sugar.....	3.00
6 Primrose flat saucers, each.....	1.00
Blue Shell & Jewel Water Pitcher.....	5.00
6 Cornucopia tumblers (Millard patt.), ea.....	.75
Feather pattern Cov. Sugar & Cov. Butter, ea.....	2.00
1-Palmette goblet.....	2.00

MRS. REHORST myc  
4513 W. North Ave. Milwaukee, Wis.  
(Mail Order Only)

## THE SISTERS' STORE

Northbranch, Kansas	
11 1/2"x17 1/2" Marked Wedgwood platter, purplish designs.....	\$4.00
Two 8" tealaf lustre plates, each.....	.75
Uncle Sam Milk Glass hat.....	1.25
Milk Glass covered butter dish, colored flowers.....	1.50
3 different pretty, large china Easter eggs, each.....	.75
White Milk Glass dog covered dish.....	2.25
White Milk Glass "Olympia" ship dish.....	1.75
Lee's pattern Goblets, ea., \$1.50, Palmette; Barbary; Scroll; Currant; Diamond band; Teasel; Lattice; Beaded Grape Medallion; Oval panel; leaf & dart; Stippled star flower. Many other Goblets, Pattern Glass.....	myc

## LESLIE S. LOCKWOOD

Hartford, Connecticut	
38 Mulberry St.	
Plates-101 Frosted Child center.....	\$2.50
Stippled Cherry, 6".....	3.50
Diagonal Band and Fan, 6".....	2.00
6 Clear Fine Cut 7 1/2", ea. \$2.50; lot.....	14.00
Caramel glass cactus design covered cracker jar.....	4.00
Star and Dewdrop low footed lamp with handle; dated, Aug. 29, 1876.....	4.00
3 Mt. Washington Burmese tumblers, ea.....	3.75
Chelsea Water Pitcher (belonging to Chamber set), white with blue vintage design. Perfect condition. Nice for large flowers.....	5.00
Marquette champagne.....	3.00
Ashburton champagne, straight sides.....	3.50
Blaze celery vase.....	3.00
Milk glass - Blackberry - 2 Creamers, ea.....	6.50
Spoonholder.....	3.00
Wheat Creamer.....	3.00
Spoonholder.....	3.00
Grape Creamer.....	6.00
Goblets in Many Patterns.....	sc

## ALICE REED

Beloit, Wisconsin	
1217 Bushnell Street	
Flower Pot bread tray.....	\$ 4.25
Pieat and Panel Covered Compote, 11" high.....	5.00
Pieat and Panel Cake Stand, large size.....	5.00
Pieat and Panel tray, closed handles.....	3.50
3 Green Beaded Grape Celery trays, ea.....	3.50
Amber 1000 Eye Cov. Compote, 12 1/2" high.....	15.00
Inverted Thumbprint Water pitcher, amber with blue handle.....	9.50
Majolica Shell and Seaweed pitcher, large.....	11.00
Deer and Pine Tree Cake Stand, clear.....	4.00
Amber Fine Cut and Block Water pitcher.....	4.00
myc	

## THE WHITE HOUSE

Mrs. Charlotte Marsden, Galena, Ill.	
Spooners - Canadian, \$2.00; Frosted Ribbon, \$2.50; Honeycomb, \$1.50; Icicle, \$1.50. Horseshoe bread plate, \$5.00. Vaseline Maple Leaf platter, \$7.00. Goblets-Ionia, \$1.00; Leaf & Dart, Stip. Fuchsia, Currant, \$1.50 ea. Egyptian, Stip. Ivy, \$2.00 ea. Wildflower, Hea. Pan. Grape, Popcorn, \$3.50 ea. Princess Feather, \$2.50. Shell & Tassel, \$8.50. myc	
Postage Extra.....	

## ELIZABETH R. HENDEE

Newburgh, N. Y.	
222 Gidney Avenue	
Tote Bread Tray: 14", vermillion with much gold stencilling, perfect condition, \$7.75. Staffordshire: ornaments, Standing Whippet, usual reddish coloring on back, 10" high, base 3 1/2", \$15.00; Tree trunk vase with deer reclining child from tree, 8" high, base 4 1/2", \$8.75; miniature whippet, reclining, head up, base 3 1/2", \$3.85; all white, sitting erect, height 3 1/2", \$3.85. Staffordshire plates: 5 purple 10 1/2", "Rural Scenery," T. J. & J. Mayer, ea. \$14.00; 4 Canadian pattern, no mark, \$9.75; 4 "Ontario Lake Scenery," light blue, J. Heath, dia. 9 1/2", one underedge nick, 1 same pattern mark B. & D., 5 for \$12.00. Much Other Staffordshire Table Ware. myc	

## JOHN O. RIES

Geneva, Illinois	
115 W. State Street	
6. Six Egyptian saucers, on standard, \$6.00.	
2. Walnut spool leg one drawer stand, ref., \$18.00.	
3. Pr. Hamilton spooners, each \$2.50.	
4. Emerald green Herringbone berry bowl and six saucers, set \$6.00.	
5. Blue Bowl & Star covered compote, 7 in. sq., 8 in. h., \$6.00.	
6. Pr. Iron garden urns, pr. \$25.00.	
7. Penn. plaster duck and rabbit, each \$4.00.	
8. Amber 1000 Eye lamp, 12 in. high, \$12.00.	
9. Blown pitcher, cranberry with opalescent spirals, \$7.50.	
10. Six Dew & Raindrop saucers, 4 1/2 in. D., \$6.00.	
11. Hanging lamps, all white shades and painted shades, ea. \$8.00.	
12. Old Brussels carpet, 11x11 feet, geometrical design on light ground, \$20.	
13. Pine Grandfather's clock, Riley Whit-ting works, ref., \$75.00.	
14. Canary Two Panel low bowl, \$2.50. myc	

Blue Satin Glass Vase, 6", app. floral dec. Fine.....	\$3.50
3 blown Bohemian Wines, plum color, Fine, ea.....	2.00
Staffordshire Dog, Dalmatian, 3 1/2". Choice.....	3.50
Early Canton Plate, 14", Colorful & Fine.....	3.00
Lot ab. 100 pc. American Sheet Music, (c.1830-1900).....	2.00
3 pc. Limoges Tea Set, wild rose dec. Fine.....	4.50
Bowl, Royal Doulton, English Views of Af-undel & Bodian Castles, 8"x3". Fine.....	3.00
6 Oyster Plates, Haviland Limoges, pink floral & gold dec., 1 chip. Choice.....	6.00
Pr. Copper Ship Signal Lanterns, complete, 8 1/2". Fine.....	8.00
Needlepoint, Cross & Flowers, 10"x14". Framed. Nice.....	5.00
Fruit Bowl, clear with frosted band cont. amber leaf inserts, 7 1/2"x14". Fine.....	7.50
Bristol Vase, juvenile dec., 11". Fine Lamp base, Photo.....	5.00
Amethyst Vase, 7 1/4". See McKearin, 202-51. Very choice. Photo.....	12.50
Pr. Brass, 2 Candle, Mirror Sconces, 8"x23". Fine. Photo.....	22.50
Early American Portrait (c. 1830). Colorful. Attractive Young Woman. Unframed, 22"x17". Choice. Photo.....	35.00

Cartage Extra Photos, as noted, 10c  
E. N. HOPSON myc  
2 Main Street Chatham, N. J.

All Goblets This Month.....	Each
2 Green 1000 Eye.....	\$10.00
4 Princess Feather or Rochell.....	2.00
2 Panned Daisy, 1 New England Pineapple.....	4.00
2 Marquette, 2 Chandelier.....	2.00
3 Martha's Tears, 3 Snow Band, 4 Ionia.....	1.00
3 Short Swirl, 5 Dinner Bell, 1 Modiste.....	1.00
1 Haley's Comet, 4 Peerless, 5 Iron.....	1.00
1 Oval Panel, 3 Double Beistle Band.....	1.00
1 Bridle Rosettes, 1 Diamond Sunburst.....	1.00
1 Florida Palm, 3 Diamond Medallions.....	1.00
1 Spear Head, 1 Lined Smoking.....	1.00
2 Ripple Band, 2 Star & Flower.....	1.00
4 Spear Head, 3 Philadelphia.....	1.00
4 Sheraton, 3 Beacon Thumbprint.....	1.00
7 Panned Jewels, 7 Plaid, 3 Shovel.....	1.00
1 Loop with Garter Band, 1 Solby.....	1.00
1 Cyclone, 1 Pathfinder, 2 Corcoran.....	1.00
2 Knight, 1 Arched oval, 3 Dynast.....	1.00
2 Diamond Shield, 3 Garter Band.....	1.00
1 Wild Fern, 1 Grape & Festoon.....	1.00
1 Shovel, 5 Lightning, 1 Block House.....	1.00
1 Wycliff, 1 Bar & Swirl, 1 Buckle.....	1.00
3 Waffle with Spear Points, 1 Parrot.....	1.00
1 Frosted Stork.....	6.00

HELEN BARNDT myc  
7341 Harwood Ave. Wauwatosa, Wis.

\$5 WILL BUY ANY OF THESE LOTS:	
7 china plates with Gibson girl heads; 13 blown punch cups, reeded handles; 6 sherry glasses, bell tone; 7 pressed goblets, matching design, two heights; 90's 18 in. dressed doll; Wedgwood (May) tile. myc	

TRYPHOSA BASSETT HOUSE  
Dennisport, Mass.

GOBLETs: 2 Classic, \$13.50 ea.; 1 Paneled For-get-me-not, \$2.00; 3 Owl & Possum, \$3.75 ea.; 1 Paneled Thistle, \$8.00; 1 Deer & Pine Tree, \$3.75; 2 Yellow Wildflower, \$5.50 ea.; 3 Amethyst Diamond quilted, \$10.00; 1 Blue Medallion, \$3.00. Pr. Fine Rib scallop top footed salts, \$8.00; 4 Bellflower cordials, Barrel shape, fine rib, knob stem and rayed bases, \$12.00 ea.; Diamond Point handled Whiskey, \$10.00; Large Yellow Fine Cut Plate, \$8.00; Three Rose in Snow large plates, \$6.50 ea.; 3 Blue Milk glass Scroll & Eye plates, \$2.75 ea., bowl to match, \$1.50; Miniature Sawtooth set, Covered Sugar and Butter, creamer and spooner, \$10.00; Rare Wildflower compote, square flaring top, high standard, \$10.00; Cabbage-Rose Celery, \$6.50; Green Beaded Grape Plate, \$6.00; Clear 1000 Eye 10" Plate, \$6.50; hand lamp, \$4.00; Foxted Tulip tumbler, \$5.00; 2 Jacob's Ladder footed Saucers, \$3.00 ea.; 3 rtd. Beaded dewdrop and scroll Saucers, \$6.00 lot; 6 footed Frosted-Flower band Saucers, \$1.50 ea. RARE pair of raised panel ribbon dolphin compotes 8 1/2" Dia., 3 tiny brush chips, \$45.00 Pair. Prices f.o.b. Mantua, cash with order. Every article sold has a money-back guarantee that it is absolutely authentic. Have large stock of better patterns, paperweights, Farian and lacy Sandwich.	
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GRANDMOTHER'S CUPBOARD  
Wm. B. Hughes  
P. O. Box 341, Mantua, N. J. myc

Old Lustre Pitcher, blue band dec., 5 1/2" high, 1 1/2" diameter.....	\$15.00
Amber & Canary, D. & B. Hats, ea.....	1.50
Amber Allover D. & B. cov. jar.....	3.00
6 pc. Cranberry Water Set, pitcher with clear reeded handle, 5 tumblers, a beauty.....	15.00
Clear to Cranberry Sandwich Thread Cone, 18" high.....	7.50
Exquisite Majolica Shell compote, lined with Orchid Rests on White Coral Branches.....	20.00
Wedgwood, Lustre, Dresden, Ship Plates, Priced For Resale, Write.....	

MRS. MILDRED GEORGES myc  
84 University Road Brookline, Mass.



**MAUDE B. FELD**

15 Heights Road  
(ROSEMAWR SECTION)  
Clifton, New Jersey  
Telephone: Passaic 2-6771

## — FOR SALE —

1. RARE PRINCESS FEATHER WATER PITCHER; MILK PITCHER; CREAMER; PLATES ALL SIZES; FOOTED SALT; 8 EGG CUPS; other pieces.
2. CLEAR WILLOW OAK GOBLET; Tumblers; Footed Sauces; Salt Shakers; Plates; Mugs; SAME IN BLUE & AMBER.
3. 12 MOTHER OF PEARL DIAMOND PATTERN ASSORTED COLORED TUMBLERS; FINEST SELECTION OF SATIN GLASS IN THE EAST.
4. FROSTED ROMAN KEY HANDSOME WATER PITCHER; Celeries; Goblets; Champagne; Cordials; Egg Cups; Salts; Footed Tumblers, etc.
5. BLEEDING HEART (FINEST QUALITY, beautiful impression) BULBOUS WATER PITCHER; Matching Goblets; Water Tumblers; Footed Tumblers; Salts; Covered Compotes; Large Round and Oval Sauces; Egg Cups; Mugs; etc.
6. RUBY TUMBPRINT WITH VINTAGE ETCHING IN LARGE DOUBLE LIPPED BERRY BOWL and 8 Matching Double Lipped Sauces or Finger Bowls; Complete Table Settings in best vintage etched and Plain Ruby Tumbprint.
7. COMPLETE TABLE SETTING IN BLUE WILDFLOWER, including: RAREST PIECE ACCORDING TO LEE; PLATES; Goblets; Cordials; Celeries; Turtle Salts; Salt Shakers; etc.; ALSO APPLE GREEN; CANARY; AMBER & CLEAR.
8. 4 WESTWIND HO CHAMPAGNES; 4 AUTHENTIC CORDIALS; RARE OBLONG, 4x6 3/4" Covered Compote; 5", 6", 7" and 8" Cov. Compotes; PRACTICALLY EVERYTHING IN THE PATTERN TO MAKE COMPLETE SETTING.
9. PAIR MAGNIFICENT DIAMOND THUMBPRINT CHAMPAGNES; Set of Beautiful Tumblers; Champagnes; other pieces.
10. DAHLIA BULBOUS WATER PITCHER; Goblets; Champagnes; Cordials; Platters with Grape Handles; Plates; Ftd. Sauces, etc.; ALSO COLORED PIECES.
11. 6 FROSTED MAPLE LEAF GOBLET; Tumblers; RARE Waste Bowls; Plates; Platters; Celery; Magnificent Large Covered Compote; ALSO 8 CANARY TUMBLERS; 4 BLUE PLATES; RARE LARGE OBLONG TRAYS IN BLUE & CANARY.
12. AMBERETTE GOBLET; Tumblers; Plates; Celeries; Ftd. Sauces; Large Platter; LARGE PUNCH BOWLS ON STANDARD; MANY OTHER PIECES.
13. RARE MILK WHITE MCKEE 5" HORSE; COW; FROG; DUCK; HEN; ROOSTER; LAMB; CAT; LION, etc. 100 OTHER RARE ANIMAL COVERED DISHES.
14. BEAUTIFUL DEEP AMETHYST SANDWICH PERFUME BOTTLE WITH ORIGINAL STEEPLE STOPPER.
15. PAIR EXTREMELY RARE PURPLE SLAG DOLPHIN CANDLESTICKS; MANY OTHER RARITIES IN SLAG.
16. CLEAR BEADED GRAPE SQUARE WATER PITCHER; Goblets; Tumblers; Plates; Salt Shakers; RARE SQUARE VASE; Celeries; Tiny Covered Compote; etc.; ALSO EVERYTHING IN GREEN BEADED GRAPE.
17. BEADED DEWDROP; THREE FACE; FROSTED LION; BELLFLOWER; LINCOLN DRAPE; EARLY TULIP; MOON & STAR; WHEAT & BARLEY; ROSE IN SNOW; HORSESHOE; U. S. COIN; 100 other LISTED LEE PATTERNS.
18. JUST IN TULIP HANDLED MUG; ROSE IN SNOW LARGE OVAL PLATTER; LARGEST SIZE (unlisted) FROSTED RIBBON DOLPHIN COMPOTE.

WRITE YOUR WANTS  
SEND STAMPS FOR REPLY  
ONLY 14 MILES FROM NEW YORK CITY  
PHONE OR WRITE FOR AN APPOINTMENT!

**ETHAN ALLEN ANTIQUE SHOP**  
Burlington, Vermont

2 Blue Wildflower goblets, each	\$ 5.00
Blue Wildflower water pitcher	8.50
Barley cov. compote, 12 in. high	6.00
Bellflower goblet	3.50
Large Moon & Star compote, 10 in. dia. by 7	6.00
2 Milk White glasses, each	1.50
Blown, ruby, bulbous pitcher, ruffled top, enamel painted, with 4 glasses, set	10.00
4 Cable & Fan sauces, each	1.00
4 Moon & Star sauces, each	1.00
3 Waffle sauces, each	1.00
Gorgeous rose carved love seat	30.00
2 pc. maple banquet table	55.00
Pedestal, swing top, mahogany card table	22.50
6 cane seat, Hitchcock chairs	48.00
	my

## Notes of the Past and Present

A recent newspaper item suggested that the mantel over the fireplace was an ideal place for a "hobby corner." It was pointed out that Bette Davis, well-known film star, decorates her mantel with a valuable collection of Toby mugs, Anne Shirely with rare copper pieces, and Michele Morgan uses the space above one of her fireplaces for Chinese pottery horses sent to her by a friend who is now a soldier in the Philippines.

\* \* \*

The Old Swede's church, built in 1700 in Philadelphia, still has one of Franklin's earliest lightning rods. It will be recalled that Franklin did considerable experimenting with electricity and that he was one of the pioneer experts on lightning.

\* \* \*

The home of George Raft, screen star, is decorated with American and English antiques. A recent picture of the Raft home shows that Mr. Raft dines by old-fashioned candle light—a popular manner of dining by many persons today.

\* \* \*

Mrs. J. W. McMurchy of Ohio guards zealously a rare 301-year-old pewter plate that has been in the possession of her family for 252 years and in the United States for the same length of time. The plate was brought here from England in 1690 by a relative.

\* \* \*

A column in a Chicago paper told about the visit of Kate Smith to many antique shops on a recent visit to this city. Miss Smith belongs to the antique clan.

\* \* \*

A news item from the Detroit News reads: "A watch weighing 4 pounds 5 ounces is on show at an Eastern exhibition of antique timepieces. It dates from an earlier day when time hung heavily."

\* \* \*

George Posey, of Wisconsin, credits his collection to the time when he swore off smoking. He needed an outlet and antiques provided it. The money that he would have spent on tobacco was put into antiques. It is said that his collection, which was started many years ago, is now one of the largest in Northern Wisconsin.

## Second

### Madison Antique Show HOTEL LORRAINE

MADISON, WIS.

May 26 - 27 - 28 - 29

11 - 11 Daily

D. S. CLARKE, Mgr.

myd

**GLASS WANTED**

June issue starts running on the press on May 1; please let us have your copy several days in advance of that date.

**AUSTRIA CHINA coffee cups**—Elsa pattern. — Marjorie Applegate, Rogers, Arkansas. je6021

**WANTED** — Canadian Pattern Clear Glass—5 Honey dishes; 5 spoons; 2 celeries; 4 cereals; 1 covered butter. — Mrs. E. T. Fox, Locust Valley, Long Island, N. Y. d12765

**WANTED**—All items in Pattern Glass, clear and colored, according to Lee. Send quotations and lists. — Wayne Clugston, Saint Thomas, Pennsylvania. my12144

**BOTTLES**—Historical and finer types. Must be old.—Mrs. W. R. Milford, Roland Park Apts., Baltimore, Maryland. s12753

**WANTED** — Old bottles and flasks. Please give price and description.—D. L. McCall, Monroeville, Ala. s12513

**METTLACH** and Character Steins, Meissen and Dresden figures. — R. V. Schleinitz, 2411 North Terrace Ave. Milwaukee, Wisconsin. ja12753

**WITCH BALLS**, in two colors, striped. Send description, size and price.—C. K. Johnson, Hurley, N. Y. jly6861

**DIAMOND QUILTED**, Two Panel, Frosted Circle.—Lillian Franklin, Westminster, Md. je6021

**WANTED**—Six 7 inch clear pointed Hobnail plates.—Mrs. Joe F. Van Natta, Carbondale, Ill. my2001

**WANTED** — Plates, platters, steins, plaques, prints, figurines, glass, anything with sports motif (any and all sports); also interested in old or unusual legal prints, etc.; also unusual Delft plates or platters; all must be in first class condition.—W. H. Hayes, 310 Central Ave., Dunkirk, N. Y. s6255

**DEMI-TASSE CUPS AND SAUCERS** wanted. Collections purchased outright. No Japanese.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6822

**DINNERWARE SETS** of fine china wanted. State what pieces you have. Complete stocks purchased.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6822

**CONTINENTAL CHINA** wanted in figures, groups, dinnerware, vases and other ornaments. Complete stocks purchased. Correspondence solicited.—Kaplan & Co., 541 Royal Street, New Orleans, La. s6003

**WANTED**—Cups and Saucers in Majolica — Cauliflower pattern.—Kate Banister, 16 Center Knolls, Yonkers, N. Y. au6081

**SOUP TURENS**; Staffordshire boxes; bric-brac; Wedgwood; Royal Worcester; Doulton; marked Bennington; Parian including animals; Spatterware; Shell and Seaweed Majolica; elaborate flower containers. Must be authentic. Price, description in first letter. No offers.—The Antique Parlors, 33 Temple St., Rutland, Vt. (Mr. and Mrs. J. M. Spafford). s12288

**WANTED** — Egyptian pattern water pitcher, cakestand, 9 in. and 10 in. plates, Parthenon platter.—Ida L. Kunz, 165 Avalon, Saginaw, Mich. my2801

**WANTED** — Rare and unusual glass shoes, genuinely old.—Silence S. Wilson, 2120 Kalorama Rd., N. W., Washington, D. C. s6462

**WANTED TO BUY**—Birthday cups or mugs. Cup with verse for month or seasons. Must be in good condition.—Mrs. John Wholihan, Michigan Center, Mich. s6603

**WANTED**—One goblet each of pattern—Pleat & Tuck, Late Thistle, Arched Leaf.—Mrs. P. H. Sims, 41 Mt. View Ave., Akron, Ohio. my127

**FROSTED Moon & Star glassware.** State type and price.—Jessie B. McFadden, Pataskala, Ohio. my124

**WANTED**—4½ in. lid, Diamond Thumbprint; pieces of Fleur-de-Lys Tassel (M. 14); Panelled Grape celery, salts, toothpick holder, syrup jug. Must be perfect.—Mrs. Frank A. Somers, 805 So. Lincoln Ave., Urbana, Ill. je2291

**WANTED**—Ponyat's Limoges china.—Mistletoe pattern.—Mrs. Ellis Tarlton, Lake Avenue Extension, R.F.D. 1, Danbury, Conn. o6612

**WANTED**—Pairs only, small vases, 4 to 8 inches height, in clear and translucent glass, cameo, Bristol, Venetian, opalescent, Tiffany, early American, etc. Describe in detail.—Box MMP, c-o Hobbes. my1001

**FLASKS**—All types early American flasks wanted. Also documents, tokens, pictures of old glass works.—Crawford Wettlaufer, Dun Building, Buffalo, New York. ap12264

**WANTED**—Dahlia pattern: Clear 7 in. plates, clear pickle jar for 3 inch cover, blue goblets, blue 7 inch plates.—Elizabeth K. Jones, 2919 North Prospect Ave., Milwaukee, Wis. my157

**WANT ODD PIECES** white-red overlay; small gilt "Liberty" buttons.—O'Brien, 310 W. 73, Chicago. my154

**HISTORICAL LIVERPOOL** jugs, glass cup plates, colored blown glass, Spatterware with Peacock, luster pitchers, dated coverlets.—Mrs. C. E. Pastores, 810 North Seventh St., Springfield, Ill. d12645

**BLUE WILDFLOWER GLASS** bought and sold. Use reply card.—G. C. Pierce, Box 387, Chicago, Ill. je6023

**WANTED**—To buy antique furniture, glass, china, etc., at dealers prices, to stock new shop.—Village Antique Shop, 80 Northwood, Jackson, Tenn. je6462

**GLASS CUP-PLATES**, paperweights, early Lacy Sandwich and blown glass, Historical China, prints.—Jos. Yeager, 2264 Park Ave., W. H. Cincinnati, Ohio. je12264

**U. S. COIN** sugar lid.—Paul E. Zeeb, Greenville, Ill. au12981

**BOTTLES**—Blown bottles, bitters bottles and historical flasks. Give full description and price.—Edgar F. Hoffman, Colinwood Rd., Maplewood, N. J. jly6252

**WANTED**—Ironstone plates, 9 inch, impressed mark on back "Porcelain Opaque C. M." in escutcheon with figure "2" beneath. Chinese mark in rectangle painted on. Edge baroque scallop in deep blue and gold. Under decoration an all over transfer of small green flowers. Chinoiserie over decoration in blue, rose and terra cotta. Circa 1853 London. Also Quimper ware signed "Herriot Quimper, France."—Aileen Fluken, 575 E. Bates, Englewood, Colo. my1702

**WANTED**—Unusual glass hats, old. State condition and price first letter.—Hobart Hollis, 12 East 64th St., New York City. ap12024

**FLOWER POT GOBLETS**, clear or colored, Lee 136. Interested in any colored items in this pattern. State price.—H. X. Daugherty, Red Hill, Pa. jly6213

**WANTED**—All pieces of Chandelier pattern—Millard plate 163. Write.—Mrs. Willis Nicholas, 1315 Jefferson Street, Latrobe, Pa. jly6612

**COIN GLASS**—Colored 1000 Eye.—Bob Wilson, Concordia, Kans. s12513

**1000 EYE** bought and sold.—Jane Haase, 52 Lake, Elmira, N. Y. f12252

**WANTED**—Rabbit and Cabbage Leaf; Roman Rosette goblets and plates; old leather hat boxes.—Gwendolyn Maloney, Eatontown, N. J. au6612

**WANT**—Frosted Portland glass; old dolls. Describe and price.—Blanche E. Watson, Geneva, Ill. au6861

**WANTED**—Violin or Scroll type bottles. Rare colors or markings. Ask for want list.—Dan C. Meek, Box 149, Co-shocton, Ohio. ap12144

**I WANT 4 Haviland cups** (imported) Saint Cloud pattern, lavender design.—Mrs. Fred L. Morris, 321 E. Liberty, Mexico, Mo. my106

**WANTED**—Millard's Question Mark glass.—Beatrice W. Sherman, The Westchester, Washington, D. C. je227

**PEACHBLOW GLASS WANTED.**—Kilroy, Onancock, Virginia. my181

**WANTED**—Milk Glass, Gothic border, 5½ inch round plates. See Lee Book, Plate 176; M. G. Scroll & Eye, 10 inch plates; M. G. Blackberry cov. butter; rose color, Daisy Overlay tumblers.—Lyman Antique Shop, 287 Benita Ave., Near 5th Ave., Youngstown, O. my1021

**WANTED**—\$ inch cover for 101 compote; Caramel Slag plates; antique cow creamers; old moonstones.—Ida B. Kettle, Box 237, Lakewood, N. Y. ap1011

**WANTED**—Diamond Point Band goblets, square base; square sauce dishes, etc. Also perfect tea leaf cups and saucers and other pieces.—Mrs. John Deane, Harrisonville, Mo. my187

**WANTED**—Green 7 in. shade for student lamp. Covers for 11 in. Thumbprint, Lee 59, compote; 8 in. Cabbage Rose compote. Clear all over pattern D. & B. cruets for metal castor. Sawtooth Band tumblers. 12 in. records for music box.—Elsie Smith, 542 West Wash. Ave., Council Bluffs, Ia. my1051

**PLEAT & PANEL** footed sauces.—Winding Stair Antique Shop, Pennington, N. J. my163

**WANTED**—Sunburst water pitcher and 2 8 in. plates. Must be exactly like Lee Plate 12.—Mrs. L. W. Davis, Boone Center Farm.—Summitville, Ind. my157

**WANTED**—Ruby Thumbprint glassware.—Margaret Shaw, 402 Whitney Ave., Joliet, Ill. my153

**WANTED**—Open glass salt dishes having colored designs or portraits in base.—Mrs. George W. Davis, 506 Linwood Ave., Buffalo, N. Y. my157

**WANTED**—Priced right for resale—Feather Pattern only as follows: Anything in Caramel Slag; anything in the clear with amber or any other variant. In clear—still want round and scalloped edge plates, tumblers, covers for ice-water pitcher, sugar, and compotes, small salts, oval dishes, sauces, toothpick, jam jar. Kokomo Pattern as follows: Flat sauces, relishes, salts, creamer, milk pitcher, odd covers and a night light base. Panel Teardrop: Covered compote, goblets, tumblers, relish, toothpick, salts, plates and odd pieces, or covers. Give complete description when writing to: J. Alfred Way, 108 Main St., Southington, Conn. my1102

**HORN OF PLENTY** butter cover; Ribbed Palm; Bellflower; Cable; Diamond Thumbprint sugar covers. Butter boxes in New England Pineapple; Roman Rosette; Bellflower; Dahlia.—The Barn, Antiques, Wapping, Conn. je2361

**WANTED**—Must be reasonable: All rose bowls with crimped tops. Give dia. Quote all Emerald Green Glass you have, complete pieces or parts. Want covers for Herringbone, Frosted Fleur-de-lis, and Beveled Star sugars. Base for Cherry butter; base for Washboard (K) sugar. Any Emerald Green goblet. Special want Roman Rosette and Beaded Dewdrop goblets. Quote any Miniature Staffordshire castles or banks.—J. Alfred Way, Drawer 431, Southington, Conn. my1882

**U. S. COIN GLASS**, old paperweights, Lutz glass, Gothic Lacy Sandwich sugar cover.—The Barn, Antiques, Wapping, Conn. o6832

**WANTED**—Milk Glass horse, cow, elephant, husky dog, rabbit in wheat field, bases, boar's head, split rib, turtle, Lee 183. Ribbed for Fox, small round covered hen, Lee 183. Blue Hobnall finger bowls, Thumbprint base, Lee 81.—Mrs. Charles A. Steckbeck, 232 E. Butler St., Fort Wayne, Ind. my1051

**NELLIE BLY PLATE**; six Late Panelled Grape goblets; Tuscan Rose (Ridge-way) mulberry china; Bleeding Heart salts. Perfect condition.—Hollyhock Cottage Antique Shop, 2914 N.E. 50th Ave., Portland, Ore. my148

**WANTED**—Willow Oak clear sauces, finger bowls, plates, celery, covered items, salt & pepper shakers, oval platter, mugs. Horseshoe finger bowls, wines, double eared platter, plates, salts, honey dishes. New England Pineapple honey dishes, salt, stoppers, vinegar bottle, cruet, celery, plate, pickle dish. Ashburton water pitcher, spooner and covered butter. Marquissette glass, Strawberry & Currant goblets, Lion glass. Barred Forget-me-not glass. 101 pattern. Old pink Willow Ware child's set. "Asiatic Plants" china. "Indian Festoon" china. China plaques.—William Alter, 522 Hancock St., Wollaston, Mass. my1342

**FINE THUMBPRINT**—Cabbage Rose tumblers, egg cups, large wines, rarities; Roman Rosette goblets, wines, round plates; Bull's Eye; Horseshoe wines, plates. Unusual cruets, syrups. Will buy items in the more sought after patterns, kindly quote, acknowledgments prompt.—Anna B. Kerr, 1720 Hennepin, Minneapolis, Minn. my6864

**WANTED**—Basket for Staffordshire hen, 9 in. inside; bottom for M. G. hen, 6½ in.; top for glass duck, 6½ in.; sugar lid for Westward Ho, Wheat and Barley, Wildflower; compote lids 8 in. Beaded Loop, 8 in. Panelled Forget-me-not; butter bottoms blue W.F. and Lion.—Guy Saulsbury, Spicer, Minn. my1141

**BURMESE**, Peach-blow, Pomona and Mother-of-Pearl Satin Glass vinegar cruets wanted.—1020 Lincoln St. Paul, Minn. d12633

**WANTED**—Priscilla pattern tumblers, other pieces. M. G. Wicket plates, 9 in. Blue frosted water pitcher. Reasonable.—Mrs. E. C. Glerum, 812 - 63rd Pl., Kenosha, Wis. my187

**WANTED**—Beaded Dewdrop goblets, tumblers, unusuals; Early Thumbprint rarities; Magnet & Grape with Frosted Leaf; Frosted Leaf Pl. 94; any rarities & desirable items in all listed Lee patterns; unusual animal covered dishes. Price & condition in first letter.—Maude B. Feld, 15 Heights Road, Clifton, N. J. je129201

**STAFFORDSHIRE PLATES**, Sandwich glass, cup plates, Sandwich lamps, Bull's Eye with Diamond Point items. Price, condition and description.—Virginia Wood, 317 Taplow Rd., Baltimore, Md. my157

**WANTED**—Reasonable for resale, proof condition. Pattern glass—1000 Eye, Good Luck, Fish Scale, Priscilla. Also old brown Copeland, copper lustre, Chelsea, colored and pattern glass lamps.—Olive C. Bush, 1311 S. Glendale Ave., Glendale, Calif. my1301

## MISSING PARTS

**MISSING PART WANTED**—Lid for blue Canova tea pot, pattern of T. Mayer #31 Stoke-upon-Trent.—Louisa A. Bates, Hatchville, Mass. my2231

**WANTED**—Lid for Stippled Forget-Me-Not sugar.—Mrs. Charles Schweizer, Vicksburg, Miss. my193

**FOR SALE—LIDS**—Cannon Ball, 6½ in., \$1.25; Cut Log, 4½ in., 60c; Arabesque, 6 in., \$1.00; blue Willow Oak, 5-11/16, \$2.00. Sugar base, Palmette, \$1.50.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. my159

## FOR SALE

WE SPECIALIZE IN fine pattern glass by mail. Free lists.—Stony Brook Antique Shop, R. 7, York, Pa. au6003

FREE LISTS of pattern glass and antiques.—Ramsay's Hobby Shop, 882 E. Market, York, Pa. n6003

CROOKE'S MANUAL OF MARKS on Antique Pottery and Porcelain. Absolutely essential to dealers and collectors. Over 2000 authenticated marks. Histories of principal potteries. Advice to collectors. Age and date of pieces. Dealers quantity discount. \$1.00 postpaid. Send cash with order.—E. E. Crooke, 1950 Broadway, Indianapolis, Indiana, my6049

FOR SALE—49 piece original set Chelsea Ware, gold lustre grape design, also pattern glass trinket boxes and French Bisque. Pictures if requested.—Hartley Antique Shop, Covington, Ohio. je6555

OLD PATTERN GLASS, large stock; milk glass; Bisque figures, parlor lamps baskets; slippers; salts; syrups; cruet; general line. Write wants. Stamp for reply.—Mrs. Smith, Highland Ave., North Wales, Penna. ja120501

FOR FOURTEEN YEARS we have sold fine Pattern Glass by mail. Now more than ever, you need a hobby and we need your business. Write and tell us what you want. We have no reproductions. We also carry furniture, prints, historical china, cup-plates, Sandwich and blown glass, salts, hats, lamps, hooked rugs, coverlets, paperweights, etc.—House of Antiques, 28 Chandler, Detroit, Mich. jly60621

OLD GLASS, China, etc. Write wants.—Tedmar Grove, Princeton, Fla. ja12052

ZANESVILLE GLASS. Dolls; silver lustre set (coffee, creamer and sugar); old lamps; furniture; good assortment of antiques. No reproductions. Displayed in home built in 1826 by General Herrick. Route 77 on South River Road. Turn off at large yellow potato sign. Come straight to Oxen Yoke.—Corwin Antique Shop, Zanesville, Ohio. au60001

COLLECTOR'S ITEMS—Mail or appointment. No printed lists. Postage appreciated.—Dewey's Antique Shop, 13 Broadway, Cortland, N. Y. s6063

WINE URN, Magnet & Grape with open tulip stopper. Three hundred luted goblets. Rare largest size Shell & Seaweed water pitcher. No lists. Write your wants.—Lillian T. Carver, Ivyland, Pa. my2013

FOR SALE—Cranberry dining room lamp globe; ruby Hobnail hanging lamp; Rose-in-Snow goblet; Rose-in-Snow 6 1/2 in. compote; Fuchsia cake stand; Leaf & Dart goblet; cranberry finger bowl; amethyst finger bowl; Garfield Memorial plate; amethyst barber bottle; green barber bottle; old Waffle creamer; old dinner bell; walnut wall pocket; Plume butter dish, yellow edge; aqua ink bottle, pewter top; 2 Ribbed Ivy sauces; 4 D.B. colored butter chips; 4 1/2 in. blue Primrose plate; Ribbed Palm goblet.—Mrs. John Krieger, Salamanca, N. Y. s60051

RARE ANTIQUES—Cup plates, blown and Sandwich glass, lustre, pattern glass, dolls, powder flasks and mechanical banks. Send 10c for list.—Chas. A. McMurray, Jr., 32 N. Meadow Drive, Dayton, Ohio. s6026

LOUISE'S ANTIQUE GLASS, Box 67, Denison, Texas.—Tree of Life: Blue finger bowl, \$5.00; Canary Leaf-shaped sauces (4) each \$2.50. Hobnail mug, \$2. Dewdrop in Points cakestand, \$3.50. o12578

ROGERS GROUPS, Victorian lamps, Godley's books.—O. J. Boettger, 510 N. State St., Chicago, Ill. o6063

CANDLE MOULDS—All sizes. Pewter plates. Old ivory handled knives and forks.—Providence Antique Co., 738 Westminster St., Providence, R. I. my1001

BLUE PLATES—"Adam's" 10 in. soup, \$5; Christ's Church, Oxford, "Ridgway" 10 in., \$5.—Providence Antique Co., 738 Westminster St., Providence, R. I. my1011

OUTSTANDING COLLECTION. Pattern glass, goblets, tumblers, salts, lamps, vases, bisque, cup-plates, hats, slippers, milk glass, wines, lovely buttons. Stamp for reply.—Washburn's Antiques, Doc and Minnie, Waldron, Ind. n120441

FOR SALE—Haviland Limoges china. 85 perfect pieces. White with dainty morning glory pattern, gold fluted border. Service for 12, serving dishes, extra cups, saucers. Family heirlooms. Best offer.—Alice Schaefer, 5009 Blackstone, Chicago, Illinois. my1561

FOR SALE—One Blue Petticoat Dolphin candlestick, opalescent top, family piece, \$15.00. Blue S-swirl cruet, \$3.00.—Kathryne Rohrs, Peru, Nebr. my1001

C. A. MARTIN, R. D. 2, Duncannon, Pa.—Clear Wildflower water pitcher, \$2.25; clear Wildflower covered butter, \$2.50; 2 Panel Daisy celeries, each \$2.00; 2 Panel Forget-Me-Not celeries, each \$1.75; Swirl celery, \$2.00; Leaf & Dart celery, \$2.00; Curtain celery, \$2.00; Ivy-in-Snow celery, \$2.00; 101 celery, \$2.00; Sawtooth celery, knob stem, \$3.00; 2 clear D. & B. celeries, ea. \$2.25; clear D. & B. water pitcher, \$4.00; round 9 in. Nail-head plate, \$2.25; 3 7 in. Fine Cut plates, each \$1.75; Double Vine 10 1/2 in. plate, \$3.00; Panel Thistle 10 in. plate, \$3.50; 2 Jacob Ladder pickle dishes, ea. \$1.00; 4 Double Wedding Ring footed tumblers, each \$2.50; 2 Double Wedding Ring wines, each \$1.50; amber 1000 Eye, 3 knob stem water pitcher, oblong tray, 2 knob stem goblets, set \$24.50. Lot of clear 1000 Eye, Westward Ho, many other patterns. Write wants. Postage extra. Perfect and authentic. my1007

350 PATTERNS OLD GLASS. No reproductions. Clear and colored. Blaze, Bisque, Chain Star, Cupid Venus, Currier, Dahlia, Daisy Button, Egyptian, Green Herringbone, English Hobnail, Fan Diamond, Fruit, Hobnail, Honeycomb, Icicle, Kokomo, Late Buckle, Late Thistle, Marble Glass, Hundred One, Panelled Thistle, Pink Frosted Water Set, Sawtooth, Swirl, Waffle Thumbprint, Majolica; Copper Lustre; Milk Glass.—E. Skilton, Devon, Pa. ap120861

FOOTED SAUCES, \$1.00 EACH: Clear Ribbon, Cupid & Venus, Petticoat D. and B., 2 Sawtooth Band, 4 Diagonal Band with Fan, 4 Late Buckle, 3 D. and B. with Narcissus, 8 Etched Fern and Waffle. Flat sauces, other glass.—Hilda Smailing, 431 Rockwell St., Kewanee, Ill. my1062

STIEGEL GLASS, Liverpool jugs, Sunderland Lustre, Leeds platters, War 1812 pitchers, Tucker pitchers, cup-plates.—"Emerson", 454 West Clapier, Germantown, Pa. my1001

BRILLIANT, FLAWLESS 11 1/2 in. blue Hobnail tray, \$7.50. Perfect, attractive, blue milk glass night lamp, original matching globe, \$4.50. Beautiful, proof, footed, polished Burmese creamer, 3 1/2 in. tall, \$7.50. Lovely, proof, pink cased, opalescent, hobbled rose bowl, \$4.75. Perfect, Red Blocked tumbler, \$2.00. Rare "Nest in Branches" marked salt, \$4.00. Proof, blue 10 in. marked R. Hall "Sheltered Peasants" plate, \$4.50. Choice, proof 10 in. Burmese vase, \$9.50. Attractive, proof, cranberry, white flecked cruet, \$5.00. Perfect, blue, four rows, Inverted Thumbprint finger bowl, \$3.50. Proof, flint, Bull's Eye and goblet 201 Lee's Sandwich Glass, \$4.75. Perfect Frosted Lion creamer, \$6.50. Six proof Dew and Raindrop tumblers, \$2.00 each. Attractive, perfect Majolica 8 1/2 in. owl pitcher, \$6.00. Five dainty, proof, marked Limoges demi tasse, \$1.25 each. Perfect 5 in. Bristol, cranberry, monogrammed wine, clear stem, cut base, \$3.50. Proof 9 in. marked Clews, purple, Canovian plate, \$3.75. Rare, canary, Wildflower salt shaker, original pewter top, \$3.25. Flawless, clear to cranberry, Inverted Thumbprint, blown creamer, unusual handle, 4 3/4 in. tall, \$5.50. Proof, flared top, Horn of Plenty egg cup, \$3.75. All articles guaranteed.—Fay Swan Eagleston, 17 Natalie Avenue, Melrose, Mass. my1019

SHELL & TASSEL w. pitcher (round) \$5.00; Victorian parlor lamps, \$5.00; hanging hall lamps, frosted or colored, \$3.50 ea.; Amberina w. pitcher (I.V.T.) amber ribbed handle, \$9.00; caramel slag cov. cracker jar (cactus) \$3.00; Bellflower castor bottle, \$2.00; 4 frosted Spanish coin saucers, \$2.00 ea.—Ellingwood's Antique Shop, Buckfield, Me. o12578

BARBER BOTTLES—Fine selection, reasonable prices.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. o6062

FOR SALE—Lowestoft Posset cup; old music books; 8 oval eagle brasses signed "HJ"; frosted stork jam jar; print "Elizabeth" by N. Currier; cranberry hanging lamp; rare oval lacy Sandwich dish, McKearin Pl. 133, #2; 4 Bellflower goblets.—Little Glass Shop, 100 Port Watson, Cortland, N. Y. o1032

BIRD HOLLOW, Glen Head, L. I., N.Y. Quilt—Rising sun pattern, border and back copper plate chintz. Tea set, pink house lustre. Tea set, Chelsea. 6 Majolica cups and saucers, Cauliflower pattern. 3 pieces fluted pattern marble glass set, spoonholder, creamer, covered sugar. 2 paperweights by John and James Boyle. 3 Ohio Swirl glass bottles. my1502

FOR SALE—Flower Pot bread plate, Lee 133, \$4.50; plate, open edge, basket center, Lee 187, \$4.50; 12 inch blue maple leaf bowl, \$5.50; 8 inch Mayflower plate, rare, \$3.00; 101 bread plate, girl gathering flowers in center, \$5.50; 78 pieces of old Haviland, St. Lazare pattern, \$75.00; 8 Doulton plates, blue bamboo, gold overlay, two or three slight chips under edge, \$15.00; 12 old fruit plates, all different, \$18.00; beautiful blue Bristol dresser set, \$25.00; 8 large blue and cream Rosenthal plates, \$25.00.—Walsh Antique Shop, 1920 E. Colorado Blvd., Pasadena, Calif. my1554

2 BLUE, 1 APPLE GREEN 1000 EYE wines; 6 Cupid & Venus cordials, \$4.50 ea.; 1 blue 1000-Eye plate, \$8; Horseshoe plate, large, \$6; 1 green Herringbone plate, \$5; 1 Cable plate, \$8; 1 Classic Warrior plate, \$10; 2 Bellflower wines; 1 Bellflower footed salt; 1 Satin Glass vinegar cruet; Satin Glass water pitcher; Farian doll, wooden hands and feet; pair of whale oil lamps; 1 oblong burl bowl; 6 fiddle back mahog. slip seat chairs; 1 foot stool; pair foot stools; fine paperweight; street lamps, \$6; Shell & Seaweed marked, 1 covered butter \$12, 1 teapot \$12, 6 sauce dishes \$4 ea., 1 creamer \$4.50, 2 finger bowls \$6 ea., 1 spooner \$3, 1 large water pitcher \$10, 2 large oval platters \$12 each.—Hitching Post, Box 22, Canton, N. Y. my1055

PATTERN GLASS, clear and colored, large stock. Reasonable. Lists free.—Young's, 215 West Court St., Sidney, O. je6045

125 PITCHERS—Lustre, glass, Bennington, Burmese, Majolica; large, small.—Emma Bedard, 165 Buffington St., Fall River, Mass. je6043

AUTHENTIC OLD GLASS, china, prints. Attractive colored items for windows. Lists.—Mildred Flach, 322 Broadway, Piqua, Ohio. my12595

OUR SPECIALTY—Pattern glass by mail. Free lists.—Wayne Clugston, Saint Thomas, Pa. my12554

GLASS AND LUSTER a specialty.—Palette Antique Shop, 2 E. 2nd St., Media, Pa. je12094

THOUSAND EYE, Beaded Dewdrop, Ribbed Palm and chocolate colored glass.—John D. Long, Box 726, Hagerstown, Md. je6023

HISTORICAL Staffordshire American and English views, Wood, Clews, Davenport, Adams, Jackson. Write me your wants.—Lullingsstone Antique Shop, Salisbury, Conn. je6004

OLD CHINA AND GLASS.—Rena Frank, 7138 East End Ave. (Ph: Butterfield 5286), Chicago, Ill. s12625

OLD PATTERN GLASS, Majolica, Milk Glass, Bennington Pottery, Antiques in General, Large Stock. Write wants.—Fonda's Antiques, Bennington, Vt. o12566



**RUBY 1000 EYE**, opalescent, all colors. Guaranteed genuine. Returnable.—Jane Haase, 52 Lake, Elmira, N. Y. my6023

**ELECTRIC BURNERS** for oil lamps. Literature free.—Joe Elgin Johnson, 912 Arthington Ave., Nashville, Tenn. au6003

**ROSE-IN-SNOW**—2 plates, 7½ in., \$4.50 each; 4 amber bird salts (Lee) \$2.50 each; gorgeous 10 in. blown lamp, cranberry font, opaque white base and standard (probably Sandwich) \$17.50; two pair Staffordshire dogs (Luster) \$22.50, \$30.00; 50 in. string genuine jet beads, \$22.50.—Edward E. Matthiesen, 2234 Pershing Blvd., Clinton, Ia. my1532

**MILK GLASS PLATES**—4 Gothic 8½ in., \$2.00 each; 1 Gothic 7½ in., \$1.50; 1 Scroll with Eye 7½ in., \$1.50; 4 Beaded 9 in., \$2.00 each; 1 Leaf Border 5½ in., \$1.00; 4 Gothic 5½ in., \$1.50 each. 2 Black SS square plates, 9 in., \$2.00 each. Blue edge Leeds platter, 18 in., \$4.00. Emerald green water pitcher, floral decoration, four tumblers, \$3.00. Pink to Peach ruffled top satin glass gas shade, \$2.75. Master salts, footed — Sawtooth, \$1.50; Anvil, \$1.00; Diamond Point, \$1.00; Cable, \$2.00; Harp, rough edge, \$1.00; amber Anvil, \$1.25. Student lamp, single, \$7.00. Sampler, dated 1834, \$5.00. Fireplace crane, \$2.50. Copper warming pan, nice decoration, \$12.00. Bottles—Red amber calabash, quart, fisherman and old mill one side, reverse, hunter with two dogs, shooting at birds, \$7.00; blue fire extinguisher, \$3.00; Bitters—Doyle's 1872, Warner's Safe Cure, Greeley's Bourbon, Rush's, Drake's Plantation 1860, \$1.25 each. Doctor's Bottles—Balsam, Opodeldoc, Liniment, Pepsin and others, all early and blown, some have original labels, 25 cents each. Silver—Sterling—6 salt spoons, \$1.00 each; silver plated castor, five brilliant glass bottles, each pattern, pewter tops, \$5.00.—Minnie G. Mulvanity, 31 Concord Street, Nashua, N. H. my1539

**FIVE LOOP & DART**, diamond points, flat sauce dishes, \$3.00; four three-panel footed yellow sauce dishes, \$5.00; Currier & Ives decanter, 10½ in., \$3.50; miniature trinket box, \$3.00; Wheat & Barley amber mug, \$2.25.—Lansden Antiques, 315 5th St., Cairo, Ill. my1051

**TEXAS CENTENNIAL** glass coasters, \$1.00 dozen. Smoke sets (Alamo covered dish, 4 ash-trays) \$1.50.—Grace Cameron, 3415 Harvard, Dallas, Tex. my1501

**FOR SALE**—Sugar bowl, lacy Gothic, Lee Plate #148, lower right, \$12.50; oblong dish, 6 inch lacy Gothic, Lee Plate #32, \$8.00; 2 oblong dishes, 7 inch lacy Gothic, Lee Plate #92, \$10.00 each; tea plates, 6 inch Acorn, Lee Plate, #100, lower left, \$7.50 each.—K. E. Bassett, Lift the Latch, 13 Couner Ave., Westfield, Mass. o60211

**DOUBLE FROSTED RIBBON LAMP**, Pat. 1872, \$2.50; opaque green Waffle open sugar and spooner, \$2.00 pr.; Hobnail cruet, 9½ in., original stopper, \$3.00; string of 18 polished brass sleigh bells, \$6.00; End of Day water pitcher, flecks of pink, yellow, purple, 9¼ in., \$6.00; Beaded Tulip milk pitcher, \$2.75; set of 4 amber Basket-weave cups and saucers, \$10.00 set; blue 1000 Eye cake stand, \$5.—Western Reserve Antique Shop, Mentor, Ohio. s60001

**WINES**—Dahlia, \$4.25; Chain & Star, \$1.25; Nailhead, \$1.50; Jacob's Ladder, \$2.50; Barbary, \$2.75; Hawaiian Lei, 75c. Flattened Finecut (Kamm) — Covered compote, eight saucers, \$8.50; plates, \$1.50; pair celeries, \$4.00; tray, \$1.00.—Mrs. George Custer, 1830 W. Main St., Norristown, Pa. my6029

**CURRIER & IVES** Water tray, pitcher, six goblets, \$11.50. Plates: Garfield Memorial, \$3.25; 8 inch Liberty Bell, \$2.50; 7 inch square Nailhead, \$2.00; 2 10 inch Feather, \$3.00 each; 8½ inch square black SSS edge, \$2.50.—W. L. Emmons, Jacksonville, Ill. s6008

**ANTIQUE GLASSWARE**. Free lists.—S. G. Ewan, Wildwood, N. J. ap12513

**CLASSIC SUGAR**; Sawtooth sugar, creamer; D. B. amber pitcher; Bull's-eye Fleur de Lys plate; copper kettle; coal box; glass eggs.—Mary F. Jenkins, Jamestown, Rhode Island, au6064

**GLASS CARBOYS**, imported, green, old hand blown, approximately 27 in. high, 18 in. diameter.—Ye Olde Flax Wheel, 120 Anderson Place, Buffalo, N. Y. my1501

**CRANBERRY INVERTED THUMB**-print gas shade, \$4. Meakin covered soup tureen, ladle, tray, \$8.50. Blue Daisy and Button, cross bar, thumbprint cream, \$3. 6 Crystal flint goblets, Lee 2, \$5. Van Bergh 4 piece silver tea set, \$8. Ninety year old rose applique quilt, never used. Inquire.—Mrs. James L. Stoddard, Palmyra, N. Y. my1072

**NEW ILLUSTRATED BOOKS** — "American Glass," Northend, \$1.49. "Early American Glass," Knittle, \$4.50. "Early American Pottery and China," Spargo, \$4.50. "English Glass," Thorpe, \$1.90. "5000 Years of Glass," Rogers & Beard, \$2.50. "Key to Pottery & Glass," Rackham, \$2.25. "Manual of Marks on Pottery & Porcelain," Hooper & Phillips (limited supply), \$2.00. "Old Glass," Moore, \$1.89. Send for free list of others.—Paul Alexander & Co., Box 713, Washington, D. C. myx

**GLASS**, Pressed and Blown, china, Milk glass, Majolica, large stock of primitives, miniature stove.—Mrs. Jay Niles, Cortland, N. Y. my1001

**PEACHBLOW** water pitcher; pair blue Bristol vases; pair Bisque dolls, bride and groom; pair Staffordshire deer and doe inkwells; Stippled panelled flower relish; goblets in Currier & Ives, Baby Thumbprint, Grape with Thumbprint, Chain with Star, Cut Log, Sprig, Currant.—Mrs. George L. Beare, 210 E. Adams, Sandusky, Ohio. au6089

**BLOWN OPALESCENT** Hobnail water pitcher, \$20.00; vaseline Wildflower syrup, \$6.50; amber knobbed 1000 Eye cake-stand, \$3.00; Crystal Wedding spooner, \$2.00; 5 Baltimore Pear saucers, ea. \$2.00; Rose in Snow compote, \$8.50; Pleat & Panel creamer, \$3.50, bread tray, \$4.50; Ribbon celery, \$5.00, spooner, \$2.00.—Stringtown on the Pike, Florence, Ky. au60001

**CRYSTAL PEDESTAL**, 6 inch high, miniature night lamps, complete, \$5c each. Old Southern hip pocket ½ pint sho-fly glass flasks, 65c each; a good buy. Ye Old Tymie Scrap Books filled with old news clippings. Old trade cards. Old German embossed colored scrap pictures and fancy old valentines, \$1.85 per book. 18c shipping.—Art Antique Storage Co., 109 S. 6th St., Louisville, Ky. my1063

**M. W. BLACKBERRY** creamer, spooner, sugar, salt; 8 in. Pressed Leaf cov. compote; 9 Dew Raindrop cups; 6 Grape Festoon saucers; Barley marmalades; amber Dahlia, three panel w. pitchers; Crystal Ball cov. butter, cakestand; purple slag bowls, spooner; Stedman, Lee 13, majolica syrups; celeries, spooners, sugars, in Lee patterns; 9½ in. pink border fruit plates; henhead whistle; Lustre Leaf platters, plates, gravies, pint mug. Lids—4½, 6¼, 7 in. Lion head; 5½ in. Cathedral, 6 Apple green 2 panel salts.—Eva Hogeboom, Martin, Mich. my1004

**CHOICE HANDS** from a well-known collection. Staffordshire groups. Miniature tray sets. Something in practically every hobby. Stamp for reply, please.—Homeacres, Rockland, N. Y. my1511

**WESTWARD HO** celery; Three Face creamer; Lion round plate and relish; amber Diamond Quilted celery.—Carolyn L. Shaefer, Pen Mar, Pa. n12065

**PLATTERS**—Oval—Panelled Dewdrop, Beehive, Minerva, Teddy Roosevelt, each \$4.00; Beaded Loop, \$2.75; Majolica, Pineapple, \$7.50; round Ivy in Snow, \$4.00; Garfield Drape, \$4.00; Garfield Memorial, Stippled Cherry, Barred Forget-Me-Not, Amber Raindrop, each \$3.00, proof. Transportation extra.—Zolman's, Fairmount, Ind. f120041

**GREEN MAJOLICA** milk pitcher, 7 in. high, \$2.00; small decorated ruby lamp, \$2.00; nice blue historical 9 in. plate, Wood & Sons, Marine Hospital, Louisville, Ky., \$10.00; black walnut what not, 4 ft. 9 in. tall, crated, \$12.00; nice brass warming pan, \$12.00; heavy mahogany frame mirror, 36x25 inches, \$12.00; pine 4-drawer chest, refinished and crated, \$17.00.—C. W. Noyes, 1155 Main St., Willimantic, Conn. o60201

**JESSIE L. PECK**, Parkman, Ohio.—Blue Hobnail water pitcher, I. P. base, straight side, \$16.00; Currier & Ives 12 in. tray, Lee Plate 110, \$3.50; Fine Cut & Pink Block cov. sugar, cov. butter, creamer, spooner, \$18.00; 3 Egyptian 4½ in. footed saucers, ea. \$1.50; tall Fine Cut Pink Block salt and pepper, Lee Plate 161, 4th row, pewter tops, \$7.00; blue Rose Sprig 7 in. square plate, \$2.50; Jacob Ladder syrup, pewter top, \$3.50; pr. Middleton's marked paintings, Martha & George, oval gold leaf frames, price pr. \$15.00; Crystal cov. sugar, Lee Pl. 9, \$3.50; Crystal celery, Lee Pl. 9, \$2.00; brass hanging lamp, complete with prisms, beautiful Amberino shade, very small chip on top edge, \$25.00. Several pieces of Merchant Marine china, sepia color, 6 3¼ in. Fuchsia footed saucers, ea. \$1.25; 3 3¼ in. Fuchsia flat saucers, ea. 75c. Fuchsia water pitcher, \$2.50; Oak Leaf water pitcher, appl'd handle, \$4.00; Milk Glass base lamp, clear bowl with heavy embossed band, black berries, 12 in. tall, \$8.50. Transportation extra. my1518

**SPOONHOLDERS & OTHER GLASS**—The following spoonholders, clear glass, proof condition: Lion, frosted base, Cable edge, \$3; Wildflower, \$2.25; Open Rose, \$1.75; Ribbed Bellflower, \$1.75; Grape & Festoon, \$1.50; Beaded Grape Medallion, \$1.50; Loop, \$1.50. Early Sandwich spooner, Diamond Quilting (Lee plate 154, No. 6) rings beautifully, \$2.90 (two of these). The following spoonholders not quite perfect: Baltimore Pear, top edge use-roughened, two under-base chips, \$1. Buckle, small under-rim chip, \$1.25. Old Sandwich type, fine square quilting, top edge rough, nice ring, \$1.50. Two open sugar bowls; open rose, \$1.50; "pepper", \$1.25. Two sugars with tops missing; Loop, \$1; Diamond Point, \$1.50. (The four for \$4.75). Two opalescent hobnail oblong saucers, \$2 each. Two shell-and-tassel open compotes, 8 inches tall, nice pieces, \$4.75 each, pair \$8.50. Six beautiful tapered shape goblets, grape-and-leaf pattern on sides and under base, all proof, not terribly old, for \$5. Three handsome oldest type honeycomb goblets, ring beautifully, for \$4.50. Ribbed Bellflower goblet, barrel, \$1.50. Ashburton goblet, \$2. Ashburton wine goblet, \$1.75. Flute goblet, \$1.50. Two colonial goblets (very early, with pontil marks) small chips under edge of base, slightly amethystine color, \$2 each. Emerald green hand lamp, attractive pattern, \$1.50. Lot 4 very old perfume bottles, 2½ to 3½ inches, 1 wicker covered, 1 shaped like bunch grapes, 1 opalescent milk glass, 1 clear glass, pinched sides, lot, \$3.75. Three paneled daisy-and-button saucers, slight edge roughness, for \$1.75. Horseshoe creamer, \$2.50. Horseshoe 9¼ inch relish, \$2.35. Leaf border Sandwich 'cup-plat', \$1.50. Stippled heart border, 3¼ inch do., \$1.50. Harrison do., \$1.50. (Each cup-plat has small chip). Large, footed, sawtooth master salt, \$1.50. Hexagonal very old salt, footed, \$1.25. Covered compote (Lee plate 59 pair) rough points on cover edge, handsome piece, \$7.50. Green bulb vase, 6¼ in., deep pontil, \$2.50. Button and daisy old glass hat, vaseline, \$1.50. Flower pot water pitcher (Lee 136) \$4.50. Loop compote, 7¼ in. tall, handsome, open, scalloped edges, \$3.75. Fine old open compote, 6 in. tall, similar to loop pattern, fine ring, \$2.75. Lion covered compote, 12 in. tall, frosted head on cover, frosted 3-head standard, \$7.50. Two 8¼ in. Chelsea decorated plates (cake-plate type), fine condition. one with six ornamentations, \$2.75, one with ten ornamentations, \$3.25. Chelsea covered sugar bowl, 7¼ in. high, lusted ornamentations, no chips or cracks, \$2.75. No reproductions. Carrying charges extra.—Elisabeth Farrington, Greenlawn Antiques, Delhi, N. Y. Complete satisfaction or your money back. my10991

**CRANBERRY SWIRL** cruet, clear threaded applied handle, crystal stopper, \$6.50. Blue perfume bottle, gold decorations, \$5.00. Classic covered sugar, open feet, \$7.00. Goblets—Comet, \$3.50; Pillar, \$2.50; Waffle & Thumbprint, \$3.50; New England Pineapple, \$3.00. Wines—Barberry, \$1.25; Block & Fan, \$1.25; Cat's Eye & Block, \$1.00; canary Pinecut & Panel, \$1.50; 9 in. Candle Wick bowl, \$2.50; 10 1/2 in. blue Stippled Maple Leaf plate, \$8.00; Frosted Lion bread plate, \$11.00; Bunker Hill cup plate, \$5.00; Sandwich Star qt. decanter, \$8.00; Ashburton qt. decanter, \$5.50; amber Barrel toothpick, \$1.25. Buttons. Write wants. —Grace Miller Ludlow, Selkirk, N. Y. my1574

**OLD BUCKLE**, Prices Each: — 2 goblets, \$2.00; tumbler, \$2.25; spooner, \$1.50; 2 open sugars, \$2.00. Dew & Raindrop: 5 cups, 75c; 3 wines, \$1.00. 2 Pan. Thistle wines, \$2.00; 5 King's Crown wines, 75c; Amber 2 Panel goblet, \$2.50; Ruby Thumbprint oval relish, \$2.00; Diamond Sunburst covered butter, \$3.50; Ruby Triple Triangle creamer, \$3.00; 50 pattern goblets; 9 in. M.G. dated rabbit dish; pr. lovely 7 in. Bisque figurines; silver lustre sugar bowl; 3 pcs. Quimper Ware (write). Choice Staff. cups, saucers, plates. Lamps, vases, milk glass, primitives. Write your wants.—Beatrice Frye, 1602 Adelaide, Midland, Mich. my1084

**FOR SALE:** Forty-two pieces Stipple Indented Star; Prism cake plate; Sawtooth celery; Ribbon Dolphin compote; lamps; salts; Bennington teapot and ten inch game pitcher; four oval walnut frames. Write wants.—Mrs. H. C. Rosenfeld, 107 N. Eddy Street, South Bend, Ind. my1002

**GOBLETs**—10 Cable (set) each \$3.50; 7 Ashburton, each \$2.00; 2 tall Bulseye Knob in Center (rare) each \$5.50. Egg Cups—6 Cable (set) each \$3.50; 3 Double End M.G. New Pressed Leaf, each \$2.50; 2 Open Rose, each \$2.50; 2 Ribbed Palm, each \$3.00; 1 Fine Cut & Block, each \$3.50. 1 Amethyst D. & B. 7 in. sq. plate, \$10.00. Mail orders only.—The Pine Room, P. O. Box 58, Wayland, Mass. my1073

**DAHLIA GOBLET**, \$7.50; wine, \$6.00; cake plate, \$4.50; 7 1/2 x 5 1/4 in. dish, \$3.50; Lincoln Drape compote, \$6.00; 2 goblets, \$3.00 ea. Barley platter, \$3.00; 4 footed saucers, \$1.25 ea.; pickle jar, plated cover, \$2.50; "Darktown Battery," mechanical bank, \$18.00; 4 blue Wildflower goblets, old, \$6.00 ea.; cranberry Inv. T. P. water pitcher, \$7.50; "Corean" Mulberry milk pitcher, \$5.00.—Memory Shop Antiques, Belfast, Me. my1543

**HEIRLOOM ANTIQUES**, 62 S. Sperling Ave., Dayton, Ohio.—Blown in mold 8 in. blue Frosted Hobnail round bowl, sq. fluted top, 2 hobs chipped, \$6.50. Overlay basket, pitchers, salts, Vases. ja120501

**PLEAT & PANEL** platter, creamer, glass baskets, small glass castors, paperweights, shaving mugs, moustache cups, lustre pitcher, rosewood square piano.—Bertha K. Sargent, Grundy Center, Ia. my1031

**THE COBWEB ANTIQUES**, 10 Thorn-dike St., Reading, Mass.—Blue I.T.P. celery vase, \$5.00; watch-dog-hat, Lee's, \$3.75; Thousand Eye Band salt, \$2.75. Cupid & Venus: 9 in. low compote, \$4.00; milk pitcher, \$4.00; mug, \$2.00. Satin Rose Bowls: Blue—Ribbed, \$2.50; large fluted, \$3.75; pink shaded rose petals, \$4.50. Crouched Lion butter, \$5.00. Pr. 5 in. Flower Holder figurines, \$5.50. Victorian Rose Fluted dish in holder, \$5.50. Toothpicks—Bellflower. my1053

**BLUE I.T.P. BOWL** on legs, 8 in., \$5.50; pr. 12 in. turquoise blue blown Bristol vases, \$15.00; 6 Honeycomb wines, etched top, 5 in., ea. \$1.50; 3 Frosted Ribbon saucers, ea. \$2.00; Frosted Ribbon compote, high 9 in. bowl, no cover, \$5.00; Clear Hob Hand cake plate, 10 in., \$12.50; 9 demitasse, blue and gold border, very fine, ea. \$1.50; cranberry water pitcher, clear handle, trimmed in raised canthus leaves, very beautiful, \$12.50; apple green I.T.P. spooner, on legs, \$3.00; pr. 13 in. decanters, cut crystal, \$12.50; Victoria Jubilee shallow bowl, \$5.00; pr. fine French Bisque figures, 20 in. cranberry punch bowl, complete with cover, tray and ten mugs.—Della Watteson, 8907 David Ave., Los Angeles, Calif. my1056

**CELERIES**—Horseshoe, Pan. Thistle, Sawtooth, Jacob's Ladder, Tulip. Pairs Thumbprint in Block, Crystal, Late Feather. Excelsior—2 footed tumblers, double egg cup. Eugenie, cov. sugar. Bull's Eye with Fleur de Lys bar bottle. Liberty Bell goblets, creamer, celery. —Early American Antiques, 314 W. Market, York, Pa. my1032

**SET FOR SIX** Sterling silver flatware; flower & fruit plates; Haviland; beautiful pink Staffordshire chamber set; pr. Staffordshire vases; pr. lily vases, applied flowers; lamps; large three darkey Bisque; old blue sugar bowls, teaset; lovely fine china fish set; gorgeous Wedgwood Majolica fish plaque. Colored and pattern glass; set of rose sandwich knobs; green Beaded Grape; Hobnail sugar, spooner, tumbler; cov. Ribbed Ivy sugar; butter pats 10; figurines; pr. two drawer stands; one drawer drop leaf stands; high post maple bed; rose carved marble top table; beautiful Sleepy Hollow rocker. Chests; pr. Currier & Ives barber bottles; dolls; very large Staffordshire doll head; wax doll; squeak toy. buttons.—Lampert, Fayetteville, N. Y. my1055

**WESTWARD HO** creamer, spoonholder, \$9.00 each; amber Diamond Quilted sugar, \$6.00; ruby Thumbprint 2 quart pitcher, spoonholder and sugar, \$10.00, two blown flint clear wines, \$4.00.—Hobby House, Janet Hoffmann, Berlin, Wis. my1561

**BELLFLOWER** 8 in. compote lid, \$6; snakeskin 5 1/2 in. plates, \$1.50 ea.; rare paperweight, over 300 pieces colored glass. Write wants.—Violette Roberts, 211 W. Los Feliz, Glendale, Calif. my1511

**DIAMOND POINT** water pitcher, Lee Plate 43, \$10; 4 Diamond Point star center saucers, \$1.25 each; 5 Forget-Me-Not in Scroll goblets, \$1.50 each; 6 Moss Rose tea plates, pink border, \$1.25 each; bread plate, \$2.25; Deer & Pine Tree sugar, \$4; 3 Daisy & Button clear panel saucers, \$2.50; Ashburton egg cup, \$5; Grant Peace plates, blue, \$4.50, amber \$3.50; Staffordshire woman figurine, 11-inch, lustre trim, \$8; amber Inverted Thumbprint sugar, \$4.50, creamer \$6; 7-inch Barred Forget-Me-Not handled plate, \$3; 6 Double Frosted Ribbon goblets (Lee 67, #3) \$3.25 each, water pitcher, \$8.00; Pancelled Dewdrop sugar, \$3.75, spooner, \$2; creamer, \$2.50; butter, \$4.00. Your wants solicited.—Mrs. L. D. Burrill, 106 Shirley Road, Syracuse, N. Y. my1585

**GOLD LUSTRE** teapot, blue band eagle handle and spout, proof, \$25.00; other choice lustre. Fr. Staffordshire dogs, 8 in. high, gold lockets and chains; 2 Bleeding Heart honey dishes, \$2.25 ea.; 2 Diamond Thumbprint honey dishes, \$2.25 ea.; 2 Garfield Memorial ash trays, \$3.00 ea.; Eagle on Constitution bread plate, \$4.50; 6 interlocking Crescent goblets, \$1.00 ea.; Buckle & Star covered compote, \$4.50. Choice perfume bottles. Vases. Prints. Write wants. Transportation extra.—Mrs. William Glover Gage, 106 Fitzhugh Street, Saginaw, Mich. my1004

**SUGARS**—Flower Band, Lee 107, \$6.00; Horn of Plenty, Lee 47, \$12.00. Two Bellflower cordials, barrel shape, knob stem, ea. \$12.00. Bellflower tumbler, \$5.00. Ashburton tumbler, \$2.00. Flower Band creamer, Lee 107, \$3.50. Ribbed Grape compote, scalloped top, 6 in. high, 8 in. dia., \$5.50. Stippled Forget-Me-Not water pitcher, \$3.75. Flower Band butter, \$6.00.—C. E. Holbrook, Attleboro, Mass. s60021

**ABC PLATES FOR SALE**.—Marilyn Burrill, 106 Shirley Road, Syracuse, N. Y. my155

**BELLFLOWER WINES**, straight sides, rayed base, 12 for \$75. Caramel cruet, \$5. Actress cheese dish, \$8. McCormick reaper tray, \$4. Fine Rib 7 in. compote, \$3.25. Express additional. Satisfaction guaranteed. Lists.—Irene B. Young, 20 Westervelt Ave., Tenafly, N. J. my1091

**OCCUPATIONAL SHAVING MUGS**. Hobnail & Fan bowl and 3 saucers, set \$4.50. Cabbage Rose 7 in. lid, \$1.65. Glass cup plates, proof: Wedding Day, Benjamin Franklin, each \$5.00. Postage extra. —Hazel Clark, 263 Claremont Ave., Montclair, N. J. my1561

**CRANBERRY** enam. dec. water set, \$9; Tulip goblet, \$3; salt, \$2.50. Cranberry art glass nite lamp, \$5; Towleware coffee pot, \$5; pink Quilted Satin cracker jar, \$4; student lamp, \$15; lavender Bohemian decanter set, \$5.—Winding Stair Antique Shop, Pennington, N. J. my1002

**BLUE OPALESCENT COIN** SPOT syrup, \$4.50; IVT cranberry water pitcher, fluted top, clear applied handle, \$12; Amberina cruet, \$7.50; 2 Moon & Star goblets, ea. \$2.50; 4 cranberry Swirl tumblers, ea. \$3.00; 3 amber Hobnail tumblers, chip on edge of one, each \$3.50; opalescent Hobnail sugar; milk pitcher, spooner, butter dish, 7 inch berry bowl, ea. \$5.00; 6 footed saucers, slight chips on bottom, no a/c, ea. \$3.00; Haviland, Limoges, gold band, moss rose tea set, consists of 8 cups & saucers, 8 saucers, 8 tea plates, cake plate, teapot, sugar, milk pitcher (small chip), waste bowl, one cup has small chip, \$45.00.—Grace B. Nieding, New Location 325 Fifth St., Elyria, O. my1065

**RARITIES!!** Sandwich Glass wooden models, Ashburton egg cup, Honeycomb egg cup, and pair decanters. Also iron cup plate mold—one of the heart series. Two rare eagle molds for modeling eagles for Chippendale mirrors. Pair 6 branch brass hanging candelabrum with brass wall supports. Pair 3 branch brass wall candelabrum. 30 in. tall green glass vase, thorn design. Amberina Daisy & Button glass shade, also fluted Hobnail ones in blue, green, cranberry, amber and medium red, pair green Hobnail, also pair green acid etched floral design ones. Pattern glass, early blown, and Waterford, Cork and Bristol glass. Fine collection "Reward of Merit" cards, some very early ones. Fine glass paperweights with floral, etc. designs for collectors only. Two large shops filled with unusual items.—W. W. Bennett, The Colonial Shop, Sagamore, Mass. and Twin Gateway, Buzzards Bay, Mass. Both shops located on Route 6, the Main Cape Cod Highway only 7 miles apart. ol25415

**BASKETS**, colored glass, personal collection. Lovely colors. List.—Box L. B. Hobbies. my6092

**3 BELLFLOWER GOBLETs**, each \$4.00; 3 Bellflower egg cups, each \$4.00; 4 Bellflower saucer dishes, each \$2.00; 6 milk glass "Gothic" plates, 7 1/4 in., ea. \$2.25; Roman Rosette creamer, \$2.25; 6 canary 3 Panel goblets, ea. \$2.75; Garfield Drape plate, 11 in., \$3.75; spooner, "Bleeding Heart", \$2.50; cov. chamber (blue & white) Columbia, by Wedgwood, \$4.50; Haviland platter, 18 1/2 in. long, sprays pink roses, gold, \$4.75; 3 King's Crown goblets, ea. \$2.00; Flower Pot water pitcher, 6 1/2 in., \$6.00; Liberty Bell cake plate, 10 1/2 in., \$6.50; 2 Milk G. plates, 10 1/2 in., each \$3.00; Wildflower clear goblet, \$3.00.—Mabel Ashman, 337 Amboy Ave., Metuchen, N. J. my1005

**GOBLETs**—(\$1.50) Fishscale, Buckle, Buddard Ivy, Lee 16-154, Barbary, Daisy Clover, Pleat & Panel; (\$1.00) Chain, Nightshade; (\$1.85) Alm. Thpt. HC. Huber. Stipl. Bowl. Loop Fishy; (\$2.25) Vas: IVT & Star, Two Panel; (\$2.50) Blue: IVT & Star, IVT, Green Cane.—Hildegard von Brockdorff, 3045 Blaine Ave., Detroit, Mich. my1012

**GOBLETs, SALTS, spooners, saucers, wines, and other pieces of pattern glass.** Also jewelry, hand items, souvenir and other silver spoons. Write wants.—Mrs. Hayes Bigelow, Brattleboro, Vt. my1531

**FROSTED COIN** toothpick: Frosted Coin 7 in. oblong; 2 large Shell & Tassel oval platters; Stippled Loop & Dart celery; 2 Wheat & Barley goblets; pr. 6 in. Staffordshire dresser bottles, applied leaves and flowers decoration. — Mrs. Madeline Rappaport, 591 Hunterdon St., Newark, N. J. my1522

**SMALL BRASS BELL**, made from shell cases in World War #1; Canton toothpick, blue & white, \$1.00; (8) T. P. indiv. salts, 35c ea.; (4) etched, footed, indiv. salts, 50c ea. Cut Glass: Tumblers, vases, pitcher, flower dishes, cruet; old copper chafing dish and large tray, \$8.00; china inkwell, marked France and maker's name, \$1.00; (2) silverplated cake or fruit baskets, \$3.50 ea. — Virginia W. Lawrence, 1800 Lake Ave., Knoxville, Tenn. my1063

**AMBERINA CRUET**, cranberry cruet, etched Baby Thumbprint covered compote and sauce dishes, Crystal Wedding banana dish, milk white Blackberry butter, egg cup and salt, hanging lamps, cranberry and china shades, Victorian lamps, wines in Powder and Shot, Beaded Dewdrop, Cable, Diamond Cut with Leaf, large size plates in amber Fine Cut, amber Thousand Eye, amber Wildflower, Block with Fan border, Stippled Cherry, Daisy & Button. Large stock of pattern glass, furniture, prints, etc.—Alice K. Reed, 1217 Bushnell, Beloit, Wisconsin. my1593

**PAIR EARLY SAWTOOTH** compotes, Lee 40, \$20.00. Almond Thumbprint, 8 in. diameter, covered compote, flint quality, \$12.50. Apple green Wildflower water pitcher, \$8.50. Pair 7 in. Amethyst vases, bird, fern and flower decorations, \$15.00. Oval Majolica, mirror center, fern decorated platter, \$9.00. Milk Glass celery tray, pie crust edge, \$6.50. Milk Glass Value List, 350 items priced, copy fifty cents, postpaid.—Mrs. Nellie Mason, 220 North A Street, Moundville, Ill. my1053

**BRASS HANGING LAMP**, globe yellow shading to wine, \$5.00; pair 10 in. blue overlay vases; blue Coinoid pitcher, applied handle, ruffled top, \$5.00; rare tin shaving mug; Majolica pitcher, \$2.50; Tea Leaf Lustre—teapot, covered sugar, waste bowl, 12 8 in. plates, open vegetable dishes, 10½x14 in. platter. Write wants.—Ormont Antiques, Line Lexington, Pa. my1072

**THREE LIGHT SHEFFIELD** candleabra, Georgian piece; 6 Onion cups, saucers; 3 N. E. Pineapple egg cups, \$2.90 ea.; 6 pearl handled fruit knives, \$5 set; five-inch Staffordshire vase, amethyst lustre, vase dec., \$3.75; Stippled squirrel pitcher, 9 in., \$3.50; Jacob's Ladder celery, \$3.00; carved ivory handle, tatted top parasol, \$3; lamps, bowls, shades, all types. List for stamp. China, doll, silver.—Ox Shoe Treasure Shop, Helena, Mont. my1043

**FOUR GORGEOUS BLUE** Crackle-glass finger bowls with matching plates, \$5 each. 6 extra fine 7 inch Moss Rose plates, \$10. Handsome blue banded 4½ in. Copper Lustre pitcher, \$6. Beautiful cranberry I.V.T. sugar bowl, silver cover, \$5. Staffordshire blue 11 in. "Abbey" plate, \$2.50. Six amber Hobnail salts, \$4.00. Ribbed Forget-Me-Not creamer, \$2.50. Small Dresden dish, \$1.50.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1592

**COLLECTION OF Lustre Tea Leaf** and Wedding Ring china; collection pattern glass, spoonholders, pickle dishes, celery and platters, 9 in. Cauliflower plate, colored glass, pitchers, tumblers, cruets, finger bowls, sugar shakers, syrup pitchers. Lovely vases and figurines. Write wants.—Gertrude Fudge, 325 Cincinnati Ave., Xenia, O. my1532

**SEVENTY ANIMAL**, fowl, boat covered dishes in milk, caramel, frosted, amber and clear glass. Milk plates, Columbus, "H" border. Lattice bowls. Few Bisque pieces.—Frances Biddinger, Route 2, Connersville, Ind. my1051

**CELERY BOAT**, Daisy & Button, \$4; cruet, \$1.50. Pastel fruit and flower plates, \$1.50. Square Herringbone cake-plate, \$2.50. Tea Leaf platter, \$2.00.—Mrs. Charles Norton, Route 5, Moberly, Mo. my1551

**FROSTED HOBNAIL**, amber top, covered sugar; Shell & Tassel cake, \$4.75; Etched Baby Thumbprint, \$2.00. Pickles: Rose-in-Snow, \$2.50; Roman Rosette, \$1.50; Beaded Grape, \$2.50; Double Ribbon, \$1.75. Etched Ruby Thumbprint tumblers, \$2.50 each. Goblets: Cut Glass; Frosted Circle; Art; Heavy Pan. Grape; Owl & Possum; Sawtooth (knob stem); Bellflower. Plates: Amber Leaf; six in. Primrose; Stippled Forget-Me-Not 7 in. (under chip) \$2.50. Apple green 2 Panel celery and creamer. Stamp please. No lists.—Walsh Antique Shop, 411 W. Lexington Ave., Elkhart, Ind. d120004

**4 SS PLATES**, black, 7½ in., \$2.25 ea.; New England Pineapple creamer, handle, check, \$4.50; large Stiegel-type mug, etched, beautiful, perfect, \$15; 2 lovely red Bohemian tumble-ups, \$8.50 each; odd goblets, \$1 ea. Compotes: Honeycomb, etched, \$3; Loop & Dart, \$3; Shark's Tooth, \$3.50; blue Panelled Daisy & Button, \$5; blue Inverted Thumbprint, \$5.00. Many odd pieces of scenic Staffordshire.—Red Sleight Antiques, West Medway, Mass. my1523

**INKWELLS**—Large size, Swirl glass top, \$4.00; blue Crystal glass, \$6.00; small Dresden, \$3.00; hinged covers, 6 Panelled Daisy Button saucers, light amber, lot \$3.50. Gas shades—Inverted Thumbprint plain tops, amber, blue, each \$2.50; Hobnail cranberry crimped top, \$3.00; unusual candy stripe crimped top, \$3.50. Beautiful Majolica sugar bowl, \$5.00. Snuff boxes, carved nut, \$10.00.—Ethel Loring, Edgell Road, Framingham, Mass. my1523

**LION JAM JAR**, \$6.50; Tulip covered butter, \$6.00; one blue, two clear Diamond Quilted cordials, \$1.75 each; eight Stippled Fuchsia goblets, \$15.00; green Beaded Grape cake stand, \$4.00; smocking creamer, McKearin plate 207, \$10.00; four Frosted Leaf goblets, \$15.00.—Harry E. Swan, 113 Bay St., Glens Falls, N. Y. my1532

**ANN'S GIFT SHOP**, 320 W. Sumner, Hartford, Wis.—Goblets, \$1.75 each—Galloway, clear Diamond, Block Fan, Pitt, Light Lee 24 small chip \$1.00; Stippled Daisy creamer, \$1.50; Garfield Drape open sugar, \$1.50; 4 Cane goblets, 2 in. rim, \$2.75 each; 1 blue bird & fern, \$4.00; blue slipper, \$2.50, 6 cups, saucers, 2 plates, open compote, 2 sugar, 1 teapot, 1 platter, 14-17 marked Indis Flower and Crane design, all \$20.00. Czecho Slovakia dinner set, 75 piece gold and hand-painted, \$125.00. my1514

**HANDSOME GOLD CARVED** oval metal portrait or mirror frame, 14x12, \$6.50. Fine pair of oval walnut frames containing Godey prints, \$4.50. 2 gold metal slippers, \$1.25 each. Pair handsome silver candle-sticks, \$4.00. 2 antique sugar tongs, \$2.00 each. Several beautiful hat pins. Green student shade, \$2.50.—Sara Hoyt, 24 Hickok Ave., Bethel, Conn. my1562

**FOR SALE**—Pitchers—Cranberry, Amberino (with glass to match), Hobnail and Copper Lustre, 6 (8) in. Opaque Cream Grape Plates, one 8 in. ruffled plate. Rare vases, ruffled top, Victorian Overlay, Pattern Glass and Colored Glass. Write me your wants.—Gertrude Chitwood, 205 Gault Ave., Fort Payne, Ala. my1532

**BARGAINS**—Card for List. Yellow Diamond Thumbprint covered sugar, \$5. Opaque blue open Lattice 10 in. plate, \$5. Three 4½ in. footed Horseshoe saucers, each \$1.25. Three 10 in. milk white plates, close Lattice edge, pink and blue leaves center, ea. \$4. Inverted Thumbprint cranberry jar, metal cover, \$3.50. Green Two Panel water pitcher, \$3.50. Four Bellflower goblets, barrel shape, plain stem, rayed foot, set 12. Postage extra.—Madelon Tomlinson, Hoosick, N. Y. d125382

**AMBERINA** compote, \$6. Canary Thousand Eye cruet, \$5. Cup Plates: Marble's 152, \$5; 218 (opalesscent) \$5. Frosted Ribbon: 2 goblets, covered butter, covered sugar, \$18. Goblets: Brilliant, \$2.50; Brooklyn, \$3; Comet, \$4; Manting, \$2; Pigs & Corn, \$6; Scarab rayed base, \$3.—Austin H. Fittz, Natick, Mass. n125171

**RARE** 11½ in. blue Egg & Sand tray, \$12.50; 4½ in. Ap. Grn. D. & B. boat salt, \$3; Red Block cov. butter, \$3; Ditto sugar (chip on cov. flange) \$2.50; 2 7½ in. Fine Cut plates, ea. \$1.50; 9 in. deep amber D. & B. with V. bowl, \$3; 8¼ in. oyster plate, \$2.—King's Antiques, Fremont, Nebr. s126751

**PRATT'S ANTIQUE SHOP**, Homer, N. Y. Route 11.—All kinds of glass and furniture. my107

**LARGE BEAUTIFULLY SHAPED** blue and white marked "Davenport" platter. Tyrolean scene, \$18. Fine Bennington cow creamer, \$20.—Box 46, Hobbies. my1001

**CRANBERRY & CLEAR** four flower Epergne. Set of four white milk glass Peacock candle-sticks. Rare size Horn of Plenty 10½ inch low base compote. Handsome set of 6 early knob stem Thumbprint goblets. Pair Bull's Eye salts. Liberty Bell covered sugar. Arched Leaf plate. Agata cruet, many other cruets. 7 inch beautiful Amberina pitcher. Lion covered, small, rare size, oblong compote, celery, and plate. 4 good colored glass baskets.—Karl R. Kaiser, Westport, Conn. mh125262

**NORTH CAROLINA**—Pair large late Panelled Grape bowls with lids, \$5.50 pair, also water pitcher, \$2.50; Cord, Tassel goblet, \$2.00; Gibson Girl salt shaker, \$1.25; Heart Thumbprint molasses jug, \$1.75, also miniature sugar, \$1.25; Darling 101 lamp, \$3.00; Panelled Thistle Fruit compote, escalloped edge, \$2.85; Feather water pitcher, \$2.50; adorable pair miniature milk glass lamps, 6 in., original shades, \$5.50 pair; blue 7 in. Hobnail plate, \$2.50; 4 Hobnail saucers, \$1.00 each; 5 Loop with Dewdrop saucers, 75c each; large pink Quilted Satin flower holder, \$5.50; pair small Strawberry compotes with lids, \$5.25 pair; lovely old Crystal lamp, \$2.00. Want top to milk glass Strawberry sugar bowl; also base to lime green milk glass 7 in. chalice.—Ruth Parkerson, 1401 Church St., Burlington, N. C. my1026

**BRIARWOOD ANTIQUE SHOP**, Chatham, Virginia.—Green opal, ear of corn 6½ in. vase, \$1.50; pr. Crystal Wedding cov. compotes, 10 in. tall, \$5.00; blown cranberry 9½ in. pitcher, enam. flowers, clear applied handle, \$10.00; blown green 9½ in. pitcher, enam. flowers, \$4.50; 12 pieces Pan. Thistle; 20 pieces D. B. & Narcissus; 6 amethyst tumblers, gold rim, enam. flowers, lovely, \$1.25 ea. Goblets. Sauces. my1003

**BUNKER HILL PLATTER**—8 pcs. Ribbon, 6 pcs. Pleat & Panel, 2 pcs. Vaseline Maple Leaf, 12 pcs. Three Panel, Diamond Point water pitcher.—Hugh S. Allen, Homer, N. Y. my1021

**UNUSUALLY FINE AMBERINA** cylindrical creamer, \$8.00; Amberina square mouth water pitcher, \$8.50. Other colored pitchers, \$3.00 up. Night lamps—Amethyst "Twinkle" complete, \$8.75; "Twinkle" complete, \$7.75; white with dainty floral decoration, complete, \$4.75; others \$2.00 up. Blue Raindrop deep plate, 10 in. dia., \$3.00; Vaseline D. B. cruet, original stopper, \$3.50; Frosted Roman Key flint jelly compote, \$2.75. Creamers—Frosted Roman Key, small size, \$3.50; Loop & Dart, round ornaments, applied handle, \$2.50; Sawtooth flint, applied handle, \$5.25. All perfect. Express extra. Nice stock of fine lamps, Lacy Sandwich, Early Staffordshire. Inquiries invited. We specialize in mail orders. Antiques exclusively. Lists.—Wanted—1000 Eye lamp, clear base, green bowl.—Katherine Wells, 34 Laurence Ave., West Orange, N. J. my1085

**CHOICE OLD GLASS**—Vaseline Daisy & Button five-piece set; five-piece blue set; amber 7 row Hobnail tumbler; amber rim frosted Hobnail large tray, butter bowl; cranberry Inverted Thumbprint water set; six flowing blue large plates; Tulip & Sawtooth plate, celery; Bellflower cordial; pair Waffle & Thumbprint Bar decanters, rare small compote; Cable celery; Ashburton wines; pair Ashburton celeries; blown early glass cakestands; Dahlia water pitcher; amber Wildflower water pitcher, sugar bowl; Horn of Plenty plate; Cloisonne vase; Bristol frosted bureau bottles; Ribbed Variant champagnes; Mirror goblet, egg cup; rare Opaque Diamond Point egg cup; Paneled Thistle water pitcher, 8 in. bowls; pair Bull's Eye Fleur de Lys quart bar decanters; Petal & Loop celery; amber 3 Panel celery, 8 in. bowl, spooner; Pleat & Panel cakestand; clear Block covered sugar bowl, Cologne bottle; other glass in Frosted Hobnail, Inverted Fern, Crystal, Huber, Prism, Diagonal Band, Primrose, Open Rose, Cabbage Rose, Frosted Roman Key; N. E. Pineapple, Moon & Star, Diagonal Band, Gooseberry, Sawtooth.—Box 41, Hobbies. my1023



**FOR SALE**—Marked Bennington toilet set—bowl, pitcher, soap dish, \$50.00; 2 icicle pattern sauce dishes, each \$1.00. One Bellflower bowl shaped goblet, \$2.00. Pair antique Chinese hangings, 4x12 ft., green with large white swans, perfect condition, pair \$50.00. Assortment of stone china, all marked. Send for list.—Ida E. Kettle, Box 237, Lakewood, N. Y. my1052

**FOR SALE** — Pomona glass water pitcher and 4 tumblers, \$12.00; 6 vaseline Basketweave goblets, \$9.00; 2 Barred Forget-me-nots, each \$1.75; miscellaneous pieces Royal Copenhagen china, pair Burmese vases, 6 1/2 in. bulbous, \$12.00; fine Merry-go-round horse, carved lariat rope on saddle, \$35.00. Furniture, Buttons.—Nickel's Antique Shop, 452 Massachusetts Ave., Indianapolis, Ind. my1062

**SAUCE DISHES**—75c ea. — 11 Early Flint Heart pattern, 4 Cable with ring, 9 Diamond Point small, 5 Sawtooth, 9 Sandwich concentric circle. Spoons, \$1.00 ea.—Pressed Leaf, Roman Rosette, Feather, \$2.00 ea.—Sandwich Star Heart, 3 piece dresser set, black amethyst glass, enamel decorations, \$7.50.—Mrs. Karl Kranz, 117 Union St., Hamburg, N. Y. au60001

**PAIR BARBER BOTTLES**—Amethyst, Yellowish Green, Enamel Decoration. Blue Rose Sprig boat, 6 rose paperweight buttons. Blue Satin Rose bowls.—Hazel Spelman, 131 S. McKenzie, Adrian, Mich. my1531

**CHERRY BIRDS NEST** snake foot type table, 35 in. top, \$45.00; Dresden type Cupid drawing Cornucopia oval base, floral applied wreath, \$6.50; cranberry round crimped edge dish, folded side with clear applied leaf; set of early case bottles, Stiegel type Tulip decoration; Dresden type 5 branch candelabra. Send stamp for list.—Easton Antique Shop, Easton, Conn. 06011

**SHEFFIELD**, four piece tea set, \$15; Bisque doll, 28 in. long, 16 in. head, \$12; six King Crown wines, 75c; four china, Lattice edge, fruit plates, hand-painted centers, 75c. Goblets—Moon & Star, \$2.50; Panelled Grape, \$2.00; King's Crown, \$1.50. Paperweight, lamb in center, rough, \$1.00; Jumbo creamer, \$2.50. Will trade for Coin or Baby Face.—Mrs. Robert Winchell, Outer Covert Avenue, Evansville, Ind. my1023

**AMBER FROST. HOB** bowl, \$7.00; 6 French Ramekins, \$3.00; pr. cran. salt shakers, powder tops, \$4.00; Frost. Maple Leaf plate, \$5.00; Satin, Parian, Pattern glass. Unusuals. Stamp appreciated.—Dorothy Coats, 844 Potomac, Buffalo, N. Y. my1571

**MOSS ROSE CHINA**—light blue band—10 plates, 7 cups and saucers; creamer, cov. sugar, lovely teapot, good cond., \$25. Double brass student lamp, complete, \$27.50. 1 pr. Waterford cruets, original stoppers, \$10.00. 1 pr. amethyst Swirl vases, \$5.00. 1 Red Block castor, \$10.00. 1 blue Wildflower goblet, \$5.00. 3 frosted Hobnail saucers, amber rim, \$2.50 each. Satin glass. Student lamps.—Mrs. Thearl Smith, Omena, Mich. my1062

**GOBLETs**—Vaseline—Two Panel, Inverted T. P., blue Inverted T. P., blue and amber Inverted T. P. with Stars, blue Diamond Quilted. Sugars—Blue Daisy & Button with points, clear Frosted Circle, Honeycomb with Acorn knob. Wheat & Barley, Jersey Swirl, Chain. Pattern glass. Milk glass. Write wants.—Mrs. Charles A. Steckbeck, 232 E. Butler St., Fort Wayne, Ind. my1052

**CRANBERRY** finger bowl, \$3.50; 3 cranberry tumblers, \$2.50 ea.; large 1000 Eye lamp, amber base, clear bowl, \$11.00; 12 blue Canton cups saucers, \$2.00 ea.; 5 swan saucers, \$1.50 ea.; 6 stippled Primrose saucers, \$1.50 ea.—Mary Baker, Jasper, Mich. mh120041

**PANELLED THISTLE** Master salts, 3 1/2 in. clear blown cruet; 7 in. brilliant Sandwich plate; Bennington pie plate; lavender Bristol vase; colored salt dips; "The Western Beauty", Currier and Ives.—Mrs. Robert Steve, 712 North Franklin, Wilmington, Dela. au6007

**SLIPPERS**—Genuine old glass slippers from my own collection. Stamp for list.—Silence S. Wilson, 2120 Kalamazoo Rd., N.W., Washington, D. C. my1511

**ONE HUNDRED FIFTY PIECES** Luster Band Tealeaf. Blue Willow Oak water pitcher, Lee 159. Blue frog tooth pick, Lee 127. Four cranberry hanging lamps, Hob and Thumbprint. Many pieces pattern glass and lovely china.—Little Antique Shop, 282 Hill Street, Dubuque, Ia. my1502

**GORDON'S ANTIQUE SHOP**, Rockland, Me.—Clear Hobnail red band milk pitcher, \$3.50. Goblets: Buckle, \$1.50; 3 Loop & Dart diamond ornament, \$1.25 each; 2 Diamond Point knob stem cruet, \$4.00; 3 applegreen Two-Panel oval saucers, \$1.50 each; Cut Log creamer, \$2.25, wine \$1.00. my1512

**ETHOL M. WATSON**, Cornwallville, Greene County, New York.—I am selling another collection of rare dolls, mostly parians with unusual hair do, some very rare china, all perfect, all antique. Sweet meat compote in Waffle and Thumbprint, \$6.00; also one in 7 in. size, yellow glass, \$8.00. Three Arched Leaf plates, bead edge. Covered sugar bowls: Milk Glass Sawtooth; Horn of Plenty (with pagoda lid) very slight chip, \$10.00; Marquissette, \$4.00; Band (Lee Pl. 61) flint, \$6.00. Original brass finish student lamp, very nice one. Collection of glass cup plates, 3 eagles. Write wants. No reproductions. my1564

**OPALESCE** Hobnail pitcher, square mouth, blown, eight inch, one injured hob, \$20.00. Cranberry Hobnail shade, 14 inch, \$7.50. Eleven Festoon saucers, \$3.00. Washington sugar, flint, \$4.00. Same in Frosted Leaf, no covers, \$3.50. Inquiries answered. Express extra.—Ollie Robertson, 1045 Cooper, Grand Rapids, Mich. my1032

**MILK GLASS**—Blue tumblers, plates, blue scroll & eye, blue pg, black 7 in. key hole, Basketweave butter dish base.—Mae Curtis, 1051 Michigan Avenue, Adrian, Mich. my1031

**HORSESHOE CHEESE DISH**: Milk Glass hand dove, fox; green 1000-Eye lamp; Three-face covered compote, Lee 89; Horsehead celery; Ribbed Palm creamer; 101 water pitcher; Wheat Barley milk. Sauces—Flat blue Wildflower; blue Cathedral; blue footed Raindrop. Platters—Prescott-Stark; Panelled Forget-me-not; others.—Bernice Bentz, 2019 Crescent, Fort Wayne, Ind. au60001

**ON YOUR WAY** to Fort Devons, White Mountains, Mohawk Trail, stop at the Fairbanks Hill Antique Shop, Lunenburg, Massachusetts, Route 2, 1/4 mile west of the famous Buttercup Hill Tea-room. Mail address Gertrude B. Cushing, 126 Pleasant St., Fitchburg, Mass. jly6067

**WESTWARD HO** creamer, spoonholder, \$9.00 each; amber Diamond Quilted sugar \$6.00; ruby Thumbprint 2 quart pitcher, spoonholder and sugar, \$10.00; two blown flint clear wines, \$4.00.—Hobby House, Janet Hoffmann, Berlin, Wis. my1561

**PAIR BISQUE FIGURES**, 12 in., Rudolstadt. Amberina: 4 D. & B. sauce boats; other pieces. Fruit plates: open gold border, six desserts; one cake; other sets. Parian items. Colored Victorian jewelry boxes. Blue glass: water set, opalescent spots; IFF water pitcher; Hobnail water tray; quilted 11 in. vase. Red Block items. Pair Ourene 9 in. candlesticks. Divided dishes.—The Berry Patch, Plainfield Road, Metuchen, N. J. s60021

**BLUE IVT** 6 in. cruet, pontil, original blown stopper, \$3; Frosted Lion saucers, large size, 4 1/2 in., three perfect, each \$4, one, flake chip near top, \$2; canary opal. dolphin, \$5.50; Majolica corn pitcher, 5 1/2 in., dark green leaves, deep orchid lining, \$3.50; Dewdrop with Star dated (1876) lamp, \$6.50; Jewel Dewdrop 6 in. compote, scallop top, \$2.50; five matching saucers, ea. 75c; 5x8 Dewdrop relish, handles, \$2.50; 6x8 Pan. Daisy bowl, \$2.50; 9 in. Teasel plate, \$3; 7 in. Finedut & Panel plate, \$2.50; 9 in. Finedut Panel cake stand, \$2.25.—Mrs. G. E. Blase, 303 South Hart St., Princeton, Ind. my1054

**BEAUTIFUL 12 PIECE Toilet Set**, English ware, "Carre" covered butter dish. Mulberry "Washington Vase" teapot. "Cupid and Venus" sugar, creamer and spooner. "Jacob's Ladder" celery. 3 in. Ruby Thumbprint sugar and creamer. Lamps and furniture.—Fulton, 49 Second St., Malone, N. Y. my1002

**WEDGWOOD** trinket box, turquoise lined, \$6.00. Pomona finger bowls, corn flower. Pomona two handed sugar bowl. Milk glass swan, \$10. Bohemian toilet set, \$15. Cranberry pickle dishes. Pale lavender Sam'l Alcock water pitcher.—Ethel Richardson, Franklin, Mass. my1581

**SINGLE STUDENT LAMP**, \$7.50; Frosted Eagle compote, \$7.00; Blue F. & B. finger bowl, \$1.50; 3 Eagle & Flag milk glass plates, \$2.50; covered lobster dish, \$2.00; Good Luck pickle, 75c; pink and white tumbler, \$1.75, green and white \$1.50. Write wants. Postage extra.—Karl Staley, Jr., Saint Clair & Middleberry Sts., Elkhart, Ind. my1531

**BLUE MEDALLION** pitcher, \$4.00; pr. white Satin Glass blown bottles, \$4.50; pr. Stippled Star compotes (Jelly) \$4.00. Sauces: 5 Fishscale, each 75c; 8 Diamond Point, each \$1.00; 7 Daisy Button clover leaf, each 50c. 8 Tulip wines, each \$2.50.—Mildred Luss, Springville, N. Y. my1002

**CRANBERRY THUMBPRINT** pitchers, pair 2 1/2 in. handleless, \$9.00, adorable. 5 1/2 in. Bisque mother and baby in chair, \$3.50. Milk Glass hen on sleigh, \$3.00. 7 3/4 inch Parian Figure, \$3.00. 5 Panelled D. & B. saucers, 4 inch, \$4.50. 2 blue, 2 opalescent Swirl tumblers, \$2.00 each. 4 D. & B. butter chips, \$3.50. Hand covered compote, 12 inches high, \$6.00. 7 colored border fruit plates, 6 1/2 inches, \$2.00, beautiful; same in 7 inch, \$2.50. 6 plain goblets, \$5.00.—Frances Stiles, Mayslick, Ky. s60021

**AMBER WILDFLOWER** fld. sauce, \$2.25; canary cuspidor match, \$2; Beaded Tulip tray, \$2.50; unusual leather hat box, English, over 100 yrs. old, \$5; iron horse-head hitching post, \$10; set six, 2 inch, flat porcelain knobs, \$4.50. Postage extra.—Greystone Antique Shop, East Dubuque, Ill. my1522

**SHELL & SEAWEE** plate, pitcher; China mantel set, 2 vases and ewer, bright floral decoration; Amberino celery; early blown footed bowl; brown Canova platter; Wedding Ring cups and saucers; Mettlich stein; Haviland wall plaque, bright floral decoration; Rubina pitcher, match holder.—Mildred Streeter Hinds, Tribes Hill, N. Y. my1042

**ANTIQUE GLASS, CHINA, Furniture**, etc., Route 81.—Mrs. W. H. Hills, 501 Blvd., Enid, Okla. my106

**MRS. DORIS G. CREIGHTON**, Cupsaw Avenue, Erskine Lakes, N. J. — Milk Glass: 2 hen covered dishes, \$2.50 ea.; 2 sets covered sugars and cov. creamers, \$6.00 ea. set; square "S" border plate, 8 in., flower decor., \$3.00; 3 black opaque 9 in. Wicket plates, \$3.50 ea. Creamers: Sandwich Heart, \$3.25; Frosted Lion, \$5.50; Blue Waffle, \$5.00; Swirl, \$1.50. Can. & Sunburst cov. butter, open sugar, creamer, \$3.50. Lovely frosted pickle jar, blue flowers, stand, tongs, \$4.50. 9 Dew & Raindrop wines, \$13.50. 8 Red Block tumblers, \$21.00. Set Frosted Maple Leaf: Oval tray, oval bowl, 6 saucers, \$23.00. Thousand Eye spooner, \$2.75. Pair blown decanters, etching, \$5.00. 2 Camphor dresser bottles, original stoppers—one Forget-Me-Not, other pink flowers, \$1.75 ea.; Star Rosetted relish dish, \$1.35; sauce dish, 75c. my1536

**TREE OF LIFE**—Deep blue finger bowl, \$2.50; Rosette milk pitcher, \$2.00; Ribbed Forget-Me-Not 4 inch covered sugar, \$2.25; Three Panel canary footed sauce, \$1.50; blue opal spot syrup, \$3.50; 5 piece Reed and Barton tea set, lovely; hall hanging lamps.—Helen Durdan, Rte. 31, Middleport, N. Y. my1522

**SWIRL & CANNON BALL** cakestand, \$3.50; large Moon & Star scallop top compote, \$5.00; clear Hand cakestand, 9 in. high, 10 1/2 in. dia., \$3.50; 2 Double Vine open Bellflower sugars, \$6.00; Sweetheart Sandwich 10 in. lamp, \$3.50; solid walnut 6 leg table, \$35.00.—Mrs. Chester Lyman, 309 So. Wilbur Ave., Sayre, Pa. my1052

**PAIR AMBERINA** vases; Frosted Leaf open sugar bowl; Opalescent Swirled water set; Cardinal Bird goblets; Lilly-Valley goblets; hanging hall lamps. Furniture, primitives, buttons.—Mrs. Davenport, 99 S. Pendelton, Cortland, N. Y. my1051

**CANOVA BLUE** platter, 15½x13", \$10; plates (2) 10½", ea. \$2.75; green, 7½ in., \$2.50. Bologna plate, black 10½ in., \$4.50. Lobelia blue creamer, \$2.50. Inverted Fern sugar, small chip, \$5.50; wine, \$8.50. Palmette wine, \$4.00. Horn Plenty sugar, \$12.50; open sugar, \$3.50; celery, \$22.00; goblet, \$5.50. Baskets, 6 in., ea. \$4.50: Blue Flecked, Pink Spatter. Postage extra.—Mrs. N. Baker, R. 4, Attleboro, Mass. fly60021

**CLASSIC FOOTED SAUCES**, 3 perfect @ \$2.50; 2 @ \$2.00. Hobnail cake-stand, irregular, \$4.50; egg shaker, \$1; 4 row tumbler, \$2.25. Fan, Hob. 8 in. bowl, \$2.50; Blue Wildflower goblet, \$6; Clear spooner, \$1.75; creamer, \$2; Block & Fan cracker jar, \$1.50; Curtain creamer, open sugar, ea. \$1.50.—Hoyt's Antiques, Rosendale, Wis. my1042

**SHELL & TASSEL** items; 32 piece set of American Marine dishes in color (not brown); Viking; Bristol vases; Tree of Life; Classic; Beaded Grape; Amberette berry sets; Amberino pitchers; Cabbage Rose; Panelled Thistle; clear Hobnail water set; 4-piece Popcorn; Blackberry lamp; Honeycomb compotes; clear and colored Daisy Button boats; dolls carriage (1870 period); Rose in Snow sugar and creamer; shaving stands. Postage extra.—Albert H. Chesley, 164 Westbrook St., Portland, Me. my1573

**ADAMS RED ROSE** platter, 12x15 in.; oval W. Ho dish (no cover); iron rabbit for lawn; Meerschmaltz egg holder with horsehead in relief, in old original case; fine copper kettle, 18 in. diameter, 13 in. high; six extra fine fruit plates, colored borders; two 6-leg drop-leaf walnut dining tables.—Marie & Lois Stimeling, Antique Shop, Dixon, Ill. my1092

**PAIR MINIATURE** Bull's-Eye Lamps, clear, 6½ inches, \$12.50; pink Diamond-Quilted Mother-of-Pearl satin vase, 9½ inches, \$15.00; square blue Button-and-Daisy covered compote, 10 inches, choice, \$10.50; pair Bull's-Eye perfume bottles, \$7.50; Horn of Plenty creamer, applied handle, \$12.00; black Sandwich perfume set, three pieces, gold, white, coral, decoration, \$15.00.—Mary Jane Lattie, The Shed, South Billerica, Mass. my1513

**HOBBY HOUSE ANTIQUES**, 165 Warwick Road, Melrose, Massachusetts. —Proof, brilliant, Loop and Dart, round ornament, 6 in. plate, \$6.75. Exquisite Burmese covered rose jar, \$15.00. Rare footed, handled Argus egg cup, pattern as Lee, Plate 11, \$4.50. "Etruscan" marked Cauliflower Majolica covered sugar, proof, \$6.00; creamer, \$4.00; 9 in. plate, \$4.00. Three perfect Beaded Grape Medallion goblets, \$2.50 each. Handsome, jewelled Bristol goblet, collector's item, \$5.00. Lion covered jam jar, \$6.50. Six perfect 4 in. footed saucers, guaranteed old, \$2.00 each. Proof blue 9½ in. Ridge-way plate, "Christ Church, Oxford", \$5. Rare footed Tree of Life salt, \$4.50. Proof, Lacy Sandwich, "Hairpin" cup plate, \$4.00. Gorgeous 4¼ in. Amberina Diamond Quilted finger bowl, folded edge, proof, \$6.50. Attractive green Wedgwood, "England", 7 in. oblong covered box, Head of Queen Victoria, perfect, \$6.75. Attractive colored cruet. Pretty cranberry Inverted Thumbprint rose bowl, \$5.00. Rare, unique Elephant's Head china pitcher, \$8.50. Description upon request. Delightful Crystal Bohemian Epergne, pink Chippendale edge, 10½ in. tall overall, flawless, \$9.50. Proof Inverted Fern egg cup, \$3.50. Satisfaction guaranteed. my1038

**STRAWBERRY & CURRANT** Goblets: Coalport demi-tasse, four Argus wines, Millard 2, plate 29; Pavana water pitcher, 5 goblets; 24 spooners; amber covered butter; Anthemian plates; Tortoise Shell bowl; Majolica cakestand; Sheffield tea caddy; Bellflower egg cup; Pleat & Tuck plate. Want cover for Colonial sugar (Lee).—Rainbow Antique Shop, 502 East Ewing Ave., South Bend, Ind. my1572

**BISQUE FIGURES IN PAIRS** and single ornaments. Nice lot of colored glass; also milk white. Large Victorian dome. Fine lamps; rose bowls. Framed Godley and framed C. & I. prints. Hundreds of items.—The Corner Cupboard, Box 1052, Portsmouth, Ohio. my1091

**BEADED GRAPE** 8½ in. plate, \$7.50; Frosted Flower Band sugar, \$6.75; apple green Wildflower 10 in. plate, \$12.50; Panelled Grape butter, \$7.50; Diagonal Band with Fan champagne, \$2.50; Vintage etched Ruby Thumbprint: three cordials, \$3.50 each, pr. shakers, \$7.50; Cabbage Rose cakestand, \$6.00; Princess Feather egg cup, \$5.00; three rare cranberry to vaseline Inverted Thumbprint 5½ in. lemonades, \$4.50 each; clear Finecut with deep yellow Block; 9½ in. open compote, 7½ in. high, \$10.00; water pitcher, \$10.00; all amber Finecut & Block butter pat, \$2.25; rare cranberry to yellow opalescent 7½ in. Hobnail berry bowl with flrilled top and ground pontil, \$25.00; Three Face spooner, \$6.50; U. S. Frosted Coin spooner, \$12.50; Westward Ho butter, \$17.50; colored Moon & Star salt shaker, \$4.00; Barber bottles: light green "Bay Rum", white cameo design of windmill, \$6.50, medium blue "Witch Hazel", white cameo design of water wheel, \$6.50, white to blue "Bay Rum", original white stopper, emerald green, tile and brown colored decoration, \$6.50.—Kaye Freeman's Antique Shop, 331 South Lake Ave., Pasadena, Calif. my1038

**TRINKET BOXES**—12 bureaux; 17 animals; 8 children; 15 miscellaneous. Staffordshire hens-on-nests: 7 in. buff, \$12; 8 in. white, \$12; 8 in. salmon, \$15; 8 in. rose, \$17.50.—Mrs. Eleanor Sawyer, Walpole, N. H. my1061

**DEALERS PRICES** — Colored glass, oval frames, Daisy-Button, platters, many pitchers, Grape furniture, lamps. Much glass. Write.—Mykes, Burlington, Vt. my1001

**ARTICLES FOR \$2.50** — Cakestands: clear Ribbon, Horseshoe, Barley. Open Compotes: Fishscale, Panelled Thistle, Jacob's Ladder, Art. Honeycomb, Loop. Bread Plates: Chain & Shield, Horseshoe, Finecut. Covered Sugars: clear Ribbon, Three Panel, Barred Forget-Me-Not, Lustre Leaf, Button Daisy perfume. Rose bowls. Extra Lids—Sugar: vaseline Two Panel, Red Block, clear and opalescent Hobnail, Wheat and Barley. Butter: amber Diamond Quilted, Bellflower, Pressed Leaf, Horn of Plenty, sq. Rose in Snow, Barley, clear Ribbon, vaseline Wildflower, Vikings, Thumbprint.—Jackson's Antique Shop, 414 W. Marion, Elkhart, Ind. my1524

**GOBLETS**—Chain, 4 Drapery Band with Stars, ea. \$1.00; Crystal, Palm Stub, 2 Cube, ea. \$1.25; Staggered Prism, 2 Barrel Huber, ea. \$1.75; Argosy, \$2.50.—Mrs. Harry MacDonald, 554 W. Spring St., Lima, Ohio. my1071

**HITCHING POST ANTIQUES**, Moorepark, Michigan.—Amethyst Quilted Diamond tumbler, \$4.25; apple green Wildflower bread tray, \$6.25; amber Wildflower compote, \$3.75; vaseline Wildflower creamer, \$4.25; Basket Weave butter dish (clear), \$2.75; Stove cheese dish (clear), \$7.50; open edge Basket Weave center plate, \$7.00. my1012

**2 HOBNAIL** sauces, fan top, \$1.50 ea.; Stipple Forget-me-not celery, \$3.50; Finecut & Panel celery, \$3.00; Prism & Diamond Point footed salt, \$3.00; slip plate, pie crust edge, 4 in. dia., \$5.00; Budded Ivy spoonholder (Lee 119) \$1.75; Argus goblet, flint, (Lee 24), \$3.00; 3 goblets (Lee, page 154, #20) \$1.00 ea.; amber Raindrop compote, (Lee 161), \$5; 4 Sawtooth wines, \$1.25 ea.; Rayed plate, Sandwich, (McKearn 152), \$3.00.—Mrs. L. T. Knauer, 843 High St., Pottstown, Pa. my1093

**BLUE FLUTED SCROLL** (Kamm) candy dish, \$1.25; flat Sawtooth salt (few rough spots) \$1.25; canary Spanish Lace celery, \$2.00; clear Jewel & Shell w. p., \$1.75; Broken Column cov. sugar, \$2.25 (edge of cover rough); Horseshoe cake stand, \$2.25; easter egg, \$1.25; covered 3 Face 6 in. butter dish, one nose chip, \$5.50.—Mrs. H. J. Lawrence, 2129 S. Lemon, Sioux City, Ia. my60021

**OLD SPRINGWATER BOTTLES** — Congress and Empire, Clarke and White, Hazen and Whitcomb, Saratoga. Write for description and price.—George Hayes, 99 Hubbell, Canandaigua, N. Y. my1021

**HISTORICAL STAFF PLATE**, "City Hall, New York", Ridgeway, slight age crack on back, \$10.00. Amberino pitcher with snake collar and 6 tumblers, \$25.00. Leeds and Wedgwood cream ware. Lowestoft cup and saucer, \$7.50. Blue Bristol bottle and matching plate, \$12.00. 2 Majolica plates with butterfly in center, \$6.00 the pair. Unusual Ironstone shell spoon warmer, \$6.50. 3 pink Wedgwood shell plates, each \$5.00.—E. Humphreys, 150 E. 20th St., New York, N. Y. my1513

**CATHERINE MERRILL**, Glencoe, Minnesota.—Plates: Dewdrop with Star, \$9.50; Garfield Memorial, \$2.50; Tree of Life, \$2.50; blue Daisy & Button 10 in., \$4.25. Covered Butters: Fishscale, \$3.25; Gr. Beaded Grape, \$4.50; Feather, \$1.35; Red Block, \$3.75; milk glass P. Daisy, \$3.75; Flint M. G., \$2.75. Covered Sugars: Green Beaded Grape, \$4.50; Buckle, \$3.25; Frosted Circle, \$4.00. Large M. G. hen, \$4.25. China and glass slippers. Lamps. Concert roller organ, 23 wooden rolls, \$11.50. jly60021

**12 IN. SIGNED TIFFANY** gold Paville glass vase, \$20.00; exquisite Bohemian amber pitcher all over cameo decoration, \$18.00; 8 8½ in. lovely Limoge plates, each \$2.00; 8 amber Crystal finger bowls, each \$2.00; 6 Block & Fan finger bowls, \$6.00; parlor lamps, \$8.00; glass dome and base, \$5.00; Drapery oil lamp.—Stansberry's, Middletown, N. J. my1062

**DATED ASTRAL LAMP** with prisms, \$19.00; pair clear perfume bottles, \$6.00; hats, slippers, \$2.00; round Victorian table, \$10.00; small walnut inlaid Hep. night table, \$25.00; prisms, 30c.—Box 1171 Portsmouth, Ohio. my1511

**6 RASPBERRY FRUIT PLATES**, \$6.00; 8½ in. yellow ruffled dish, pink pleated edge, \$4.00; basket, 5½ in., opalescent green shading to deep amberino edge, \$6.00; pink satin glass cracker jar, \$6.00; basket, 5½ in., blue and cream blue applied handle, \$5.50; Chelsea teapot, age crack in cover, \$3.50; bulbous blue and white pitcher, blue applied crimped handle, \$8.50; cranberry Inverted T. P. 8 in. pitcher, rope of blown glass around pitcher and twisted into handle, \$10.00; red Hobnail glass shade, \$2.50; 14 in. green with white lining shade, \$2.00; 4 late Panned Grape goblets, \$1.25 each; Grasshopper celery, \$3.50. Covers—\$1.25 each: 6 in. amber Frosted Hobnail; 7¼ in. and 3¼ in. Strawberry; 4¼ in. Shell and Tassel; music box, 6 tunes, \$25.00.—Rachel F. Rosatto, Billerica, Mass. my1065

**GOBLET COLLECTORS**—Many varieties in both clear and colored, including priced each—9 Open Rose, \$1.75; 8 New England Pineapple, \$3.00; 3 Inverted Fern, \$2.75; 3 Ribbed Ivy, \$3.00; 2 Stippled Medallion, \$2.75; 2 Pigs in Corn, \$5.25; 4 Ivy Snow gold berries, rare, \$5; 2 Owl Possum, \$3.25; Curtain, \$5.00; Comet, \$4.25; Odd Fellow, \$2.25; 3 Hamillon, \$3.00; Star, \$3.50. Other items also.—D. R. Sibbey, 21 Ledyard Road, West Hartford, Conn. my1513

**GEORGIAN SILVER** mustache spoon; rare Tulp egg cup, \$4; rare Tulp wine, \$4; 2 Gibson Girl plates, ea. \$3.50; 2 trinket boxes; pr. Curtain compotes, \$4; round vaseline 8 in. Maple Leaf bowl, \$7.50; clear to cranberry Thread Glass water bottle with cranberry tumbler, set; cranberry water set, \$6.50.—Ann Teek's Shop, 45 Seventh Ave., New York, N. Y. my1562

**ANTIQUE FURNITURE** and old glass of every period at non-compared prices. Beautiful amber glass collection. Visit us first.—Louis Kaltman, 510 - 6th Avenue, New York, N. Y. je2002

**LOVELY 116 PIECE SET** of imported Bavarian China (service for twelve) hobnail, wide gold banded; in excellent condition; private party. This is a real treasure for china lovers. Price \$450.00 cash, present market value worth double this amount.—Chas. Izard, Westville, Ind. my1512

## CLASSIFIED AD RATES

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# STAMPS

## NEWS FROM WASHINGTON

By PAUL A. RUDELL

### POSTMASTER General Frank C.

Walker has announced the establishment of the MacArthur post office in Raleigh County, West Virginia, on April 15. This fourth-class post office was named in honor of General Douglas MacArthur, who now commands the armies, navies and air forces of the United Nations in the Southwest Pacific area.

The new MacArthur post office will be the only post office bearing the name of the famous American General in the entire country. It is being established as a result of a petition received at the Post Office Department by the citizens of the area which will be served by the new post office, who requested that such action be taken by the Postmaster General "as an expression of their admiration and respect for General Douglas MacArthur and as being both timely and fitting."

Covers were canceled for collectors when the new office was opened and the wording "First Day Cover" appeared in the canceling bars.

In announcing the MacArthur first-day cover service, Mr. Walker pointed out that numerous requests have been received at the Post Office Department for a special postage stamp honoring the hero of the Philippines. With statutory prohibition against the issuance of a postage stamp honoring any living person, Mr. Walker stated that this was the only alternative with respect to providing philatelic recognition of MacArthur's leadership since the outbreak of the war.

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Lassell Ripley has been selected as the designer of the migratory-bird hunting stamp, commonly known as the "duck stamp," for the fiscal year beginning July 1, 1942. The design shows a group of widgeons. Further details as to color, plate numbers, etc., have not been announced by the Fish and Wildlife Service of the Department of the Interior.

The *Postal Bulletin*, which has been published by the Post Office Department daily, Monday to Friday, is now issued only on Monday, Wednesday and Friday in order to conserve paper. A number of notices have also been eliminated, but substantially all sections of interest to philatelists have been retained. New postal regulations, airmail schedules, changes in post offices, announcements of new stamps, commissioning of ships with postal branches and other philatelic notes still appear in the *Bulletin*. Collectors may subscribe by sending \$2.00 for a year's issues to the Superintendent of Documents, Government Printing Office, Washington, D. C.

\*\*\*

The Third Assistant Postmaster General has stated that the Treasury Department considers Defense Savings Stamps as obligations of the United States and they are not to be reproduced by photograph or any other method. Postmasters have been notified to inform inquirers that such reproduction would violate section 150 of the Criminal Code, except when specific authority has been obtained from the Secretary of the Treasury.

However, it is noted that the Post Office Department issued, through its Information Service, pictures of each of the denominations and these pictures were reproduced in newspapers and magazines throughout the country.

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There is no news from the Post Office Department as to when the forthcoming series of stamped envelopes are to be issued. Also no word is available on the proposed statehood anniversary commemorative for Kentucky, which was to have been issued on June 1.

\*\*\*

Plate numbers issued during the month of February are: 22882-85, 2c Presidential, 1938 series, 170-subject, curved plates.

The following postage stamp plate

numbers were sent to press at the Bureau of Engraving and Printing during February: 22853-54, 3c Defense, convertible electric eye, 1940 series, 400 subject, on February 25; and 22860-61, 3c Defense, convertible electric eye, 1940 series, 400 subject, on February 26.

## Club Events

The Fargo (N. Dak.) Philatelic Society was scheduled to be held April 18-19. Besides frames of members, the United States Post Office and the Pan-American Union, both of Washington, D. C., arranged for displays.

- ! -

The Grand Award (Dr. C. W. Hennan trophy) of the second annual Chipex exhibition in Chicago went to A. Van Vlissingen, Lake Bluff, Ill., for his "New York Foreign Mail Cancellations." The Championship Award (Hans Lagerloef trophy) went to B. E. Jacobs of Milwaukee, Wis., for his "U. S. Cancellations." The Julius Westphal trophy was given to J. W. Jones, Chicago, for his best U. S. in the show, other than above mentioned.

This second Chipex exhibition consisted of 638 frames of stamps, and 32 dealer tables comprised the bourse.

- ! -

The New York, N. Y., Precancel Club scheduled a round-up of precancel collectors for April 24-26, at the Cornish Arms Hotel in New York City.

- ! -

The California (San Francisco) Collector's Club issued a red, white and blue seal for its fourth annual stamp exhibition, April 17, 18, 19.

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## The Postage Stamps of Iceland

By FRAN McDANIEL

UNTIL the rapidly-developing world events which led to occupation of Iceland by United States armed forces in July, 1941, that strategic little island, located 250 miles east of Greenland, was a country whose stamp issues were missing from the albums of most collectors. Yet Iceland's stamps compare favorably in beauty and interest with the postal output of nations ranking at the head of the philatelic popularity parade during the past decade. It took World War II to bring recognition.

Philatelists in the past may have chosen to ignore Iceland's stamps because the country itself had been libelled in popular conception. While it is on the border of the Arctic Circle, its climate is humid; the winters, our soldiers have found, are fairly temperate; the summers, cool. Southern and western shores are warmed by the Gulf Stream; the northern and eastern coasts by the Polar Current. Iceland got its name partly because a settler a thousand years ago, one Fioki by name, blamed the weather for the death of his herds. Icelanders maintain it wasn't the weather, but Fioki's stupidity that caused his cattle to perish.

Iceland was discovered and colonized by Norsemen about 870, although history shows that Irish monks visited the island "from 795 upwards." Iceland was the world's first republic, but it later came under the control of Norway; then belonged to Denmark from 1381 to 1918, when it became a sovereign state, acknowledging the same king. Hitler's Nazi invasion of Denmark caused Icelanders to sever all allegiance to Denmark in April, 1940.

The stamps of Iceland date back to 1873. Prior to that date Danish stamps were used for postage. However, it was recognized that the island, because of its independent postal service, deserved its own postal issues.

The first stamps were practically the same as those of Denmark, except for necessary changes in inscription, and a few alterations in details. The first four values off the press were the 2, 4, 8 and 16 skilling denominations. The guillotine and comb varieties of perforations were used in the early issues, although imperfs of the initial stamps are not particularly scarce.

Surface-printed in Copenhagen, Denmark, in sheets of 100 on yellowish-white paper, these first stamps featured white numerals of value on solid color disks, surmounted by a crown and flanked with olive branches. Beneath the numerals was a posthorn, an identifying symbol found on many stamps of Scandinavian origin. If 100 stamps were bought at a time,

the buyer was granted a four percent price discount.

The second issue, appearing in 1876, saw the change to the aur system of money. One hundred aur comprise one krona, and it is the krona that is Iceland's standard unit of currency. For many years the value of the krona has been fixed by that of the Danish krone.

Iceland's most famous stamps of the 19th century were the four surcharged "prir" items of 1897. "Prir" means three, and these three-aur denominations were provisionals, the surcharges being applied to the five aur green stamps of the 1882 issue.

The first deviation from the numeral stamps came in 1902 when King Christian IX of Denmark and Iceland was pictured. This was two years earlier than the monarch was honored by the postal issues of Denmark itself. Born in 1818, Christian IX died in 1906 and was succeeded by his son, Frederick VIII, whose portrait appears with that of his father on the 1907-08 issue.

Famous now are the 1-gildi overprints of 1902-03, issued to use up remainders of the numeral species, and comprising 24 stamps, with perforations being the only differentia among some of the items. The set includes the three Icelandic stamps most valuable to collectors, so far as catalog prices are concerned.

In 1904, sixteen values of this issue were reprinted for the postal union.

Iceland's first commemoratives were six handsome, embossed stamps honoring the 100th anniversary of the birth of Jon Sigurdsson and appearing in 1911. Sigurdsson was one of the greatest statesmen and men of letters the little country ever produced.

A similar-type embossed series, bearing the bust of King Frederick VIII formed the 1912 regular issue. This was the year in which the ruler dropped dead while touring in Hamburg, Germany. Since he was traveling incognito, he lay in a morgue for hours before his identity was learned.

His son, Christian X, who followed him to the throne, first appeared on an Iceland stamp in 1920, although he had been king for eight years.

Iceland's stamp output from 1921 until 1930 was marked for the most part by surcharged items of the King Christian IX and King Frederick VIII issues, with changed values.

In 1925, however, the first pictorials appeared—a series of five double-size stamps in three designs. Scenes show the landing of the mail on the rocky, storm-tossed coast; a view of Reykjavik, the capital city, which translated means "Smoky Harbor," and the famous museum building in that city.

Iceland's most beautiful commemoratives were issued in 1930 to mark the millenary of the founding of the Althing, the Icelandic parliament, oldest in the world. The Althing met every summer to frame and execute the law. One of the 1930 stamps shows its old meeting place at Thingvalle isolated on all sides by deep, volcanic chasms. Only a few traces of the site are left, these being small mounds where the chief and judges sat.

Other stamps in the series portray a Viking ship in a storm, a Viking funeral at sea, the national flag, map of the island, sacrifice to Thor, etc.

Commemoratives appearing since the millenary issue have included the four issued in 1935 to mark the 100th anniversary of the death of the poet, Matthias Jochumsson; the Christian X set of three in 1937, honoring the silver anniversary of his reign; the trio of 1938 showing the University of Iceland and commemorating the 20th anniversary of the country's emerging into an independent kingdom; the New York World's Fair items of 1939 with their surcharges of 1940 and the 1941 Snorri issue.

One of the World's Fair stamps shows the famous Trylon and Perisphere at the New York fair grounds. Another pictures Leif Ericsson's ship and the route he followed to America. Leif sailed from Iceland in 1000 A.D. and discovered the American mainland, starting the colony called Vinland which historians say was near the present site of New Bedford, Mass. A colossal statue of Leif by A. Stirling Cadder, the gift of the U.S. Congress, was unveiled at Reykjavik, July 17, 1932. The highest value of the World's Fair stamps shows the statue of Thorfinn Karlsefni, who, following Leif's explorations came to America with his wife Gudrid and remained for three years. Their son, Snorri, was the first white child born on the American mainland.

The Snorri stamps issued last September, however, honor another Snorri — Iceland's most famous writer of all ages, Snorri Sturluson who was killed by a surprise attack of his political rivals on the 23rd of September, 1241. The stamps were printed by Thomas de laRue & Company of London, which in recent years has printed most of Iceland's postal issues. They will be valid for postage until December 31, 1942.

As may be expected in a mountainous country containing many glacier-fed rivers, Iceland has numerous cascades. It portrayed the most famous, Golden Falls (Gullfoss), on a series of six adhesives appearing in 1931 and 1932. Dynjandi Falls, another famous waterfall, is shown on the 1935 blue 10-aur single.

The years 1938-40 saw the appearance of six stamps picturing the Great Geyser, which spouts from 80

to 150 feet in the air every six to thirty hours.

Codfish and herring were depicted in the 1939-40 issue, a motley set which included the Icelandic flag and Karlsefni statue.

Iceland's first semi-postals were issued in 1933, a series of four denominations whose designs resembled crude pen-ink sketches. Receipts from the surtax were devoted to special funds for use in charitable activities: rescue work at sea; the aid of scrofulous children, and help to the aged and infirm.

There have been two souvenir sheets, both falling under the category of semi-postals. The first sheet, of which 50,000 were printed in 1937, supplemented the commemoratives marking the 25th anniversary of King Christian's ascension to the throne. The second sheet was in commemoration of Leif Ericsson's Day, October 9, 1932 and 200,000 rolled off the presses.

The first airport of Iceland appeared in 1928 when the 10-aur red stamp of the 1920 King's Head issue was overprinted with an airplane outline. The stamp was issued in connection with experiments on a route from Reykjavik to Stockholm. The same overprint on the 50-aur value of the 1907-08 set was issued in 1929 for further air service.

The parliament millenary airport was a single triangle, deep ultramarine and gray-blue in its coloring, picturing a falcon. It was printed in Vienna. The falcon, when in fashion as a sport of noblemen, was worth a great deal of money to the ancient Islanders who trained the birds.

Beautiful in their coloring are the five 1930 pictorial airports. The smallest value shows the Snaefellsjokull, an extinct volcano; another portrays fishing boats which mean a livelihood to many thousands of Icelanders; a third, the native pony; another, Gullfoss Falls, and the fifth, a statue of Ingolfur Arnarson, writer of folklore.

In June, 1931, Iceland surcharged three values of the regular issue of 1920 for the visit of the German Graf Zeppelin. The mail rate for postal cards to be carried on the airship was one krona; for letters, two krona, and for additional weight 30-aur, accounting for the three values.

Iceland's most famous airmails, the Balbo stamps of 1933, were three regulation King's Head issues, overprinted diagonally in red in commemoration of the visit of the Italian flying armada, enroute from Rome to Chicago; and also for the payment of charges on postal matter sent from Iceland to the United States on the Italian seaplanes.

The last airmails to appear, pictorials of 1934, were printed in sheets of 50, and show a plane in the sky,

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in a cloudbank and flying over an outline map of the island. Airmails have been widely used for regular mail.

Last of Iceland's stamps to be considered, but by no means least, are the officials, the first of which appeared in 1873, featuring a central numeral, which differed only in slight details from the regular issues of the same period. Since then they have followed various King's heads, the 1-gildis, millenary issue, etc., surcharged "þjonusta."

Until the appearance of the millenary beauties, all of Iceland's stamps were watermarked by two types of crowns or by multiple crosses, but since that time a number of the stamps have been unwatermarked.

Iceland's stamps are a delight to the novice and to the specialist. For in the bright-colored bits of paper is to be found the intriguing story of an interesting little island.

### Jottings

The annual stamp show of the Brooklyn (N. Y.) Children's Museum is one of the yearly highlights of the younger collectors of that vicinity. The exhibition recently held showed much thought and care in collecting and arrangement.

- ! -

First-day cover service was provided for the opening of the MacArthur Post Office in Raleigh County, West Virginia, on April 15. This is the first post office in the country to bear the name of the distinguished American general who now commands the armies, navies, and air forces of the United Nations in the Southwest Pacific area.

- ! -

A syndicate writer describes an interesting cover development in use now on British mail. It consists of a label which reads: "War Economy Label Re-Use of Envelopes. To fasten, fold this label along the dotted line. Affix to the envelope so as to seal it and cover the old address (or address panel) and open by slitting along this edge. On His Majesty's Service."

Written in ink above "On His Majesty's Service" is "Passed by Censor." And stamped in red ink "By Special Messenger" is below that inscription. Also on this label is the address of the recipient, special war office hand stamp in red and another war office hand stamp in purple. Both of these apparently are cancellations. No stamps appear on the envelope.

- ! -

The rumor that is going the rounds to the effect that the government wants cancelled U. S. stamps to process and use over again is a lot of rot. It is just one more foolish war rumor.

### Human Interest

The recent remarks seem to have blossomed into a major interest among old collectors. "Old," meaning age, not length of philatelic interest. There is no special interest by youth in old age, as such. But "old" collectors, who were collecting long before the World War period (1914) have distinct memories of pen pals, sources of supply, collectors who are similarly aging — and even a few of us have personal acquaintance with some disabled cases whose sole interest, amusement, or recreation, is in the few stamps and covers they can afford, or that come to them.

If you can select a retired collector who has avoided the blitzes, or a disabled and now similarly comparatively safe veteran, what better aid could you give him than cheery letters, maybe some few duplicates, and a chance to converse with a pen pal on the hobby? The cost would be your own time and postage. Even you might pay return postage, some do.

But such a courteous gesture would place your hobby on a higher level, on a more personal plane, and just a little self sacrifice might well cheer, maybe hearten, one to whom disability seems to be a pretty drab future.

### French Colonial Issues

There was some comment about French Colonial issues in the Western Hemisphere recently. One points out that I should list them alphabetically (why goodness knows); and he points out that I should go into some detail about the "early overprints." Martinique and St. Pierre-Miquelon are less messed up by sub-varieties in overprints than is Guadeloupe.

The really broad listing of Guadeloupe overprints would be from a comparative table of Gibbons-Champion and some French special lists.

For example, Guadeloupe Scott has 53 major numbers and many (maybe 40 sub-lettered) varieties prior to the 1905 large-size horizontal set. Gibbons runs these major numbers to 381, and with enough lettered "sub" varieties to make it a good 400. And all this in the same period that covers issues prior to 1905. Strangely, too, if used are considered, the most productive place for errors and such is old correspondence.

Many of the major numbers are rare enough to be without price. Of course, the saving in listing space that is attained by foot-notes and reductions in major numbers is evidently meant for just this — a saving. But the real fun is seeing how many overprint errors one can dig out of long forgotten old accumulations, and older album accumulations. Historically the

## IT SEEMS TO ME

By FRANK L. COES

colony is "nothing heavy" since 1905. But before that it is philatelically something very interesting.

This same goes for Martinique, St.-Pierre-Miquelon and Guiana, and, to the surprise of almost all who are talking about these things, the prices, if any, are a distinct shock, by comparison.

The overprint thing follows into the dues and into other issues in some cases. But the French Western Hemisphere coverage is distinctly a collector's area. There is no need to write here either the pre-historical setting, or the conquest and colonizing changes of any colony. That is all better written in French record than we can write it, even if we edit the bibliography for each colony. But the real collector's interest is in these non-pictorial, but exceedingly intriguing, over-prints.

So this looks like suggesting that we press as much as we can afford in these most closely associated French western hemisphere Colonials. And while on these issues, how many have really used World War Red Cross issues of these colonies? That was a bet many of us skipped back in 1915 and on, just as we balked on the French semi-postals (Scott types B3 to B14). Recently, a whole series (to 1922) postally used on cover, was sent here by a Salvation Army "doughnut cook" and she expressed surprise that the B14 that she paid "two francs, current" was now listed at \$20, either way. Could be there are other sets?

### Patience

The lady who kicked about hinges "slapped under the middle of the stamp on approval sheets and sales and exchange books," is correct. But, attachment in sales and exchange books in a "too peelable" manner, makes for losses, insurance claims and disgruntled patrons, as well as department managers.

If the hinge is just above the top of the stamp (folded and just project-

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ing) the stamp can be turned up without removing for watermarking, and a bit of wet black ferrotype plate and an eye dropper will allow you to put on enough Carbona, or benzene, or whatever you use, to show the watermark. And, it will also show thin spots without your running the risk of being assessed for damage to items by removal.

All it takes is a little patience, a bit of black tin and an eye dropper. But, you cannot turn up a stamp which is attached to a sheet by a hinge "slapped into the middle of the stamp."

The lady is correct, also she is sensible.

#### Postmark

Another query is worth comment, and maybe more correspondence while it is in the period for the usual intensifying of stamp interest may bring an answer. Here it is: — "I am more concerned with postmarks that have a historical accompaniment of proper period stamps plus a definite dated cancellation. I have seen several 'postmark' collections, and there seems to be a standard shape and size for trimming, but I have many badly used covers which bear a stamp and a tie on cancel, which in themselves are too bad to preserve whole, beside which they take too much space. What to do?" With this was a French "Colonial" series, which would not be identifiable as from New Caledonia except for the cancellation. This was cut about two by three or four inches, the stamp nicely tied on and a rarity from that colony, according to Y & T. In fact I think there is a premium for such items in the Paris outdoor bourse, or was.

A single thickness of paper (the front of the envelope) and elimination of worn or damaged edges, with notes on the back of the slip but not under the stamp, would seem to be as good to a stamp collector as the preservation of the whole cover. Better, in that it takes less space. What is the habit in such cases and just why is a dirty and damaged envelope better than a clean straight-edged section, if one is not a cover enthusiast?

The owner made that point; no notes under the spot where the stamp and cancellation are. May have had trouble with old paper allowing ink to run through?

But there are many places where covers (19th Century) are better trimmed down, and also places where the town is a materially essential aid to placing the stamp. This was "Noumea." The same could cover the other French penal colony, French Guiana (Devil's Island), prior to 1886.

Please mention **HOBBIES** when replying to advertisements.

## Poster Stamps and Seals

By H. S. HALE

THE American Bible Society recently issued an edition of 350,000 sheets of "Read the Bible" seals. Proceeds will promote its "read the Bible campaign."

- ! -

Seals have appeared with the slogan, "Help Norway," and "Norwegian Relief." Colors are red, white and blue. Proceeds are for Norwegian relief.

- ! -

The Mont Tremblant National Park of Quebec Province has issued a poster stamp showing a yellow maple leaf, upon which is a silhouette of a skier.

- ! -

The Central Federation of Stamp Clubs of Chicago released a poster stamp for its second ChipeX. The design shows a picture of Chicago's famous Buckingham Fountain, and a picture of the Hotel Morrison, where the second convention was held.

- ! -

The Association of South Jersey Stamp Clubs, Inc., issued an attractive stamp for its sixth Sojex. Sojex includes eight counties in New Jersey and the stamp depicts a map of the counties. A desirable item for map collectors, too. The seventh annual Sojex issued a stamp for the 210th anniversary of the birth of George Washington, and one also for the 450th anniversary of the landing of Columbus. The Washington poster stamp is dated "February 20, 21 and 22, 1942." It shows pictures of the two U.S.A. postage stamps; one is the Washington 3-cent stamp, and it bears the dates, "1732-1942." The Columbus poster stamp shows a picture of the 2-cent Columbian stamp, 1892, showing the landing of Columbus. The poster stamp is inscribed, "1492-1942."

- ! -

"We've a date at the Orange Bowl Festival, Miami, Florida, Dec. 30th through Jan. 2, 1941-1942," reads the wording on round seals issued for the festival there. Poster stamps advertising the same event, read: "Will See You at the 7th Annual Orange Bowl Festival," and they depict two men playing football.

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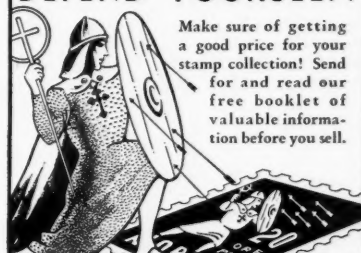
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## PRECANCELS

By ALBERT L. JONES

**T**HE war has brought many changes to our daily lives and these changes will increase in number and will continue for the duration.

In the excitement of the first weeks and first months of war, collections were neglected. As we became somewhat accustomed to our country being in war, we felt the need of turning to our collections as a relief or escape from the constant talk of war encountered from people, from the radio, from newspapers, magazines and billboards.

Some who had been accustomed to traveling the highways and byways in their search for items to be added to their collections found it impracticable to continue so doing with tires wearing thin and with gas rationed or a probability of being rationed in the near future. This has caused

many to seek other fields in which to collect. Fields in which additions could come to them by mail. Collecting stamps has been, by many, found to be the happy solution of the problem.

But the war has upset stamp collecting too. Importations of foreign stamps practically have ceased, prices on those obtainable have soared. This has caused many to turn to the stamps of the United States, with the result that the greater demand for them has caused prices on many U. S. stamps to skyrocket.

Also with fewer new issues of United States stamps, both of commemoratives and in regular issues, the collector did not have enough to satisfy his acquisitive cravings. The turn to collecting precanceled stamps was natural and inevitable. Prices on precancels have not increased as yet. There are plenty of varieties for him who likes quantity. There is the chance of discovering unlisted varieties and of securing "one onlies" for those who get a kick out of the joy of discovery and of owning a stamp of which no other collector has a specimen. Then the collector has the pleasure of association with collectors comprising one of the most friendly groups of collectors in the world as well as the benefit of collecting in a field that has local clubs, a national society, catalogs, magazines and other literature devoted to it exclusively.

As a definite example of how interest in precancel collecting is kept alive, let us cite the Defense issue of postage stamps. The collector of regular U.S. added the three denominations to his collection and was through. The collector of Bureau Precancels had 101 varieties of Defense Bureaus in the wide spacing to secure. Then the wide-spaced varieties were replaced by the narrow spacings and there have been issued approximately 125 varieties of them at this writing, with new ones becoming available each week. If that is not enough to keep you busy, then Defense stamps with local or city-type precancelations could be added, thereby greatly increasing the number of varieties to be sought after.

The cost of a precancel collection is much less than would be the cost of a collection of equal distinction in other fields of stamp collecting. This saving enables one to buy Defense Savings Stamps as we all feel called upon to do.

\*\*\*

Some new United States postage stamps are rumored to be in the offing. It is likely to be additional to the present series of Defense Postage stamps, or perhaps replacing them, with the designs stressing Offense or Victory instead of Defense.

This brings to the attention of precancel collectors the need of getting the Defense precancels not yet secured while still available and emphasizes the truth of the precancel collector's slogan, "Get them while they're hot."

\*\*\*

The annual Round-up of Precancel Collectors sponsored by the New York Precancel Club is about the biggest affair of the kind with the exception of the annual convention of the Precancel Stamp Society. The dates for this year's Round-up are April 24, 25 and 26. The place is the top floor of the Cornish Arms Hotel, 311 West 23rd St., New York City.

These annual Round-ups are typical of precancel enthusiasm and bring together collectors of precanceled stamps from all over the east and the middle west.

There will be no registration fees or charges of any kind, except, of course, your hotel room and meals. There will be an informal luncheon at noon on Sunday.

If you have a precancel collection or are considering making one and can attend this Round-up, do so. It will be a good opportunity to learn about precancel collecting and see precancel people in action.

## STAMPS ABROAD

**AUSTRALIA**—A provisional stamp has been issued by surcharging with a dark blue solid circle in which "2½d" is cut over the 2d carmine re-engraved stamp of 1938, portraying King George. The 3d stamp portraying King George, formerly printed in blue, has been issued in red brown. The blue stamp was surcharged to raise its value to 3½d. A new 2½d stamp in carmine portrays King George in a modified shield-shaped vignette frame, flanked by seed pods of the Eucalyptus trees and the figures of value. "Australia" and "Postage" complete the design. The 1d 1937 portrait of Queen Elizabeth is now printed in muddy violet instead of emerald green.

**CUBA**—In order to increase the democratic sentiment of Cuba, the Minister of Communications has issued a series of postage stamps whose motto is "For the Democracy of America" in five denominations, symbolizing respectively the geographic, historical, economic, social and political aspects of the Continent.

The geographical stamp is green, has a nominal value of 1 cent and has the motto, "America, a new world." The 3c historical stamp, sepia, bears the likenesses of Antonio Maceo, Simon Bolivar, Abraham Lincoln and Benito Juarez, representing the Afro-American, Latin-American, Anglo-

### PRECANCELS

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—o—

Precancels haven't been affected by the war, take little space, do not require that definite time be given them, do not require much cash outlay, can be enjoyed most any place and without being dependent upon others.

—o—

May I send you some selections of precancels on approval? References, please.

Defense Bureau Precancels are most popular.

For a dollar bill I will send you 20 varieties of the obsolete wide-spaced Defense Bureaus. Add another dollar and I'll add 25 diff. varieties of the "Narrows".

**ALBERT L. JONES**

318 West Main St.

Wabash, Ind.

American and Indo-American races. The motto of this stamp is "All races have a place in America."

The 5c stamp portrays manual and intellectual labor with the motto "Work, the wealth of America." The color is blue. A 10c stamp, violet-pink, shows the Fraternity Tree, planted in Fraternity Park in Havana with the motto "American Fraternity." The 13c stamp, which is carmine, displays the Statue of Liberty at the entrance of New York Harbor, with the motto "Liberty."

**CURACAO**—Three new stamps portraying Queen Wilhelmina have been received from the Dutch East Indies, where all Dutch Colonial stamps have been printed since the seizure of the Netherlands. The design is similar to that of the Dutch Indies except that "Curacao" has been substituted for "Ned. Indie" at the top. The values are 50c bright olive-green, 1½ gulden, dull olive green, and 2½ gulden, maroon.

Five Dutch Indies printings of the numeral type have been made, as follows: 1c brown-black, 1½c deep ultramarine, 2c orange, 2½c green and 5c scarlet.

**CYPRUS**—Two new values have been added to the regular series. They are 2 piasters, red and black. Peristerona Church, and 3p, blue, Kolossi Castle.

**DOMINICAN REPUBLIC**—Following an order invalidating all existing postage-due stamps, the Dominican Republic has announced that a new set will be released in April. The set comprises a 1-centavo, red, 2c blue, 4c green, 6c sepia, 8c brown-purple and 10c lilac. The invalidated stamps are being offered to collectors at the "face value" they no longer possess. By decree all those issued between

1901 and 1922 are demonetized, but unsold stocks remaining in various post offices are to be returned to the Dominican Republic philatelic agency, where collectors may buy them.

Four regular postage stamps, to be lithographed by a local printing firm, will be issued as soon as they are finished. The series comprises 3c sepia and green, 4c red and black, 5c blue and maroon and 15c purple and green. The first two stamps will depict a bunch of bananas and the others a herd of cattle.

**DUTCH INDIES**—Sixteen new stamps were issued just before this country was conquered by the Japanese. Three of the new values are new denominations of the standard Wilhelmina stamps introduced in 1941 and consists of 25c turquoise, 35c violet and 5 gulden, bistre.

A set of five stamps with a significance similar to the U. S. Famous American Series has been issued and depicts native warrior-dancers. The 2½c violet-brown, portrays a religious dancer from Nias, Sumatra; the 3c green, a girl dancer from Bali; the 5c olive, a Javanese dancer, Wajang-Wong impersonating Prince Ardjuno; the 5c blue, a girl from Batik, Sumatra, and the 7½c bright violet, a Dajak dancer from Borneo.

Eight local printings of the numeral-type postage dues were printed in Batavia. The stamps are similar to the 1939 series except the new stamps appear on a thick, porous paper. The set includes the 1, 5, 10, 15, 20, 30 and 40c values, all printed in light red, and the 1 gulden, in blue.

**GUATEMALA**—A 2-centavo, blue, stamp portrays Justo Rufino Barrios with a provisional surcharge in red reading "Construccion-1942-Un."

## Pioneer Philatelic Phalanx

By COL. JNO. A. HOOPER, Sr.,  
Founder

(From James S. Hardy, one of our advanced Florida Members).

Dear Col Hooper:—

"I duly received yours and am pleased to give you a sketch of my activities: I am indebted to my father for instruction in stamps. He began to collect at Lebanon, Ohio, in 1867 when he was 20 years of age. He was in the drug business at Union City, Ind., from 1868 to 1930. During all that time he kept up an active interest in stamps and coins, Indian relics, rare prints, books, etc. My interest was aroused in 1887 so from that time I have been an active collector. For twenty years I was a Fellow of the Royal Philatelic Society, I also joined the A. P. S. about 1890 but dropped out until 1906 when I joined again. Have been a member ever since. I am also a member of the Chicago Philatelic Society, New York Collectors Club, and St. Petersburg Stamp Club. Like most old timers, I collected USA Revenues, Postage of the World. In 1927 I retired from the bond business in Chicago and have dealt in stamps since to keep myself busy. I still specialize USA and most of the British classics, Italian and German States, Australia, Western Franks, Mississippi Packets, Forts and any Historic covers. Edgar Nelson taught me the value of covers in 1906, and I have a very large lot of valuable covers as well as stamps. I have greatly enjoyed reading your account of your B. N. A. collections and the low prices they brought years ago."

## "THE BOYS OF THE OLD BRIGADE"

(continued)

No.	Name	Year Born	Age	State	No.	Name	Year Born	Age	State
1050—	George L. Bliss	1884	58	Mo.	2305—	Otto T. Moses	1884	58	Ohio
1062—	Clifford A. Paige	1884	58	Mich.	2379—	Willis E. Cushing	1884	58	N. Y.
1148—	Samuel B. Sturtevant	1884	58	Colo.	2381—	Joseph T. Schrage	1884	58	Ill.
1179—	Harry Redmond	1884	58	Okla.	2386—	C. G. De Neveu	1884	58	Ill.
1212—	John W. Gardner	1884	58	Colo.	2434—	Howard M. Jones	1884	58	Wis.
1319—	H. H. Langdon	1884	58	Wash. St.	2436—	Otto Freimund	1884	58	Wis.
1380—	Chandler Sloan	1884	58	Wash. St.	2479—	Chas. A. Dorninger	1884	58	Ill.
1445—	O. E. Gilliland	1884	58	Ark.	2480—	Edward L. Blakislee	1884	58	Ill.
1520—	R. W. Hankins	1884	58	Ia.	2503—	Anthony J. Karr	1884	58	Wis.
1538—	H. C. Sturderant	1884	58	Ia.	2531—	V. Leon Belt	1884	58	Ia.
1554—	B. P. Heigle	1884	58	Kans.	2553—	Silas L. Ford	1884	58	Utah
1610—	W. R. McLowd	1884	58	Ohio	2560—	Lee R. Chamberlain	1884	58	Utah
1650—	Edward G. Smith	1884	58	Mo.	2585—	Leo Kleind	1884	58	Wis.
1704—	Edmond F. Oswald	1884	58	Calif.	2588—	Erwin C. Neilson	1884	58	Wis.
1716—	Frank W. Orth	1884	58	Ohio	2609—	A. G. Sayles	1884	58	Wash. St.
1772—	Edwin B. Hammack	1884	58	Calif.	2610—	B. B. Barnrdt	1884	58	Wash. St.
1824—	John J. Haag	1884	58	N. Y.	2651—	William C. Haynes	1884	58	Ind.
1827—	Adolph F. Berggren	1884	58	Minn.	2658—	Charles H. Jarvis	1884	58	Calif.
1851—	Milton Weil	1884	58	Switz.	2698—	Harry A. Bradley	1884	58	Ind.
1909—	Arthur R. Whiffier	1884	58	Calif.	2704—	W. F. Doertenbach	1884	58	Colo.
1946—	Louis Lenz	1884	58	La.	2756—	William Hermann	1884	58	Ind.
1947—	Frederick Green	1884	58	Tex.	2757—	George W. Elrick	1884	58	Ill.
2033—	R. W. Wetzel, M.D.	1884	58	Canada	2820—	L. J. Trotti	1884	58	Tex.
2049—	Dr. Ert. J. Rogers	1884	58	Ind.	2832—	Robert W. Sailor	1884	58	N. Y.
2052—	Felipe R. Hidalgo, B.A.	1884	58	Philippines	2833—	James H. Stevens	1884	58	Tex.
2069—	LeRoy M. Daniel	1884	58	Calif.	2865—	Nick Nicholas	1884	58	Wis.
2089—	Elmer F. Bodentha	1884	58	Mass.	2948—	James Wirowell	1884	58	Ill.
2104—	C. J. Rose	1884	58	Ill.	2918—	Royal E. Bellis	1884	58	N. Y.
2148—	O. E. DeSio	1884	58	Pa.	2949—	Elwood M. Grim	1884	58	Ill.
2155—	John Brockman	1884	58	Ill.	2950—	Fred G. Paulus	1884	58	Ill.
2183—	Harry L. Strauss	1884	58	N. Y.	2997—	James M. Jensen	1884	58	Ia.
2240—	Emil Paulson	1884	58	N. J.	3020—	Edward Fogler	1884	58	Calif.
2257—	Martin Neuer	1884	58	N. J.	3046—	Roy W. Gates	1884	58	N. J.
2262—	John P. Frabictus	1884	58	N. Y.	3055—	Leo C. Bodell	1884	58	Ia.
					3084—	E. Gosliner	1884	58	Calif.



**WANTED**

(Forms for June close May 1). Let us have your copy well in advance of that date, please.

**NEED CASH?** Sell your United States collection, accumulations, covers. Satisfaction guaranteed. — Doak's Fresno, Ohio. je6861

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**WANTED** — United States collection and U. S. Commemoratives in quantity. — T. A. Hawn, Box 35, Station A, Los Angeles, Calif. o12084

**COLLECTOR WILL PAY** highest prices for U. S. stamps on envelopes or folded letters, especially 1847 to 1869 issues; also Western Express covers, early California town cancelled covers. Overland, Pony Express, Pictorial Stage Coach, San Francisco News Letter, via Nicaragua, via Panama or early Br. Col. Vancouver envelopes, California Miners Pictorial letter sheets, Gold Miners Letters, also letters of or documents signed by Washington, Lincoln, Hamilton, Lee, or early letters from Tex., La., Miss., Army Forts, etc. Any attractive stamps or letters are apt to interest me, so write and tell me what you have. Address James S. Hardy, P. O. Box 747, Clearwater, Florida. my12052

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# NUMISMATICS

## NUMISMATIC THOUGHTS

By FRANK C. ROSS

### WIRE MONEY

NUMISMATIC posers frequently have coin collectors guessing; but now, if one expert's advice prevails, it will have them going "hay-wire." It has been recommended that during the duration the government convert its entire silver hoard into electric wiring, thereby releasing the much needed copper for other more essential war equipment. It is claimed that silver is a better conductor of electricity than copper. After the duration the silver wires would be rebullioned and returned to the vaults. The main ob-

jection would be the cost of maintaining an army of guards to prevent coin collectors from cutting the silver wires for their silver-wartime-emergency strands to place in their collections. The collections could be typed according to lengths of strands clipped from the wiring, and as the clipping would be a hurried job in the dark of night the types would be of many and varied lengths, "coins" of many mils.

— \$ —

### PROCRASTINATION

It has been said that "the man who procrastinates struggles with ruin." Yes, the procrastination of opportunities is the thief of accomplishments; don't put off until old age what should be done in youth. State tax token collectors kept putting off laying in a supply of Kansas tokens, and now it is too late. Kansas went off the token standard about two years ago; the zinc and aluminum tokens left on hand were sold recently by the state, about twenty tons, to metal dealers to be bullioned. Now collectors who want Kansas tokens for their collections will have to patronize the dealers, and the number in hands of dealers is limited. Some coin collectors look askance at state tax tokens; and this same class of collectors in their time ignored the old Continental notes, hard time tokens, Civil War token money, Confederate bills, encased stamps, and obsoleted bank notes. These mementoes have become scarce and their prices continue to soar. At some future date our state tax token currency will be novelties and in demand, and fortunate indeed will be those who find in their family heirloom box an ample supply placed there by their non-procrastinating grandfather.

— \$ —

### BRIEFS

When George Washington refused to have his head on our coinage he set a precedent hard to overcome. So fixed was the rule not to place famous men on our coins, that only through the insistence of Theodore Roosevelt was the prejudice overcome and Lincoln given the honor of appearing on the cent of his name.

The collecting of Masonic pennies is very widespread; it has a broad field to work in and many phases to choose from; naturally it is confined mostly to the Masonic fraternity. It serves a double purpose—makes numismatists of Masons, and makes numismatists Mason-minded.

— : —

The U.S. Secret Service says that the loss from counterfeit notes was reduced from more than \$1,000,000 in 1935 to only \$145,644 in 1940, and expects this record to be beaten each year from now on. This is good work on the part of our Service.

— : —

Constantine the Great, small bronze, 307-337 A.D., it is said, was the first coin to carry the DN (Dominus Noster), meaning Our Father. This is only one of the old coins with a religious state of mind. Perhaps if the world's present coinage were religious, it would curb the wholesale manslaughtering pastime of today.

— : —

Every one is familiar with the round, bullet-shaped coins of the Siamese. Gambling was to Siam what rolling-the-bones is to Harlem. The reason for the round coins of Siam was (subject to debunking) to more easily roll the coins back and forth from loser to winner and winner to loser.

### SELL PAPER MONEY

Confederate 5, 10, 20 Dollar notes.....	8 bills \$0.75
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All coins good or better. Have a large stock of material, including all dates of Large Cents, Indian Head Cents, etc. Monthly lists issued; 35c per year. Sample list free

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Flying Eagle Cents, these are good or better.  
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1877, very good to fine, \$7.00; 1908-S, fine, 75c.  
50 Indian head cents, unassorted, \$1.00.  
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1913 P.D.S. type 1, 35c each.  
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Don't refuse to collect on account of the high cost of a few coins; collect those within your means. Spending for coins is like living expenses: "It is not the high cost of living that hurts, but the cost of high living." Don't live — nor collect — too high.

- : -

Someone said: "Let me write its ballads and I do not care who writes my country's laws." A newspaper editor said: "Let me write the headlines and I don't care who writes my country's ballads." To these might be added, "Let me design its coins and I do not care who writes the history of my country." Much of the history of nations is reconstructed from coins.

— \$ —

#### DON'T BURN YOUR FINGERS

"Be careful about all that you see with your eyes, for the principal deception is by the eye." Oftentimes one can't even believe his own eyes! Due to so many warnings about altered dates and mints, collectors have become wise, and the tricksters of the trade have been driven to a new finesse to deceive the eye. It is now the "burned" coin, and so perfect is some of the work that even dealers sometimes get their fingers burned. Instead of altering dates and mints the tricksters change coin conditions — fine into very fine, very fine into uncirculated, uncirculated into proofs.

A coin is "washed" in certain acids or liquids and it comes out very "clean" and lustrous; when dry it is given a "heat treatment" over a flame, then placed aside for two or three months to "set." This "new" conditioned coin may fool the eye, but its false face can't deceive the lens. There is so much lettering, design and fric-asse work on a coin that the "process" cannot penetrate into the small nooks and corners; while invisible to the naked eye, the "dull" spots in the sheltered nooks are as plain as day to a strong lens. Before buying a high-priced coin on its condition, give it a microscopic once-over to see if it is clean behind the ears, that is, if its nooks and corners harmonize in lustre with its open surface. Seeing is more believing when done through a lens. I trust a lesson you have learned — not to get your fingers burned.

— \$ —

#### THE BIG SILVER DOLLAR

Our champion heavy weight, the big silver dollar, seems to be on its way out so far as circulation is concerned. Old timers remember when they weighed down their pants pockets with the jingling dollars. The lighter and more convenient folding dollar has superseded the heavy silver pocket-weight, except possibly on the Pacific Coast where the old habit still

has a toe-hold. As to the status of the silver dollar in the Mid-west:- Deciding to try my luck in a "grab bag" in search for some fine conditioned Peace dollars, I went to one of the many tellers' windows in one of our largest banks, laid down a ten-spotter and asked for change in silver dollars. The teller eyed me with astonishment, and I believe that his look past me was a signal to the lobby patrolman to "keep your eye on this crank." "I have no silver dollars," said he, "you might try the pay-roll window." The pay-roll teller gave me the same cautious eye, hesitated a moment, and then rather reluctantly forked over ten silver bucks. The next thing was to get rid of the lot's poor conditioned coins. I tendered one to the cashier of the busiest downtown drug store. She treated it as a stranger; called three nearby clerks to see the curiosity. With my change was the remark, "First silver dollar I have seen in ages." As coins, now that gold is interned, are not worth their weight in metal, are merely "tokens" of convenience, there is no further reason for their being heavy. They could be made smaller in size and of lighter material. As D. C. Wismer says:- "A metal token of aluminum or combination of that metal of smaller size than the silver dollar might be more convenient than a paper dollar. Metal

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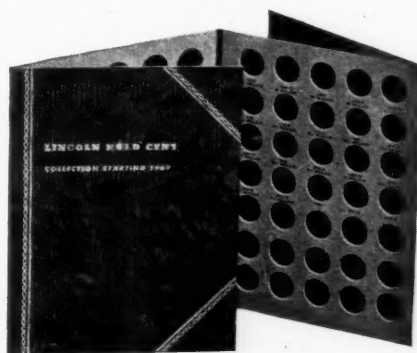
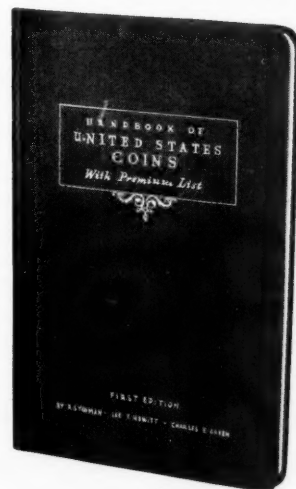
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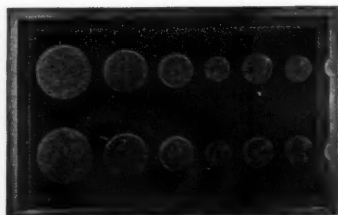
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1909-S and S1-S. BOTH FOR ..... .25  
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1938 $\frac{1}{2}$ , $\frac{1}{4}$ , 10, 5, 1c .....	3.50	—
1939 $\frac{1}{2}$ , $\frac{1}{4}$ , 10, 5, 1c .....	3.00	4.00
1940 $\frac{1}{2}$ , $\frac{1}{4}$ , 10, 5, 1c .....	2.25	3.00
1941 $\frac{1}{2}$ , $\frac{1}{4}$ , 10, 5, 1c .....	1.50	2.75
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### STRONG BLACK COIN BOXES

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—6 for \$1.00, postpaid.

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coins might be much smaller and lighter for minor coins and arranged in sizes so as to be readily known by size as to their value; the cent might be smaller and the dime larger, etc." With the possible permanent exit of the silver cart-wheel, it behooves us to lay aside some fine-conditioned ones for insurance against their future scarcity.

— \$ —

### CURIOUS AND SCARCE

Designers take great pride in their work, striving to make the coins artistically beautiful and historically impressive. They take their work, as their results prove, very seriously. But there was one designer that had a sense of humor and punned one of his coins. New Netherlands Coin Company (New York) offered one of these coins in a recent auction sale, the entry reading: SCHAFFHAUSEN, Taler, 1550. Ram coming out of house. Reverse, Imperial eagle. This coin is a pun on the name of the issuer, as the two parts of the name mean ram and house, hence the design. Curious, scarce.

The name is German, as Schaffhausen happens to be one of the German speaking Cantons of Switzerland. The German word for goat or ram is Schaff; the German word for house is haus; hence the two put together is Schaffhausen, and the coin actually depicts a ram exiting from a house. The Latin name is the same, Schaffhausia, but the meaning is different.

— \$ —

### MISCELLANEA

The two-billionth mark was passed in 1941 of the handy coin, the nickel — more than \$100,000,000 worth since its birth in 1866. It is rightly called the handy coin, for it enters into more daily transactions than any other coin; it is a part in practically every transaction requiring change; it operates in juke boxes, slot machines, telephone calls, street car fares, newspaper purchases, contribution boxes, vending machines, candy bars, popcorn, chewing gum, peanuts; and these are only a few of the duties of the busy-body go-between of the buyer and seller. Its name, however, belies its make-up, for it is made of only 25% nickel and 75% copper.

The Central States Numismatic Association has the right idea; instead of building up an idle surplus for future uncertainties, it is rewarding the present generation. At its Milwaukee convention it voted a plaque to the most "useful player" (Coin Club) in the Central States domain of thirteen Central states during the 1941-1942 season. It was no surprise to any one when Joe Stack, in behalf of the Stack's Coin Company of New York, volunteered

Please mention HOBBIES when  
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1773 Pa. "Death to Counterfeit  
Note", fine .....\$ .35  
1775-6 Pa. N. J. diff. notes, good,  
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lot ..... 1.00  
1779 Md. Four Dollar note, V.G. .... .50  
1776-9 Congress note, good ..... .35  
5 diff. 175 yr. old notes, good, lot ..... 1.60  
1775 Seven Dollar note, fine ..... .60  
1775 Three Dollar note, V. good ..... .50  
1779 Two Dollar note, red, rare, fine  
Cheap C.S.A. notes, 50c; fine ..... .10  
\$1, \$2, 1862, V.G., scarce ..... .20  
1862 \$1, 1863 \$1, pink, fine, each ..... .20  
1864 \$1, \$2, fine, each ..... .15  
1861 \$5, five females, fair, rare ..... .25  
1861 \$5, 3 var., F. to good, lot ..... .25  
1861-4, 4 var., 35 notes, G. to F. .... .50  
1861 \$10, 3 Indians, Negro cotton,  
cancelled rare, lot ..... .50  
1861 \$10, female, eagle, shield, V.G.,  
rare ..... .35  
1861 \$20, ship, sailor, V.G. .... .20  
1861 \$20, female and 20, unc. .... .25  
1863 \$50, V. good, rare ..... .35  
1861 \$50, Washington, good ..... .25  
1861 \$100, green, cars, fair, rare ..... .75  
1862 \$100, very fine ..... .20  
1864 \$100, Davis, fine ..... .30  
Old newspapers, 1771 large news-  
paper, V.G. .... .75  
Same 1772 newspaper, differs, V.  
good, rare ..... 1.00  
1781 newspaper, differs, good ..... 1.00  
For'n notes, all diff., fine notes,  
10 for ..... .25  
100 mixed Foreign notes, the lot ..... .40  
200 mixed notes, the lot ..... .85  
High value notes, millions, 10 for ..... .35  
10 diff. scrip, town, state, in U. S.,  
lot ..... .75  
Handsome Tenn. bank bill, 75 yrs.  
old ..... .25  
\$5 Mississ. note, green, V.F. .... .25  
\$2 N. Car. note, perfect, 1861 ..... .15  
Handsome old bank note, 100 yrs.  
old ..... .40  
\$5 perfect Canadian note, 1869 ..... .40  
Rare Confederate newspaper, 1863,  
on wall paper ..... 1.50  
Georgia \$10 note, 1862, rare ..... .40  
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Eagles—1857 fine, 30c; 1858 L. & S. let-  
ters, fine, 45c each. Lincolns—1909 VDB,  
unc., 6c each, rolls, \$2.50; 1922-D, V.G.,  
8c; 1937-P, unc., roll \$1.50; 1938-P & D,  
unc., roll \$1.60. Large—1800 over 179,  
V.G., \$2.00; 1802 E, fine stemless wreath  
with die break veil variety, \$3.50; 1810  
over 9, V.G., cleaned, \$1.00; 1811 over 10,  
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to donate the plaque, for he is always helping where help is most needed. The plaque will be of gold, costing well into the three figures, and will be the finest reward-of-merit ever given to a local coin club. The award will not be based on the size of the town, the size of the club, the senior members, or the pull of politicians, but to the club, big or small, showing the greatest numismatic activities.

— \$ —

You have had your eye-teeth cut on altered dates, you have had your eyes opened on altered designs, now don't be taken in by "large and small" mint marks. The large mint mark, hardly perceptible as such, is usually just the result of a badly worn die, not that of a new type. In fact, a sharp rap with a hammer on a small mint mark will broaden it considerably. Perhaps, after all, getting "bit" is for the best, for we never have to refresh our memory on knowledge learned in the school of experience; we can pass a most rigid examination without a moment's preparation.

— \$ —

#### CLUB TOPICS

Don't solo your coin collection and your numismatic interest. Join a coin club. Trade your news and views with others and broaden your outlook. Be a good member and help make the club the public clearing house in your vicinity for things numismatic. A coin club should be, and if properly "officered" will be, an up-and-going concern. The larger the club the more useful it is. The larger the attendance the less noticeable the small jealous cliques. A small mutual admiration and gossiping clique will soon inertiaize a small club, whereas it is less noticeable in a large one. The officers should consult freely with all the members as to the programs of the meetings, thus finding out what the members want; it pays to please the customer. Officers should always bear in mind they are only a part of the club, not the whole show. A club

should go around with its head up, not like the nail in your shoe with its head always down. A club, too, should always be on the aggressive, always going after things — after new members, after more publicity, after more service to the novices — not wait for them to come to it, but to go to them. A club, like life, "is a cafeteria. There are no waiters to bring your success to you; you must help yourself." Be good to your club and the club will be good to you; with a club, as with life, the more you put into it, the more you take out. If there is no club in your town, gather the boys together and start one; join the club movement and make coin collecting America's No. 1 hobby and pastime. Teach America to lay its coins on the table, dates upward.

#### FOR SALE

COLONIAL COINS—Connecticut—New Jersey cents—Virginia ½ cent; Woods ½ penny; 50c each. Paper Money over 150 years old—Delaware, Maryland, New Jersey, Penna., 50c each or all 8 items, \$3.75. Ancient Coins 1600 to more than 2000 years old, all classified, 35c each or 3 for a dollar. Scarce Lincoln Cents—1910S, 15c; 1911D, 20c; 1911S, 25c; 1912D, 25c; 1912S, 25c; 1913D, 25c; 1913S, 25c; 1914S, 35c; 1915S, 35c; 1922D, 20c; 1923S, 35c; 1924D, 35c; 1925S, 25c; 1931D, 25c; 1931S, 35c; 1932D, 15c; 1932S, 15c; all 17 coins for \$3.75. Better grade foreign copper, nickel and silver coins, 20 different, \$1.00. 5 foreign notes, 25c. White Cents—1858-1864 including large and small letters 1858 (9 coins) \$2.25. Large cent, eagle cent, white Indian cent, bronze cent, 2 cent piece, 3c silver, 5c nickel, V nickel, ½ dime, more than 50 years old. Civil War cent and hard times tokens—all 12 for \$1.50. 10 commemorative ½ dimes, all different, \$10.00; 20 different, \$23.50, all uncirculated. Foreign silver dollars, 75 to more than 100 years old, 75c each or 6 different for \$4.00. All coins guaranteed to please or money refunded. Postage and Insurance is extra.

WM. RABIN, 905 Filbert St., Philadelphia, Pa.

## TAPP'S BARGAINS

1804 Half Cent, fine and scarce ..... \$ .55  
3 diff. types Half-Cents, V.G., lot ..... 1.00  
Flying Eagle Cents, 1857, 58LS, 58SL, V.G., lot ..... 1.00  
1814 Large Cent, scarce, good ..... .35  
10 dates Large Cents, fine or better, lot ..... 1.75  
Proof Indian Head Cent, my selection ..... .90  
1865-1885 2c Pieces, uncirculated, each ..... .45  
10 diff. dates 3c Nickel, fine or better ..... 1.50  
5c Silver, 1850-56, V.F., fine, each ..... .30  
Half Dollar, dated before 1835, fine ..... .90  
Columbian ½, 1893, bright uncirculated ..... .30  
Fuechtwanger Cent, 1837, very scarce, fine ..... .35  
\$1 Gold, 1851-52-53-54, Brill., Unc., each ..... 3.00  
Calif. ¼ Dol. gold, genuine and fine, scarce ..... 1.75  
U. S. Notes, 3c, 5c, 10c, 15c, 25c and 50c. All perfect, uncirculated, the lot only ..... 3.85  
C.S.A. \$100 Notes, 2 var., both fine, lot ..... .55  
China, 1 fen, two diff. new types, nice, lot ..... .10  
C.S.A. \$20 Notes, 3 varieties, V.G. & fine, lot ..... .65  
Trade Dollar, V.F., \$1.15; fine or better ..... 1.40  
U. S. Half Cent, Flying Eagle Cent, Large Cent, Thick Nickel Cent, Civil War Cent, 2c Piece, 3c Piece, Silver Half Dime, 15 diff. Foreign Notes, 25 diff. Foreign Coins. SPECIAL—this collection for ..... 2.00  
Japan, gold yen, brilliant, new ..... 3.00  
Pecan, Ahmed, half toman, gold, bust, unc. .... 3.00  
Swiss 10 francs gold, perfect ..... 4.50  
Roman silver coin over 1600 yrs. old, fine ..... .50  
Egypt, potin coin Nero the infamous, V.G. .... .75  
Villa the bandit coin, 1914-1915, fine ..... .20  
Sarawak, old cent, C. Brooke the white rajah ..... .15  
Chile, 20c, condor on rock, unc. Special ..... .15  
German East Africa, ½ H. obsolete and scarce ..... .10  
Guernsey, 4 doubles, old and scarce ..... .10  
States of Jersey, old 1/2s shilling ..... .10  
China, 1 fen, two diff. new types, nice, lot ..... .10  
Finland, 5 penni, unc., 1 marka, fine, Pair ..... .15  
Travancore, small native coin, sea shell, etc. .... .15  
Guatemala, ¼ R. Very small silver coin, fine ..... .15  
Buenos Aires, 5-10 decimo, 1827-31. Scarce ..... .15  
Canada, old P. token, St. George & Dragon ..... .10  
Russia, 5K. Catherine the Great, scarce, V.G. .... .60  
India, 1/12 anna. Bright uncirculated ..... .07  
Cuba, (under Spain), 25c note, unc. .... .15  
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1801, 1805, good, \$1.00; V. good ..... 1.25  
1806, fair, 75c; good, \$1.00; V. good ..... 1.50  
1807, 1812, G., each ..... .75  
1810, 1812, fine, each ..... 1.50  
1813, V. fair, 75c; good, \$1.00; V.G. .... .90  
1821, V. fair, rare ..... .75  
1857, V. fine, \$1.15; fine ..... .90  
Half Cents. 1794, 1795, fine, each ..... 5.00  
1797, 1810, fine, each ..... 3.00  
1809, fine, 75c; V. fine ..... 1.00  
1825-26-28-29, fine, each ..... 1.00  
1833-34-35, fine, each ..... .40  
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Low 17. Short ground donkey, G. .... 2.50  
Low 65. Head. R. Ship, V.F., rare ..... 1.00  
Low 49. Half Cent, eagle, V.F., rare ..... .75  
Mint Drop token, 1841, fine ..... .40  
Ugly head. West Troy, Low 145. Fine, rare ..... 1.25  
Lafayette 1834. Richards card, V.F. .... 1.00  
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1837. Wrecked ship, rocks, lightning, Unc., gem ..... .75  
COLONIAL COINS. Kentucky cent, broad flan, very fine ..... 1.50  
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1861 \$100, same, cars, green, Unc. .... 3.50

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## Recollections of an Old Collector

By THOMAS L. ELDER

### Encased Postage Stamps of the Civil War

THESE stamps were used from 1862 to about 1870 and they passed readily for money. They were mounted in small round copper frames which were embossed with the names and addresses of the firms issuing them; the fronts were covered with isinglass, so the denominations could readily be seen. Those encased stamps which were used in Europe, 1914-1918, were doubtless used in imitation of our old stamps, and for the same reason, viz., on account of the scarcity of small change. In the U. S., not much circulated in small coins during the Civil War because the cent issues were comparatively light, though the little Civil War tokens, with both patriotic mottoes and merchants' names, served the same purpose as the encased stamps, and they had a wide circulation.

The large one-cent pieces were then still in use; in fact, the writer has a distinct recollection of a transaction in large cents in a grocery store owned by a Mr. Adam Hahn, at Allegheny, Pa., about 1885. These stamps were patented by J. Gault in 1862. Mr. Raymond furnishes a creditable list of them in his recent catalog. I find that about 32 firms used them, while a few firms issued different types of the same. They were merely U. S. stamps of the time, unused, set under copper frames with isinglass fronts, and while there were a number of denominations, running from 1c to 90 cent, the firms as a rule issued only four varieties, viz., 1c, 3c, 5c, and 10c. The other denominations occasionally included were 9c, 12c, 24c, 30c and 90c. There were no stamps known between 30 and 90c. Some of these encased postage stamps are of the greatest rarity. Raymond values them in his list at from \$3 to \$100, but none under \$3, which in my opinion is conservative, because, as Hiram E. Deats, of the A.P.S., wrote me many years ago: "They are all rare." I shall always remember the great encased postage stamp collection I sold in 1905 for the late Herbert Bowen of Detroit, Mich. I had just commenced to hold sales, and it was for my early second sale that Mr. Bowen almost overwhelmed me with his great encased stamp collection. The late Virgil Brand was one of the bidders at the sale of this remarkable collection. Brand was a prodigious collector and included encased stamps in his collecting pursuits. He bought, I recall, the two rare Indiana encased stamps issued by Schapker & Bussing. These brought around \$30 apiece at that sale. About thirty years ago I made a

great find of the nine-cent Feuchtwanger encased stamp, consisting of three three-cent Washington brown stamps encased in an oblong bronze frame. The reverse was embossed with a perfect Feuchtwanger eagle in the center, leading me to think it had originated with the Feuchtwanger concern or with Dr. Feuchtwanger, who issued a token in 1864. J. W. Scott sold me approximately 200 of those encased stamps. For a couple of years I had encased stamps galore. The lot came originally, I think, from the late Wm. P. Brown. At least Brown had some of them. I paid Scott, as I recall, about a dollar apiece for the stamps. Even at the present list price of \$5 the stamps would be cheap, for they seem to have absolutely disappeared from the market, and I seldom hear of one in collectors' hands. — Just like my pet story of how I once bought five million dollars of Confederate \$100 Negroes' bills. I sold all in a single year; today those very notes are scarce and not so easy to dig up. It all shows the vast absorbing power of the collecting market, and emphasizes the great number of collectors in our midst. Collectors carry on while finds or hoards of coins or encased stamps are quickly snapped up. The Ayers firm and J. Gault were the biggest issuers of encased stamps; then there were Kirkpatrick and Gault, who issued the whole series from 1c to 90c. — — —

Raymonds lists some 90c stamps at \$100, each. The Ayers Company had a big issue for the time, but none over 30c, and all are scarce now. Here's a list of firms issuing encased stamps:

Aerated Bread Co.; Ayers Cathartic Pills, (and simply Ayers pills); Ayers Sarsaparilla; Bailey & Co., Phila.; John L. Bates, Boston; Browns Bronchial Troches; F. Buhl & Co., Detroit; Burnett's Cocaine; Kalliston, Burnett's Cooking Extracts; A. M. Clafflin & Co.; Hopkinton (of excessive rarity); H. A. Cook, Evansville, Ind.; Dougan Hatter, New York; Drake's Plantation Bitters; Ellis McAlpin & Co., Cincinnati; C. G. Evans; Gage Bros. & Drake; Tremont House, Chi-

cago; J. Gault; L. C. Hopkins & Co., Cincinnati, a rarity; Hunt & Nash, New York. (Comes also with ribbed frame which is rare). The latter issued stamps running from 1c to 24 cents. Kirkpatrick & Gault, New York, from 1c to 90c; Lord & Taylor, New York, a firm still in existence. I once showed a couple of their stamps to a firm member. He had never heard of a Lord & Taylor stamp. — Mendum's Wine Store, New York; B. F. Miles, Peoria, Ill. (of greatest rarity); John W. Norris, Chicago (exceedingly rare); North American Life Insurance Co. (Comes in several varieties, with curved and straight word "Insurance.")

Pierce Tolle and Holton, Cincinnati, a rare issue; Schapker & Bussing, Evansville, Ind. This firm's stamps are all rare, but not quite as rare as a few others mentioned. John Shillito & Co., Cincinnati; S. Steinfeld & Co., New York, a rare issue; N. G. Taylor & Co., Philadelphia, also rare; Weir and Larminie, Montreal. They issued four varieties, 1c to 10c and all are very rare. I have owned several. Raymond catalogs them from \$50 to \$100, each; White, the Hatter, New York; the nine-cent Feuchtwanger, which is really rare and only the big lot I mentioned above has appeared so far as I can find.

While these little stamps passed for money during the period 1861 to perhaps 1870, both coin and stamp collectors take to them, and add them to their collections. A recent canvass of the various dealers proved to my satisfaction that they are today scarce and hard to get especially when in fine shape, and they seem to have had a pretty hard usage during those early years. As time goes on and the dates of their issue become more and more distant, they, like the little Civil War tokens, will become more collected and will be better known. The war tokens passed for money during a time of stress; so did the encased postage stamps. A good many stamp collectors have specimens, and in stamp sales they bring very fair prices.

—O—

### Coins & Books of Other Days

A study of coins of the period between 1737 and 1810 brings many interesting comparisons in values to light. Anyone living near the old

### Domestic Coinage Executed, by Mints, During the Month of February, 1942

Denomination	Philadelphia	San Francisco	Denver	Total Value	Total Pieces
SILVER					
Half dollars .....	\$ 434,010.50	.....	\$ 242,900.00	\$ 676,910.50	1,353,821
Quarter dollars .....	141,006.00	.....	675,000.00	816,006.00	3,264,024
Dimes .....	1,699,452.70	.....	490,000.00	2,189,452.70	21,894,527
Total Silver .....	\$2,274,469.20	.....	\$1,407,900.00	\$3,682,369.20	26,512,372
MINOR					
Five-cent nickels .....	\$1,093,190.00	.....	\$ 272,500.00	\$1,365,690.00	27,313,800
One-cent bronze .....	527,558.00	\$8,000.00	234,000.00	769,558.00	76,955,800
Total minor .....	\$1,620,748.00	\$8,000.00	\$ 506,500.00	\$2,135,248.00	104,269,600
Total domestic coinage .....	\$3,895,217.20	\$8,000.00	\$1,914,400.00	\$5,817,617.20	130,781,972

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Kraft, 2x2, with cellophane window	.50	3.98
Ditto, printed regulation copy	.75	4.98
Glassine, 2x2	.25	1.58
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1857 thru 1864 Set of White Cents	1.75
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1876 & 1878 Indian Cents, V.G. each	.65
1879 Indian Cents, V.G.	.35
1884 Indian Cent, proof	1.00
20 different dated Indian Cents	.60
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5 diff. Large Cents before 1825 in Whitman Folder	1.00
5 diff. 2c and 3 diff. 3c Nick. in Whitman Folder	1.00

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1859 F. E. cent	.30	1914D Lincoln	.30
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1908S Lincoln	.70	1922D Lincoln	.20
1910S Lincoln	.15	Special on the entire lot.	
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copper mines at Granby, near Hartford, Conn., between 1737 and 1739 could have had, for a few cents, one or more of the celebrated Granby Coppers "valued at three pence." Well, I sold the finest known example in 1908 for \$375; S. H. Chapman was the buyer. The one with the deer and three hammers also has a big record. Coming down to later dates, plenty of the 1793 cents would sell today for hundreds of dollars apiece were they to be had in the same condition as when they dropped from the die in the year 1793; yet they were cent coins and current for only a cent. I think it was J. J. Mickley who got his 1799 cent from a man who got it at the mint the very year it was struck. The 1802 half-dime, one of which I sold for \$715 in 1908, passed for only face value or five cents when issued. The precious 1823 and 1827 quarter dollars were current the years issued at face. They are now worth hundreds of dollars apiece. Many of the 1856 eagle cents must have gotten into circulation and passed for a cent. I found at least one in a bunch of 1857 and 1858 eagle cents once, which I had overlooked and which had come in at three or four cents per coin.

In books the records are just as interesting. How book collectors would have liked to have been turned loose in London book shops in 1762. In a contemporary newspaper I find, "The Royal Calendar, for 2 shill. 9 D." "A History of Pompey the Little," "The Life and Adventures of a Lapdog, bound at three shillings each," "A Political and Satirical History of the Years 1756-57-58-59" etc. "with entertaining prints, eight shillings, bound." Or "A Letter from John Crookshanks, captain of his majesty's ship the Larke," etc., also "A New and Easy Method of Giving Mercury for Certain Diseases," by Wm. Saunders, M.D., Physician to Guy's Hospital." Another, "A Review of the Late War," (viz. The French and Indian), would command a big price today. Captain John Knoxes Journal of the campaigns of 1755-57 and 59 sold for five or six dollars then. It sells now for over a hundred. Knox happened to be my great great grandfather, and I would furthermore like to secure a copy of this work in two calf volumes, published in 1769. In those days, viz., 1762, were printed "The Works of the Rev. John Whitfield," who preached once through America. Another new volume went, "The Noble Cuckholds, or The Pleasures of a Single Life." It sold for only six pence. All through the Revolution were written, printed and sold, books galore, and for a mere song, many of which would bring fabulous prices today. Those were long before the time of the rare American "first editions," so prized today by collectors, From the fore-

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10 Var. S. Car. Notes, many fine	1.75
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\$100 Bank of La. Note, signed, V.F., rare	4.50
\$100 Union Bk. La., 1857, rare	1.25
1806 Mich. \$5, Detroit Bank, V.F., signed	1.25
\$1.25 Va. Note, 1862, V.F.	.50
5 Var. \$50 Notes, fine to unc, lot	2.50
\$100 W. Scrip, Northern, 5 Var.	1.25
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3 Var. Nebraska Notes, fine, lot	1.50
4 Var. Pa. Notes, G. to V.F., lot	2.00
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\$1.50 Note, 1862, Va., fine	.60
\$100 Note, State of Ala., Va., V.F., each	.80
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Manual Labor, Bk. Pa., V. fine, signed	.50
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\$100 Comm'l Bk. Columbia, S. C., rare	.60
50 all diff. Notes & Bank Bills, lot	7.50
\$500 Bond, Charleston & Savannah R. R., V.F.	1.00
\$100 C.S.A. Bond, 1862-4	1.00
\$500 C.S.A. Bond, 1862-5	1.00
\$500 rare Ala. Bond, Gov. signed	1.00
\$500 rare La. Bond, Gov. signed	1.00
Pa. R. R. Notes, 1773-86, 3 for	1.15
N. Y., Conn., Mass. Notes, 1776-80, 3 var.	2.00
N. & S. Car. Notes, 1775-8, 2 for	2.00
Pa. Notes, 1772-76, 5 var. Notes, lot	2.50

New List for 4c stamps.

Postage & Insurance Extra.

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Pleasantville, N. Y.

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1793 Large cent, good \$10.00, Fine.....	\$25.00
1804 Large Cent, very good.....	25.00
1857-64 Copper Nickel cents, set of 9.....	2.00
50 unassorted Indian cents.....	1.00
1905-8 Indian cent, V.G. 45c; Fine.....	.75
1909-8 Indian Ct. V.G. \$2.50; Fine.....	3.00
1909-8 VDB Linc. Ct. fine \$1.50; Unc.....	2.50
1909-8 Lincoln Ct., fine 50c; Unc.....	1.50
1914-D, 24-D & 31-S Linc. Cents (3).....	3.00
7 diff. dates of two-cent pieces.....	1.00
8 diff. dates of three-cent pieces.....	1.00
4 diff. dates bust type half dimes.....	1.00
7 diff. dates of half dimes.....	1.00
5 diff. "V" nickels before 1900.....	1.00
9 diff. "V" nickels before 1900.....	1.00
11 diff. "V" nickels before 1913.....	1.00
1912-S Nickel, good 45c; V.G. 75c; Fine.....	1.00
1913 type 1 Buff Nickel, F, S & D, the 3.....	1.00
1928-S, 27-S & 31-S nickels, the 3.....	1.00
1937-D 3 legged Buff. Nickel, V.Fine.....	1.00
1892-P, O & S Morgan dimes, the 3.....	1.00
1901-S, "03-S" & 13-S dimes, the 3.....	1.00
1916-P, D & S Mercury dimes, V.G.-P.....	1.00
1921-P, D & 31-S dimes, V.G.-F, the 3.....	1.00
7 diff. dates seated liberty dimes.....	1.00
Bust type & Lib. Seated Quarter, the 2.....	1.00
Bust type half dol. before 1910.....	1.00
1923 Monroe-Los Angeles comm. 1/4\$, V.F.....	.85
Trade dollar, Carson City, very fine.....	2.00
10 diff. Civil War cent & cards.....	1.00
Confederate Bills, set of 5 (\$5 to \$100).....	1.00

### MISCELLANEOUS FOREIGN SPECIALS

100 all diff. coins classified, Av. fine.....	2.00
50 all diff. coins, good to fine.....	1.00
50 coins of 50 countries, fine & Unc.....	2.50
Malacca 1832 Kopang with Rooster, fine.....	.20
England 1821-30, Geo. IV Farthing, V.F.....	.20
10 all diff. fine coins, dates before 1800.....	1.00
Guatemala Tiny Silver 1/4 Real, fine.....	.15
Alex. The Great large silv. Tetradrachm, V.G.....	3.00
Roman Silv. coin before B.C. 50, fine.....	.75
Egypt A.D. 284-305, Bronze coin, fine.....	.25
Siam (1800) Porcelain coin, perfect.....	.50
China B.C. 300 Fork Shaped Pu, Brze, fine.....	1.00
England, 10 diff. farthings, fine.....	1.00
England, 4 diff. shillings, fine.....	1.00
France, 4 diff. Francs, fine.....	1.00
Spain, 4 diff. Pesetas, fine.....	1.00
20 diff. So. American coins, fine.....	1.00
20 diff. Mexican coins, fine.....	1.00
20 diff. Chinese coins, fine.....	1.00
20 diff. Malaysia coins, fine.....	1.00
15 diff. Russian coins, many old, fine.....	1.00
Russia, 1782-96 Large Kopek, fine.....	1.25
Russia, Roubles of Cath. II, or Paul, V.G.....	1.25
Russia, Roubles of Alex. I, Nich. I, or Alex. II, coin, fine.....	1.25
Siberia 1792-96 Immense 10 Kopek, fine.....	3.00
Greek Silv. coin before B.C. 300, fine.....	1.00

### MISCELLANEOUS FOREIGN CROWNS

Holy Roman Emp. 1683, "Hogmouth," fine.....	3.00
Hungary, 1780, Maria Theresa, fine.....	2.00
Italy, 1809-13, Nap. I, V.Good.....	1.25
Italy, 1871-75, Vic. Eman. II, fine.....	1.00
Japan, Large Silver Yen, fine.....	1.25
Prussia, 1841-56, Dbl. Thaler, fine.....	1.75
Mexico: 1809-11 Ferd. VII, fine.....	1.50
1825-65, First Republic, fine.....	1.00
1866-67 Maximilian, fine.....	1.50
1869-75, Pso, fine.....	1.00
1874-97, 8 Reales, undeculated, fine.....	1.00
1898-1905, Pso, fine.....	.75
1910-14, Pso, fine.....	1.00
1921, 2 Pesos, fine.....	1.25
1913, Pso, fine.....	2.50
1914, Muera Huerta, fine.....	2.50
1915, Villa Pso, fine.....	1.50
1914, Zapata, 2 Pesos, fine.....	2.00
Panama, 1904 Half Balboa, fine.....	.75
Philippines, 1897 Pso, fine.....	1.50
Philippines, 1903-06, Pso, fine.....	1.25
Salvador, 1893-95, Pso, fine.....	1.25
Sardinia, 1823-26, fine.....	1.25
Saxony, 1847 Dbl. Thaler, fine.....	2.50
Saxony, 1815 Fred August, fine.....	1.50
Persia, 1880, fine.....	2.25
Rio De La Plata, 1813, fine.....	4.00
Russia 1730-40, Anne, abt. fine.....	2.00

**S.M. KOEPPPEL**  
Numismatist

COINS OF THE WORLD

**MERRITT 8th & LOS ANGELES  
BLDG. 8 BLDG. CALIF.**

going it would seem at first sight that any young man who could gather a few thousands of coins to himself, as well as some books, and hold them until his old age would profit handsomely from the new later date prices. That would be true unless we failed through the tragedy of wars or disintegration of public character.

### Civil War Tokens

The present war is such a world-wide affair that other wars are apt to be dwarfed in comparison. However, the Civil War which lasted four solid years was no schoolboy affair, but a long drawn-out and deadly struggle. During those days and years between 1861 and 1865, the merchants were solely tried through the lack of small change. A glance at the small cent coinages of those years shows a remarkably small issue of coins, which made these Civil War tokens, seemingly freely issued and without hindrance on the part of the government, from one end of the country to nearly all other confines. Mr. Raymond and Joe Barnet go into this list of tokens in one of Mr. Raymond's catalogs, which illustrates some of the tokens as well as a great many of the larger store cards and hard-times tokens of an early day. The regular bronze cent, which appeared in some quantity in 1865, saw the tokens come to the end of their issue. Mr. Barnet states that there are nearly 9,000 varieties of these tokens which appeared in nearly all metals except gold and were even re-struck at about the same time in white metal. The Groh collection was large, also the Hetrich collection. The states which saw these tokens issued were Alabama, Connecticut, Illinois (a very large issue of store cards and mottoes, chiefly the former), Indiana (99 varieties or over), Iowa, Kansas, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, New Hampshire, New Jersey, New York, Ohio, Pennsylvania, Rhode Island, Tennessee, Virginia, West Virginia, Wisconsin, and there were also tokens issued from unknown towns which the tokens did not themselves identify. Some states had very few tokens such as Iowa, Kansas, Connecticut, New Hampshire, (credited with but one variety), Missouri (with only 28), Virginia with two and West Virginia with but 45 known varieties. Some tokens bore the head of Lincoln, some had Masonic emblems; others of merchants showed the wares they handled such as spectacles, apothecary's pots, and so on. A great many had patriotic mottoes, such as Governor Dix's motto regarding shooting any man on the spot "who attempts to tear down the American flag." The issues of New York, Ohio, Michigan, Wisconsin, Pennsylvania, New Jersey and some few other states were large,

though of course, there are many rarities in each of these states.

In Michigan I believe the Tunis card is rated as worth a dollar, at least.

They form an interesting branch of token collecting; many of them are comparatively cheap, but some are advancing in price. Those in

## WANTED TO BUY

**United States and Foreign Gold, Silver, Copper Coins, Currency, Medals, Tokens, Numismatic Books, Catalogues, etc. Highest prevailing cash prices paid. Send particulars. Our Premium List of All U.S. Rare Coins, 8c, Includes Free lists of Coins, Stamps for Sale at most Reasonable Prices.**

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### MAY SPECIALS

1857: 1858 LL, SL Fly, Eagle Cents, G-Fine.....	1.00
1859-1864 (No 1861), Set of 5, G-Fine.....	1.00
1859-1864, Complete Set of 9, G-Fine.....	2.00
30 Diff. Indian Head Cents, Our selection.....	1.00
20 Diff. C.N., Indian Head Cents, All Unc., Our selection. In Album, Very Special.....	12.50
1908-S, Fine, 75c; 1909-S, Fine, \$3.75; Both.....	4.25
50 Diff. Lincoln Cents, All Unc. Our selection (Cat. \$16.50), In Album.....	11.50
1914-D: 22-D; 31-S; All Four, G-F.....	1.00
1910-S: 11-S; 11-D; 12-S; 12-D; 13-S; 13-D; 1910-S: 15-S; 15-D; 21-S; 21-D; 24-S; 24-D; 31-S; 31-D; 32-S; 32-D; 33-S; All Good to Fine, ANY TEN, Your Selection.....	1.00
20 Diff. Old Half Dols. 1806 to 1853; All Good to Fine. Our Selection.....	16.50
10 Diff. Commemorative 1/2, Unc. Our Selection.....	10.00
DIME-ON-RING, Adj. Size, 40c ea.; 3 for.....	1.00
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	V.G.	FINE	V.FINE
1857	\$0.30	\$0.50	\$0.75
1858-L	.35	.60	.85
1859	.35	.60	.85
1860	.35	.60	.75
1861	.75	1.00	
1862	.25	.40	.60
1863	.35	.50	.75
1864-B	.35	.50	.75
1864-L	2.75	4.50	6.75
1865	.35	.50	.75
1867	1.00	1.50	2.25
1868	1.00	1.50	2.25
1869	1.25	1.75	
1870	1.50	2.00	
1871	1.75		
1873	.40	.60	.85
1874	.40	.60	.85
1875	.40	.60	.85
1876	.40	.60	.85
1878	.75	1.25	1.75
1879	.35	.50	.75
1880 to 1890	—	.30	.40
1890 to 1900	—	.15	.25
1900 to 1909	—	.10	.15
1908-S	.50	.75	1.00
1909-S	—	3.00	4.00
Lincoln			
1900-S	.15	.20	.35
1910-S-D to 1915-S-D			
1921-S, 1923-S, 1924-S, 1926-S, 1931-P-D			
1932-P-D	.05	.08	.12
1914-D	.75	1.25	
1922-D	.10	.20	
1924-D, 1931-S	.15	.20	.30
1931-S Br. Unc.	—	.50	.50
1934-P-D, 2 Pc.	—	.35	.35

Most All Dates and Mints of Cents, Nickels, Dimes, and Quarters, in Stock. Prices for Stamp.

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ALBERT D. CROW myo  
P. O. Box 842 Glendale, Calif.



white metal-silver, copper-nickel and pure nickel are very scarce or rare. Some were struck over U.S. cents of the same years. I have seen many struck over the thick copper nickel cents between 1859 and 1864. These are scarce and will become rare. New York City had a large variety, and several die sinkers there and in Cincinnati made the tokens, while those in Illinois often originated at the Childs or other token and medal plants. The Childs firm is still in existence. It issued tokens for Abraham Lincoln during the years he ran for president.

### WANTED TO BUY

Forms for June close May 1. Please let us hear from you before that date.

**PAPER MONEY** issued in New Jersey wanted—bank notes, scrip & Colonial.—J. N. Spiro, 437 Lyons Ave., Newark, N. J. ap12144

**WANTED**—Collection of Coins and paper money. Job lots.—T. A. Hawn, Box 35, Station A, Los Angeles, Calif. ol2873

**PRIVATE COLLECTOR** pays more than dealers for any U. S. and foreign coins.—Wm. Benz, 4928 North Claremont Ave., Chicago, Ill. je12024

**COINS**, all kinds.—Johnsons, 3424 Shaw Ave., Cincinnati, Ohio. s889

**I WILL BUY YOUR OLD COINS**, gold, medals and stamps. Your correspondence invited.—Harry Bason, 24 Maple Drive, New Hyde Park, N. Y. my6462

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 318 Lawrence Ave., Detroit, Mich. ol2873

**COINS**, all kinds, wanted for my collection. Stamp for reply.—Karl Stecher, 6501 Brennon Lane, Chevy Chase, Maryland. ja12873

**WANTED TO BUY**—Commemorative Half Dollars; Large cents; 2c and 3c pieces; Fractional Currency; Broken Bank Bills; C.S.A. Notes, etc. Circulated or uncirculated. Highest prevailing cash prices paid. Can use wholesale job lots.—Tatham Coin Co., Springfield 10, Mass. jly12168

**MEDALS BOUGHT**. Show pieces, historic, arts, sciences, medical, pugilists, Napoleons. Early Americana, Papal, old French, Latin, Dutch, Scandinavian, English, German, Russian, Baltic, Balkan, Malta, Biblical, Renaissance, Reformation. Mexican, siege pieces, antique talars. Collections bought.—H. A. Rosenkranz, Story Bldg., Los Angeles, Calif. au12288

**WANTED**—Collections, accumulations, collectors' duplicates of coins, paper money and stamps. What have you? Your list of material stating condition and price desired will be appreciated.—Reynolds Coins, Flint, Mich. mhl2036

**WANTED**—Half Cents, Large Cents, Indian Heads dated 1860 to 1878, 1908S, 1909S, Lincolns 1909S, 1914D; proofs 1936 to 1940, sets or single pieces.—Albert Halbeck, 224-19 Edgewood Ave., Springfield Gardens, L. I. N. Y. o6693

**WE PAY HIGHEST PRICES** for your American Confederates and other dollar notes, stocks, colonials, bank bills, mailing you money order same day receiving your bills. Also buying Polish, Russian, Austrian paper money.—National Exchange, 166 Jackson, Chicago, Ill. ap1411

### CLASSIFIED AD RATES

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● **FOR SALE**—5c per word for 1 month; 6 months for the price of four; 12 months for the price of seven.

**WILL PAY 40c** each for 1914D Lincoln cents. \$1.35 for 1909S V.D.B.—Reynolds Coins, Flint, Mich. ja12003

**WANTED**—United States coins of all kinds in any quantity, large or small collections for immediate cash at highest prevailing prices. Early Colonials, Half Cents, Large Cents, Indian Head Cents, Two Cent Copper, 3c Nickel and Silver, Shield Nickels, Early Dimes, Quarters, Halves and Dollars. Also rare gold coins of all denominations. Send me a list of coins you have for sale, whether one piece or a complete collection. I assure you honest, prompt and courteous service without obligation on your part. If you live in the East, I will call if the collection warrants. Let me hear from you now while prices are high.—Paul S. Seitz, Glen Rock, Pa. s62331

### FOR SALE (Miscellaneous)

**ED. M. LEE** **KENNETH W. LEE**  
Numismatists  
Dealers in Coins, Medals, Tokens, Military Decorations, etc. A request places you on our mailing list. Address:—Kenneth W. Lee, 623 Security Bldg., Glendale, Calif. au60001

**SEND ME** your want list for Quarters, Dimes, Nickels, Cents, Large Cents. I want to "Meet you by mail."—William H. Kenworthy, Waterville, Me. s6084

**LARGE, SMALL and HALF CENTS**. Also other U. S. Coins. All at reasonable prices.—Wm. Youngman, 1313 W. Russell St., Philadelphia, Pa. s12077

**FLYING EAGLE SET**, (3 coins), 60c. Five different dates, white Indians, all for \$1.00. Indian cents, 30 diff. dates, \$1.00. 100 Indians, mixed assortment, \$2.00. Lincoln Cents: 1909S vdb, fine, \$1.35; 1914D, 31S, 24D, 22D, all for \$1.00; 1909S, 25c. Any other Lincoln, 5c. Also nickels, dimes, quarters. Want lists solicited. Postage 10c extra.—Wm. Brandts, Celina, Ohio. au60411

**WOW**—Complete set Lincoln Cents, V. G. to Unc., \$4.00 Price list and unc. Br. Lincoln Cent for 5c and stamped envelope.—Charles E. Herring, Toadlena, New Mexico. my12089

**LINCOLN CENTS**—09S, 15c; 10S, 5c; 11S&D to 15S & D, 5c; 14D, 60c; 21S, 3c; 22D, 7c; 23S, 4c; 24S, 4c; 24D, 12c; 26S, 7c; 31, 32, 33, 4c; 32D, 33D, 5c; 31S, 15c; all others, 2c. Mercury Dimes—21P&D, ea. 35c; 26S, 35c; 31PSD, ea. 35c; all others, 15c. Buffalo Nickels—1913T1 set 3, 90c; 1913T2 set 3, \$2.35; 1914 set 3, \$1.25; 15 to 37, 10c; 16S to 37S except 20c; 15S; 21S, 24S, 26S, 35c; 15D to 25D, 30c. Most of these coins are out of circulation. I know whereof I speak as I have access to thousands of dollars of coins. They're not to be had. These prices will be low a year from now, remember the Indians. Add 10c post. to all orders. Money back guaranteed. Coins good or better. Stamps accepted.—F. N. Bebout, 1233 State St., Santa Barbara, California. my125534

**SEND FOR FREE 60 PAGE ILLUSTRATED COIN CATALOG**. I have everything in coins. I publish grand Sale Catalogs, also the popular Coin Chronicle. All are free to my customers. Write me whether you want to buy or sell. It will pay you.—B. Max Mehl, 451 Mehl Building, Fort Worth, Texas. Largest coin firm in the U. S. Established 39 years in the same business; in the same place. d125142

**SOME FINE** duplicate dollars, halves and quarters. Also uncirculated small cents.—H. C. Homrighous, 419 First Nat'l Bank Building, Memphis, Tenn. o6024

**COINS, Medals, Bills, Tokens. Catalog 6c.**—Vernon Lemley, Osborne, Kansas. my12053

**COLLECTION 8 COLONIAL**, 37 Confederate Southern, bank bills. 45 different, nine dollars.—Harlan Gates, Bolivar, N. Y. my158

**PAPER MONEY — BANK NOTES** — Confederate Southern States and foreign notes. List, 5c stamp.—Charles Klander, 521 Elm St., Cincinnati, Ohio. je6004

**I SPECIALIZE** in circulated and uncirculated halves, quarters, dimes, nickels, cents, less than market price. Also die breaks.—Henry A. Campbell, 343, S. San Pedro St., Los Angeles. my6088

**MEXICO**. Seven different uncirculated coins, including peso, 75c.—Quivera Specialties, Winfield, Kansas. d12024

**COMPLETE SET** Lincoln Cent, \$5.25; complete set Liberty Head nickels, \$7.00; complete set Buffalo nickels, \$12.00; 14 Morgan dimes, different dates and m. m., \$2.00. Address W. Cooley, Morning Sun, Iowa. my1051

**M. R. BROWN**, Numismatist, Dealer in U. S. Coins, 529 S. W. 29th St., Oklahoma City, Okla.—Spot cash paid for any choice material in the U. S. series. Special—1927-D Br. Unc. Quarters—Roll \$38.00. Reference—Any bank in Oklahoma City. ja120331

**DO YOU KNOW WHAT COINS ARE** Rare and their value? Send 25c for 1942 Standard Price List U. S. Coins; 48 pages, 6x9, 200 illustrations of types.—M. C. Nivison, Webster, N. Y. jly6006

**LINCOLN CENTS** — 1914D, 1922D, 1924D, 1931S, all \$1; other dates 1910 to 1941, 5c each. 50 different dates, mint marks in folder, \$1.75. Indian Cents—30 different in folder, \$2; 100 (mixed) \$1.60. Large Cents—15 different dates, \$3. Postage prepaid.—Thomas Merrill, Bergenfield, N. J. my1032

**INVESTIGATE** my prices on Cents, Nickels, Dimes.—Frank Epps, Box 1066, Charleston, W. Va. au6083

**IMPROVED WHITMAN** folding coin boards for Indian, Lincoln pennies, Liberty, Buffalo, Jefferson nickels, Morgan, Mercury dimes, quarters, halves. 30c each, four your choice, \$1.00, postpaid. Also offer Whitman's new 1942 Handbook of United States coins containing premium list, useful information, excellent value. 50c postpaid.—Slosson's Coin Shop, 250 Nicollet, Minneapolis. au60001

**CHOICE UNCIRCULATED LINCOLNS**. 1909 VDB 12c, 3 for 30c; 1913 40c, 3 for \$1.05; 1919-D \$1.00, 3 for \$2.75; 1929-D 50c, 3 for \$1.30. Postpaid. What other small cents do you need?—Doug Leffingwell, 124 Cadillac Square, Detroit, Mich. my1591

**S MINT LINCOLNS**—One each 1909 to 1930—other bargains. Stamp brings catalog.—Jack Hickie, 2619 Patricia Ave., Los Angeles. my1001

**FOREIGN COINS**—Private collection. List for 6c stamp.—Leo Greenstreet, Union, Mo. my106

**BRIGHT UNCIRCULATED** Commemorative Half Dollars make a very interesting Collection. Postpaid, 2 different, \$2.00; 5 different, \$5.00; 10 different, \$10.00; 20 different, \$20.00. No Columbian or Stone Mountain included. Send stamp for pricelist.—Toivo Johnson, East Holden, Me. o6067

**"S" MINT CENTS**, nickels, dimes, quarters, halves. Good to fine. Prices reasonable. Stamp for price list or send us your want list.—K. K. Lee, 622 W. 8th St., Los Angeles, Calif. s6026

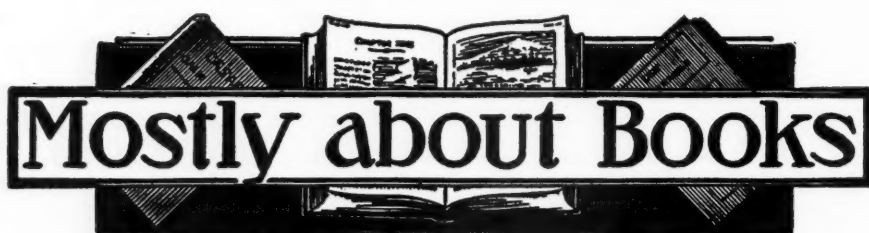
**I LOOK OVER** thousands of dollars in coins daily. Write me your needs. I'll quote you my prices which are very reasonable. Many dates of fine Liberty dimes.—H. A. Barrill, 2709 Sacramento St., San Francisco, Calif. ANA 8523. my6066

**SPECIAL PRICES THIS MONTH** — Buffalos, nearly all scarce dates, 3-legged Buffalos 75c each, 1938 Buffalos uncirculated, sets all Jeffersons uncirculated. Write for prices.—Augusta H. Graham, Osceola, Mo. my1541

**JEFFERSON AND BUFFALO** Nickels, uncirculated, 1938D getting scarce; ten for \$1.00; twenty for \$1.50; forty for \$2.70.—Coin Corner, 406 North Estelle Ave., Wichita, Kans. my1031

### MEDALS

**FOR SALE**—Medals, tokens, etc. collection, as a lot.—Mrs. Dean, 103 E. State, Alliance, O. jly3542



# Mostly about Books

## "I OWN A BOOK"

By LAWRENCE B. ROMAINE

**M**ANUSCRIPTS, letters and autographs of famous men and women have long been collected both by private enthusiasts and museums. The important libraries of the world are well filled with copies of first editions in which the author has scribbled his name with sentiments, original and otherwise, presenting his work to friend or family — or contemporary author.

Realizing that volumes from the libraries of George Washington, Abraham Lincoln, Napoleon or Charles Dickens have found resting places in the museums and libraries where they will be protected against theft, fire and all other ravages of time, for posterity, I have found consolation in preserving little insignificant association materials that in themselves have no great monetary value but represent the originality of lesser lights. I am writing these notes with two ideas in mind. One, because I am human, and would like to have others say: "By Gosh, that IS interesting," and second, to try to inspire further preservation of the memory of many would-be authors who never quite reached the top of the ladder; or perhaps I should include those who did reach their goal but whose work the fickle public never placed upon the pedestal of fame, more often better termed popularity.

There is no date to be set upon the first time an author inscribed his name in a book and gave it to a friend, though it may be known just when the first printer printed a dedi-

cation to his benefactor or "backer." There is no use in trying to discover whether Caesar ever wrote in a book or just when George Washington first wrote his name in a book, though these would be easier to approximate. These notes will not attempt to make discoveries nor statements merely standing on their own feet in the description of a small hobby that may prove of interest to those who just plain like books.

The small group of dusty calf and cloth volumes that hide in my den start with the date 1718 — and, I might add here, that I have long ago limited my interest to those associations purely American. The inscription follows: "*Mary Cotton's Book. The gift of Revd. Nath. I. Gookin. 15 April 1719.*" The book: "*Psalterium Americanum, Boston in N. E. 1718. Printed by S. Kneeland.*" Whether the Reverend wrote the inscription or whether Mary's father did it, will never be known. It looks like a painful job, done with great care and deliberation. This is just an inscription. The date makes it of interest.

The second volume of ancient leather with ribbed spine was printed in London in 1753 but came to this country at an early date. The fly leaf reads: "*Ebenezer Lillie, His Book, Dudley, 1774.*" Underneath we find in a poorer hand: "*Daniel S. Fisk, 1842. Money poorly laid out if you want to read it but if you want it for a show it will do very well if kept closed. — Amicus.*" In still another hand is scribbled, and I use this word advisably: "*Verily it is so O. K.*" The volume contains "A new Practice of Physic" by Peter Shaw, London, 1753.

The next one is especially interesting to me because I have the ancient fishing voyages (from Cape Cod to Baltimore) of the schooner. The fly reads: "*Schooner Betsy and Polys. Directory. Rowland Luce, Master, Bought at New York, price 5/—\$62 ½c. October, 22nd, 1804. Rochester & S. W. L.*" Below is a very neat execution of a heart in a triangle with May, 1804, written in. Who knows but this is the signal for the Captain's first heart flutter, and perhaps Mrs. Luce made the next voyage—then again, perhaps not. Perhaps this is just one of those links in the chain of evidence that

now claims as fact that the sailor "has a girl in every port."

Another small bit of calf and marbled boards bear the following: "*J. Sizer's Book. Presented to him by Mr. J. Phipps, Pilot to the steam boat Tecumseh. Dec 9th, 1826.*" This is titled "A Northern Tour" printed by H. C. Carey and I. Lea, Philadelphia, 1825. (Boston to Niagara.)

An "Abstract of Infantry Regulations" for 1830 bears the words: "*The property of the 2nd Regiment,*" and does not deserve much space.

"Live and Let Live" by Mrs. Sedgwick, a small 16mo. with cloth covers bears the name of one of our President's — nothing more — just "M. Fillmore."

"Sketches of the War in Northern Mexico," a small marbled affair published in New York in 1848, has been delightfully embellished by the author whose name the printer did not disclose, either through orders or neglect: "*Mary Ingraham James from the writer, Providence, March 14/51. James C. Richmond written between Sept. 6 and 14, 1847—Sept. 4 to Nov. 26.*" The long scrawl makes the title page "just one of those things."

Shortly after Oliver Wendell Holmes famous work "Astraea" was offered to the readers of New England, a gentleman by the name of James Watson Gerard wrote a delightful

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parody which he entitled "*Ostrea, or The Loves of the Oyster*. A Lay by A. Fishe Shelly, Esq." This little volume is inscribed by Gerard to Mrs. Harrison Gray Otis, wife of Massachusetts's famous Senator, and an author in her own right.

It seems almost to have been a custom of the times for the neophyte to send an autographed copy of his book to the accepted literary light. A good example is a copy of "*Real and Ideal*," by J. W. Montclair "with compliments of the Author" or Mr. Epes Sargent of Boston. Another example is a copy of Gerard Massey's "Concerning Spiritualism" with a note also addressed to Epes Sargent.

"*Speeches of Oliver Wendell Holmes*," Junior, Boston, 1891, contains the following inscription: "I welcome suggestions as to its significance! — 'omnia pro t, Nov. 9, 1891. 4.30 p.m. EC. O. L. V. FORSAN ET HAEC OLIM MEMINISSE JUVABIT.'" The writing is not that of Justice Holmes but such a note is sufficient reason to protect a book, even if only until interpreted.

Omitting many uninteresting little notes such as "To Cousin Hatty from Her Author," etc., I should like to quote one or two 20th Century inscriptions, and then leave you to laugh or start hunting over your old books.

A gentleman who goes only by the name of Niblick, author of "Hints to Golfers" takes pains to pen the following lines to his friend: "*My Dear Mr. Wilkie: Because you were kind enough to look over the manuscript, and to give it your approval, why are you not partly responsible for this book? I am still the same modest man and shall only be known as, Niblick.*"

Kate Douglas Wiggin had many friends and I make no claim as to the value of her inscriptions. I only know that I prize them and consider them original and worthy of mention. I have three of the "*Penelope*" books with the following lines respectively:

1. "Here we are in London; Salemina, Francesca and I. Kate Douglas Wiggin."

2. "Nor own a land on earth but one, we're paddies and no more. Penelope in Ireland, Kate Douglas Wiggin."

3. "P. S. Positively the last appearance of Penelope, Salemina and Francesca. Kate Douglas Wiggin."

Two more and I shall leave you to your work or play. Ralph D. Paine, known for his sea stories, writes to a friend in "The Adventures of Captain O'Shea": "*The old warehouse on Derby Wharf, where I wrote many stories, is gone, but I think of it with a good deal of affection, my dear Mr. Perkins, and of my friends in Salem. Faithfully, Ralph D. Paine. April, 1917.*"

Lastly, what I consider my most unusual inscription, most original and

most memorable, by Irving Bacheller, in the front of his "*In Various Moods*," "*My Dear Mrs. —: I could wish that these simple lines, many of which have grown out of our sorrows, would, at least, remind you of our sympathy for yours; we do not dare hope that they give you comfort, which, God send you by some more worthy messenger. Sincerely, Irving Bacheller.*"

To those of you with modest libraries, who love books and find comfort in the mere owning, I recommend this curious hobby. I expect the ridicule of those more fortunate in being able to purchase and collect books and inscribed copies by well-known and important literary lights. However, may I remind you again of the many books listed herein contained and discussed have a very real value aside from the association with their authors and are well worthy of collecting. The only reason that, in this commercial world of today, they are not "high spots," is because of the whims and fancies both of popular opinion and the "powers that be." Remember that the main reason for a price on a book (at times) is the fact that there were few copies issued. I should hate to count the books in collections for which hundreds of good American dollars have been spent that have never been opened. Personally, I should as soon read "*Penelope*" or "*In Various Moods*" over again as those two outstanding works by the same two authors, "*Mrs. Wiggs of the Cabbage Patch*" or "*Eben Holden*," both high-priced "firsts" — and then read over the penned thoughts of the authors and realize the association as my own.

### Famous Sayings About Books

A blessed companion is a book.—*Douglas Jerrold.*

A good book is the precious life-blood of a master spirit.—*John Milton.*

Dreams, books are each a world, and books, we know, are a substantial world, both pure and good.—*William Wordsworth.*

Books, like friends, should be few and well chosen.—*Colton.*

Some books are to be tasted, others to be swallowed, and some few to be chewed and digested.—*Francis Bacon.*

The love of learning, the sequestered nooks, And all the sweet serenity of books.—*Henry W. Longfellow.*

Books that you can carry to the fire and hold in your hand are the most useful, after all.—*Samuel Johnson.*

There is no past as long as books shall live.—*Bulwer-Lytton.*

Books are lighthouses, erected in the great sea of time.—*E. P. Whipple.*

Except a living man, there is nothing more wonderful than a book.—*Charles Kingsley.*

## Dedications

Dedicated to Anne Martin of Nevada, the friend who has retraced the pioneer trails with me. "*The Shadow of the Arrow*," by Margaret Long, M.D.; 1941.)

- ! -

Dedicated to the sons and daughters of the empire builders of the West. ("*Tales from Buffalo Land; the Story of Fort Buford*," by Usher L. Burdick; 1940.)

- ! -

Dedication: To the memory of my grandfather, Major Thomas Jewett Goree, 1837-1905, Confederate States army, 1861-1865, this, from a captain of the United States marines. ("*Jeb Stuart*," by John W. Thomason, Jr.; 1930.)

- ! -

Dedication: In memory of my parents, who were pioneer settlers in Kansas. ("*The Kaw*," by Floyd Benjamin Streeter; 1941.)

- ! -

Dedication: "For Deanne and Bernice; may they never forget the heritage of seven generations of pioneers." ("*From Candles to Footlights*," by Melvin Schoberlin; The Old West Publishing Co., Denver; 1941.)

- ! -

Dedication: To Father Augustine Hobrecht of Santa Barbara who rescued the Queen of Missions from the earthquake ruins of 1925. ("*The Franciscan Missions of California*," by John A. Berger; G. P. Putnam's Sons, New York; 1941.)

- ! -

Dedication: To the memory of any good soldier who died in battle and is forgotten this book is offered, as an humble tribute to his valor and patriotism. ("*I Rode With Stonewall*," by Henry Kyd Douglas; 1940.)

## Book Notes

A couple of new definitions as per the Reader's Digest: "Rare volume — A borrowed book that comes back. Child's definition of Impatience — Waiting in a hurry."

- ! -

It was William E. Channing who said: "God be thanked for books. They are the voices of the distant and the dead, and make us heirs of the spiritual life of past ages."

- ! -

The library of one of India's early princes was said to contain so many books that a hundred Brahmins were employed taking care of it.

- ! -

One of the most unusual book collections was sold on April 9th by the Parke-Bernet Galleries called "The Angling Library" collected by the late Dean Sage, Albany, N.Y. There were 52 books covering the world's knowledge of fishing as a recreation and philosophy.



### Old Collections

In New York state, at Cornell University, is a very old copy of Luther's Small Catechism. It came from Iceland, where it was printed in 1576, before the days of the American colonies. The book was found in an old auction shop in Denmark.

### Indiana History

A book printed in Madison, Ind., by Jacob Rhoads, about August 1814, covering the following subject matter, "Acts of Assembly of the Indiana Territory passed at the First Session of the Fifth General Assembly of said territory" at the town of Corydon, August 1814, an act authorized the purchase of 300 acres of land for the town site of Evansville, Ind., for \$2 per acre. There are other acts defining certain county boundaries as following the "old Indian boundary," etc.

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## A DUST STORM STARTED IT

By BERT DAHL

OVER eight years ago nearly everyone in South Dakota believed that only a few scattered mementoes of the Indians, who once roamed its prairies, remained to be found.

On November 11, 1933, we had our first dust storm, followed by others during the winter and spring months, stripping the top soil from fertile fields and leaving thousands of arrow-

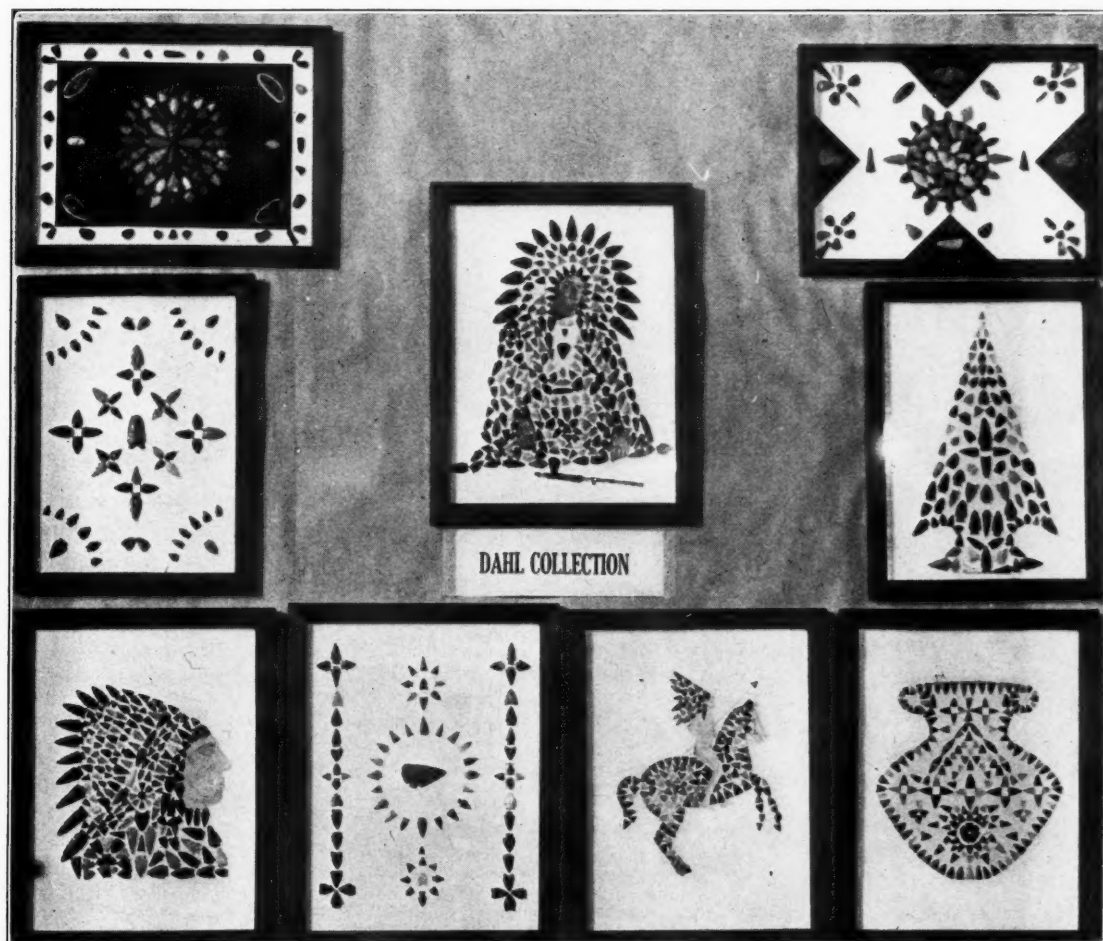
heads, hide scrapers and other stone implements exposed. Hundreds of arrows were found that summer, but it was not until the next year that my wife and I became interested in Indian artifacts.

I will never forget the thrill we experienced when my wife found our first arrowhead. We found four that afternoon, besides a dozen broken

ones. When we returned home, arrowhead collecting was definitely in our blood and up to the present time our hobby has never been set aside.

After our first expedition, hardly a week-end passed that we did not spend in the fields, and we soon became expert at spotting different artifacts; during the next three years our collection grew by leaps and bounds.

Up to that time all of our relic hunting had been for erosion arrows, as we call them, all within a radius of 40 miles from town. With the in-



A few frames in the Dahl Collection.

creased practice of soil conservation and the planting of drought-resisting crops, almost all of our happy-hunting grounds were again producing crops instead of arrowheads.

It was about that time that we heard of an old Indian village site along the Missouri River, 140 miles away. My wife was just as anxious as I to make the trip, so the following Saturday found us headed for the river.

We had no trouble locating the village. What a sight! There were about 60 depressions in the ground, ranging from 25 to 40 feet in diameter and about two feet deep. These were the remains of what once had been the conical shaped dirt lodges of the Arikara or Ree Indians. There was no vegetation and the ground was literally covered with stone chips, broken pottery and bones. To me, it would seem that they threw all their refuse just outside the door. The whole camp site was one big rubbish heap.

That day we found 33 perfect little arrows, and over 200 thumb scrapers, made mostly of chalcedony, chert, flint, moss agate and quartzite. Unlike our erosion arrows, which vary from a half inch to four inches in length, these arrows were all less than one inch long and showed very fine chipping. We have since found over 50 perfect Ree arrows and I'm safe in saying that very few will measure one and one-half inches in length. Many other artifacts were found on our return trips such as bone awls, bone fish hooks, bone paddles, broken pipes, pipestone and bone heads, and handles from broken pottery.

We are especially proud of our collection of over 2500 arrows because we ourselves have found every one. Ours is indeed an interesting and healthful hobby. We look forward to many more happy, golden hours together in the fields and camp sites, ever thankful for a mutual interest started by a duststorm.

### *Thoughts from a California Collector*

By R. B. BERNARD

**I** HAVE always wondered why collectors of Indian material paid so little attention to our California Indians and their artifacts and way of life.

Particularly on the Klamath and Trinity Rivers, life is lived today much as it was in the old days; more so, I think, than in any other part of the U. S.

There are still many full bloods who wear the tattoo marks of their family, and a few who speak not a word of English. At times, when I

have spent a week or two camped near some small village reached by an almost impassable road, trading, talking, and listening to the older people, I have returned to civilization where the white people actually looked queer to me. I was so used to seeing only copper colored.

There are still some of the real old time "squaw men" living there, too. I have met quite a few of them. Most of them seemed to have a real affection for their wives. One "squaw man" whom I got to know quite well was very well educated, subscribed for numerous periodicals, and was a very interesting talker.

One old woman, about as broad as she is tall, and a friend of mine, has had no less than five white husbands. Where they have gone to I have never inquired. She is quite well fixed, financially; owns quite a bit of land, a rather good new house and writes a newsy letter. She also can weave baskets very well. She keeps her fine old Indian dresses, etc., in a safe deposit vault in the bank in the nearest city and takes them out once or twice a year to exhibit them at the dances.

For collectors who have trouble with moths in their feathered items I

can recommend a sure preventative, a recipe formerly used by the Indians. Catch a sturgeon fish; extract the glue from it and dip your feathers in it. I have numerous feathered items which I have thus treated and they have never been bothered with moths.

Just a short distance from U. S. 101, not far from the Klamath River, still stands the old redwood tree known to the Indians as "The Wishing Tree." Into it they used to shoot an arrow when they wanted some particular wish to come true.

In this region, many of the Indians still live in the old houses made of wide slabs split from the redwood trees with elk horn wedges pounded in with stone mauls. When the dead are removed from such a house, the body is never taken through the door but a slab is taken out of the house and the body passed through the opening thus made.

Anyone who tells you the Indians are always serious does not know what he is discussing. No one likes a joke better. And none are more honest than the old full-bloods I have dealt with. I have sent them goods or left things with them, to be repaid later. And to date I have yet to have one even attempt to cheat me.

## NOT GONE WITH THE WIND

By CHARLES E. ADAMS

**M**ANY weeks ago, the bright days of South Dakota were darkened with black blizzards, stinging winds that swept in from afar, not filled with brilliant snow, but heavy with dust.

Time and again these storms swept in upon us, blowing the top soil from the farms, leaving desolation behind them. Finally they lessened and now are almost forgotten.

On summer, word came that people were finding things in these blown fields a few miles from our town, tiny Indian arrowheads or arrow points, known scientifically as "artifacts."

We had always been interested in archaeology and wished that we might go on some exploration. We knew, however, that when one dug in Egypt for the tomb of some old Pharaoh, he must do a job of digging, or when he dug for gold or dinosaur eggs, he still must dig. But here with the wind that blew like the wind in The Wizard of Oz, the labor of excavating was all done for us. All we had to do here was to walk in the fields and pick up our treasures.

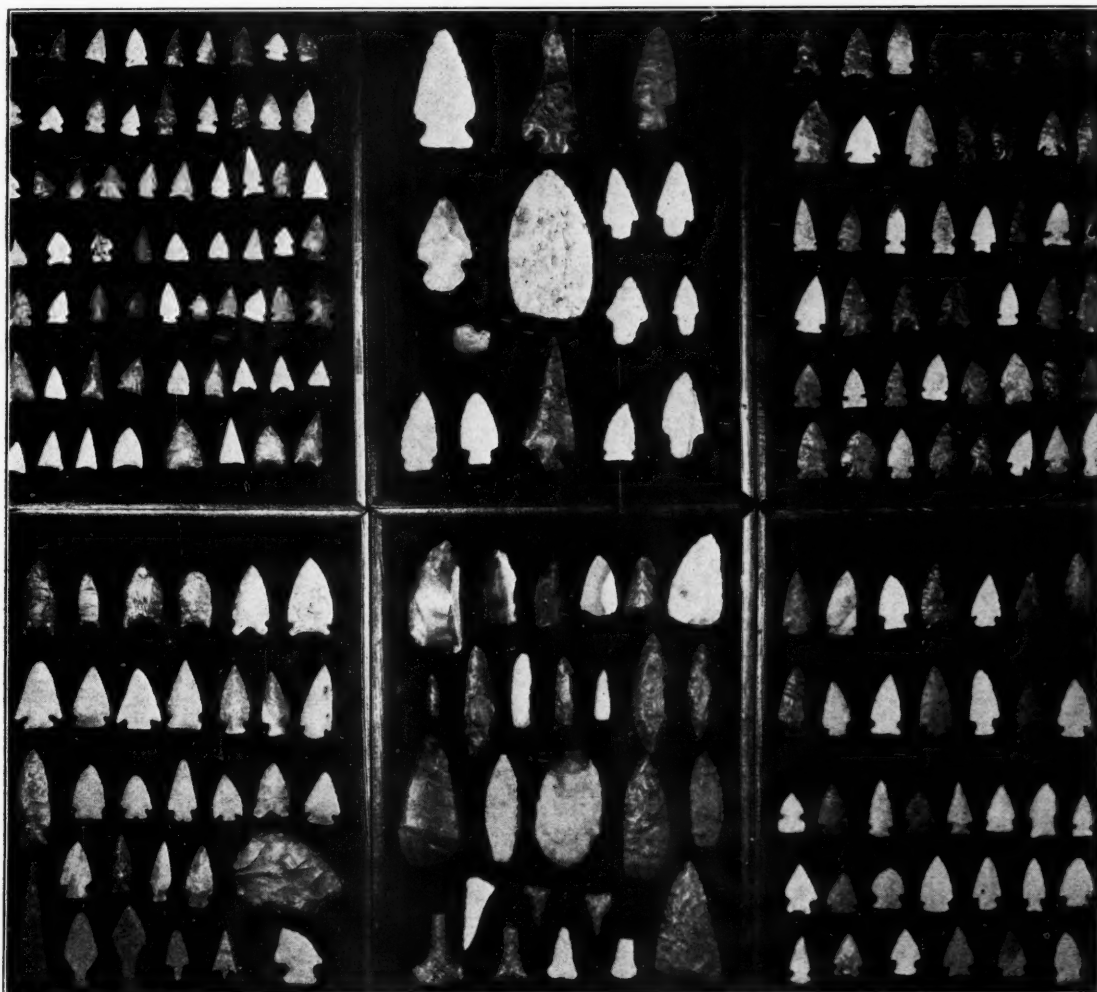
Our family of four would go on certain afternoons, and each strike out in a different direction. What we found were fields as bare, hard and flat as a table, with the entire eight inches of top soil blown away. The arrowheads, being heavier than the

light soil, had settled to the bottom and were lying on the ground all ready to be picked up. It was a new kind of sport. The one finding an arrowhead would let out a whoop that might have raised from the dead the Indian who had shot it. Then the search would go on until night fall.

For literally thousands of years, the North American Indians, or perhaps a civilization much earlier than those fellows, roamed our great plains, killing wild animals for food and clothing, using bows and arrows for weapons, the latter having tips skillfully fashioned from stone. These points ranged in size from a half inch to several inches long, and they differed greatly in color and substance. The points most commonly found were brown or grey flint known as chalcedony, but some were made from very fine grain granite and there were crude ones of slate. The most beautiful specimens were made from moss agate and striated or transparent quartz.

From a single quarter of land, 160 acres, we and our friends found hundreds of points. Any blown land in the neighborhood would yield its quota of points. It was evident that the area was not a local battleground, with many arrowheads in a small space, for all blown fields gave up quantities of treasure.





Charles E. Adams Collection.

*The top row in the lower left-hand case contains four very fine Yuma and Folsom points. The lower row in the same case contains one brass and four iron points with a very small hatchet shaped artifact. Knives, scraper, and drills are shown in the lower center case. The upper center case contains a beautiful spear head and several large spear or arrow points.*

For one perfect specimen found, one would find many broken pieces, for during fifty years of cultivation of the land, the farmer's plows, the tread of horses, and the wheels of tractors had broken countless beautiful specimens.

This interesting game of finding arrowheads was not long-lived, for the following spring, the farmers were again in the fields plowing under any specimens not found by the eager eyes of the hunters.

As collections go, our collection is not a large one, yet it is interesting and valuable in that so many types of points were found in such a limited area, about four miles square. Besides the arrowheads, there were other tools found, one of the most common being the "thumbscraper," made from scraps of stone an inch or two long, and fan shaped at the end. These were used for scraping hides and

smoothing the wood of the arrow shafts. Knives of flint and stone tomahawks were also found.

To the arrow point hunter the Yuma or Folsom artifacts are probably the sought-for and the most valuable. Quite a number of these types were found in this territory. The true Folsom specimen is a thin leaf-shaped blade with a slightly rounded tip. The typical feature is a longitudinal groove extending along each face about two-thirds of the length, producing lateral ridges paralleling the edges of the blades. A cross section would give a bi-concave appearance. The base is also concave in outline with sharp base points. These Folsom points are claimed to be not Indian arrowheads, but relics from a race much older and long extinct from the American Continent. Some proof of their antiquity is found in the fact that they were found in the

Folsom quarries with bones of a type of bison now extinct.

The sport of hunting for arrowheads was great while it lasted, but we would rather have them lie undisturbed for another hundred years than be brought to light by so devastating a force as the black blizzards.

### To the Memory of Chief Logan

A group of historical minded people met under the famous Logan Elm in Columbus, Ohio, recently to honor the memory of Chief Logan who brought peace to that section in 1774. It was under this tree that the chief and a group of early settlers met to sign a treaty to end the Lord Dunmore War. The speech that Chief Logan made on this particular occasion is recorded on memorials nearby.

## New Slant on Pueblo Mythology

By MARY LORRAINE SMITH

A NEW slant on variations in Pueblo legend and mythology has apparently been discovered by F. M. Parks and his son, C. M. Parks, Texas, in rare markings on a pottery group from a Pueblo ruin in the Little Colorado district of eastern Arizona. All 18 pieces, which vary in size from small ladles to large culinary vessels, have four notches placed on opposite sides of the rim with a regularity of position which seems to indicate religious significance.

"You apparently have found something unusual in the pottery with the four notches placed on opposite sides of the rim," Dr. Frank H. H. Roberts, Jr., of the Smithsonian Institution replied to a query from Mr. Parks. "I have seen a very few vessels with notched rims, notches that seem to have been fashioned before the clay dried and the vessel was fired, but there was not the regularity of position that you note for your specimens."

"Occurring in such numbers and in such well-spaced locations on the sides suggests that they certainly had definite significance. It may be the result of some local development or belief that did not spread very far in other portions of the Southwest. It is possible that they represent the Four World Quarters that played so prominent a part in Pueblo legend and mythology."

The group of notched pottery includes Black on White vessels, Black on Red vessels belonging to the St. John's Polychrome group and corrugated vessels. All were estimated by Dr. Roberts to belong to the Pueblo III period.

Other rare items in the Parks' pottery collection of 78 pieces, principally from eastern Arizona, are a sacred meal vessel pecked from volcanic stone, miniature pottery evidently made as children's playthings, and a three-lobed sacred vessel upon whose handle a frog is perched. Mr. Parks' favorite in the pottery group is a small bowl, crudely decorated, which seems to have been the work of a child learning the art of pottery painting. A seldom-found complete set of potter's moulding and polishing stones from a Pueblo ruin is also in the collection.

The Parks' small museum houses one of the Southwest's outstanding private collections of Indian artifacts and fossils. The family hobby of archaeology began 50 years ago when the elder Parks found some flints on the prairie.

Two succeeding generations have taken up the hobby since; Mr. Parks' daughter-in-law, Mrs. C. M. Parks, and his five-year-old grandson,

Francis, actively participate in all family expeditions. With few exceptions, all items in the museum were found by members of the family.

The museum is in the yard of the Parks' home six miles north of Plainview. Paintings of wildlife and of ancient Indian culture serve as background for displays of artifacts and fossils. Since Mr. Parks and his son are skilled taxidermists, mounted deer and antelope heads and Plains birds decorate the museum.

Most valuable in the Parks' collection is their exceptional group of 311 Folsom and Yuma spear points, knives and dart points. Approximately 193 of the points were found in Roosevelt County, New Mexico, 25 in Lamb County, Texas and 93 in eastern states. Dr. Edgar B. Howard of the Pennsylvania museum recently visited the Parks to study the rare points after they had sent samples to him. One of the spear points is pictured in a publication from the museum.

Eloquent testimony to the Indian's love of ornamentation is the collection

of carved bone finger-rings, shell crescents, elaborate shell ear-bobs and pendants, bone pins for the hair and clothing (two with animal heads carved on the tips), clay bells of definite Spanish influence and paint pots still showing traces of color and even containing bits of paint. In this group is a string of beads found by Mrs. Parks, in an Arizona burial ground on the skeleton of a female apparently about 25 years of age. The 75-inch necklace contains 1647 beads of shale and two of turquoise. The most valuable single item in the entire collection is an elaborately carved and expertly designed weaving tool which is finished with a mirror-like polish.

A display of stone mortars and pestles, stone axes and clubs, flint knives and saws, manos and metates, paint grinders, pottery moulds and polishing stones and others of the more bulky items fill one end of the museum. In other displays are a corn-goddess symbol, a hematite charm stone, snub-nosed hide scrapers, one, two and four-blade stone knives, flint drills, strings made of buffalo hair, charred pieces of food and cloth, pieces of turkey-feather robes, fire pokers, gaming tallies, arrowheads and spear



ABOVE: Two vessels with the regularly placed notches that seem to have mythological significance.

Below: Amateur painting, seldom found, and the more advanced art of the same period.



F. M. Parks in a corner of his museum.

points, bone awls and needles, and burial trappings.

In the Parks' fossil collection are the remains of five prehistoric hogs and a prehistoric wolf taken from fossil beds in Swisher County, Texas. Mammoth bones, teeth and vertebrae, which Mr. Parks had restored to natural size and shape by the late Dr. Stuart Johnston of the Panhandle Plains Historical Society museum in Canyon, Tex., and foot bones of a saber-toothed tiger were also uncovered in this area. Most interesting in this collection are several perfect leg sections and diminutive hooves of prehistoric horses. Only the most unusual human fossils have been placed in the museum.

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## FOLSOM NOTES

By ALLEN BROWN

**T**EN fine full-fluted Folsoms are illustrated here. Figure 1 was found in Baca County, Colorado. This county joins Union County, New Mexico, in which the original Folsom find was made in 1925 at Folsom, just 10 miles south of the Colorado state line. The 10 Folsoms shown here were found mostly on the surface and in sand hole blow-outs common in Baca County. They are all very fine points; the longest is 2 3/4", the smallest, 3/4". Strange to say, they are full-fluted on both sides—true Colorado material. While they will not coincide with the true (original) Folsom outline, they are unquestionably of that culture.

Another Folsom report was made from Lewistown, Mo., in Lewis County. It concerns a full-fluted point of the central Mississippi Valley type, found approximately six feet below surface in the side of a creek bank. Lewistown is about 140 miles northwest of Kimswick (Jefferson Co.), Mo.; it was at this site that a full-fluted point of the Folsom type was taken from the local fossil pit in 1911, long before the New Mexico find which established the name "Folsom."

Recently I received a letter from Apache, Okla., about another Folsom find. This one is the "real McCoy" (see Figure 2); it is of the tan trans-

lucent material such as the original was made of, and is approximately the same size and shape. The Apache find was made in the bed of a creek. Several pieces of Folsoms have also been found in this vicinity. Apache is in Caddo County, Oklahoma, approximately 160 miles southeast of Folsom, New Mexico.

The Folsom culture is supposed to be about 25,000 years old.

A report from New Mexico:—In a cave recently excavated by state scientists, a layer of a culture, Sandia, from the cave's name, had been found below a Folsom strata. Consequently we now have another element injected into the complex Folsom theory—"the Sandia point" which may have been a knife. (See Figure 3). How many Sandia points have you in your collection?

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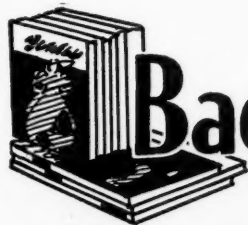
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# Back Number Magazines

## The American Museum Magazine

By JOHN LAKMORD WAYNE

**A**MONG the worthwhile competitors of the Columbian Magazine was the American Museum, and Monthly Advertiser, which flourished from 1787 until 1792, under the guidance of Mathew Carey who served as both editor and publisher. This was the most successful magazine of the decade. It was not the purpose of this magazine to publish original material, and there is little among its contents which had not been published elsewhere. Carey planned to supply more pages of printed matter monthly than any other publisher had dared, and he succeeded in issuing numbers of a hundred pages. He planned to select his material from the choicest

pens, and to preserve in his magazine the most distinguished productions of the years immediately preceding, during and following the American Revolution. He accomplished his aim remarkably well, considering practical limitations. He made of his magazine a true museum.

Mathew Carey, 1760-1839, an eminent philanthropist, was a native of Dublin. His father, a man of great intelligence, bestowed upon him and his five brothers a liberal education, and they all subsequently became distinguished for their learning or literary taste. At the early age of 17, Mathew published an "Essay on Duelling," which was followed in 1779 by "A Letter to the Catholics of Ireland," which caused much excitement, and compelled his temporary exile to France, where he met Doctor Franklin, with whom, and with the Marquis de Lafayette, Carey was on terms of friendship. Returning to Ireland he established the Volunteer's Journal, which speedily took its place as the leading opposition paper of the day, but persecution from the government led to his arrest and imprisonment, and finally forced him in 1783 to quit his country. Arrived in Philadelphia, where he continued to reside until his death in 1839, he commenced his career in 1785 as editor and proprietor of the Pennsylvania Herald, and this was followed by the American Museum, a monthly journal, which extended to 13 volumes, and forms a valuable record of the facts of the period. Carey was the author of numerous pamphlets on various subjects of public interest, and of several books which had much success. Of these the earliest published in America was a "History of the Yellow Fever of 1793," of which four editions were published. In 1810-11, he published "Letters and Reflections upon the United States Bank." In 1814 appeared "The Olive Branch, or Faults on both Sides, Federal and Democratic," an appeal to the good sense of the political parties of the day to lay aside their differences during the existence of the war with Great Britain.

Carey's venture, the Pennsylvania Herald, was founded on a loan from Lafayette. Its early death was due to Carey's Anti-Federalist sympathies.

Later, he supported the Federalists' cause. There is no doubt that he was the first principal editor of The Columbian Magazine, although perhaps no definite title was assigned to him. In an advertisement in the Pennsylvania Gazette of August 9, 1786, Carey advertised for documents relating to the life of General Nathanael Greene in which he styled himself "The Editor of the Columbian Magazine, etc."

The American Museum was based on the plan of Almon's "Remembrancer of Fugitive Pieces," and the first issue of the new magazine appeared in January, 1787. By this time Carey was contemplating the publication of an "American Annual Register" and searching for men who would contribute to it. The first volume of The American Museum, from

(Continued on page 118)

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## BOWIE KNIFE

By FRANK FARRINGTON

**C**OLLECTORS of fighting weapons in general or of knives in particular value old bowie knives as among their most interesting items. Not every collector, however, knows definitely the origin of the famous type of dagger.

Few know that James Bowie, who gave the famous fighting knife its popularity as a combat weapon, lived through many fracas and recovered more than once from all but fatal wounds to die as second in command at Fort Alamo in the Texan war.

Now that, since Pearl Harbor, we have a new vital "Remember," we can the more easily recall the earlier, "Remember the Maine!" and the still earlier, "Remember the Alamo!" And it was at the Alamo fight, where 150 Texas fighting men were finally destroyed by a force of 3,000 Mexicans, that James Bowie ended his colorful career.

Fighting at such odds was no new thing for him or his brother, Rezin P. Bowie, who was the originator of the famous knife. Time and again these two had escaped from greater odds. At one time they, with six others, were surrounded and attacked by five hundred mounted Comanche Indian warriors. Taking advantage of a convenient bit of woods, with ample water supply, the little band posted themselves in such positions as to cover all approaches.

The Indians attacked in circling flights, sending showers of arrows into the grove, but whenever they approached within rifle or pistol range, they were met by the bullets of the sharp-shooting pioneers who loaded and fired with such rapidity that the Indians believed they must number at least a hundred men.

After five days of repeated attacks, in which the Indians had lost nearly 100 in killed and wounded and, in addition, many of their ponies, the siege was raised and the Bowies buried the one of their number who had been killed and made a safe retirement. The Indians had not come

near enough to feel the thrust of the famous knives which were being held ready for a possible final hand-to-hand conflict.

It was after recovering from an attack when he was unarmed and left for dead that James Bowie procured a knife that was always to be with him at times when the horse pistol or other cumbersome weapon of the period would be impractical.

His brother, Rezin, had devised such a weapon and James went to a local blacksmith and told the man how to shape for him the knife that was to be-

come famous. It was made from one of the smith's old rasps. It was slightly curved in outline and possessed a double-edged blade about nine inches long. It was made thick enough where it joined the handle to permit of use for hammering. A sturdy, a useful, a formidable weapon in the hands of the utterly fearless owner. He wore the knife constantly in a sheath or scabbard attached to his belt. It saved his life in more than one affray.

In a fight on the levee opposite Natchez, he became involved in a free-for-all fight in which only a lightning thrust with his knife saved him from death. The survivors of that levee battle were quick to sense and tell of the importance of the knife in hand-to-hand combat and a flood of orders

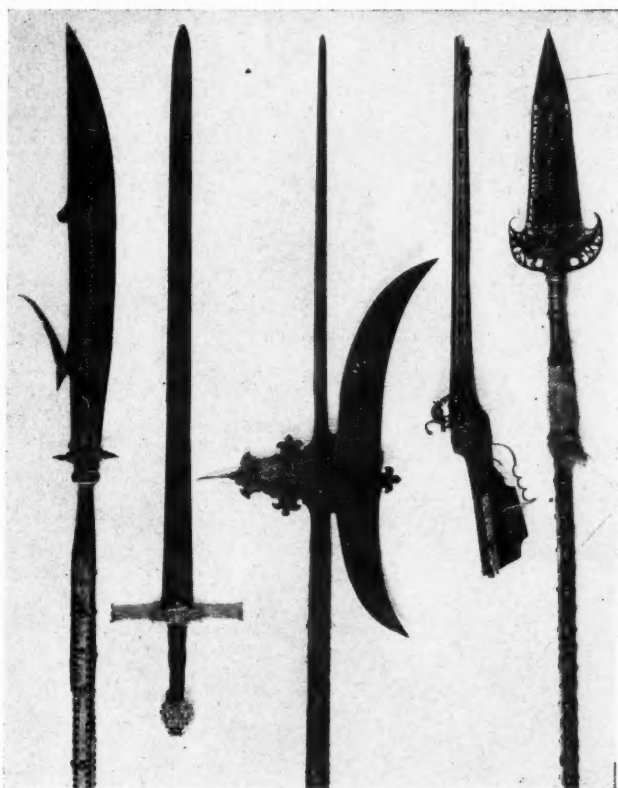
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for similar weapons at once overtaxed the facilities of the local forges. The same mail that carried news of the fight to the North took orders to Philadelphia for at least 200 of the knives. While individual tastes were followed with hafts, inlaid with gold or silver or with etched or engraved designs on blades, never was the edge or temper of the blade to be sacrificed in any degree to appearance. Too much depended upon staunchness. Blades varied in length from ten to fifteen inches. They were formidable

dueling weapons and were sometimes used as such.

James Bowie (pronounced "Boo-ie" as in boot, or "Bow-ie" as in bout, but not "Bo-ie" as in bold) was the type of whom one says, "What a man!" He was six-feet-three in height, weighed 180 pounds and was superbly built. In action he was human lightning. He was born in 1790 in Burke county, Georgia, and died in the Alamo massacre, March 6, 1836, when Texas revolted against Mexico.



### FIVE UNIQUE WEAPONS

These five pieces were quickly snapped up by collectors when sold at auction by the Parke-Bernet Galleries, New York, N. Y., recently.

No. 1. FAUCHARD. This is a 16th century, Venetian piece. It has a curved blade with single lateral prong, gilded and chased. It has a velvet-covered, studded shaft. It brought \$35.

No. 2. PARADE SWORD. Italian, 16th century. It has a plain double-edged blade with armorer's mark; quillons and pommel in gilded bronze with amors, shell, mask, and caryatids in high relief; has spiralled wire grip. Brought \$50.

No. 3. STATE HALBERD. Italian 16th century, etched with two oval panels of warriors flanked by equestrians, lions, amors, cherubim, birds, and bust portraits. Brought \$75.

No. 4. WOMAN'S WHEEL-LOCK HUNTING RIFLE. French, 17th century. Has chiseled ribbon barrel, octagonal muzzle with mermaid lock and dragon trigger; walnut stock and butt finely inlaid in ivory with spread eagles, a hare, and inter-laced scroll work. Brought \$85.

No. 5. PARTISAN OF THE GUARD OF LOUIS XIV. French, 17th century. Partly gilded specimen; both sides embellished with various figures, trumpets, banners, and a central circular medallion; bears the inscription, "Nec Pluribus Impar," the motto adopted by the King of France in 1666. Brought \$80.

## Arms and Armor at Auction

*Selections from a collection of European and Oriental arms and armor sold at auction recently by the Parke-Bernet Galleries, Inc., New York, N. Y.*

*Bar Bit.* Italian, 16th century. Brought \$25.

*War Hammer and Pick.* Italian, 16th century; pick with wood grip, plain cylindrical shaft, and quadri-lateral-pointed head. Brought \$27.50.

*Bone Powder Horn.* Thought to be Swiss, of about 1700, in the form of a thigh bone, engraved with hunting subject and trimmed with colored silk tassels, length about 17 inches. Brought \$40.

*Two Swords.* 16th century, made for the Spanish market; inscribed "Johanes," five times at the ricasso. The other is a broadsword, with shell guard, grip and pommel damascened with silver foliations. Brought (2) \$40.

*Three weapons.* North Italian, 17th century trident; French Gothic-type war hammer; and a horseshoe-shaped catch-pole. The three pieces brought \$22.50.

*Vamplate of a Jousting Lance.* German, 16th century. Plain conical in shape with two rows of rivets and roped edge showing traces of blackened surface and gilding. Brought \$22.50.

*German Target.* Circular, with brass rosette bosses and center rosetted spike; enriched all over with etching of figures playing musical instruments, amid foliations. Brought \$32.50.

*Two Spanish Daggers.* Renaissance style; silvered bronze sheaths and grips in high relief with panoply of arms, figures, and scrollings. Grips in form of gargoyle and draped female figure. Brought \$15.

*Two Miniature Suits of Armor.* 16th century style; complete harnesses, each with a two-handed sword; heights 15 inches. Brought \$20.

*Miquelet-Lock Pistol.* Moorish, 19th century; semi-octagonal barrel with etched floral rosettes; covered leather stock and grip with applied chased silver mounts. Brought \$20.

*Two Pairs Gauntlets.* 16th and 17th centuries; German mitten pair with etched hand of figural and floral decoration. French pair in plain polished steel with roped edge, chevroned knuckle bar, and articulated fingers. Brought \$40.

*Two Pistols.* 18th century; holster converted to percussion, with dog-form trigger; and an all-steel flint-

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lock with engraved lock, plate, and belt hook. Brought \$25.

**Steel Pruning Knife.** French, early 18th century; double-edged, curved and straight blade; gilded, etched, acanthus scrollings throughout; ivory grips. Brought \$32.50.

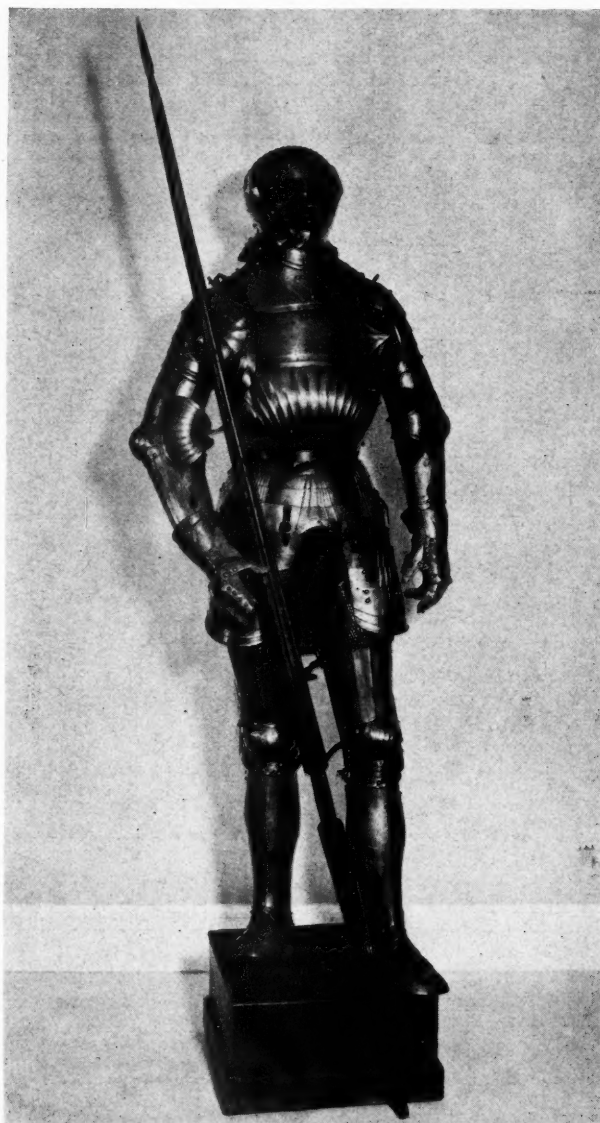
**Breastplate and Pair Tassets.** German, about 1570; breastplate etched with birds, grotesque animals and foliate ornamentation. Also pair of seven-lame tassets, with bands of Renaissance foliage. Brought \$45.

**Pair Miquelets.** German, early 17th

century; chiseled in high relief with scrolls and foliations, with grotesque figures and a recumbent lion on a plate. Brought \$30.

**Two Short Cutlasses.** Swiss, 16th century; double-edged molded blades, one showing traces of etching; down-curved quillons, wire grips with plain pommels. Brought \$15.

**Morion.** German, late 16th century; bowl forged from a single billet, high crescent comb, etched with radiating bands of war panoplies; riveted with



**SUIT OF MAXIMILIAN ARMOR**

An early 16th century piece from Germany, which comprises helmet with visor, colletin, globose breastplate with tilting lance-rest, backplate pauldrons, rerebraces, vambraces, elbow-cops, mitten gauntlets, tassets of six lames, ouisses, knee-cops, greaves and sabatons, and a long coat of chain mail, including lance. This suit brought \$430 at an auction recently conducted by the Parke-Bernet Galleries, Inc., New York, N. Y.



—Courtesy Parke-Bernet Galleries, Inc., New York, N. Y.

### HALF ARMOR

*This Italian, 17th century, half armor piece, was once worn by an officer of the Papal Guard. It consists of a helmet, breast and back-plate, colletin, shoulder and upper-arm defenses. This piece brought \$330 when sold at auction in New York recently. A suit of this type is said to be in the Stibberts collection in Florence, Italy.*

rope edgings. Brought \$37.50.

*Pair Right and Left-Hand Flintlock Pistols.* English, 18th century; semi-octagonal cannon barrel; plain lock and stock. Brought \$35.

*Two State Halberds.* South German, 17th century; both sides entirely etched with figures of cavaliers, maidens, war implements, and foliations. Tasseled velvet and brass-buttoned shafts. Brought \$35.

*Flintlock Gun.* Spanish, 17th century; semi-octagonal barrel with wrought tulip muzzle and finely engraved gold inlay depicting a huntsman, with horn and floral design; walnut stock with ivory allover inlay, chased with figures and ornamentation. Brought \$30.

*Two Swords.* Late 17th century Scottish broadsword with pierced basket hilt, sharkskin and wire grip, and plain fluted blade. The other sword with scrolled damascened silver blade, chiseled guard, quillons and pommel, wrought with equestrians and knights in high relief. Brought \$65.

*Closed Helmet.* German, 16th century; decorated with banded foliations, and charging knights. Brought \$55.

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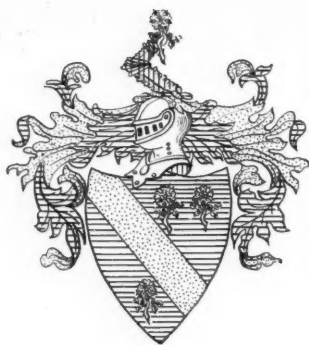
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Gaylord.

## The Name

HAVE you ever heard a person, in giving his name, say, "Cooke — spelled with an 'e,' for we are from Francis Cooke of the Mayflower," or, "Be sure to put in the 'a,' for we are MacDowell — Scotch — not the Irish McDowell?"

Yet these changes of spelling do not hold, for in the same will I have seen the name spelled three different ways; and I have heard of a firm (can not recall the name), headed by two brothers, each using a different spelling for his name. Many times a generation or two will separate families so that their relationship can, with difficulty, be traced by a genealogist compiling a family history, because the person bearing a name *knows his* is the *proper* spelling.

Several years ago, when tracing a McGilliard family, I was fascinated by the different spellings I found, and counted 36, making an alphabetical list, which in itself was a task! Since that time, whenever I noticed another spelling, I added it to the column, and now the figure stands at 51, and here are the names, with the most familiar spellings in capital letters. At once you will see this list introduces the name featured in this history, and perhaps you may find your own history, or that of a friend, inter-linked, although the first time you realized the connection!

- |                    |                |
|--------------------|----------------|
| 1. Gaillard        | 26. Gaylerd    |
| 2. Gailliard       | 27. Gayllard   |
| 3. GAILLARD        | 28. GAYLORD    |
| 4. Gaillarda       | 29. Geillart   |
| 5. Gaillarde       | 30. Gheillaert |
| 6. Gaillardy       | 31. Gilards    |
| 7. Gaillart        | 32. GILLIARD   |
| 8. Gailliard       | 33. Gillaerd   |
| 9. Gailard         | 34. Gillard    |
| 10. Galart         | 35. Gillart    |
| 11. Gaillard       | 36. GILLIARD   |
| 12. Gailarde       | 37. Gillord    |
| 13. GALLARD        | 38. Gilyard    |
| 14. Gallart        | 39. Guillard   |
| 15. GALLIARD       | 40. Jilleard   |
| 16. Gaillarde      | 41. McGAILLARD |
| 17. Gaillardet     | 42. McGaliard  |
| 18. Gailyard       | 43. McGaliard  |
| 19. Galverdet      | 44. McCALLIARD |
| 20. Galyard        | 45. McGallard  |
| 21. Garland        | 46. McGalyord  |
| 22. Gaylard        | 47. McGilliard |
| 23. Gaylar         | 48. McGilliard |
| 24. GAYLARD        | 49. McGILLIARD |
| 25. Gaylarde       | 50. McGilyard  |
| 51. de Gaillargois |                |

## "At The Sign Of The Crest"

## GAYLORD-GAILLORD Coat-of-Arms

By MABEL LOUISE KEECH

This family, regardless of the varied spellings of the name, originated in Normandy, for here in the woods along the Seine lived a *gay* and happy family in the Commune of Gaillard Bois, their surname — "de Gaillarbois." The ending "bois," for "woods" was later dropped, and the other forms gradually emanated.

## Chateau Gaillard

On the rock called "la roche Gaillard," in 1197 A.D., Richard I, called Richard Couer-de-Lion, (Richard the Lion-hearted), commenced the building of a huge and beautiful castle, and when in less than a year he beheld the completed edifice, he cried, "Comme elle est belle, ma fillette d'un an!" — "How beautiful she is, my little daughter of a year." This stronghold, built for the defense of that part of Normandy, was in possession of the Kings of England, who were also Dukes of Normandy, for many years.

One of Turner's masterpieces is "Chateau Gaillard." This picture, and the castle itself, have been favorite items of interest for sightseers in England and France, and especially for those who bear the name, or find it in their family "tree."

Jane Porter, in "Scottish Chiefs," names Chapter 54 "Chateau Gaillard" in which she combines history, story, and description.

## The Family

"Nobiliaire Universel de France" by de Magny, has many allusions to the family of Gaillard. The old Chateau is mentioned as it passes from one heir to another, always with words attesting the reputation of the family as "distinguished," and the castle as possessed "de tempe immemorial;" therefore some Duke of Normandy who was a King of England, must have assigned it to the family, or it was taken over by the family when the English were through ruling that section. Another theory is that the English Dukes placed the family in charge of the castle locally. These Gaillards married into the families of Du Bellay, D'Urban, Pelletier, Danvet, Le Febvre, Chevot, Chatre, Maingaerd, and other illustrious French families. Vol. X. has an article on the family. This set of books, written in French, is found mainly in libraries or departments specializing in heraldry and genealogy.

One of the first records of the

name in England is in the reign of King Henry V, when Guillaume (William) de Gaillarbois, who had married early in the 15th century into the de Poissy family, received lands in Falaise in France, and in Somersetshire in England, from King Henry. One of his relatives named William de Falaise, who established foreign monasteries, established one in Somerset. John Gallard was a prior in 1352, and his name was recorded as "Gallardi."

This family, or perhaps another one, was a branch of the Flanders family from Bruges. Chevalier Oliver de Gaillard, Seigneur of the Chateau Gaillard in Normandy, and Chancellor and Secretary of Charles the Simple, King of France, was the first of the Bruges line. His grandson, Baudoin Gaillard, and the latter's two sons, Simon and George, were in the Crusades. Antoine, another son, had three sons in the Crusades, one under Count Baldwin of Flanders, and they were all knighted.

Through this family, and also the one in Somersetshire, the names of Hugh and Nicholas are very popular, and such recurrences are nearly always proof of relationship. Of the name Hugh, later.

"Proceedings of the Huguenot Society of London." Agnew's "French Protestant Exiles," "Huguenot Settlements in Ireland" by Lee, and other books on Huguenot emigration, all mention the Gaillards. One author, by the name, writes: "Our ancestors came from the north of France, were Protestants of high position in society, but who made great sacrifices by leaving their native country, at a very early period of the religious troubles there, and emigrating into the West of England, for the sake of enjoying religious liberty. Public records of England in 1540 refer to the 'infinite number of strangers and aliens of foreign countries and nations, which daily do increase in number and multiply.' — Congregations for worship and religious work were organized. They were weavers in worsted, and manufactures of Kerzies, etc." This last fact necessitated new arrangements for the merchants of England who were accustomed to sail over to France for these goods. They must now be manufactured near by, and equipment supplied. As these "strangers" were absorbed into the life of England, they became valuable to the business and social and religious interests of the country.

There were two streams of immigration from France, one from the North of France to the region of Devonshire, England, and the other to South Carolina in America. About 1630, some of those living in England went to New England.

Baird, in "Huguenot Emigration to America," Vol. II, lists several of the name Gaillard who came directly to this country and Canada. Daml from the hamlet of Musson, parish of Medis, and his family, went first to Bristol, England, but were members of the French Church in New York in 1702. He also mentions Joachim and Pierce in South Carolina.

South Carolina authorities tell of Joachim and Pierre (Peter) settling in the Jamestown precinct, and owning large tracts of land on the Santee River. Joachim was born in 1625, the son of Jean of Montpelier in Languedoc, and was granted 600 acres of land in S. C., Oct. 10, 1687. In 1690, his sons Bartholemew and John were also granted 200 acres each.

Pierre, or Peter, came from Poiton, France, to Wambaw, St. James Parish, Santee; raised a large family, and owned much land.

His son, Peter, Jr., served in the Revolutionary War. We know that two of his brothers were Theodore, who owned a store, and David, whose "White Plains" plantation was, after his death, owned by Peter, Jr., where he was a planter of indigo. He later purchased "The Rocks," and made a great success of his cotton crop, averaging 115 pounds per acre for 20 years, with crude equipment in the hands of his workmen. Authors are warm in their praises of these families.

Back to Hugh "Gaylard," who lived in Pitminster, county Somerset, England. His grandparents were Nicholas and Johane, and she was living, a widow, in 1573, when certain lands in Pitminster and Taunton Manor changed hands among different members of the family, George, John, Hugh, and Nicholas, all being mentioned. Perhaps John was Hugh's father.

Hugh Gaylard died in Pitminster in 1614. He had a daughter Alice, who was baptized in the Pitminster church May 10, 1594, and in this same church she was married, the record reading: "1615, Richard Trett was mar. to Alice Gaylord the xxvii day of April." The record of the burial of one of their children is also here: "1633. Alice Trott dau of Richard Trott was bur ye 2d of August."

This Richard Trett, or Trott, is none other than Richard Treat, who with his wife Alice (Gaylord), came to America in 1635, settling at Wethersfield, Conn. In 1683, his son

Robert was 8th Governor of Connecticut. Just a few of the names of intermarried families who can trace their lineage to Alice Gaylord through the Treats are: Hobart, Field, Reynolds, Prudden, Seymour, Webster, Hawley, Stratton, Woodworth, Thompson, Moore.

In the Journal of American History, Vol. XII, 4th Quarter, 1918, in a splendid article, "Studies in the Gaylord Families," Georgia Cooper Washburn has copied and mentioned several wills and documents from Norfolk, and also shows the probable connection of Dorsetshire, Somersetshire, and Norfolk families. Not only first names of the Gallards (etc.) are repeated, but also surnames such as Lincoln, Chapman, Burges and Hayward, who were in the companies that came together to America.

William Gaylord (Gallard in England) emigrated to Dorchester, Mass., in 1630 with his wife and children, William, Walter, Samuel, John, and Elizabeth. He afterward moved to Windsor, Conn. His brother John came with him. While in Dorchester he was made freeman, and was a representative to the General Court, and, in Connecticut, to the General Assembly for nearly 40 sessions.

One line from William's son, Samuel, includes the family names of Hull, Griswoll, Colton, Moore, Bidwell, Vernon, Winne. A few other allied families are Bradley, Stebbins, Bissell, Bronson, Loomis, Burnham, Mather, Drake.

John, brother of William, who settled in Dorchester in 1632, was one of two chosen by the town to meet the Court of Assistance before any system of representations had been formed. This seems to be the only time his name was on record.

In "Americana" — American Historical Magazine, Vol. 29, are written the life stories of Martin Van Buren McGilliard, his wife Elizabeth Tudor (Lloyd) McGilliard, and his daughter and son-in-law, Dr. Wilmer Frederick Christian, Jr. and Edna (McGilliard) Christian, all of Indianapolis, where Mrs. Christian still lives.

Mr. McGilliard, with the unfailing aid of his wife, organized the Indianapolis Boy's Club, and established several Presbyterian churches in Indianapolis, besides giving substantial help to every worthy philanthropy in the city.

Mrs. Edna (McGilliard) Christian gave many years of indefatigable service to the cause of Child Labor, both in her own state legislature, and at Congress, until the laws freeing little children from hard labor were passed. Active in all cultural societies in her city for many years, now, frail in health, she has a wealth of memories of achievement, as she still

wields her influence when consulted on the problems of the day.

Through her, the writer became interested years ago, in the history of the Gaillards. Her father and she had visited the ancient castle in Normandy, wondering if their own ancestors did ever dwell there!

So the search was begun through her great-grandfather John, one-time postmaster of Cincinnati, who had lived with his family in the settlement of "McGaillard," in Hamilton

(Continued on page 114)

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## Community Project Makes Use of Miniatures

By DOROTHY McNUTT

WHEN the final touch had been given to the blackout shades, and a lingering smudge was wiped from a bomb-proof "lucite" window, we cast an admiring glance at the doll's house. For here at last, after two long years and in spite of "priorities" our project, the "Local Dealers' Doll House" was complete and ready to be exhibited in the main reading room of the Cincinnati Public Library.

Inasmuch as library patrons have been permitted from time to time to assist in creating interesting and educational exhibits, Chalmers Hadley, Librarian, when urged by patrons in the building and allied trades to allow them to participate in an exhibit, consented to sponsor a "doll house," naming Mrs. Mabel Schell of the General Reference Department and myself in charge of the enterprise.

This modernistic and completely equipped doll house, which attracted many thousands to the public library during the holiday season, is unusual in many respects. Besides being a unique example of community co-operation, it seems to be the first of its kind to have a central heating plant, with a coal furnace and up-to-the-minute stoker, donated by the Retail Coal and Coke Merchant's Credit Association, not to mention the blackout shades and bomb-proof windows.

Early in 1940, the plans for our sumptuous doll house, submitted by prominent Cincinnati builders and architects, were turned over to the students of the Cincinnati Building High School, who were to construct the home.

Agreeing to stick to an inch-to-the-foot scale, and with our letter of introduction from the executive secretary of the Cincinnati Retail Merchant's Association, Mrs. Schell and

I set out the week before Christmas, 1940, to choose the interior decorations for the tiny dwelling. Selecting the "pick of the crop" of the year's miniature furniture, our booty amounted to more than \$300—all donated by Cincinnati department stores.

Over a hundred local building-supply dealers, all patrons of the library, when asked to contribute, were exceedingly eager to lend a helping hand. In fact, so generous were they that most of them sent enough material to equip six houses, including every brand name in the Building Supply Catalog.

Although the actual dimensions are  $7\frac{1}{2}' \times 3\frac{1}{2}' \times 3\frac{1}{2}'$ , more than a thousand people were consulted before the project was finished and it is valued at \$1800. The results, however, fully justified the expenditure, for here is a ten-room house of streamlined modern design, with two baths and upper and lower halls, a furnace room, garage, a porch and two upper decks, all of which is crowned by a burnished copper roof. Painted white, it looks



Bedroom and kitchen of the "Local Dealers' " Doll House, Cincinnati, O.

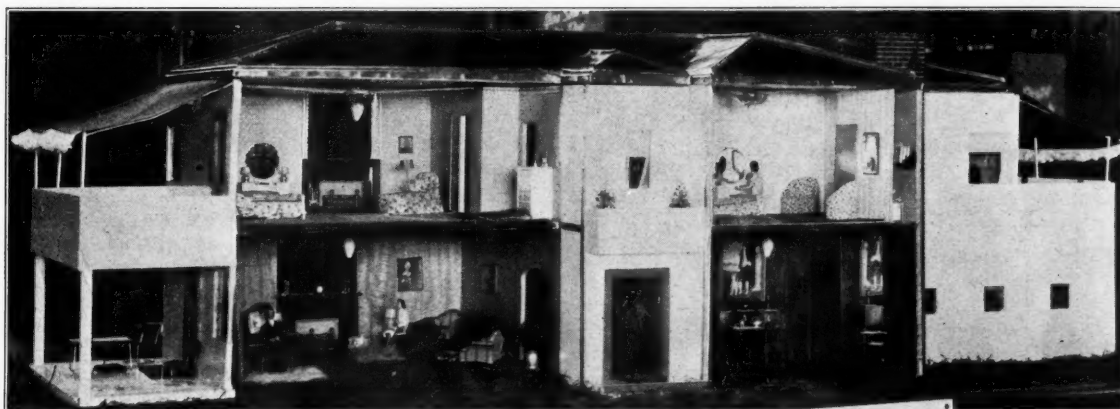
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The "Local Dealers'" Doll House, a community project of the Cincinnati Public Library. When this doll house was exhibited at the library during the holiday season it attracted thousands of visitors.

extremely patriotic with navy blue awnings and bright red chimneys.

The light flexwood walls prove to be just the right contrast for the dark blue velvet rug and drapes in the living room. With its ultra modern mirror mantle reflecting rust and mahogany furniture, the room is complete even down to a miniature pack of cigarettes on the inlaid coffee table.

The rich red rug and dark veneered wall in the dining room is an excellent setting for the ancestor's portrait done in oil by Mrs. Schell. She insists that hard as she tried to make him look nonchalant, she only succeeded in developing a tipsy look.

The kitchen, in ivory and red with a blue linoleum floor, contains all the conveniences of a modern home — electric refrigerator, waffle-iron and mammy ready to cook a corking good meal.

Bedrooms containing ivory furniture are decorated in the latest color combinations. Of special interest are the curtains, drapes and linens which were made by the pupils of the Cincinnati Building High School. Sheets and pillow-cases are finished in exquisite handwork and the coverlets are the envy of every housekeeper, grown or small, who sees them. Hundreds of home owners have studied

the rooms for ideas for color schemes to be used in their own homes.

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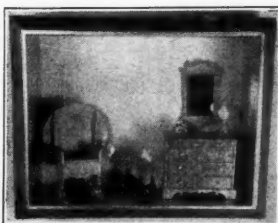
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# OLD • SILVER

## Heraldry For Collectors

### CRESTED SILVER (Continued)

By MABEL LOUISE KEECH

**T**O THE Metropolitan Museum of Art in New York City, and to the Art Institute of Chicago, we are gratefully indebted for the photographs accompanying this second article on Crested Silver.

The loving cup, fruit basket, and salt box are at the Art Institute, Gallery L 6, the Decorative Arts Wing, containing tapestries and silver.

The first two named are in the loan collection of Mrs. Richard T. Crane, Jr., of Chicago, a benefactor of the Art Institute.

On the loving cup, facing you is the Hamilton Coat-of-Arms, and on the opposite side is the crest of the Coat-of-Arms — the symbol or symbols worn on the helmet. The shield is not the shape of those carried by the men, but has been designed for beauty by the artist. He has also decorated the outside of the shield and woven the motto ribbon through the scrolls, a custom in vogue both on book-plates and silver about 1725-50, and continued at intervals through the 18th century. In paintings, the mantling which covered the knight's helmet is used as the decorative feature.

The shield is divided into 8 equal parts, two symbols alternating in the squares. This is as it looks to the novice. But in fact it is divided vertically into 2 parts, and then each half "quartered," or divided into 4 parts. The division in two parts is called "impaling," and the right side is the husband's Coat-of-Arms, and the left side the wife's. Therefore, in this instance, a Hamilton married a Hamilton. And you will not see all Hamilton Coats-of-Arms like this, for some will be impaled with other families, and some not impaled at all.

In fact, the original Hamilton Arms had just the one quarter, the red shield charged with 3 cinquefoils (5-pointed flowers) of ermine, pierced in the center showing the red shield. The other quarter, silver charged with a black lymphad, is for the Earldom of Arran. The cinquefoils symbolize peace, hope, and joy, and the lymphad, seamanship; red, courage; ermine, nobility and purity; silver, sincerity and peace.

Visualize the crest on the opposite side: a green oak tree through the trunk of which a saw is drawn, and on the saw, the word "Through." Sometimes the word is over the tree. From Burke's General Armory, we quote the story: "Sir Gilbert Hamilton, the founder of the family, having slain John de Spencer in a rencounter, fled from the court of Edward II of England, and sought safety in Scotland. Being, however, closely pursued, he and his attendant changed clothes with two woodcutters, and taking their saws, were in the act of cutting through an oak tree, when his pursuers passed by. Perceiving his servant notice them, Sir Gilbert hastily cried 'Through,' which word with the oak and saw through it, he took for a crest, in commemoration of his deliverance."

The fruit basket, as the loving cup, is an 18th century piece from England. This is also an impaled Coat-of-Arms. In identifying the husband's we find two very similar descriptions, the engraving not showing the difference in the metal of the arrows. It is either the Curate family from county Norwich, England, or the Floyer, West Stafford; probably the flower as it has no crest, and there is no crest on the silver. This theory, however, is not fool-proof.

The shield is black with a silver chevron, for protecting the defenseless, between three, gold or silver arrows, for preparations for service.

There is no doubt about the wife's name. It is Richards, of the family of Hammersmith, county Middlesex, near London, and the grant was given in 1703. We wish space allowed to tell how interesting it was to trace and identify their bearing.

The Richards' Coat-of-Arms has a crest, which is a silver lamb standing on a red and ermine cap, with its paw resting on a gold lozenge. But this would not be without the husband's. Neither grant has a motto.

Ermine is the background of the shield, across the center of which is a black fesse, or girdle of honor. On each side of the fesse is a red bar or cotise, and on it 5 gold lozenges or diamond-shaped figures. The lozenge is the symbol of wisdom, and the four sides denote verity, probity, constancy and equity.

The salt box is American, made in Albany, N. Y., by Jacob Lansing, descendant of one of the first Holland settlers in America, Gerrit Frederickse Lansing. This family relic is loaned to the Art Institute by Mr. Joseph M. Baker, and is in the same gallery as the other two pieces.

It was the custom to engrave the initial of the surname above, and of the first and middle names below.

The decorative wreath here also indicates the date as 18th century, and it was made in 1736.

The most interesting feature of this piece is that it could be owned only by a lady. Take your glass and examine the center and you will see, instead of a shield, a diamond-shaped figure containing the armorial emblems. This is called a lozenge, and the owner or perhaps the artist, has followed the English custom of emblazoning the Coat-of-Arms for a lady only on a lozenge. Also the crest is omitted, and in England the crest may not be used by a lady unless she is the queen. In America there is no ruling concerning these customs, and the lozenge is rarely seen in modern emblazonments.

Although the initial "M" is for Mattalier, the Coat-of-Arms, according to family history, and identification, is that of the Foster family, so if the lady was married she was probably using her father's Arms, or if unmarried, a maternal line. The family lived in and near Albany, New York.

Forster is an occupational name, derived from forester, and as the forester, whether or not a hunter, usually had use for a "bugle-horn" or "hunter's horn," they have been granted to men by the name of Foster, in many branches of the family. And, as the chevron is the emblem of one who protects the defenseless, this also is an appropriate symbol for one engaged in forestry work. This is probably a silver shield, with red chevron, and black horns, although some have a black chevron when just these two symbols are used; other Fosters who have been granted augmentations, have the colors changed. One family that has a border, and another that has leopards' faces, have green chevrons. When the shield is used, the crest, according to the branch of the family, is a stag, or stag's head, or arm holding a broken spear.

The sauceboat, photograph loaned by the Metropolitan Museum of Art in New York City, makes the fourth country represented on this page. The sauceboat was in the "Exhibition of Three Centuries of French Domestic Silver" at the Museum during the summer of 1938, and was loaned by the Musée des Arts Deco ratifs, in Paris. The date is 1754-55; the maker, Francois Joubert; and the Coat-of-Arms that of Madame de Pompadour.

In Rietstap's "Armorial General," foremost authority on Continental Arms, we find this record: "Pompadour, (Marquis) — Limousin. D'azur a trois tours d'argent, maconnées de sable." In English Heraldic terms: Azure three towers argent, masoned sable. In familiar terms: A blue shield on which are charged three silver towers with black masonry. Towers denote the building or taking of forts, and therefore in character, having the strength of a tower.



*Example of crested silver*





## GAYLORD COAT-OF-ARMS

(Continued from page 109)

Co.; through his father John, born in Lancaster Co. Pa., but moving on to the Northwest territory; through his father John, born in New Jersey, married to Ann Flagg; through his father John who in 1758, in Cumberland Co., N. J., married Hannah Reeves; and then, *probably*, to Robert McGilliard, who seems to be first in this country, and settled in Monmouth Co., N. J.

Robert spelled his name McGaliard. His son (?) John spelled it McGilliard. John had two sons John and Andrew. John served in the Revolutionary War, and when it was over, the two brothers started west; Andrew, turning toward the south, dropping the "Mc," and John, as he proceeded west, keeping the Scotch prefix.

The search under way never revealed the desired relationship. But many items of interest were unearthed, among them, that a branch of the family who had fled to England from France during the uprisings there, had continued north into Scotland, where they established them-

selves until they were privileged to adopt the Scotch prefix, meaning "House of," or "Son of." They went north about the time William Gaylord came to America, and during Cromwell's reign, were in Ireland, then on to New Jersey.

## The Coat-of-Arms

Every Armorial Bearing of the Gaylords (in whatsoever form of spelling) that the writer has seen for American families, has been the one pictured here, either alone, or quartered with other families. But it is not registered in Rietstap's "Armorial General," foremost authority on Continental Arms. There are many grants given to families from various parts of France, most of them using the spelling Gaillard, but some of the variations also, as listed in the first part of this article. However, no blazon (word description) is similar to this one. We therefore would naturally conclude that the grant given to the family in England under the spelling Gallard or Galiard, c. 24 in the Herald's Office in London, was entirely new.

But when we search the visitations, which are similar to the census in this country, including a lineage and the description of the Coat-of-Arms, we find a long document in "Annotations to the Visitation of London," written in French. In this is a recommendation for the registering of "Francis Galuerdet, native of Rhodes." He was Receiver General of the hospital St. John of Jerusalem in England. It says he was descended from the families of Galiardes and de Serianske. While France is not mentioned, as the document is written in French, and one of the quarterings contains a fleur-de-lis, and the surnames are French, there can be no doubt as to the origin of the families. The quartering for his name is "*Azure a bend between three roses of gold*," or, a blue shield with two gold roses above and one below diagonal band of gold. The translation into English from the French document does not use the Heraldic terms.

On the cover of the Journal of American History, before mentioned, is a color plate of these quarterings, but the colors are none too good.

In the "Visitation of London" of 1633-35, is a sketch of the same Arms but with one quartering, under the name of "Gallard," signed by Josua, whose father was Henry, and who had 4 sons, the "sonne and heire," Edward, 6 years old in 1634. It has the crest, as in this picture.

Following now to Buskis General Armory, there are two blazons. One for Gallard, or Galiard, the same as the picture except that the diagonal band is silver instead of gold. The

other for Galliard, also from London, with the shield like the picture, but no crest.

There is still another for Ireland, spelled *Gallard*, with three cocks, very similar to the one borne by *Gallard* from France.

In regard to the South Carolina families, if they were eligible to Coats-of-Arms, and doubtless they were, they would not use the roses, but *probably* (not saying *positively*) the ones granted to the family in the province whence they came.

The Arms for the family of Poitou, Pierre's birthplace, is a silver shield with three gold stars on a center band, or fesse, of blue.

The one from Landguedoe, where Joachim's family lived, is more complicated, having as charges an upper band or chief, three eyes, three fleurs-de-lis, a castle and a greyhound.

If any South Carolina descendants of Joachim and Pierre are reading this, and have used these last Coats-of-Arms, correspondence is welcome.

## Its Interpretation

*Azure a bend between three roses on. Crest — An arm embowed vested gules holding in the hand proper a rose or slipped and leaved vert.*

The document gives a red rose in the crest, and Fairbairn's Book of Crests, and Burke, a gold rose for later branches of the family — thus this picture has the gold rose.

The bend is one of the nine so-called "Honourable Ordinaries," wide straight-lined bands, used when symbols were first emblazoned on shields to identify men in armor. It is of high honor, and represents the shield suspender of a knight or military commander. It symbolizes protection and defense as demonstrated by a distinguished commander.

All flowers, and therefore roses, are emblems of hope and joy. Only the red rose of Lancaster and the white rose of York, badges worn during the War of the Roses, have a special significance.

Color are representative of the personal characteristics of the original bearer, and granted only upon merit. Blue signifies loyalty and truth; gold, generosity and elevation of mind; red, courage and magnanimity.

Picture this beautiful emblazonment — blue and gold only, with the exception of the red sleeve, and a bit of red lining in the helmet. "The gay companion."

## Queries and Replies

R. 231—COUNCIL, for "R. T., Texas," "Hardy Council was from Isle of Wight, Virginia, 'Deeds and Wills, Book I, Isle of Wight Co.' Hodges Council was the son of John Council and Elizabeth Drake of Co. Devan, England. There was also a Hodges Council, Jr., and a Hardy Council."—M.B.M., La.

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Q. 252—LANE: Information is requested as to the parents of JANE LANE. WILLIAMS, N. C., born about 1800. Married first: James Boylan of N. J., Feb. 26, 1819, Cumberland County, N. C. Married at home of John C. Williams. Married second time to Samuel Williams of N. C. (maybe Raleigh). Jane Lane Williams died about March, 1870. Thought to be related to Joel Lane, one of the founders of Raleigh.—Mrs. H.D., N. C.

Q. 253—FINCH: Information is requested about the Finch's who lived in Charlotte Co., Va. One, Adam Finch, died 1798, will recorded 1799. Would like to know when they came to this country, and who Adam Finch married.—Mrs. H.D., N. C.

Q. 254—McGREGOR or McGrigor: Inf. req. about the McGrigors who settled near Halifax, Va. John McGrigor married Polly Lansdown of Halifax, Va., Apr. 21, 1807. Want to know when the McGrigors came to America, and place of settlement. Had a son, Stokely McGregor, who married Dolly McDaniel of Chatham, Va., 1844.—Mrs. H.D., N. C.

Q. 255—PRATT: Wish parents & other anc. of Jacob Pratt, b. 1774, d. 1836, res. Pomfret, Conn.—E.L.C., Wis.

Q. 256—THOMAS: Wish par. & other anc. of Rhoda B. Thomas, w. of John Pratt who was son of Jacob above. She was b. 1812, d. 1885, res. Homer, N. J.—E.L.C., Wis.

Q. 257—STILLMAN: Wish par. & other anc. of Linus Stillman, 1812-1882, mar., 1837, Rhoda Alvord. They mar. 1837.—G.P., Mich.

## "Pencils With Personalities"

The number that collect autographed photographs is legion, but autograph collecting has other sidelines. Ralph R. Gfeller, Kansas, has what he calls a collection of "Pencils with Personalities." Gfeller has approximately 3,000 pencils, many of them autographed by internationally famous people, such as Winston Churchill, Madame Chiang-Kai-Shek, Thomas Edison, General John J. Pershing, Robert Ripley, Shirley Temple, and others.

His largest pencil is seven feet long, and 17 inches in circumference; his smallest is the size of a tack.

As an example of the interesting paths into which a hobby will lead one, Mr. Gfeller has traveled 25,000 miles and displayed his pencils more than 100 times in one year.

# Autographs

## "Let No Famous Name Escape"

The Rocky Mountain News, Denver, Colo., calls attention to a collection of autographs, belonging to Joann Jordan, Denver high-school student, which has quite a history. The collection was started by young Joann's grandmother, and back in 1901 it was receiving much favorable publicity.

The collection now contains 600 names, among them U. S. Grant, Louis Pasteur, George Bernard Shaw, the Roosevelts—Teddy and F. D. — Mark Twain, Harriet Beecher Stowe, "Buffalo Bill" Cody, John D. Rockefeller, Sr. and Jr., Phillips Brooks, Gen. William T. Sherman, P. T. Barnum, Charles Chaplin, William Jennings Bryan, H. L. Mencken and Raymond Clapper.

When Miss Jordan took over the collection she had engraved a short letter which she sends to persons whose names she wants to add to the collection started by her grandmother, Mrs. William Swanberg. Her letter has brought responses from many parts of the world.

Hopes and fears and the echo of long-forgotten battles ring through the collection. Susan B. Anthony, suffragist, is represented by a letter beginning militantly:

"What the newspapers declare a Waterloo defeat for the question of woman's enfranchisement — in South Dakota—is simply a Bunker Hill!"

Mrs. Harriet Beecher Stowe, author of Uncle Tom's Cabin and the Battle Hymn of the Republic, is represented by: "Trust in the Lord, and do good — from your friend." Mrs. Stowe was a neighbor of Mrs. Swanberg.

Dr. Mary Walker, pioneer woman physician, counsels: "Do not use any tobacco."

H. L. Mencken, author of "The American Language," thought Joann a boy, and wrote, asking her in return for the autograph to explain the origin of her given name, saying it was unusual and promising the explanation a foot-note in new editions of his book.

The firm plain handwriting so characteristic of McKinley is there. Near it are the closely written signatures of Grover Cleveland, on one of the White House cards, and the heavy black name of Theodore Roosevelt. There, too, are some half dozen of the mistresses of the executive Mansion—Mrs. James K. Polk and Mrs. Lucy W. Hayes, Mrs. Garfield, Mrs. Harrison, Mrs. Frances F. Cleveland and not long ago was added the name of Mrs. McKinley.

Memories of Manila and Santiago are awakened by such names as Dewey, Sampson, Schley and Wainwright.

Letters from army commanders of yesteryear form a striking list. Upon one page are found the names of General Joseph Wheeler, the polished Miles, Shafter, Howard, and upon others are grouped those of W. T. Sherman, his friend, Phil Sheridan, Crook, Beauregard and the famous Ben Butler, Rosecrans, McClelland, Kirby Smith, Crawford, Schofield, Greeley, Gibbons, Pritchard, Sigel and the well-loved name of Fitzhugh Lee—all these telling the tale of work well done in the making of United States' martial history.

Such names as Presidents Grant, Hayes, Garfield, Arthur, McKinley and Roosevelt proudly represent the Government of other days.

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CHECKS AND DRAFTS of celebrities, also books and prints of old New York, and mechanical banks. Describe fully, state prices.—Richard Lederer, Woodside, L. I., N. Y. d12406

### FOR SALE

AUTOGRAPHS bought and sold.—Dr. Milton Kronovet, 76 Ocean Avenue, Brooklyn, N. Y. aul2024

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# Gems and Minerals

## NOTES FOR THE MINERALOGISTS

By VICTOR CROLEY

### Statesman, Gold Miner John C. Calhoun —

**F**EW historians of the Civil War period have noted the part that gold production played in the events leading up to that titanic struggle; yet it is a fact that a number of prominent Southern families and even some of the South's statesmen derived their wealth from gold mining rather than from cotton plantations.

Perhaps the most noted among them was the statesman and orator, John C. Calhoun, whose battles in Congress with the equally able Henry Clay, cover many important pages in American history.

In a day when vast wealth and family fortunes were measured by the hundred thousands, the famous Calhoun Mine, near Dahlonega, Ga., produced not less than \$4,000,000 in gold.

One of the branches of the United States mint was located at Dahlonega up to the time of the Civil War.

John C. Calhoun had a vital and personal interest in the slavery question because his rich mine was worked by slave labor. Indeed, when the Civil War ended and slavery was abolished, the Calhoun Mine was forced to close down and remained idle for many years. In 1898, the property had deteriorated so much that in forced sale it brought only \$10,000.

With the development of modern machinery and greatly improved methods of recovery, and particularly since the increased value of gold, interest in the Georgia gold mines was renewed.

The historic old Calhoun Mine has figured prominently in this revival for it was at this famous mine only last year that the world's richest gold ore was uncovered.

The mine was leased to a mining engineer, Major G. C. Dugas and his associates, who had the old workings cleaned out and retimbered. They installed modern machinery and ventilation, and soon after operations were begun, a vein was uncovered with gold valued up to \$60,000 a ton.

On November 15, 1940, in a demonstration blast for news-reel men, a second vein was uncovered quite by accident which produced ore that experienced miners estimate would run

\$150,000 a ton — the world's richest gold strike!

— o —

### Nature's Treasure Vault

The first mine in the Cripple Creek district to be drained by the recently completed six-mile long Carleton drainage tunnel is the Cresson mine, famous for having some of the lowest-grade ore as well as the highest-grade ore ever found in the district.

The Cresson mine property which covers 23 acres was not developed until 20 years after Winfield Scott Stratton's discovery started the famous Cripple Creek boom.

When the Cresson mine was finally opened by a group of Chicago and middle west stockholders, they were doomed to many years of bitter disappointment. The ore was so low in grade and the expense of mining and hauling so great that the property could not be operated at a profit and was several times on the verge of being shut down.

Then, in 1914, the miracle happened and miners working on the 1200-foot level broke through into a large cavern or "vug" as mineralogists call it. They found the floor thickly covered with a crumbly mass of particle that looked like jewelry, which could be shoveled like so much sand. From the walls and ceilings hung beautiful sylvanite and calaverite crystals. Some of the fabulous stuff carried values of \$100,000 to the ton—\$50 a pound — just like striking \$20 gold pieces! They put a bank vault door at the opening into the treasure chamber and trusted employees went to work in the locked vault, shoveling the rich and gold-laden material into sacks.

They took nearly \$2,000,000 in gold from this Aladdin's Cave in the Cresson mine.

The ore was loaded into securely locked and guarded box cars. Guards armed with rifles and sawed-off shotguns rode inside and on top of the cars. One single consignment consisting of 150 tons was settled for in the enormous sum of \$468,637.29 — yes, a facsimile of the check shows that the odd 29 cents was included!

With this good fortune, the jinx of bad luck which had dogged the Cresson mine, seemed to be banished.

Further operations opened many veins of rich ore, one of which was 137 feet across the face of the stope.

In 1917, another vein of ore was discovered so rich that it assayed \$25 a pound and produced well over a million dollars before it was worked out.

During the years that followed discovery of the famous treasure vault, the Cresson has produced more than \$30,000,000 in gold.

Stratton, who made the first great fortune in the Cripple Creek district, had a "bowl of gold" theory. He believed that the deeper mining operations went at Cripple Creek, the richer the ore would prove. This theory has been confirmed in several instances and the new Carleton tunnel, which will permit mining to much greater depths than in the past, may bring about many new and richer discoveries.

— o —

### Cherokee Indians, Real Discoverers of Rocky Mountain Gold

Long before the coming of Columbus, the Cherokee Indians, in what is now Georgia, discovered gold and worked the precious metal into ornaments. They recovered this gold by panning and also by lode mining and did extensive prospecting in the gold district of north Georgia.

The Cherokees were a superior

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Lists maps to famous mineral localities.

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Pasadena, California



native race with a high type of civilization. It was the famous Cherokee, Sequoyah, who invented an alphabet and gave his people the only written language among all the North American Indians.

With the coming of the whites, the Cherokees inter-married freely and their descendants include among them many of our leading citizens. The late Will Rogers was part Cherokee.

Rocky Mountain gold was probably first discovered by James Pursley, an Indian trader, around 1800. He told of his discovery to Lieutenant Zebulon Pike who recorded it in his Journal of Exploration. But Pursley had no gold to show Pike in proof of the discovery and so the find was not generally credited and it caused no excitement.

With the finding of gold in California, however, the reports and rumors of gold in the Rockies were revived. Among the early Forty-niners who made the long trek overland to California were the Ralston

brothers from North Georgia. They were accompanied by their Cherokee wives and other Cherokee friends and relatives.

As they neared the Rockies, they decided to leave the overland trail and turn south to do some prospecting. Somewhere along the Platte river they discovered traces of gold and would have stopped to explore further, but



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Agates, Oregon Beach Pebbles, per lb. ....	1.00	Sillimanite, S. Dak., 1 in. ....	.25	Agate Lavaliers with chain .....	3.50
Actinolite, 1", Wash. ....	.50	Virgin Valley Fire Opal, Nevada, 50c, 75c	1.00	Agate Tie Clip, Gold .....	2.50
Apophyllite xls, Mexico, 1 in. ....	.35	Fluorite, fluorescent, Wash., 1 1/2 in. ....	.50	Chinese Jade, oval ring set, 3/4 in. ....	2.00
Sweetwater Agate, Wyo., Fluorescent, 3/4 in., 12 for .....	.50	Garnierite, Nickel ore, Oregon, 2 in. ....	.50	Chinese Jade carvings, oval, 1 1/2 in. ....	10.00
Asbestos, Idaho, 1 in. ....	.25	Nephrite Jade, pebbles, Calif., 1 in. ....	.75	Pink Tourmaline, cutting, Calif., 3/4 in. ....	1.00
Barite xls, California, 2 in., 50c; 1 in. ....	.25	Descolzite xls, Africa, 1 in. ....	1.00	Grapestone Agate, Utah, 2 in. ....	.50
Iris or Rainbow Agate, Oregon, polished, 1 1/2" ....	1.00	Halite xls, Salt, Utah, 1 in. ....	.35	Beryllium, cutting, yellow, Brazil, 1/4 in. ....	1.00
Apatite xls, Durango, Mexico, 1/2 in. ....	1.00	Sapphires, cutting, Montana, 1/4 to 3/4 in. ....	1.00	Garnets in schist, Calif., 1 1/2 in. ....	.50
Pyrite xls, Utah, 1 1/2 in., 50c; 1 in. ....	.35	Hematite, iron ore, Michigan, 1 1/2 in. ....	.50	Australian Black Fire Opal, cut stones, per o't	4.00
Red Moss Agate, polished, Oregon, 2 in. ....	1.00	Hackmanite, fluorescent, Ontario, 1 in. ....	.35	Beryl xls in Quartz, N. H., 2 in. ....	.75
Russian Emeralds, Ural Mts., 1/2 in., 6 for .....	1.00	Oregon Agate Nodules, polished, 2 1/2 in. ....	.75	Miniature Agatized tree limbs, Oregon, 1 in. ....	.25
Cassiterite, Tin ore, Wash., 1 in. ....	.50	Lepidolite, So. Dak., 1 in. ....	.50	Sagenite Agate Cabochon, Oregon, 1 in. ....	1.50
Choice Petrified Wood, Oregon, polished, 2 in. ....	.75	Pitchblende, N. Car., 1/2 in. ....	.75	Emerald xls, Columbia, S. Am., 1/4 in. ....	1.00
Zircon, White or Blue, Slam, per carat .....	4.00	Beryl xl, So. Dak., 1 in. ....	.50	Foss Last Imprint on rock, Ill., 1 in. ....	1.00
Alaska Garnet xls, single, 3 for .....	1.00	Azurite xls, cholor, Arizona, 1 in. ....	1.00	Fossil Turritella shells, Mont., 1 in. ....	.25
Chrysocolla, Arizona, 2 in., 75c; 1 in. ....	.35	Mexican Fire Opal, cut stones, 1/4 carat .....	.75	Identified Fossil Ginkgo wood, Wash., 2 in. ....	1.00
Zoisite, Wash., cutting, 1 in. ....	.50	Rose Quartz, So. Dak., 1 1/2 in. ....	.35	Wulfenite xls, Arizona, 2 in. ....	1.00
Wernerite, Ontario, Fluorescent, 1 in. ....	.50	Quartz xl Geodes, Illinois, 1 1/2 in. ....	.80	Tiger Eye Cabochons, oval, 3/4 in. ....	1.50
Wonderstone, Montana, 2 in. ....	.50	Green Moss Agate, polished, Oregon, 2 in. ....	1.00	Scheelite, Tungsten ore, Fluorescent, 1" ....	.50
Cinnabar, Quicksilver ore, Oregon, 2 in. ....	.35	Serpentine, Oregon, 1 1/2 in. ....	.25	Rock Crystal, singles, double terminated, N.Y. 1/2" ....	.25
Green Tourmaline xls, cutting, Brazil, 3/4 in. ....	.75	Shattuckite, cutting, Arizona, 1 in. ....	.75	Dinosaur Bone, polished, Canada, 2 in. ....	1.00
Sunstone, cutting, Oregon, 3/4 in. ....	.35	Epidote xls, Alaska, 3/4 in. ....	.75	Oregon Agate Nodules, sawed halves, not polished, 2 in., 50c; 3 in. ....	.75
Vanadinite xls, Arizona, 1 in. ....	.75	Silver Ore in Galena, Calif., 1 in. ....	.50	Gold specimens, rich .....	Prices on request
Rainbow Fluor Spar, polished, Wyoming, 2 in. ....	.75	Sulphur, Nevada, 1 in. ....	.25	Galena xls, Kans., 2 in. ....	.50
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Iceland Spar xl, Iceland, 1 in. ....	.50	Pyromorphite xls, Idaho, 1/2 in. ....	5.00	Azurite xls, Ariz., 1 in. ....	1.00
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Mexican Opals, cut stones, 2 for .....	.35	Autunite, fluorescent, N. Car., 2 in. ....	1.00	Aragonite xls, Ariz., 2 in. ....	.75
Arkansas Quartz xls, groups, 1 1/2 in. ....	.50	Hyalite on rock, fluorescent, Ga., 2 in. ....	.75	Andradite Garnet xls, Ariz., 1 in. ....	.75
Golden Tiger Eye, polished, Africa, 1 1/2 in. ....	1.00	Chrysocolla, polished, Arizona, 1 1/2 in. ....	1.00	Hornblende xls, Wash., 1 in. ....	.50
Malachite xls, rosettes, Arizona, 1 in. ....	.50	Pyrope Garnet, cut stones, India, per carat ..	2.50	Martite xls, Utah, 1 in. ....	.25
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the fierce Sioux and Mountain Ute Indians drove them out and they continued their trip to California.

Among these Forty-niners was a niece of the famous Cherokee Civil War general, Stand Watie. She wrote to her relatives in Georgia telling about the trip and mentioned the discovery of gold in the Rockies.

It was almost ten years later before anything was done about it. Then, in 1858, James Green Russell, James Pierce, and a company of their Cherokee Indian relatives and friends from Georgia formed an expedition to follow up the discoveries in the Rockies.

They found placer gold at the junction of Cherry Creek and the Platte River and founded a village which they named Auraria, after the town in Georgia from which most of them had come. In the fall of the year, Green Russell made a trip back to Georgia and when he reached the then frontier town of Wichita, Kansas, he showed a quill of Rocky Mountain gold dust to a number of the townsmen. This started the great "Pike's Peak or Bust" gold rush and it has been estimated that not less than 50,000 people crossed the plains during the next two years.

The town of Auraria had its name changed to Denver City and then to Denver, and is now the capitol of Colorado.

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### THE AMERICAN MUSEUM MAGAZINE

(Continued from page 103)

January through June 1787, contained a list of 504 subscribers; the issue of July 1788 printed the names of 988 subscribers; a year later the number had reached 1696. Had the subscribers uniformly honored their debts to Carey, the magazine might have prospered, but as announcements in many of the advertisements show, collections were not easily made. The age of advertising had not yet arrived, and the project was abandoned at the close of 1792.

The first number was advertised in The Pennsylvania Gazette of February 21, 1787. The announcement listed 60 articles and poems, seven special features, followed by a long list of departments. Carey used newspaper advertisements in other cities in an effort to gain a national circulation. In the second volume appeared Thomas Paine's "Common Sense," and poetry by Humphreys, Trumbull, and Ladd. Among the writers on economics was Tench Coxe, Philadelphia financier and business man. Franklin and Hamilton were also contributors. Among the writers on agriculture we find Jeremy Belknap on drying parsnips; Jefferson on the sale of tobacco and salt in France and on rice growing in South Carolina, and Benjamin Lincoln on grafting fruit trees. Among the religious articles were pieces on the controversy regarding the second advent stirred up by Jemimah Wilkinson and her followers and Timothy Dwight's "On the Doctrine of Chance: Containing Remarks on Ethan Allen's Oracles of Reason." Comments on natural phenomena included articles by Franklin on meteorology; Bowdoin on light, and on the existence of an orb surrounding the whole visible material system; Belknap on the aurora borealis; and Williams on earthquakes in New England.

A file of The American Museum is the best available anthology of American verse up to 1793. The poems included in the magazine were numerous. Among those selected by Carey were Freneau's "The Prisoner" and "The Death Song of a Cherokee Indian;" Francis Hopkinson's "The Battle of the Kegs;" and many poems by Joseph Brown Ladd, born in Newport, R. I., in 1764, who practiced medicine at Charleston, S. C., where he was killed in a duel in 1786.

The American Museum came at the beginning of a new period of national life. It drew its contents from several decades past and it stands as a valuable storehouse for the best thought and expression in America in the eighteenth century. It was the only magazine of its kind and it did an excellent job.



## NOTES FROM A SPANISH ALBUM The Churches and Palaces of Spain

By THEODORE RHINEAR

**C**ATHEDRALS predominate in this album for they were erected in the period of the nation's greatest prosperity and were the chief points of attraction — the theatre, the centre of all life. They were built for the honor of God, but also for the enjoyment of the people themselves. Religion was joyfully popular — democratic one might say, that is until Spain's recent conflict. All the exuberant life garnered by Hispano-Arab culture once lived, at least in these Spanish buildings, which we describe from our post card album, and not from the Spain of today, for much has changed.

The Escorial is a town by itself. It is situated in the diocese of Toledo, on the wild, rocky, pine-clad slope of the Guadarrama. It is a palace, a church, and a convent, and to Spaniards it is the eighth wonder of the world. The Escorial was built by Philip II in fulfilment of a vow made to St. Lawrence, his patron saint, after the victory of St. Quentin, in August, 1557, and in compliance with the request of Charles V that Philip

should build a mausoleum for him and his descendants. The building was begun in 1565 and finished in 1584, at a cost of three and a quarter millions of dollars. It has often been said that the architect was obliged to build this structure in the form of a gridiron, because it was dedicated to St. Lawrence. Any building in the form of a parallelogram with a portico might be called a gridiron, especially if dedicated to St. Lawrence. The gem of the choir is a marble crucifix carved by Benvenuto Cellini. It was presented to Philip II by the duke of Tuscany. Here are the tombs of Charles V and other kings of Spain.

The Cathedral at Cordova is often referred to as the Mosque of Cordova. It was designed by Abdurrahman to rival the mosque at Bagdad. It was begun in 786 and was substantially complete by 796. It was taken over by the Christians in 1238 who built gloomy chapels in the aisles.

The Alcazar at Seville, one of the most beautiful Moorish buildings in Spain, is part of the royal palace of the days when Seville was a kingdom. Here Don Pedro the Cruel received the Red King of Granada and murdered him and stole his jewels, the costliest of which was a ruby now in the English crown. Here, too, Pedro had his brother Don Fadrique assassinated. The gardens of the palace were laid out by Charles V.

The Giralda is the feature of Seville cards; the description tells how it rises 350 feet into the air and is surmounted by a bronze figure of "FAITH," 14 feet high and weighing 2800 pounds, which with strange though unintended sarcasm, forms the revolving weather vane. The tower takes its name from the vane, "girar," meaning to revolve. It was built in 1196 By Abu Jusuf Jacob, as a muezzin tower for the mosque erected by his father. The lower portion is of stone, and the walls are nine feet thick near the base, the upper portion is of brick. From the platform at the height of 150 feet, which was the top of the Moorish tower, once

rose a spire with four enormous gilt balls which could be seen miles away. This was thrown down by an earthquake in 1395, and the upper stories of the structure were built nearly two centuries later. This upper part of the tower contains the belfry with its 35 bells, once rung by a blind man. Above the belfry is a balustrade, and above that a cupola, and the whole is crowned by the revolving statue. The old Madison Square Garden tower in New York City was an imitation of the Giralda.

The Cathedral of Seville is immense — a Gothic pile of the best period of Spain, so large and beautiful, that the prophecy of the Chapter which in July, 1401, resolved to build it, has been fulfilled. They predicted that "future ages would call them mad," for undertaking such a vast edifice, but they paid the bills themselves, aided by the sale of indulgences throughout the kingdom. Nothing was left of the Moorish buildings upon whose sight the cathedral was erected, save the Giralda, the Court of Oranges, and two porticos. Every chapel is a museum. In the royal chapel rests St. Ferdinand, King of Spain, who was canonized because he heaped wood with his own hands upon a fire that burned heretics. His coffin is of solid silver and crystal. His body is said to be in a fine state of preservation, dressed in royal robes, and with a kingly crown. In the sacristy is Pedro de Campagna's "Taking Down from the Cross." The artist Murillo was buried in front of this picture by his own request. He would stand before the picture for hours during his lifetime, and once, when the sacristan asked him why he stood there gazing, he answered, "I am waiting for those holy men to finish their work." This is the true temperament of a genius. In this cathedral is the tomb of Ferdinand Columbus, son of the discoverer.

### WANTED

**COLUMBIAN**, Trans-Mississippi, California Midwinter, and kindred Exposition-Centennial cards-envelopes.—Dargue Kittanning, Pa. o6861

**OLD POST CARDS** and used envelopes bought in albums and lots.—Moore, 3746 Sheffield, Chicago. my154

### FOR SALE, Miscellaneous

**NEW ORLEANS SOUVENIRS!** 10 new postcards, Famous Vieux Carre, 25c; folder views of city, 15c. Postpaid. — Kent Harrison, 368 Pine St., New Orleans, La. jly3048

**HOLLYWOOD VIEWS** and movie star homes and Southern California. 100 different, \$1.00 prepaid.—Fun Shop, 133 S. Broadway, Los Angeles, California. o6004

**CALIFORNIA** — 20 post cards, 25c. Yucca cards, 10c.—T. D. Frey, 124 S. Santa Anita, San Gabriel, California. my6063

**725 OLD MIXED** greeting cards, 270 mixed view cards of foreign countries. Used and unused with old stamps. \$1.00 per 100 cards.—Barrett's, 323 Spring, Cadiz, Ohio. my1531

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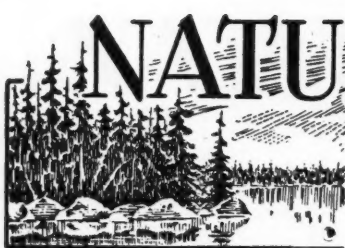
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# NATURAL HISTORY



## "Trees"

If you are casting about for an interesting hobby this spring, perhaps the experiences of Mrs. John Evans of Salt Lake City will give you inspiration. Mrs. Evans takes "Trees" as her hobby. She has more than 3,000 pictures, facts and poems about famous and unusual trees. The collection is housed in four scrapbooks and is supplemented by specimen leaves sent to her from points throughout the world. Growing trees, to Mrs. Evans, give you a sturdy philosophy of life. For instance, when she clipped an item telling about an "upside down tree," she wrote: "Don't be upset by being upside down. Just keep growing, reaching for the light." Under the picture of the "Dying Patriarch" she wrote: "Death, itself, is a manifestation of life," and then quoted from Elbert Hubbard; "But life is a dangerous business anyway; few, indeed, get out of it alive."

## For the Energetic

We learn through writers that collecting bird-eggs is no lazy person's hobby. Nor is it a hobby for the careless or inexperienced person. The true collector never destroys a nest; he merely takes one egg and departs. Bird-egg collecting means climbing trees and doing a great deal of walking.

## The Great Naturalist

The natural history lovers can well point with pride to the great naturalist and collector, Luther Burbank. We are reminded by one natural history lover that Burbank's boyhood was like that of many boys of limited means in the United States. Burbank was born in Lancaster, Mass., where he attended school and later procured a job in a local factory. Afterward, he got a job as a gardener in Lancaster, where he found happiness in his work. But this particular job did not offer him the freedom that he de-

sired, so a little later, he moved to California, where he managed to buy a few acres of land and set up a nursery. As a result of this nursery experience, he began to experiment with plants, and as a result, we have such things as the Shasta daisy, made by crossing the English daisy, the wild American daisy and the white Japanese daisy. To him, also, we owe a debt of gratitude for his experimentation and development of the red raspberry and potatoes, these among many other things.

## A New Specimen

A release from San Francisco, Calif., tells of an interesting butterfly specimen which has recently been added to the California Academy of Sciences in Golden Gate park. The butterfly has female markings on one side of its body and male on the other. It is known technically as a gonandromorph.

## "The Flowers

### That Bloom in the Spring"

Now that spring is coming to this part of the Western hemisphere, the natural history collector cashes in on pent-up winter energies. Soon the wild-flower students will be out, making their surveys and quests for material for their hobby. Among the latter collectors are Mrs. Clark Liggett, and Mrs. Clyde Colley of Missouri. They have discovered in their quests that their state probably has

more wild flowers than any other except one. Their equipment is very simple. They take newspapers for temporary pressing, a pail of water for keeping fresh flowers to be used later, and clippers or sharp knives. But they are careful collectors and do not destroy wantonly the beauty of the countryside or the roots from which they take blossom specimens.

One of their recent projects was the study of wayside flowers of the Ozarks. Early in the spring they note a haze of blue over a rough wayside slope which proves to be masses of blue-eyed Mary. In other sections they note groups of bird-foot violets. Later on in the season, May and early June, their books include notes on the wild coreopsis, prickly pear cactus in full bloom, and nodding magenta. The scene changes, of course, a little later, for there are the wild roses, the blue of the chicory, etc. As a result of this hobby, these two indefatigable collectors have 450 different specimens which they have identified and pressed.

## Prominent Collector of Shells

Madame Perkins, Secretary of Labor, is frequently pictured with her collection of sea shells, which is said to be quite an outstanding one.

## MISCELLANEOUS

**FINE EARLY PALEOZOIC FOSSILS.** Identified.—Carrie B. Williams, Clarksville, Ohio. je12053

**FREE REPTILE PRICELIST**—Chameleon, 25c. Large Iguana, \$6.00. Alligator, \$1.25.—Quivira Specialties, Winfield, Kansas. au12094

**BEAUTIFUL petrified wood, copper and lead ores, cactus wood, prehistoric turtle shell and bone Pliocene Age.** Want old guns, swords, Indian curios all kinds, daggers, curious coins, printing, ship models, large horns, mounted birds, animals, freaks. Anything old or curious. What have you?—Address Tate's Curiosity Shop, Safford, Ariz. my1001

## BUTTERFLIES

**BUTTERFLIES**—South Seas Tropical Countries, 10, \$1.00; Giant Attacus, \$1.25; Isis-Leto six inch tails, \$2.50; Blue morphos, 50c up; Giant birdwing butterflies (Ornithoptera) from \$2.50 pair.—Edwards, 1225 Stanford, Santa Monica, Calif. ft25801

## FOSSILS

**FOSSILS FOR BEGINNERS** and advanced collectors. Fine cabinet material. Identified.—Carrie B. Williams, Clarksville, Ohio. au6003

## SHELLS

**TWO NOTABLE SHELL BOOKS**—East Coast Marine Shells (2nd edition) and World Wide Sea Shells for beginners and advanced students; thousands of illustrations; \$4.50 each per copy; sample pages free. Address author: Maxwell Smith, Lantana, Florida. sl20621

**COLORFUL ASSORTMENT SHELLS**, dentalium, whelks, cones, univalves, bivalves, Bahama, Fla. cones, etc. Shells, twenty for \$1.00. Write your shell wants. P. O. Box 3494, Jacksonville, Florida. je6025

**SHELLS AT WHOLESALE** for making shell jewelry, plaques, animals, place cards, etc. Free price list.—Florida Biological Supply House, 337 Main St., Sarasota, Fla. ft2048

**SEA SHELLS**—Florida. Closing out large stock. Nice clean specimens. Fifty all different, one dollar, postpaid.—Dr. Ralph E. Mueller, 600 Professional Bldg., Kansas City, Mo. au60801

**SEA SHELLS**—Mexican, Pacific and World Wide varieties. In quantity. Collections 10 or 20 shells, \$1.00 plus postage.—Naylor, P. O. Box 163, San Diego, California. jly6008

If you wish to earn good money making necklaces and bracelets with the beautiful Cuban Polymitas, remit \$15.00 and you will receive 1,000 shells in assorted colors. If larger quantities needed, please write for prices.

E. V. RUIZ

5539 S. W. 8th Street

Miami, Florida  
tfc



## The Publisher's Page

THE war on the domestic front would lead one to think that we hate factions among ourselves more than we do the enemy. Chicago is the center of a bitter newspaper feud. Colonel McCormick, owner of the Chicago Tribune, makes radio addresses on military strategy and maneuvers which have been given a barrage of ridicule by Colonel Knox's Daily News and Marshall Field's new Sun. Colonel McCormick retaliates by demanding that a real naval expert sit in the cabinet and that Marshall Field started a paper to advocate England's cause because his sisters are married to the English nobility and the Marshall Field money is largely at stake in the outcome of England's part of the war.

It might be good strategy for the other fellows to get the president to appoint Colonel McCormick secretary of war and let him put his theories into practice. They could make him the goat in case we lose and take glory for the president in case we win.

Organized minorities should, for their own good, refrain from the persecution of innocent Americans just because they may not like these certain minorities. Let us be careful not to permit persecutions that might later come home to roost. You can't change people's consciences by force. If you commit injustice, you are making silent sympathizers for those of our own blood who were wrongly done. Let minorities prove their patriotism and their right to be called Americans by entering their share of front-line fighting in every branch of service in exact proportion to their population. It will be a mistake on their part to assume that their "fronts" will always browbeat their own people. Blood is thicker than water in the long run.

Instead of hounding those who disagree with us who might be just as good Americans, we ought to divert that attention to the enemy. It is well known that thousands of new F.B.I. men were put on the job a couple years ago and millions of dollars voted for this expense. Many of these F.B.I. men were used to sleuth people who did not agree with

the administration or who criticized the acts of the administration or who exercised their lawful, legal and moral right to advocate peace. Many men and large sums of money were spent to shadow senators, congressmen and public men who were 100% patriotic Americans but were objectors to certain political policies. Had the same number of men, and the same effort, and the same money been expended to find out what the Japanese were doing, the disaster at Pearl Harbor never could have happened. We were so busy browbeating our domestic opponents that we had no time to find out how big an army the Japanese had, or how big a navy, or where their navy was, or where their army was preparing to strike. There is no mistake like underestimating the other fellow. When Lindbergh said we would suffer defeats he was branded as a traitor.

A recent bulletin of the National Small Business Men's Association says:

"The public is seen viewing the war as one of air and naval battles. That illusion is to be shattered. It's to be a Churchill war of toil and sweat and blood.

"Taxes are to be brutal. Labor reforms are to be jettisoned. Individual rights are to be crushed. Property rights are to fade. Most—if not all—the fundamental principles of Democracy are to be trampled underfoot by the war machine.

"All these and many more shocks are inevitable, but the public doesn't yet have a full comprehension of this inferno to come. That worries the policy makers. They yearn for a revival of the old World War fervor—patriotic frenzy, if you please—which inspired men to place their all on the altar of national security."

The Graphic Arts Monthly contains this bulletin:

"Prepare now for a long war—five—eight—possibly twenty years of war," is the icy-like warning issued by one source—and a rather authoritative one at that.

"The printing industry's market will shrink 25%—35%—possibly 50%," predicts this source. Other sources are equally sepulchral in their tones.

There is very little arguing against the cautions made by all these prognosticators who in the main are being very realistic and honest in their desires to have "the hell scared out of you now than to have the hell knocked out of you later."

Some friends have written us that our squib about the soldiers playing slot machines on the gulf coast was shown around there and created considerable talk. We all know that gambling machines are operated through a pay-off scheme and someone is getting the money. The take is usually divided three ways: to the operator or machine owner; the location or storekeeper; and the officials. To operate them publicly there has to be a "fix." Sometimes that fix is divided between different enforcement officials, but someone, whether it is the sheriff, mayor, district attorney or someone else, is getting the money.

Whoever would bleed these soldiers out of any part of their \$21 a month ought to be hunted down and punished. We measure our words. These slot machine operators are pretty smart. Often they do not approach the official direct but go to his campaign manager. They explain: "We know your man is honest and we wouldn't think of offering him any money, but we know it cost him plenty to get elected and we are willing to contribute to you as his campaign manager. You have the responsibility of raising funds to conduct the campaign. We know he wouldn't take any, but if you could take it on yourself to let us operate for awhile, we could take in thousands of dollars to be split three ways."

It has been known that the campaign manager, even up to a governor's, has been reached in this way. There are innocent amusement games that can be played for 1c that could make a splendid profit both to the storekeeper and the operator but no gambling attachment should be permitted on them. When the boys get away from camp, they are looking for something to do, something to occupy their time. If innocent amusements are furnished them, it would save them a lot of money that they put in these gambling devices when they have no possible chance to win. At the time when so many people are sacrificing, the fellow who robs the soldiers is nothing short of a traitor. We care not whether he is a mayor or sheriff or the county attorney.

O. C. Lightner



# In a day's mail

## Making New Friends

Kansas—Have just finished reading the Button Department of my HOBBIES, though I keep all of them and refer to them often, for your magazine definitely forms an important part of my Button Library. I have been collecting buttons for a year and never experienced so much pleasure nor had the opportunity of making as many new friends as I have had in this past year. But the thing that has really given me more happiness than all the rest is the fact that through seeing my collection, a very dear friend, an invalid who had no hobby and spent many lonely hours, now has started collecting buttons. I can find no words to express the joy I get from knowing these things, but I agree with Mrs. Underleak—"Happiness was born a twin!"—Mrs. Elmer F. Higgs.

## One Did It

Oklahoma—I have only seen one copy of HOBBIES, but if they are all that good I need no more recommendation. Enclosed please find subscription. —Harold Blackwell.

## Coverlet Guild Visits Museum of Hobbies

Chicago—We want to thank the publisher of HOBBIES again for the delightful afternoon he gave us recently at the Museum of Hobbies. If he could hear all the comments that I have heard he would realize that through his kindness, the Coverlet Guild had one of the red letter days of its entire existence. The Museum of Hobbies is a great asset to Chicago. It is so filled with Chicago history that it should certainly be here permanently in its entirety. Too few people know of its existence, and it is wonderful that it is being opened to readers of HOBBIES and collectors' study groups. Everyone at our meeting wants to visit it again as a matter of education. —Daisy L. Dalach, Chairman of Study Department, Colonial Coverlet Guild of America.

## Doc Jekyll and Monseur Hyde, Eh?

Missouri—You are certainly an individualist (you can add the "rugged", if you wish). One thing I like about your editorials is one never knows what is coming next. In one number you are a rabid (and I don't blame you) fire eater and in the next one just an American tourist enjoying lovely St. Augustine and the Ponce de Leon. —Anna H. Tromanhauser.

## New Customers

Pennsylvania—I surely am satisfied with the results I get from advertising in HOBBIES, and each month it gets me new customers. —Arthur E. Feeman.

## A Hobby Helps

Pennsylvania—Enjoyed your "Dealer, What of the War", in a recent issue. I know we can take it. I think that a hobby, be what it may, is a real help for most people. —Carolyn I. Shaeffer.

## Satisfaction

Indiana—Our ads in HOBBIES have always been so satisfactory. —Mrs. Orlean Clark.

## Continued Enjoyment

California—Enclosed please find renewal. I have enjoyed the magazine so much that I can't be without it. Look forward each month to receiving it. —Mrs. Hazel C. Kuhlman.

## Splendid

Minnesota—I have enjoyed HOBBIES for some time; I think it is splendid for people with hobbies. —Agatha Ray.

## You Sure Would

New York—Well, here's Mrs. Willis with her crazy ad, and I'd love to take a whole page ad sometime; but I know what would happen—I'd be swamped! HOBBIES certainly does get around! Just to take care of my mail is really a full-time job. —Mrs. Katharine Willis.

## Got Choice Dolls Thru It

Indiana—I subscribe to HOBBIES, a "swell" magazine for all collectors. I collect dolls, and choice ones were located through HOBBIES. —Mrs. Wm. May.

## Best in 50 Years

Pennsylvania—I have been collecting for about 50 years, and this is the best magazine I have ever seen in the hobby line. —George W. Haskin.

## That Saved the Price

Colorado—Was afraid I'd have to give up HOBBIES this year having been a subscriber for some time, but I see by the papers that I won't have to support a fan dancer, so I can blow myself for another year's subscription. —Jack L. Nelson.

## Sure Is

Wyoming—I want to say that no hobbyist should be without HOBBIES. It is full of excellent information. —Ida Adel Rice.

## Helped Make Sales

Michigan—I am very much pleased with my ads and could not afford to be without your magazine; it has helped me in making a lot more sales. —Mary Baker.

## What A Hobby!

Ohio—My favorite hobby is the collection of The Publisher's Page, HOBBIES, by O. C. Lightner. Hope they continue "from now on." —Rollin C. Van Meter.

## Every Inch Interesting

Texas—I enjoy HOBBIES very much and wouldn't want to be without it. I look forward to my copy every month, and I think every inch of it is interesting. —Mildred Fields.

## Just Keep on Buying

Connecticut—I have had wonderful results from my ad in HOBBIES. Replies stack about two inches high, and some very good bargains. Have bought over \$100 worth of glass and will no doubt do as much more. —J. Alfred Way.

## Escape

Washington—I am enclosing my subscription for another year as I would be lost without HOBBIES. It is one of my escapes from a very full volunteer defense program. —Alice Blackstock.

## Slap Down the Publisher

Florida—I think HOBBIES is fine, but I think the Publisher's Page is "off the subject" so to speak. Hobbies should take our minds off the troubles of the world for a little while, instead of bringing them to mind. —Mrs. R. H. Gelling.

## Sorry, We Can't Furnish Secretaries at the Price

Massachusetts—Please insert the enclosed advertisement in your next issue and mail a twelve month contract. You don't have to tell me the PULL a HOBBIES advertisement has. Just one trouble with it! You need a private secretary to take care of the replies. —Marietta E. Corr.

## They Always Pull

Kentucky—Enclosed is a check for advertising. I hope the results will be as favorable as with former ads that I have had with you. —Mrs. J. S. Price.

## Will Give It Up Last

California—Herewith find check for the renewal of HOBBIES; also for renewal of gift subscription to my sister. Although forced to "do without" many things in these troublesome days, I am not going to give up HOBBIES Magazine until the last. Congratulations on the continued excellence of HOBBIES, and best wishes for future success. —Laurena Alliot.

## The Singing Tower

Florida—Enclosed find renewal to your most enlightening magazine. I want the publisher, Mr. Lightner, to know that when I was reading the new March issue, from cover to cover, I experienced quite a thrill when I read on the Publisher's Page an item on the Springer Antique Shop, and the nice boost for our Lake Wales hotel manager. We hope you visit our little city again on your next trip south. We'll see that you get some REAL tangerines. —Mrs. Louise W. Springer.

## Like Kansas Kids—It Was Grab or No Eats

California—HOBBIES came today. I got it first and my husband says he shall try and save \$2.50 so he can have another copy for himself, before it becomes worn out. It's a case of "first grab, first read," when your popular magazine comes to our home. —Mrs. S. J. Chappel.

## Freedom of the Press

Illinois—Gentlemen: And you ARE gentlemen, I believe, even though the Canadian Postal Authorities question your editorials! \* \* \* I knew there would be a terrific kick-back after those editorials; they surely were hot stuff, and were bound to be criticized. Your publication gets better and more informative with each issue. —Grace Beam.

## Bureaucratic Bargaining

Indiana—A few months ago I had an ad in HOBBIES offering to exchange Currier & Ives prints for a typewriter, and received many worthwhile answers; but I got a laugh out of one that takes the cake. It's on a letterhead of a Washington government bureau wanting to exchange woolen socks for Currier & Ives prints. —Earl L. Romey.

## An Appreciative Subscriber

Illinois—Thank you for HOBBIES which I can't do without. I didn't know the price had gone up so am sending \$3—50c for the rest of this year's subscription and \$2.50 for next year's. Am so sorry that I didn't know about HOBBIES long ago. —Charlotte Buck.

## Go Without Sugar, But Not HOBBIES

Maine—Am enclosing renewal. I will buy stamps and bonds, go without sugar, and walk; but I must have HOBBIES to keep up my morale. —Eva Gates.

## Pleasant Hours

New York—Although a new subscriber I'm a very old admirer and reader of HOBBIES; I have wiled away many pleasant hours browsing through its pages. —Melvin A. Denny.



**Inspiration In Its Pages**

Iowa—Enclosed find renewal. I can't tell you how much pleasure HOBBIES gives me, to say nothing of inspiration. I hope to be able to take HOBBIES always, and regret that I didn't begin my subscription long ago.—Hazel McCabe.

**Subscribers for School**

Illinois—I enclose remittance for HOBBIES to be sent to the library of our little rural school which my granddaughter attends. I wish all teachers would stress the importance of hobbies for children. No other magazine can take the place of HOBBIES. It is a "must have" for anyone with a hobby. My only criticism is the button department. It should have many more pages, for what many of us consider the most absorbing hobby. — Georgiana Ford Robinson.

**There Have Been Some Such**

Kansas—I am writing this to see what others think of a pet idea I have had for some time. We have had our aluminum drive, etc., and will probably have others as the war progresses. I have been wondering why "hobby people" couldn't have an antique drive—the proceeds to buy a bomber—or tanks—or go to the U.S.O.—or anything for National Defense. First we would need some prominent person or organization as a sponsor. Then publicize it as a national event. Have a sale of antiques, in each community, sponsored by some local organization or prominent person. Donation of antiques for the sale would be made by those wishing to help. Many people could contribute, and many would buy. Anyhow, that is the general idea. Incidentally, I would be willing to give at least \$100 worth (auction value) of antiques to help put it over in my own community.—J. R. Souders.

**Family Need**

West Virginia—Our family enjoys HOBBIES very much, and we look forward to its arrival each month. Since we are interested in antique furniture, old glass, stamps, and artifacts, the magazine fills a need in our family.—J. J. Adams.

**Hates to Return Library Copies**

Minnesota—I enclose subscription. I discovered HOBBIES in our school library, and hated to return the borrowed copies, so had to subscribe. Thank you.—Mrs. Mary Evans.

**Eight Year Advertiser**

New York City—I have been exceptionally well pleased with my advertising in your magazine during the past seven or eight years.—Herman Herst, Jr.

**Won Ribbons**

Kansas—The Chicago Antiques Exposition and Hobby Fair was really great, and I enjoyed a full week; I am dreaming about going again next fall. Have enjoyed telling about it back home and showing my buttons with their prize-winning ribbons.—Mrs. Carl Anderson.

**Collecting in the War Zone**

Honolulu, T. H.—Herewith my check for a year's subscription. Martial law, continued black-outs, wearing of gas masks, finger printing and censor of all mail in Hawaii makes this small island of Oahu a most interesting place, and incidentally gives Mrs. Coombs plenty of time to classify her button collection.—Walter Coombs.

**Made Good Deals**

Ohio—I have not only received many answers to my advertisement on my particular hobby, and made a number of good deals because of these contacts, but I have also received quotations on many other items in which I am not particularly interested; I have passed the latter quotations on to my friends. I appreciate your splendid medium much.—R. L. Taylor.

**Paying Investment**

Wisconsin—Our ad in HOBBIES paid out well last year.—Mary A. McElwain.

**A Fassett Fan**

New Hampshire—My thanks and appreciation for Stephen Fassett, and the grand job he is doing with the Music Page! It is just what we have been hoping would happen, and long may he wave! Why not give him more space? Records comprise a very live subject, and any information about the historical aspect of this fascinating hobby is bound to be received with loud and hearty cheers from the many collectors. I am saving all my copies, and having the pages dealing with Records bound up separately, as a kind of Collector's Handbook. Any further expansion of the department is to be urged, and I know that others feel as I do.—G. H. Smith.

**Best on the Market**

New Jersey—I have been purchasing HOBBIES at the newsstand about two years and it is the best magazine of its kind that I have found. Enclosed please find money order for \$2.50.—A. E. McElwee.

**Two Issues Start a Business**

Texas—I saw my first copy of your magazine last November. A friend gave me the September and October numbers. I did not have a copy at that time and had never heard of old Pattern glass. When I read the ads, and of all the names given this glass, I decided to find out what it looked like. I started collecting, and February 6 I opened an "Old Glass & China Shop" in my home; and believe it or not, am doing well, and having more fun than I've ever had in my life. Thanks a million to HOBBIES for helping me wake up and live!—Pauline Ingham.

**The Main Reason**

Indiana—I want you to know how pleased I am with your editorials. They are really the main reason for my renewing my subscription.—John F. Kern.

**From Shells to Wheat**

Kansas—I was very much interested in Mr. Lightner's description of his trip through the Southland, especially of Sanibel Island. It was not so long ago that I was familiar with the beaches and palm shaded roads of both Captiva and Sanibel Islands as I am with the winding creeks and rolling hills of southern Kansas.—L. Wheatley.

**Appreciation**

Illinois—Enclosed find check for \$2.50. Please renew my subscription. "A friend is not known until he is lost."—Mrs. Leo Curry.

**It is Worth 1c**

Oklahoma—Do you know of anyone who would be interested in a one hundred thousand German mark obtained in World War I?—R. Merz.

**I Knew Him When—**

New Jersey—It seems I have taken the same trips as the publisher, although I have been to most places before he was. It refreshes my memory to read about all of these wonderful places. (I knew him when!) My goodness, what an appetite! First, two dozen Louisiana oysters, then dinner at Antioches, two meals in one. Sweet potato pie, and dozens of Satsumas and crates of oranges to say nothing of blue herons, black swans, pink flamingos. I knew him when he had only monkey stew. That's how it is when you keep your back numbers.—Cyrus J. Lozier.

**Likes the Two Dorothys**

New Jersey—I want to congratulate you on the high-class articles by Dorothy Foster Brown. She knows what she is talking about. Dorothy Lloyd's articles, too, are splendid. Dorothy is a serious collector and when she speaks, it's worth listening.—Lillian Albert.

**Why Not Skip It?**

Maryland—When we want information on economics, politics and business we seek authorities on these subjects. Give us more concerning hobbies and antiques.—C. C. Keyes.

**Some Mistake—I Never Bet on a Horse in My Life**

Tennessee—I read your "trip to the South" in March HOBBIES. I could just weep great scalding tears over your betting and losing that \$3000 on the races. Oh, if you had only bet that on me! I feel as if I could make a million with that much.—J. W. Beale.

**Best Per Dollar Spent**

California—I have had more returns per dollar spent from my current coin ad in HOBBIES than I have in any other medium.—F. N. Bebout.

**First Choice**

Pennsylvania—Run the ad below. While it has been about a year since we used advertising in HOBBIES, we have only had four insertions of an ad since. In other words we were so well pleased with results that you are the first one to whom we turn when we resume advertising.—Junior Service.

**Friends and Customers**

Michigan—Run this new ad for me. My other ads which I used some time ago were very successful—made many new friends and customers by them.—May Heyboer.

**Great Pleasure**

Iowa—I get great pleasure in reading HOBBIES, and look forward to getting it each month.—H. N. Jerome.

**Life-Saver**

Illinois—Am enclosing remittance for another year of HOBBIES. Just couldn't be without it. It is "a life saver."—Mrs. Leo Cirasole.

**Flamingo Joe**

Michigan—So you are stuck with a pink flamingo. "Flamingo Joe, where will he go, When we have snow?"—Mrs. Robert W. Green.

**Hobbies and Church**

Massachusetts—How much I enjoy your magazine, you can't realize. It is the only enjoyment I have besides attending church.—Louise E. Cameron.

**A Friend Worth While**

New York—A grateful subscriber to such a grand magazine. I boost it to everyone.—Mrs. Fred Harvey Jones.

**A Must**

Tennessee—Sending check to renew my HOBBIES. I just can't do without it.—Mrs. C. M. Kiser.

**Indispensable**

Indiana—Enclosed is renewal. HOBBIES is absolutely indispensable. It is not only educational, but exceedingly enjoyable reading.—Honora R. Kraft.

**Does Something**

Georgia—I had thought, in my efforts to economize, I could leave off many magazine subscriptions, but I find that I just can't live without my HOBBIES. It does something to me, by way of keeping up my courage and stamina that nothing else does, so for the present, I am not going to try.—Mrs. J. L. Mims.

**Hard to Get**

Ohio—Enclosed please find subscription. I have read several copies and find them the most interesting magazine I have ever read, but they are about the hardest thing to get hold of that I know. The newsstands are always out.—Mrs. Hazel Fuller.

**Long, Long Ago**

Pennsylvania—It is my pleasure to renew my subscription to HOBBIES. I have read each copy since it was issued many years ago. I am 68 years old. So you can figure back how long. The valentine article in the February issue was most interesting to me, a valentine collector.—Mrs. Henry A. Diamant.

## MATCH COVERS and LABELS

### Notes from The History of Matches

The name match for the friction match was evolved from the ordnance match used in the firing of cannon. This type of match was termed a slow match and was a loosely twisted cord dipped in a solution of lime-water and saltpetre which burned 4 to 6 inches per hour. It was carried on a match staff, a pointed staff with a slit in the upper end which held the match. The match tub was a conical tub about 18 inches in height, with a sunken head perforated with holes, in which the slow match was hung.

The French distinguish the artillery match by the name of "meche" and term the match used to obtain fire an "allumette." The American soldier who served in France during the late war will remember the crude type of

match used there during the war. The smell of one of these allumettes when first struck would cause one to wonder why our ancestors were so polite in terming them "lucifers" and not dubbing them "hell-fire" or "brimstone." Bougie (bouzhi), in spite of its ill-sounding name, is the French name for a candle taper or a wax match, so called from Bougiah, in Algeria, whence the wax for candles was imported.

—o—

### Old-timers

Being asked at Perry, Me., if he was using anything that had become obsolete, a traveling man answered by taking a cigar out of the case, reaching in his vest pocket and pulling out an old-fashioned "card" of sulphur matches of the vintage of 1880, wrapped in tissue paper. One of these he broke off, scratched and lit the cigar. "I stopped off in Dennysville last week" he said, "to make a deal with a man who had just torn down an old house. He showed me this card of matches, which he had taken from behind an old beam in the ell chamber. There was a whole bunch, probably a dozen cards, and I wanted them. He was canny enough to know that they were scarce and I gave him half a dollar for the lot. They had been there 50 years, he said, but so far they have all been perfectly good matches. Most men of my age never saw one—in fact this is the first one I ever saw. They're not as good, perhaps, as the new-fangled matches, and not as fancy as the cigar lighters you fellows carry, but I get a kick out of using something my grandfather used, even if they did cost more." — *Exchange*.

### Sales Tax

Reports have come to us that shippers often add state sales tax when shipping in interstate commerce. You don't have to pay sales tax for shipments going out of your state whether to dealers or consumers. No state can enact a law that controverts the national law and only the Federal government has control over interstate business.

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### Death of Arkansas Dealer

Mrs. W. B. Wilmans, well-known dealer of Ft. Smith, Ark., passed away at her home in that city recently.

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### Poster Collection Grows

Probably no collector is busier at the present time than Henry Davidson of Reading, Pa., whose hobby is assembling war posters. At the end of World War I he had quite a large collection.

### Daguerreotypes for Defense

At a recent benefit for the Red Cross, given by the Puerta de Oro Chapter of the D. A. R., Mrs. Ralph S. Mackay of San Francisco, well-known collector of daguerreotypes, gave an exhibition of her collection and lectured on the history of the daguerreotype and early photography.

Mrs. Mackay talked and exhibited her collection for the Goodwill Industries on the occasion of their 25th anniversary celebration; she is a frequent speaker before camera and other clubs on the subject of her very interesting hobby and rare collection.

## BOOKS RECEIVED

*The Boy Scouts Book of Hobbies for Fathers and Sons.* By Franklin K. Mathiews. D. Appleton-Century Co., 35 West 32nd St., New York, N. Y. \$2.50.

Mr. Mathiews has chosen some of the hobbies that fathers and sons can enjoy together — camping, fishing, pets, archery, golf, swimming, skating, stamp and coin collecting, radio, and many others.

The chapter on camping is by Dan Beard; Warren H. Miller writes on canoeing; Pat Chambers, national archery champion, writes for archery; Walter Hagen for golf, and so on. The chapter on "A Collecting Hike," by Dan Beard, points out the many benefits to be gained from following an outdoor trail, and gives methods of collecting certain specimens ordinarily found.

For the young collector there is a chapter on "Stamp Collecting," and one on "Why We Collect Coins."

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*Garden Book.* By Popular Mechanics Press, 200 E. Ontario, Chicago, Ill. \$1.

This book features outdoor furniture, fences, trellises, fireplaces, pools, ornaments, things for children, window boxes and the best ways to grow grass, flowers and vegetables. It is well illustrated with plans for making the various garden furniture pieces.

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Much of the local history of Johnstown, N. Y., in the Mohawk Valley, has been compiled in a booklet by the Work Projects Administration in the State of New York. Historical sites are described and pictured in this edition, which is available for mailing at 35c.

### Readers in Phila. P. O.

A letter addressed "HOBBY MAGAZINE, PHILADELPHIA, PA." was forwarded promptly to our address at Chicago.

### MATCH BOX LABELS

**MATCHBOOK COLLECTORS** newest system mount, classify matchcovers flat or as-is. Send 75c for 30 Slide-In Collector sheets, fit 8½x11 loose leaf binders, mount 960 covers, 100 different Western matchcovers unused, flat, \$1.00.—Slide-In Matchbook Collector, 433 Main, Ventura, Calif. 06087

**LIMITED EDITION 24 Williamsburg, Virginia, Restoration views.** 25c set, 5c mailing charge, 4 sets \$1.00, no mailing charge.—Sherlock Bronson, State-Planters Building, Richmond, Va. Jly6005

**ATTENTION:** 115 different, \$1.00. Beautiful unused matchbooks. Tens, strikes, billboards, midgets, movies at bargain prices. Postage additional. List on request.—Jerrys, 2515 Seventh Avenue, Los Angeles, California. Jly6005

**SET OF (31) PRESIDENTS,** 75c. Set of 12 N. Y. World's Fair (Orange and Blue) 35c.—C. F. Kappus, 129 Quincy St., Brooklyn, N. Y. my1011

**MATCH BOOK ALBUMS** that hold "standard" or "mixed sizes" Match Books without paste. Matches may be left in. Albums postpaid, cash with order, 75c, \$1 and \$2; or C.O.D. plus postage.—Matchless Album Co., Dept. H, Box 121, Long Branch, N. J. ol25051

**OVER SIX HUNDRED** selected names from personal files and twenty-five different book match covers for fifty cent Defense stamp.—Fritz Fredricks, General Delivery, Beaumont, Texas. my3072

**ONE HUNDRED FOR TEN**—100 different unused book matches for ten 10 cent Defense stamps. Free Lists of CCC Camps, Service, Girlies, Sports, Ten Strikes and Souvenirs. Pennsylvania Turnpike, 8 diff., 20 cents.—Jay Veingst, Parkway Road, Harrisburg, Pa. fl25631

**HOLLYWOOD MATCHES**—Nite spots of the stars, and leading hotels and restaurants in Southern California. 100 books, all different, prepaid for only \$1.25; 200 for \$2.00; also 1,000 covers 1c each. Complete set President matches (31) for 75c.—Fun Shop, 133 S. Broadway, Los Angeles, Calif. 06009

# THE MART

"FOR SALE"—5c per word one month; 6 months for the price of 4; 12 months for the price of 7.

"WANTED TO BUY"—3c per word one month; 6 months for the price of 4; 12 months for the price of 7.

Your copy may be changed any month when you advertise.

This department closes about the fourth of the month preceding publication. Other departments close the first.

We Do Not Furnish Checking Copies on Want Ads for 6 or 12 months provided you stay within your original number of words.

(Cash in advance is requested on classified advertising.) Forms for this department close the fourth of the preceding month, but please let us have your copy earlier if possible.

**WANTED**—Old illustrated catalogs of any kind. Also early Chicago books, photographs and newspapers. Give price.—John Morgan, 7130 Ellis Ave., Chicago, Illinois. jai2384

**DAGUERREOTYPES** in original cases of beautiful women & handsome men or children.—Thayer, Box 816, Palo Alto, Calif. jly6612

**OVER 1000 MAKES** of automobiles manufactured in the past. I want radiator emblems and serial plates from them.—H. O. Stockwell, Hutchinson, Kans. jai2264

**STEINS**—Interested considering purchase Mettlich, character, unusual steins.—Emil Brill, 7815 Davis Drive, Clayton, Missouri. n12513

**WANTED:** Advertising pencils; advertising and political buttons, celluloid and metal.—Fred S. Ring, Medford, Minn. au12513

**WANTED**—A collection of old paper tobacco tags.—F. N. Shankland, Willoughby, Ohio. au6081

**GODEY'S LADY BOOKS.** Condition and price in first letter.—Schwarz, 1725 Boardwalk, Atlantic City, N. J. jly12633

**SILVERWARE, OLD AND MODERN.** Jewelry, precious stones, watches, miniatures, old gold.—Mrs. T. Lynch's, Established 1844, 692 Madison Ave., New York, N. Y. s12405

**CANES**—Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 33 Lakewood Drive, Glencoe, Ill. o12334

**MERCURY WANTED** — Free quotations. New high prices paid. Immediate payment sent. — Mercury Association, Norwood, Massachusetts. my6081

**WANTED FOR CASH.** Obsolete Bank Notes from all states; also Confederate, Colonial and Continental paper money.—B. T. Cannon, 747 Eastern Ave., Schenectady, N. Y. o12384

**WANTED FOR CASH**—Michigan obsolete bank notes and scrip.—Harold L. Bowen, 818 Lawrence Ave., Detroit, Michigan. s12753

**EARLY STEREOSCOPIC VIEWS** — American, Box 816, Palo Alto, Calif. my6801

**WANTED:** Classical phonograph records. Send list with stamped envelope.—E. Hirschmann, 100 Duncan Ave., Jersey City, New Jersey. o12373

**WANTED—SCRAP** (any quantity) — Quicksilver (Mercury) — pewter — tin — cadmium — nickel — tungsten — molybdenum — plated ware — metals & alloys. Always favorable market prices—prompt returns—write for prices, indicating grade and quantity you have to offer.—Metalurgical Products Co., Est. 1909. Reclaimers - Converters - Processors, 35th & Moore Sts., Philadelphia, Pa. au12008

**BOXING**—Interested in all books, pictures, items, etc., connected with the sport.—Walter H. Jacobs, 124 West 93 St., New York, N. Y. n12384

**SAND - SHAKERS.** Individual glass, wood, metal or stone. Describe fully and sketch.—R. G. Adams, 204 Howard St., Riverton, New Jersey. o12144

**OLD SHOES,** boots, sandals, footwear, all nations. Give age, history, photo or sketch, describe fully. — B. Cooke, 33 Lakewood Drive, Glencoe, Illinois. o12264

**CASH** for your old U. S. stamps on envelopes—any quantity. Please describe.—Sampson, Allyndale Drive, Stratford, Conn. my12373

**WANTED — DEAD OR ALIVE!** Material for Old Country Store, such as Old Packages of Baking Powder, Soaps, Medicines, Bluing, etc. Also, interested in political items.—L. A. Johnson, 1114 So. Salina St., Syracuse, N. Y. jly12396

**WANTED TO BUY**—Illustrated American Magazines, Leslie's, Scientific American, etc., 1860-1900. Bound or loose lots. Illustrated American Histories, old photographs (not landscape). — Anne Gray, 215 East 57th Street, New York City. my1x

**WANTED — Cigar-Store Indian.** Send photo, description, price.—Robert Congdon, 807 Lonsdale Bldg., Duluth, Minnesota. my6081

**BEVELED STAR,** Pg. 70; Lion's Leg, Pg. 82; Swag with Brackets; Pg. 85, all Kamm; also old shotguns.—L. M. Sneider, 320 Taylor Street, Moberly, Mo. my157

**MINIATURE LIQUOR BOTTLES** — Large or small collections—must be full and with original Government seals unbroken. Send list and price to L. A. Hastings, The Heald Machine Company, Worcester, Mass. my6063

**DRUG BOTTLES,** mortars, or any other drug collectors items; also tandem or high wheeler bikes. — Slavin, 5348 Greene St., Philadelphia, Pa. mh12024

**WANTED—Fifty Dollar Gold Pieces**—Also Foreign Gold Coins. Describe with lowest price.—Art Kelley, 4854a Penrose St., St. Louis, Mo. my12993

**OLD STAMPS AND ENVELOPES** wanted. I will pay \$100.00 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1000.00 each if unused). Cash paid for certain stamps found in old trunks, attics, postcard albums, etc. and sometimes on daily mail, waste-paper, and new in Postoffices. Before tearing off or sending please send 6c for Large Illustrated Folder showing Amazing Prices paid and giving other valuable information. — Vernon H. Baker, (Dept. H-24) Elyria, Ohio. au120052

**WILL BUY OR TRADE** transportation tokens. Any kind. What have you; what do you want in cash or trade? First letter.—B. Morgenthau, 310 Riverside Drive, New York City. n7534

**TRANSPORTATION TOKENS.** Top prices. No tickets. Describe fully.—Laible, 1018 West 49th St., Los Angeles, Calif. ap12633

**WANTED:** Ballet music sheets and prints. — Mr. Allison Delarue, Cooper Union, New York City. jai2153

**DISCARDED JEWELRY,** watches, gold teeth, spectacles, etc. Highest prices. Free information.—Capitol Salvage & Refining, 1921 High, Lansing, Mich. jly6822

**WANT**—Old theatre and circus programs, playbills and actors photographs, State number, condition and price first letter. — S. Chambers, Lincoln School, Syracuse, N. Y. my6882

**WEIGHT-LIFTING & Physical Training** books, photos of Sandow and strongmen wanted.—G. Nisivocla, 218 Mt. Prospect Ave., Newark, N. J. d12005

**WE BUY ANYTHING,** old, printed in Chillicothe, Ohio, or about Chillicothe, books, pamphlets, letters, etc. — Webb Book Shop, Chillicothe, Ohio. o6042

**NEST FOR AMBER GLASS HEN,** 4% in. by 3 1/2 in.—Etta Miller, Rt. 3, Glenwood, Iowa. my152

**FREE FRANKED ENVELOPES** autographed by presidents, signers, widows, cabinets; ribbon badges presidential campaigns; memorials; president bank checks.—Edward Stern, 87 Nassau St., New York, N. Y. s12045

**WANTED**—Old coins, guns or what have you? Offer auto name plate, license tags, carriage lamps, old auto lamps, automobiles and parts before 1910. Hundreds of other items. Write wants.—Hurst, Box 374, Galena, Kans. o6804

**WANTED**—China Racing Horse with Jockey, Crystal and Silver Epergne. — Hilltop Farm, Mechanicsburg, Ohio. my193

**"IN A BOTTLE"** ship models always wanted.—Fuller Bishop, 214 Manhattan Ave., Manhattan Beach, Calif. jai2513

**WANTED—HAT PINS:** Pay 10 cents each for old hat pins. No black or white bead heads, please.—Hat Pin Exchange, 224 Main St., Brattleboro, Vt. my167

**WANTED FOR CASH**—runs or files of Police Gazette, Police News and "Flash" weeklies of the 70's and 80's; also runs of dime and half dime novels and sensational story papers such as Boys of New York, etc.; also books and pamphlets by or about early settlers in California and the Pacific Coast. — James Madison, P. O. Box 124, Grand Central Annex, New York City. je6087

**WILL KIE CAMPAIGN** specialties, novelties and propaganda wanted—offer similar or ? Correspondence invited. — Private Collector, John Rugenstein, Route 6, Box 299, Indianapolis, Ind. my144

**MICHIGAN HISTORICAL ITEMS,** stereoscopic views and stampless letters. — Mrs. Andrew Ness, White Pigeon, Mich. je6081

**ALL FOOTBALL GUIDES.** Old football programs, singles and collections.—Baker, 140 West 86th, New York. je6081

**OLD TIME SKATES** and skating pictures.—Carl P. Dietz, 1620 W. Lloyd St., Milwaukee, Wis. je6081

**U. S. CIGARETTE** tobacco cards, particularly large collections of Kinney Military. Also Mayo Contentnea and Obak Baseball cards. — Edwards, Box 414, Beverly Hills, Calif. d12405

**WANTED**—Zeppelins, South American Flight and North Pole Flight. Mint. (Germany C 38-42).—Dr. F. Paulsen, Aurora, Nebr. my175

**CIGAR BAND COLLECTIONS** wanted. —Richard Stolt, 2048 Hutchinson, Chicago, Ill. my103

**WALTHER PP OR PPK** chromium, engraved, nickel or gold plated, light weight or de-luxe presentation model; Walther HP army pistol; 22 Walther Olympic target pistol; Walther 22 target rifle; 45 Luger pistol; 45 Remington and 45 savage pistols; 763 Mauser pistol, model 711. Following "Arms & Man" magazine issues: 1919 February 1; December 8, 22, 29; 1918 January 1 to and including June 15 (weekly); 1917 and prior years.—Arthur Leidesdorf, Elberon, N. J. my1222

**WANTED**—Antique Jewelry. Old Silver, Diamonds, loose or mounted. Reference—Dun & Bradstreet. Correspondence solicited.—Fred E. Tipton, 127 West Park Ave., Charlotte, N. C. o6882



**MY HOBBY IS COLLECTING** old stamps, envelopes and hand-stamped folded letters. For any you care to part with, I will send you prepaid the authentic History of Mount Vernon (Home of the Father of Our Country).—Kerfoot Affleck, Vienna, Va. au6028

**WANTED TO BUY—CATS:** Especially interested in jewelry, buttons, paperweights; mechanical cat banks, or what have you? Describe fully and state prices.—Dr. I. G. Murphy, Brewton, Ala. my148

**WANTED—Old scrap books,** advertising cards, old valentines, flower prints, juvenile books and other items. Write for want list.—George L. Weeks, Jr., P. O. Box 574, Seaford, L. I., N. Y. je2081

**WANTED—Old political buttons,** presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 24 Crosby Ave., Brooklyn, N. Y. au6825

**WANTED—Aeroplane—1912 model** or earlier, \$10 reward for information leading to the purchase of such a plane; letters, photographs, autographs, etc., concerning the Wright Brothers, and also Thomas A. Edison.—A. R. Phillips, Jr., 843 So. Citrus Ave., Los Angeles, Calif. my1711

**INDIAN RELICS,** shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. o6402

**WANTED—Old political buttons,** presidential campaign badges, old historical documents, old Western relics, freak coins and paper money, medals, prints, old banks, defaulted stocks and bonds, curious weapons, swords, daggers, field glasses, telescopes, microscopes, curios, etc.—J. Settel, 1155 Dean Street, Brooklyn, N. Y. f6825

**WANTED—"Men and Issues of '92"**—James Boyd; Youth's Companion magazines, 1892 and older; papers, documents concerning National Public School Celebration of Columbus Day—1892. List. Quote prices.—Miller, Newcastle Apartments, No. 2, Portsmouth, Va. my1001

**WANTED—Kewpie Doll:** the book Lena Rivers by Mary J. Holmes; clear glass Hobnail cream pitcher, hexagonal shape; small stone jug and 1 gal. jar; old glass paperweight; second hand dolls; old, small music box. Give prices and descriptions.—Box 103, Bartlett, Tenn. my1621

**WANT MONEY? SHIP OLD GOLD,** Teeth, Silver, platinum, diamonds, gems, jewelry, mercury, watches, coins, stamps, antiques, curios, anything valuable! Immediate returns.—Simon's Jewelry, 353 Old Arcade, Cleveland, Ohio. Established 1918. o6083

#### FOR SALE (Miscellaneous)

**MOUNTED STEER HORNS** for sale. Over six feet spread. Free photo.—Lee Bertillon, Mineola, Texas. o12525

**THE CARD COLLECTORS CATALOG.** a needed handbook on all American cards, 114 pages, 50c postpaid.—J. E. Burdick, 417 So. Crouse Ave., Syracuse, N. Y. my6005

**"HOW TO WIN PRIZE CONTESTS"**—32 pages, 10c.—Bison Research, Buffalo-A6, Minnesota. my6042

**POLITICAL CAMPAIGN** items bought, sold, traded.—A. Atlas Leve, 201 East Jefferson Street, Syracuse, N. Y. je6003

**HOOKED RUG PATTERNS.** Send 3c for illustrated folder.—The Rug Hatch, Gloucester, Mass. je6062

**FOR SALE—Beautiful tatted edges** and medallions for pillow cases, etc.—Mrs. A. W. Keys, Rt. 1, Eldorado, Tex. my1001

**PORTRAITS OF SCIENTISTS** and philosophers. Beautiful mathematical designs and ornaments. Lists on request.—Pictorial Mathematics, 610 W. 139th St., New York. je2002

**CIGAR BANDS—1000 different,** 80c.—Stolt, 2048 Hutchinson, Chicago, Ill. my105

**FOR SALE—Used Barrett-Cravens** hydraulic lift truck; lifting platform 173 in. wide, 30 in. long, 6 3/4 in. off floor. Lifts 3500 lbs. 1 1/4 in. Has ball bearing wheels. Operating condition, cheap. Ideal for lifting and moving heavy crates, etc.—Box JJ, c-o Hobbies Magazine. tf

**COLLECTORS' ITEMS**—Puck's congratulations, double page cartoon of Cleveland's Wedding; 8x11 unframed portrait of woman painted on glass, about 1810, high coloring; two card cases, one mother-of-pearl, one sterling with raised bird decor.; C. & I. The Soldier's Memorial, dated 1863; Uncle Tom mechanical bank, needs slight repairs.—Mrs. Morton Smith, P. O. Box 160, Gainesville, Texas. myx

**SLEIGH BELLS—I** am confident my collection is most complete in middle west. Many types of saddle back pad chimes, hip, body, shaft, tongue, runner, etc., about fifteen hundred bells, all polished, from many foreign countries—for sale—entire collection only. H. N. Jerome, 2325 E Ave., N.E., Cedar Rapids, Iowa. my1002

**ONE FINE Buffalo Robe,** car-plush lined, ideal for den, perfect condition. Six pairs elks teeth, nice color, polished. Best offer buys them.—Box No. 249, Moulton, Iowa. my1001

**JUST THE THING** for your basement barroom!—I have a few old German musical beer steins, from eight dollars up. Will send descriptions and photos.—Al Hiller, Box 396, Bridgeton, N. J. au6046

**HAVE YOU HEARD** of Caroline Abbey's candy menagerie? English Barley sugar animals and toys on sticks; also fruity flavors, chocolate, butterscotch. 2 doz., \$1 postpaid.—"The Lollypop Lady", 20 Theresa Ave., Medford, Mass. au6066

**COMIC pen and ink sketch** made from your photograph. Picture returned unharmed. State hobby or pastime. Send photo and \$1.—Fred Gabb, Jr., 1298 S. Lauderdale, Memphis, Tenn. au6085

**CENTRAL TEXAS Indian Relics,** pistols, buttons, dolls, old glass, jewelry. List for stamp.—Clyde O'Neal, Waco, Tex. au6043

**SCALE MODELS** of famous ships built to order. Early American naval vessels a specialty.—Robert Bodensten, Staatsburg, N. Y. my3582

**BELLS, Barber Bottles, Shaving Mugs,** Wood or Brass Mortars. Old Keys.—A. N. Lincoln, 404 Clinton Ave., Brooklyn, N. Y. s6004

**INDIAN RELICS,** shells, marine specimens, minerals, fossils, mounted birds and animals. Any amounts.—D. M. Hubbard, Centralia, Ill. s6402

**THEY ARE BEAUTIFUL** these multi colored gorgeous silk embroidered army divisional shoulder patches, six all different, postpaid, \$1.00 to new applicants.—Moros, Box 782, Alexandria, La. s6025

**SAVE ON TIRES—Send** for your California Souvenirs of beautiful Native Redwood Burl, vases 85c up. Postpaid.—Hobby Shop, Felton, Calif. n12537

**WALNUT WHAT - NOT.** 6 drawer cherry chest, 5 footed shell salts, old clock, glass dome, silver sugar bowl, hang spoons on silver tea set. List for stamp.—Murray, Reed City, Mich. my1051

**RUDOLPH VALENTINO** manuscripts, typewritten. 30,000 to 125,000 words.—Grace Bohn, 18 S. Front, New Castle, Pa. my157

**NOVELTY SALT & PEPPER** shakers, hand-made from wood. Artistically decorated. Send for list.—Myrtle B. Elliott, 920 E. S. Blvd., Muskogee, Okla. my1511

**ORIGINAL** hand-carved salt & peppers, washing machines, range stoves, pianos, radios, dressers, birds, 75c pair. List 3c.—Marshall Handicraft Shop, Northbranch, Kans. my1511

**SALT & PEPPERS—Original** designs cast in native gypsum, 35c or 3 pair \$1.00 prepaid. Baseball and mitt, Swiss cheese, Indian potter, Sunflowers, Zinnias, Jonquils, Tulips, Poppys, owls, lions, panthers, sailors, Zulu heads, boxing gloves, Iris, Magnolias, frogs, skunks, Wild Roses, Roses, ostriches, turtles, snowmen, goose girl, birthday cakes.—Pike Products, Medicine Lodge, Kans. my1082

**WEAVER'S DELIGHT**—Carpet, rug and cloth loom. Number 1566. Was brought in 1907; is complete. Price \$55. 1 John Bell jug, \$10; 1 Plate & Panel cake stand, \$3. Farm bells.—R. L. Walter, Aspers, Pa. my1031

**WISCONSIN LEAD** and Red Banded Sandstone Specimens, both 50c postpaid.—Louis Berndt, Cortland, Ill. my107

**FOR SALE**—Old and new celluloid buttons—political, comics, pictures, advertising, miscellaneous, etc.—J. Settel, 1155 Dean St., Brooklyn, N. Y. jly6024

**HORSEHEAD** hitching post. Neck for wooden post, \$15.00.—"West Winds", Franklin Village, Mich. mhl2554

**\$\$\$\$\$ OF MONEYMAKING HOBBIES,** 25c.—Gisolf, 135 N. Chestnut, Scranton, Pa. jly6002

**OLD FLAX** in original hanks, \$1.00 ea.—Rosa M. Blodgett, Rowley, Mass. f12053

**FOR SALE—Hand made linen** handkerchiefs. Your choice of color, 50c ea.—Ethel McMillin, 323 S. Arch St., Hannibal, Mo. je6023

**SELL OR SWAP:** Rolliflex; Army Bomb Sight, first World War; gun camera; periscope; range finder; Lewis machine gun type English camera; cigar store figure; 1866 Winchester; 1917 Winchester trench shotgun; Springfield, Mass. ship model; Porter revolving rifle; oval mouth flintlock blunderbuss; Carousel horses; 8 ga. Woodward, case, accessories; French army uniform; miniature lathe, saw; Keuffel & Esser adjustable arm Vernier protractor in case, about new.—Victorio, 1023 Second Ave., New York City. my1053

**FOR SALE—Heroic Americans,** set of 30 colorful posters, complete with album, 25c.—Amy Ellen Davis, 4447 Beacon, Chicago. my175

#### PHOTOGRAPHY

**I AM A COLLECTOR** of old motion picture films, prefer foreign, comics; also collect oil paintings, old time subjects. Will do photographic work in exchange for collection material, or will pay cash. We are photographers for the annual Chicago Antiques Exposition and Hobby Fair, and will make fine photographs of your historical items. Let us know your needs.—Conrad, 420 West 63rd St., Chicago. Telephone: Business—Englewood 5883. Residence—Englewood 5840. ja125842

#### LINCOLNIANA

**WANTED—Abraham Lincoln** items.—Albert Griffith, R. 2, Oshkosh, Wis. jly12012

#### OFFICE SUPPLIES

**DRAWINGS AND CUTS** made to order of letterheads, labels, trademarks, advertisements, products, attractively—reasonably.—Trapkus Studio, 349H 10th, Moline, Illinois. d12007

#### RUBBER STAMPS

**RUBBER STAMPS—3 lines, 35c; 2-25c.**—Pearce Press, Danbury, Conn. je6003

## DETECTIVE

**BE A DETECTIVE.** Make secret investigations. Work home—Travel. Experience unnecessary. Detective particulars free. Write George Wagner, 2640-K Broadway, N. Y. n12007

## ORIENTAL

**CHINESE ANTIQUES**—private collection, jade, ivory, bronze, porcelain, carved furniture, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. my6083

**CHINESE ANTIQUES**—private collection, jade, ivory, bronze, porcelain, carved furniture, etc.—H. Boyce, 1106 Hoel Parkway, Kansas City, Kansas. my6082

## BUSINESS SERVICE

**1000 BUSINESS CARDS**, \$1.50; embossed, \$1.75. Letterheads, Billheads, statements, \$1.95 per 1000. 1000 envelopes, \$2.50. — Standard Printing, Fairmont, West Virginia. my159

## TOO LATE TO CLASSIFY

## BUTTONS

**ROMAN TRIUMVIRATE**, \$1.50; "The Kill", \$1.50. 25 Special Selects, \$1.00; 10 Super-de-Luxe, \$1.25. — Alley Antique Shop, 322 - 15th Ave., S.W., Rochester, Minn. my1521

Acknowledgment  
Clippings

Ada F. Jepson, 1  
Anthony J. Kigas, 50  
A. E. Wheelock, 1  
C. A. Swoyer, 35  
Mrs. Henry Dewan, 1  
Waldo C. Moore, 4  
Will Sheper, 10  
Mrs. Herbert Ulmer, 2  
L. N. Sampson, 1  
Florence Tremmel, 4  
Vie Bruecker, 9  
Wm. Brimelow, 3  
Helena M. Kimball, 3  
Anna Glossman, 1  
A. E. Bradshaw, 1  
Edgar Archer, 2

## Out-of-Town Visitors

Among the out-of-town visitors to **HOBBIES** office this month was A. T. Gardner, Lincolniana collector of New York City.

## Miscellanea

Clara Crawford, Wisconsin, has augmented the collection of Cat Buttons in **HOBBIES** with some especially attractive specimens.

A first-day cover from the highest Narrow Gauge Post Office in the world, Marshall Pass, Colo. (altitude 10,845 ft.), through the courtesy of Colonel W. K. Baker.

A package of badges from Mrs. Fred Harvey Jones, New York State, and a group of shells from Andrew N. Trippe, Florida.

And a box of petrified wood from Mrs. N. L. Tromanhauser, Missouri.

## Honorable Mention

(Five-year Subscriptions—received since the last issue went to press)

Mrs. John Lebeck, Ill.  
Mrs. Eleanor Hudson Welch, Mass.  
Mrs. J. E. Hires, Pa.

"STRANGE SEA SHELLS  
AND THEIR STORIES"

By A. Hyatt Verrill

Large cloth, 8vo, many illustrations. This book tells of such shells as have a definite "story" interest because of their unusual beauty, their great economic value, their rarity, or some strange and unusual characteristic or mode of life distinguishing them from the others . . . \$2.50.

**HOBBIES MAGAZINE**  
2810 S. Michigan Ave. Chicago, Ill.

## REFERENCE DIRECTORY

(See Antiques Department for Antique Dealers' Listing)

\$6 a year for four lines

## ADVERTISING CARDS

Mary Moore, 2 West Street, Northampton, Mass. Check lists of important lithographers, advertisers, sets and Classified subjects, 25 cents each. d24

## ANTIQUE PENNY BANKS

H. B. Hull, P. O. Box 671, Dayton, Ohio. (Collector.) Wanted — Old mechanical penny banks. Please send complete description. j24

## BOOKS

Headquarters for U. S. Government Publications, bought, sold, exchanged. — Luther Cornwall Co., 723 E. 11th Street, N.W., Washington, D. C. ja34

## BOTTLES

Gardner, Chas. B., Box 27, New London, Conn. Buys flasks, documents, advertisements and pictures from Early American Glass Works. ap34

## CIGAR BANDS

International Cigar Band Society, Stephen T. Van Esen, 10 Soundview Circle, White Plains, N. Y. Popular worthwhile hobby. Exchange with outstanding collectors. o24

## DOLL HOSPITALS

Humpty Dumpty Doll Hospital, Redondo Beach, Calif. Invites correspondence. Visitors welcome. Emma C. Clear, "Dean of American Doll Doctors." je24

## DOLLS

Handicraft Shop, Box 79, North Platte, Nebr. (Lincoln Highway). Character Dolls. Sacajawea, Buffalo Bill and Sagebrush Folk. Write for list. je24

## MISCELLANEOUS

Hollinbeck Stamp & Coin Stores. Stamps — coins bought and sold. — 704 Grand, Des Moines, Iowa; 1522 Harney, Omaha, Nebr. my24

Doescher, Box 723, Poughkeepsie, N. Y. Famous Painting, true, accurate, colored reproductions, 30 for \$1.00. Famous Painting plaques, 50c. List for 3c stamp. mh34

## MINIATURE PORTRAITS

Natalie Green, 4776 Central St., Kansas City, Mo., Painted on Ivory or porcelain in water color or oil, made from photographs or Daguerreotypes. — my24

## NUMISMATICS

Beebe Stamp & Coin Co., 1180 E. 63rd St., Chicago, Ill. Rare coin list, highest premiums paid, 8c. Send for free lists coins, stamps. Want lists appreciated. my24

Max B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U.S. Est. 41 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja34

New Netherlands Coin Co., 95 5th Ave., New York, N. Y. Coins for every type collection. d24

## PUBLICATIONS

Weekly News, also frequent pictures, past and present steamboats, Mississippi River system, \$5.00 a year, \$2.50 for six months trial (26 copies). — The Waterways Journal, St. Louis, Mo. mh34

## SHIP MODELS

Emerson, E. W., 523 Carleton St., Bound Brook, N. J. Scale models—to order. Reasonable. n24

## SPORTS PUBLICATIONS

For Sale and Wanted—Reach and Spalding Baseball, Football, Basketball, Tennis, Track, Golf, guides from 1860-1933 in any quantity. — ABCO Guide Exchange, Box 2112, Station H, Cleveland, Ohio. ja34



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## Advertisers!

**HOBBIES** starts running on the press with some sections on the morning of the first. Therefore, it is a great help when you send copy a week or ten days ahead of the deadline, so that it can be set, proof-read and dummied before the last minute rush.

Forms for the June issue will start on the press on May 1, therefore your usual co-operation will be appreciated.

The Staff.

# SWAPPERS' PAGE

(Forms for this department close the fourth of the preceding month (other departments close on the first) but please let us have your copy earlier if possible.)  
FOR THE EXCHANGE OF COLLECTORS MATERIAL

Anyone reported offering for sale any article advertised under this heading will henceforth be refused the use of the department. Our readers will confer a favor on us by reporting any instances of bad faith.

**ADS MUST STATE WHAT IS WANTED IN EXCHANGE, AND WHAT IS OFFERED IN EXCHANGE**

**SWAPPERS' RATES:** 2 cents per word for 1 time, or 3 times for the price of 2, or 12 times for the price of 6. Each word and initial in your address is counted as a word. Please write your copy plainly. Cash must accompany order. No checking copies furnished on this service.

**TRADE STAMPS** and minerals for daggers, pistols, old glass, curios, coins, books, Indian relics, beadwork.—Lemley Curio Store, Osborne, Kans. mh12042

**TRADE**—Indian relics, photos of famous Indians, books, Wisc., lake property, fossils. Want photographic equipment, dark room supplies, firearms, Indian relics, U. S. mint stamps, rock crusher.—Glen Groves, 6601 N. Oshkosh, Chicago, Ill. my12264

**ATLANTA SOUVENIRS**, post cards, stamps, old buckles for old buttons. Send buttons. Satisfaction guaranteed.—Mrs. A. S. Campbell, 964 Park Way Dr., Atlanta, Ga. je388

**SWAP OLD BUTTONS**—Please mail your buttons and receive like for like.—Mrs. C. L. Carpenter, 11 Mill Avenue, Warrensburg, N. Y. my144

**OLD JEWELRY**, Indian rings, Bibles. Trade for canaries, bantams.—M. E. Rhea, 2816 Wabash, Kansas City, Mo. my182

**I WILL TRADE BUTTON** for Button, Union, Comic, and Political Buttons.—H. Glickert, 156—20th Ave., Seattle, Wash. jly12402

**TRADE** rare United States stamps, cat. up to \$70.00 each. What offers?—M. Ross, 3065 Grand Concourse, Bronx, New York. my6061

**TRADE**—Indian relics. Want—Type-writers, binoculars, field glasses, telescopes, modern guns, rifle scopes, silver dollars, foreign covers, lake property, etc.—Riley E. Singley, Green City, Mo. jly3001

**DOUBLE BARREL**, Al Baker, Cin., O.; Mauton D.B., London; Zulu single barrel; Belgian D.B., Smith pat. 1857 rifle; U. S. Springfield, 1864; U. S. rifle, Budsburg, 1868; U. S. Springfield, 1873; single shot Stevens shot gun; single shot Stevens rifle; .25 cal. automatic pistol; old .38 cal. blank pistol. Will trade for good U. S. coins.—Wm. Reis, 3150 Reading Rd., Cincinnati, O. je3001

**I GIVE** twenty-five different book match covers in exchange for any fifty alike covers. Also will give two different covers for every Raleigh coupon you send me.—Ned Brown, Bedford, Pennsylvania. je3821

**SWAP** unused foreign stamps for buttons I can use. Send lists.—Edward S. Raynor, 17 Marvin Lane, Islip, N. Y. ja12042

**CIGAR BANDS**—Will trade bands.—Stolt, 2048 Hutchinson, Chicago, Ill. my102

**HAVE NEW** lemonwood or osage archery bows, target or hunting types; archery arrows and equipment. Want lapidary equipment and cutting material, rough gem stones, mineralogy books or magazines, tools, guns or what have you? Also will exchange minerals.—R. Mitchell, 2708 N. Nordica Ave., Chicago, Ill. jly3481

**SONGWRITER**—Amazing record of achievements, will exchange services in composing music, preparing your song with professional touch for Graf Zep stamp sets, other stamps of value, certain coins, etc. Enclose stamp.—Ray Hibbeler, C34, 2157 No. Avers, Chicago. my167

**WANTED**—Vases, five inches tall, under. Exchange for your hobby. No duplicates.—Mrs. Paul Lentz, 1636 Defer Place, Detroit, Mich. je308

**WILL TRADE**—Rare U. S. stamps for precancels. Send precancels for my offer.—George M. Morris, Box 100, Lansdowne, Penna. o12042

**WANT JAZZ LORE**—Records, magazines, books, record catalogs, old sheet music, song sheets. Trade stamps, postcards, matchbooks.—Downey, 659 Madrid, San Francisco. my144

**POST CARDS**—Breaking up fifty thousand U. S. Expositions, Ships, Bathing Beauties, Missions, Churches, etc. For Buttons, Music Boxes, or what?—Lisbeth, 403 N. Beachwood Dr., Los Angeles, Calif. n12843

**STATE TAX STAMPS EXCHANGED**. Send yours, receive same number.—James Seville, Statesville, N. C. je12861

**SWAP**—50 Indian cents for Silver Dollar.—Carrigan, Bergenfield, New Jersey. o12231

**TEXAS UNDER SIX FLAG VASES**, five inches tall. Demi-tasse cups and saucers. Not on market. Exchange for old china slippers or shoes. No modern or glass wanted.—Grace Broussard, 4735 Lafayette St., Ft. Worth, Texas. o12234

**MODERN NOVELTY** buttons for novelty salt and pepper shakers.—Mrs. F. E. Warren, Buckfield, Me. my103

**TRADE MINERALS** for stamps. Especially want U.S. blocks, airs, revenues.—Glen E. Kiser, Douglass, Kansas. o12291

**EXCHANGE** Calif. automobile, motorcycle and bicycle license plates for out of state plates.—Carl Arnold, Watsonville, Calif. o12402

**TRADE**—1940 campaign pin buttons for unique shaped pencils.—Mrs. A. Bleck, 59 Waupaca Street, Clintonville, Wisc. my386

**STAMPS FOR COVERS**. Covers for precancels.—Peck, 2231 E. 18th, Tulsa, Okla. my384

**SWAP** large papershell pecans, Azalea-mum plants, for miniature dogs, pitchers, animal marbles, glass hats.—Mrs. Robert Carroll, Turkey, N. C. my308

**WHAT HAVE YOU** to trade for sea-shells, sea horses, coral and other samples of marine life?—Shell Shop, 135 E. Main St., Benton Harbor, Mich. my3201

**TRADE**—Framed oil paintings for unusual old dolls with odd hair dress or European music boxes, clocks, albums.—Mrs. A. Bleck, 59 Waupaca Street, Clintonville, Wis. my3401

**SEND ME 50 LOCAL AD MATCH** book covers all alike and receive 25 covers, all different.—Aime Martin, Box 496, Barre, Mass. je388

**SWAP** 40 old buttons, guaranteed old, to anyone sending set of novelty salt and peppers or old open glass salt dips.—Mrs. Milton Woodman, 203 High St., Springfield, Mass. jly3021

**ADVERTISING PENCILS**. Will swap any quantity. Want printing material.—W. Fehlberg, 206 S. 4th, LaCrosse, Wis. mh12291

**ATTENTION COIN COLLECTORS!** Stop hoarding duplicates. Improve your collection. Let's swap now. Send your lists.—Harry Leder, 486 Kosciusko St., Brooklyn, N. Y. je3001

**WILL TRADE** my fine jewelry for old dolls, doll heads, antique colored glassware, china, or old music boxes, or any other objects having music works.—Rosetta Mays, 5212 South Troy Street, Chicago, Ill. my3051

**1000 DIFF. BRITISH**; 5000 diff. foreign. I'd like to swap 'em for Precancel Collection or accumulation of Blocks, Pairs and Singles.—Goodman, 228 Juniata, Lancaster, Pa. je3001

**OLD ILLINOIS FARE TOKENS** wanted—Four 25c Defense Stamps for any of the following: Aurora—old celluloid; Chicago—one used on the South Side Rapid Transit years ago; Decatur Street Railway Co.—2 var.; Kankakee—an aluminum token; Moline—one brass and one in white metal; Freeport St. Ry. Co.—a 5c fare token. Also an old horse car token formerly used in Salina, Kans. Write and describe as I have 3,055 different fare tokens. Also will trade even—fare tokens, pin back buttons, dog license tags and tobacco tags. Over 33 years a collector and still going strong!—Ray B. Cooper, 4006 Potomac Ave., Chicago, Ill. my1512

**SUGAR CUBE WRAPPERS** and Razor Blade Wrappers wanted—offer poster stamps, precancels, foreign stamps, unused blades, matchbook covers, baggage labels, view cards, or ?—Edmund Dutkiewicz, 548 Eleventh Street, Brooklyn, N. Y. ap12873

**WANTED**—Soldier-Sailor 1917-1920 war envelopes, cards. Have new expensive meerschaum, French briar pipes, wrist watch, coins, or ?—Safarid, 71-47 Manse, Forest Hills, N. Y. je3001

**WILL EXCHANGE** water color paintings for story buttons.—Blanche Knapp, 62 Liberty St., Owego, N. Y. je368

**SWAP TAX** and transportation tokens, equal value.—Ralph Orr, 1002 W. Central, Albuquerque, N. M. je206

**KELSEY 5 BY 8 PRINTING PRESS** for Slide Rule, Engineering Books or what have you.—David Crockett, Fayette, Mo. my183

**STAMPS**—Will trade for printers supplies.—Ferris, 619 Wellington, Chicago. je304

**TRADE**—One new Whitman coin board to hold Lincoln pennies or Jefferson, Liberty, Buffalo nickels for three large pennies or two shield nickels, or two old dimes or (2) nickel three cents, or one silver three cents or ten Indian pennies.—Carl O. Smith, Albany, Mo. my3481

**TRADE FOR OLD U. S. STAMPS**—Complete parts for short wave set including new tubes. One stage radio frequency, detector and audio. Also lot of new tubes, condensers, transformers, tube sockets, resistors, etc., etc., for short wave detector sets. Head phones. List submitted and required.—J. H. Bowman, 34 Buena Vista Ave., Hawthorne, N. J. my1011

**WILL SWAP CHOICE OF:**—Old mus-tache cup and saucer, demi tasse cup and saucer, old pattern glass—Thistle, etc., some listed, goblets, spooner, creamers, etc., Milk White plates, dresser ware, colorful plates (imported). For large paper dollar or silver dollar.—Mrs. J. Wasserman, 211 S. 16 St., Allentown, Pa. my1011

**POSTCARD VIEWS** for old popular songs, phonograph records, record catalogs, theatre programs, stamps.—Fore, 2841 Franklin, Denver, Colo. f12612



**WANT NOVELTY SALT & PEPPERS**—Exchange 100 choice foreign stamps for each set. Better quality shakers get extra bonus.—Pauline Ruddell, 634 A St., S. E., Washington, D. C. myx

**HOBBY GOODS**—5x7 envelope full: cards, photos, stamps, mail. Swapped for 50 colored view cards.—Switzer, 46H Langdon, Watertown, Massachusetts. oi2252

**WANTED**—Old U. S. Coins, defense stamps, flasks, firearms, banks, music boxes, straight razors. Will give—Relics, arrowheads, Edison horn phonograph, minerals, buggy lamp, bayonet.—C. H. Rohr, Westport, Conn. jly3021

**TRADE THOUSANDS** Indian relics, also beadwork of all kinds; want coins, guns, prints, stamps, old glass.—H. L. Talburt, Calico Rock, Ark. jly348

**WANTED**—Savage weapons, masks from all parts of world, especially Philip-pines, Javanese, African. "Stone Age", by Morehead. American swords, early glass flasks. Have—Currier Ives prints, guns, Indian relics, other articles. Lists exchanged.—B. R. Gebhart, 1003 E. Center St., Marion, Ohio. my128

**WILL SWAP** foreign coins, paper money, curios, etc. for Indian relics, weapons, cut gems.—Garold Tapp, Greer, S. C. jly327

**SWAP**—Match covers, blotters, newspapers, stickers, business reply envelopes for match covers; stickers, unused blotters, covers, unsharpened advertising pencils.—Clyde Porter, Rte. 3, Ellensburg, Wash. my105

**DIAMOND CLUSTER** pln; U. S. Springfield 45-70 .22 repeater; revolvers; cap & ball rifle; Ironstone pitcher; Hanley, England, Milk Glass sugar shaker, polished gemstones. Trade for—Old American doll heads, Indian relics, old snuff and patch boxes.—J. I. Turner, Polo, Mo. my128

**YOUR CHOICE** hobby goods, coins, defense stamps or bonds given for automobile radiator name plates. Send list of plates and wants. Exchange lists.—Rudolph L. Zak, Box 2320, Cleveland, O. ja12221

**TO EXCHANGE**—Unused local advertisement match book covers; exchange any number all different even, or 25 different for 50 all alike.—Dr. Charles J. Higgs, 57 Carey Ave., Wilkes-Barre, Pa. ja12642

**POSTCARDS**—Used & unused to trade for good pin buttons.—W. G. Nussbeck, 324 Woodruff, Topeka, Kansas. je6441

**WILL TRADE**—12 gauge Browning Automatic for best offer in U. S. coins or stamps.—John Cullin, Box 213, Auburn, N. Y. my144

**ALL DATES** of Lincoln Cents, poster stamps and seals, to trade for your duplicate U. S. coins.—Wm. J. Seymour, Hinton, Ia. ap12052

**WILL SWAP**—Mineral specimens; matchbook covers of irregular grading; 400 varieties unpolished marble; want soda and beer bottle crowns.—Chas. Leidel, 3127 S. Broadway, St. Louis, Mo. ap12423

**STAMPS FOR OLD U. S. COINS**—Have collection of 60,000 stamps, used and unused. Will exchange for any Indian pennies or U. S. coins.—George Addicks, 312 Haven Ave., New York City. d12843

**HOME SPUN SOCKS** to trade for C. & I. prints, old jewelry or camera.—R. Mix, 1460 Euclid, Washington, D. C. my104

**WANTED**—Rolls razor, complete. Also, following small cents, uncirculated: 1864L; 1870; 1875; 1877; 1908S; 1909S; 1914D; 1924D; 1924S. Offer U. S. mint stamps commemorative half dollars, uncirculated.—Box 424, East Lansing, Mich. jly3231

**HAVE BOOKS**, stamps, scrapbook material, oil paintings, coins, picture frames, arrowheads. Want armor, swords, books, relics, antiques.—Frederick Parker, One Ten East Biddle, Jackson, Mich. my105

**COLLECTION** fourteen mechanical banks for twentieth century mint U. S. collection, or Farley's in sheets or blocks.—Henry W. Miller, 3641 Rosemont Ave., Drexel Hill, Pa. je3521

**TWO IVORY FIGURES**, perfect condition. Will swap for two old porcelain figures. Must be perfect. For further details write —Beatrice R. Blumberg, 308 W. Woodland Drive, Dothan, Ala. je3211

**SEND 100 PRECANCELS**, no N. Y. or Chic.—Receive your choice—20 diff. U. S. before 1920, or 100 diff. foreign, or 30 diff. U. S. Commemoratives before 1938.—Hubert Williams, Hornell, N. Y. je6272

**WILL SWAP 39 ISSUES HOBBIES**, August 1939 thru 1941, two missing. Also over 3,000 match covers and labels—many coin auction catalogues. Want very fine Liberty nickels, late U. S. proof sets and Indian bronze cents before 1879. Give 55 different Colonial, Confederate and bank bills for 7 gold dollars. What's wanted for early Indian cents?—Harlan Gates, Bolivar, N. Y. my1811

**LUCKY FAIRY STONES**—Exchanged for foreign stamps, arrowheads.—Ryder's, Woodlawn, Va. je12801

**EXCHANGE** stamp collectors, accumulators, dealers. Exchange your duplicates, surpluses, slow movers. Also books, correspondence courses and other collector's items. What have you?—Illini Stamp Exchange, 520 S. Douglas, Springfield, Ill. je3021

**COLLECTOR WILL SWAP** stamps for U. S. commemorative coins.—Jules Torman, 524 River St., Paterson, N. J. ja12402

**WILL SWAP**—Bound volumes of Leslie's illustrated "Popular Monthly" for old pattern glass. Have the volumes for Jan.-June, July-Dec., 1883; Jan.-June, 1884; Jan.-June, July-Dec., 1887; Jan.-June, July-Dec., 1888. Prefer glass in "Broken Column" or early "Honeycomb" patterns.—Anne Helm, 2518 Trenton, Joplin, Mo. my1061

**HARVARD CLASSICS**—complete 50 volume set in good condition plus readers guide. Make us an offer.—Kopsy Printery, 39 Jefferson Ave., Columbus, Ohio. my346

**WILL TRADE** 40 different for 50 alike book match covers. (Nothing but unused locals exchanged).—Stancliff, Viola, Ill. my163

**WILL SWAP** 8 different foreign banknotes for 10c defense stamp; 18 different for 4 stamps.—Robert Fogelman, 621

**EMILIO NUMBERED** Military buttons, Confederate, British, etc., to exchange for old U. S. coins or other buttons.—Warren Ritter, 573 Second Street, Brooklyn, N. Y. my3001

**WILL TRADE RELICS** from our list for junk arrows and spears suitable to set in cement. Must show fair arrow shape even though badly damaged.—Caddo Trading Post, Glenwood, Ark. f12063

**WILL SWAP** new Whitman Indian cent folder with eighteen different dates enclosed for one silver dollar or large dollar bill, or one Lincoln cent folder with 1914-D cent (while they last) or 50 Indian cents, mixed dates, for large dollar bill.—John W. Snyder, 204 N. Jackson St., Robinson, Ill. my3802

**OWNER OHIO'S OLDEST** radio distributors, will trade radio tubes, parts, etc., for stamps or what have you, for what?—Major Kline, Kent, Ohio. mh12672

**OLD U. S. COINS** given for Raleigh coupons. Sample list for stamp.—George Aiken, Box 298, Auburn, N. Y. f12002

**WANT** swords, pistols, classical records, stamps, idols, binoculars. Will trade weapons, pipes, stamps, telescopes, curios.—Shutter, 4735 Rorer, Philadelphia, Pa. my308

**WANTED**—Antiques, rare natural history specimens. Have large stock of brand new articles to exchange. Specify what is wanted. Mail orders only. Stamp please.—H. C. Hamilton, 13601 Bartlett Ave., Cleveland, O. ap12483

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**SWAP**—"How to Win" prize contests books (free catalogue) for old music, maps, prints, atlases, documents, banks, policies, buttons, coins, autographs, music boxes, relics, etc.—Kenneth Close, Coral Gables, Fla. f12273

**WANT** large books and State atlas's, dated before 1880, must be profusely illustrated. Will give fine U. S. or British Colonial stamps.—Earl Romey, Bluffton, Ind. my3001

**SEND FIFTY** unused local match covers, all alike, for forty all different. No used or national covers accepted.—Sappenfield, Ramsey, Ind. my348

**MATCH COVERS**—Trade 50 alike for 30 all different hotels or transportation.—Charles Henry, 24 East 97th Street, New York. my308

**WILL TRADE POSTMARKS** for new unsharpened advertising pencils, or pin type buttons.—Fred S. Ring, Medford, Minn. my357

**WANT**—Dinner plates, etc., Copeland brown oak leaf border, subjects on scroll. Have pattern glass, colored toothpick holders, vases, etc. Describe article offered.—Mrs. Eva Hogeboom, Martin, Mich. my3511

**SEND ME** a twenty-five cent defense stamp and three cents postage and I will send you fifteen old buttons excellent condition, all different.—Miss Florence Lee, 106 Columbia Blvd., Waterbury, Conn. my186

**EXCHANGE NEW BOOKS**—"Subversive American Fronts", by Dies. Want books on religion, hobbies, pets.—Wiedman, LaCrosse, Wis. f12612

**NEW SILVER DOLLAR** exchanged for one 1877 Indian Head cent or for one 1909S - U. D. B. Lincoln cent or for one 1909S Indian Head cent, very good condition.—Coin Corner, 406 North Estelle Ave., Wichita, Kans. my187

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Marble #359 Circle Center Leaf Rim Bull's Eye scallop, two flake chips	10.00
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#### VACATION ISSUE

The June Issue

Our June issue will feature stories of interest to the vacationing collector.

Among the articles already scheduled for this issue are:

Rocking Chair Travel Via Stamps

—By Frank L. Coes

Hutchins Brothers — Master Clockmakers

—By C. D. Collins

Collectors' Luck

—By Larry Freeman

The World's Finest Prehistoric Tobacco Pipe

—By Fain W. King

The Log Cabin

—By L. A. Johnson

The Lure of the Madonna

—By John N. Then

An Around the World Coin Tour

—By Frank C. Ross

Anticipated Button Journeys

—By Lillian Smith Albert

Outdoor Bells

—By Clarence Messick

Steamers and Other Transportation on Prints

—By John Ramsay

Traveling at Home

—By Lena Williams

Historical Lore in the Middle West

—By Carlotta Heubeck

American Scenes for the China Collector

—By Thelma Shull

The Indians Told it with Pictures

—By Wilson Straley

Let's Take a Vacation via Picture Post Card

—By A. H. Wood

Gem Collecting in California

—By W. Scott Lewis

The Japs and Indian Relics

—By Allen Brown

Modern Prospectors at Country Auctions

—By C. Bekay

The Edinburgh Review and Early American Tourists

—By John Lakmord Wayne

Etc., Etc.

# MONEY BUTTONS.....

... are a few of the many rarities pictured in **BUTTON CLASSICS** and which it will pay to hunt out in antique stocks, country notion stores, general stores in small towns, etc., this summer. But you'll need a copy of **BUTTON CLASSICS\*** to know what to look for. You'll find it helpful just as these people have:

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## \* "BUTTON CLASSICS"

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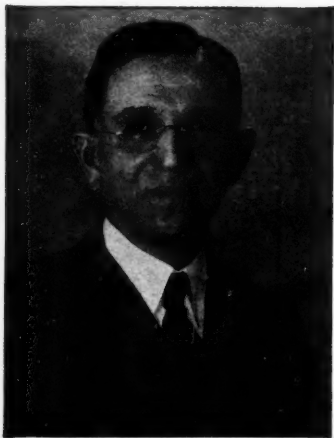
Already we have received over a hundred display ads from dealers who want vacationing collectors to visit them this summer, and the space available for these special ads is limited. Send your ad copy and order in now.

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Nicholas I. (1825-55) V.F. to Ex. F. ....	.35
Alexander III. (1881-94) V. Fine to Unc. ....	.30
Nicholas II. Last Czar. (1894 —) Fine to very fine .....	.25

### 10 KOPEKS (size of U. S. Dime)

Catherine II. Fine portrait. (1762-96) 1 Grivna (1/10 Rouble) Fine .....	\$ .65
Paul I. (1796-1801) 10 Kopeks. Scarce .....	1.00
Alexander I. (1801-25) V. Fine to Ex. F. ....	.60
Nicholas I. (1825-55) Ex. F. to Unc. ....	.40
Alexander II. (1855-81) Fine to V. F. ....	.30
Nicholas II. Last Czar. (1894 —) Very fine to uncirculated ..	.25

### 15 KOPEKS (trifle larger than U. S. Dime)

Catherine II. (1762-96) Fine portrait. Fine .....	\$ .75
Alexander I. (1801-25) Fine .....	.50
Alexander II. (1855-81) Fine to V. F. ....	.35
Nicholas II. (1894) Ex. F. to Unc. ....	.30

### 20 KOPEKS (about size of U. S. 20c piece)

Elizabeth (1741-61) Fine portrait. ¼ Rouble. Fine .....	\$1.10
Paul I. (1796-1801) ¼ Rouble. Fine. Scarce .....	1.25
Catherine II. (1762-96) 20 Kopeks .....	1.05
Alexander I. (1801-25) Ex. Fine .....	.90
Nicholas I. (1825-55) Ex. F. to Unc. Old listed price 75c. Special .....	.65
Alexander II. (1855-81) Listed at 50c. Special .....	.35
Nicholas II. Last Czar. (1894 —) Special .....	.30

### 25 KOPEKA (size of U. S. Quarter-Dollar)

Nicholas I. Practically Unc. ....	\$1.25
Alexander II. Practically Unc. ....	.75
Alexander III. Practically Unc. ....	.75
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